

$\text{♩} = 119$

Harpsichord, Harpsichord

Contrabass, Bass Guitar

Contra Guitar, Bass Guitar Snaps

Horn in F, French Horn

Sleigh Bells, Sleighbells

Violoncellos, String Section

Concert Snare Drum, Clip Clop Percussion

Flute, Flutes

B♭ Bass Clarinet, Bass Clarinet

Accordion, Accordion

Drumset, Snare Drum

Piano, Piano

Tambourine, Tabourine

3

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

6

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

9

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

12

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

14

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

17

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

20

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

22

A musical score for orchestra and band, page 9, measure 22. The score consists of 13 staves. The instruments are: Hch. (Harmonica), Cb. (Cello), C. Guit. (Classical Guitar), F Hn. (Flute), Sle. Be. (Sleighbell), Vcs. (Violin), Con. Sn. (Contra Bassoon), Fl. (Flute), B♭ B. Cl. (Bassoon), Acc. (Accordion), D. Set (Drum Set), Pno. (Piano), and Tamb. (Tambourine). The key signature is two sharps. Measure 22 starts with a forte dynamic. The Hch. has eighth-note patterns. The Cb. and C. Guit. play eighth-note chords. The F Hn., Sle. Be., and Vcs. are silent. The Con. Sn. and Fl. play eighth-note patterns. The B♭ B. Cl., Acc., D. Set, Pno., and Tamb. are silent.

24

A musical score for orchestra and piano. The score consists of ten staves, each with a key signature of two sharps (F# major or G major). The instruments listed from top to bottom are: Horn (Hch.), Cello (Cb.), Classical Guitar (C. Guit.), Flute (F Hn.), Sleigh Bell (Sle. Be.), Bassoon (Vcs.), Contra Bassoon (Con. Sn.), Flute (Fl.), Bassoon (B♭ B. Cl.), Accordion (Acc.), Double Bass (D. Set.), Piano (Pno.), and Tambourine (Tamb.). Measure 24 begins with eighth-note patterns on the Horn and Bassoon. The Classical Guitar and Sleigh Bell provide rhythmic patterns with grace notes and sixteenth-note figures. The Bassoon has a sustained note with a fermata. The Contra Bassoon and Flute play eighth-note patterns. The Bassoon and Accordion provide harmonic support with sustained notes. The Double Bass and Tambourine provide steady bass lines. The Piano and Accordion play sustained notes.

26

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

28

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

30

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

32

A musical score for orchestra and band, page 14, measure 32. The score consists of ten staves, each with a key signature of two sharps (F# major or G major). The instruments are: Hch. (Horn), Cb. (Cello), C. Guit. (Classical Guitar), F Hn. (Flute), Sle. Be. (Sleighbell), Vcs. (Violin), Con. Sn. (Concertina), Fl. (Flute), B♭ B. Cl. (Bassoon), Acc. (Accordion), D. Set (Drum Set), Pno. (Piano), and Tamb. (Tambourine). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 1 through 30 are mostly blank, while measures 31 and 32 show active musical activity.

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set

Pno.

Tamb.

35

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

38

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

40

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

43

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

45

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

47

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

49

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

52

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

53

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

54

A musical score for orchestra and band, page 24, measure 54. The score consists of ten staves. The instruments are: Hch. (two staves), Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb. The key signature is two sharps. The music includes various note heads, stems, and rests. Measure 54 starts with eighth-note patterns in the woodwind section. The strings play eighth-note chords. The brass section (Cb., C. Guit.) has sixteenth-note patterns. The woodwind section (F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., Tamb.) follows with sustained notes or eighth-note patterns. Measure 54 ends with a fermata over the final notes of the woodwind section.

Hch.

Cb. 3

C. Guit. 3

F Hn.

Sle. Be.

Vcs.

Con. Sn. 3

Fl.

B♭ B. Cl.

Acc. 8

D. Set.

Pno.

Tamb.

55

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

57

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

59

Musical score for orchestra and band, page 27, measure 59. The score consists of 14 staves:

- Hch. (Horn): Two staves in bass clef, key signature of three sharps. Both staves have a single vertical bar line.
- Cb. (Cello): Bass clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs. Measure 59 ends with a bracketed triplet of eighth-note pairs.
- C. Guit. (Classical Guitar): Treble clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs. Measure 59 ends with a bracketed triplet of eighth-note pairs.
- F Hn. (Flute): Treble clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs.
- Sle. Be. (Sleigh Bell): Two vertical bars indicating sustained sound.
- Vcs. (Double Bass): Bass clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs.
- Con. Sn. (Contra Bassoon): Two vertical bars indicating sustained sound. The first measure has eighth-note pairs. The second measure has eighth-note pairs.
- Fl. (Flute): Treble clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs.
- B♭ B. Cl. (Bassoon): Treble clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs.
- Acc. (Accordion): Bass clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs.
- D. Set (Drum Set): Two vertical bars indicating sustained sound.
- Pno. (Piano): Treble clef, key signature of three sharps. The first measure has a sixteenth-note pattern followed by eighth-note pairs. The second measure has eighth-note pairs.
- Tamb. (Tambourine): Two vertical bars indicating sustained sound.

61

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

63

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

65

Musical score for orchestra and piano, page 30, measure 65. The score includes parts for Hch., Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb.

The score consists of 12 staves:

- Hch. (two staves): Both staves are silent.
- Cb.: Starts with a dotted half note followed by a sixteenth-note pattern (3 groups of three).
- C. Guit.: Starts with a dotted half note followed by a sixteenth-note pattern (3 groups of three).
- F Hn.: Starts with a dotted half note followed by a sixteenth-note pattern (3 groups of three).
- Sle. Be.: Starts with a double bar line followed by a sixteenth-note pattern (3 groups of three).
- Vcs.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- Con. Sn.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- Fl.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- B♭ B. Cl.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- Acc.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- D. Set.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- Pno.: Starts with a sixteenth-note pattern (3 groups of three) followed by a bassoon line.
- Tamb.: Starts with a double bar line followed by a sixteenth-note pattern (3 groups of three).

67

Hch.

Cb. 3

C. Guit. 3

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set. 3 3

Pno.

Tamb.

68

A musical score page featuring 11 staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 1 consists of two measures of rests. Measure 2 begins with the Cello (Cb.) playing eighth-note pairs (A, B) in a rhythmic pattern. Measures 3-4 begin with the Classical Guitar (C. Guit.) playing sixteenth-note patterns (A, B, C, D) in groups of three. Measures 5-6 begin with the Flute (Fl.) and Bassoon (B♭ B. Cl.) playing eighth-note pairs. Measures 7-8 begin with the Accordion (Acc.) and Double Bass (D. Set.) playing eighth-note pairs. Measures 9-10 begin with the Piano (Pno.) playing eighth-note chords in groups of three. Measures 11-12 begin with the Tambourine (Tamb.) playing eighth-note pairs.

Hch.

Cb. 3

C. Guit. 3

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set. 3 1

Pno. 3

Tamb.

70

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

72

Musical score for orchestra and piano, page 34, measure 72. The score includes parts for Hch., Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb.

The score consists of ten staves. The first two staves are for Hch. (double bass) in bass clef, 4 sharps. The third staff is Cb. (cello) in bass clef, 4 sharps. The fourth staff is C. Guit. (classical guitar) in treble clef, 4 sharps. The fifth staff is F Hn. (French horn) in treble clef, 4 sharps. The sixth staff is Sle. Be. (sleighbell) with two vertical bars. The seventh staff is Vcs. (double bass) in bass clef, 4 sharps. The eighth staff is Con. Sn. (conductor's snare) with two vertical bars. The ninth staff is Fl. (flute) in treble clef, 4 sharps. The tenth staff is B♭ B. Cl. (B♭ bassoon) in treble clef, 4 sharps. The eleventh staff is Acc. (accordian) in bass clef, 4 sharps. The twelfth staff is D. Set. (drum set) with two vertical bars. The thirteenth staff is Pno. (piano) in treble clef, 4 sharps. The fourteenth staff is Tamb. (tambourine) with two vertical bars.

Measure 72 starts with a rest for all instruments. The Cb. and C. Guit. play eighth-note patterns. The F Hn. plays eighth notes. The Sle. Be. and Vcs. play sustained notes. The Con. Sn. and B♭ B. Cl. play eighth-note patterns. The Acc. and D. Set. play sustained notes. The Pno. and Tamb. play eighth-note patterns. Measure 73 begins with a rest for all instruments. The Cb. and C. Guit. play eighth-note patterns. The F Hn. plays eighth notes. The Sle. Be. and Vcs. play sustained notes. The Con. Sn. and B♭ B. Cl. play eighth-note patterns. The Acc. and D. Set. play sustained notes. The Pno. and Tamb. play eighth-note patterns.

73

Hch. {

Cb. 3

C. Guit. 3

F Hn.

Sle. Be.

Vcs. 3

Con. Sn. 3

Fl.

B♭ B. Cl.

Acc.

D. Set 3

Pno. 3

Tamb. 3

75

Musical score for orchestra and piano, page 36, measure 75. The score includes parts for Hch., Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb.

The score shows various instruments performing different musical parts. The strings (Vcs., Con. Sn.) play a prominent role, with the cello (Cb.) and violins (Vcs.) providing harmonic support. The woodwind section (Fl., B♭ B. Cl.) and brass section (C. Guit., F Hn.) also contribute to the texture. The percussion (D. Set., Tamb.) provides rhythmic drive, while the harp (Hch.) and piano (Pno.) add delicate textures. The vocal part (Sle. Be.) consists of two staves, each with a single note. Measure 75 concludes with a final dynamic instruction.

76

A musical score page with eleven staves, numbered 76 at the top left. The instruments are: Hch. (two staves), Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb. The score includes measures of music with various note heads, stems, and rests. Measure 1 (Measures 1-3) consists of rests. Measures 2-3 show the Cb. and C. Guit. staves with eighth-note patterns. Measures 4-5 show the F Hn. staff with sixteenth-note patterns. Measures 6-7 show the Sle. Be. staff with sixteenth-note patterns. Measures 8-9 show the Vcs. staff with eighth-note patterns. Measures 10-11 show the Con. Sn. staff with eighth-note patterns. Measures 12-13 show the Fl. staff with rests. Measures 14-15 show the B♭ B. Cl. staff with rests. Measures 16-17 show the Acc. staff with rests. Measures 18-19 show the D. Set. staff with rests. Measures 20-21 show the Pno. staff with eighth-note patterns. Measures 22-23 show the Tamb. staff with eighth-note patterns.

77

Hch.

Cb.

C. Guit.

F Hn.

Sle. Be.

Vcs.

Con. Sn.

Fl.

B♭ B. Cl.

Acc.

D. Set.

Pno.

Tamb.

79

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1) Bassoon (Hch.) in bass clef, two sharps, rests. 2) Cello (Cb.) in bass clef, two sharps, note, rest, note, rest, note. 3) Concert Guitar (C. Guit.) in treble clef, two sharps, eighth note, rest, eighth note, rest, eighth note. 4) French Horn (F Hn.) in treble clef, two sharps, dotted half note, rest, sharp note. 5) Bass Trombone (Sle. Be.) in bass clef, two sharps, dynamic ff, rests. 6) Double Bass (Vcs.) in bass clef, two sharps, slurs, rests. 7) Contra Bassoon (Con. Sn.) in bass clef, two sharps, rests. 8) Flute (Fl.) in treble clef, two sharps, rests. 9) Bass Clarinet (B♭ B. Cl.) in treble clef, two sharps, rests. 10) Accordion (Acc.) in bass clef, two sharps, rests. 11) Double Bass Drum (D. Set) in bass clef, two sharps, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 12) Piano (Pno.) in treble clef, two sharps, rests. 13) Tambourine (Tamb.) in bass clef, two sharps, eighth note, eighth note, eighth note, eighth note.

80

A musical score page featuring 11 staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Hch. (two staves), Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb. The score is set in 3/4 time, indicated by a bracket over the first three measures of the Cb. and C. Guit. staves. The key signature is A major (three sharps). Measure 1: Hch. rests, Cb. eighth note, C. Guit. eighth note, F Hn. eighth note, Sle. Be. rests, Vcs. eighth note, Con. Sn. eighth note, Fl. rests, B♭ B. Cl. rests, Acc. rests, D. Set. rests. Measure 2: Hch. rests, Cb. eighth note, C. Guit. eighth note, F Hn. eighth note, Sle. Be. rests, Vcs. eighth note, Con. Sn. eighth note, Fl. rests, B♭ B. Cl. rests, Acc. rests, D. Set. rests. Measure 3: Hch. rests, Cb. eighth note, C. Guit. eighth note, F Hn. eighth note, Sle. Be. rests, Vcs. eighth note, Con. Sn. eighth note, Fl. rests, B♭ B. Cl. rests, Acc. rests, D. Set. rests. Measures 4-11: Pno. eighth note, Cb. eighth note, C. Guit. eighth note, F Hn. eighth note, Sle. Be. eighth note, Vcs. eighth note, Con. Sn. eighth note, Fl. eighth note, B♭ B. Cl. eighth note, Acc. eighth note, D. Set. eighth note.

81

A musical score for orchestra and band, page 41, measure 81. The score consists of ten staves. From top to bottom: Bassoon (Hch.) has two bass staves, both silent. Double Bass (Cb.) has one bass staff with a dotted quarter note followed by a sixteenth-note grace and a eighth-note. Classical Guitar (C. Guit.) has one treble staff with a eighth-note grace and a sixteenth-note grace. French Horn (F Hn.) has one treble staff with a eighth-note grace and a sixteenth-note grace. Sleigh Bell (Sle. Be.) has two silent staves. Bassoon (Vcs.) has one bass staff with a sixteenth-note grace and a eighth-note grace. Bassoon (Con. Sn.) has one bass staff with a eighth-note grace and a sixteenth-note grace. Flute (Fl.) has one treble staff silent. Bassoon (B♭ B. Cl.) has one bass staff silent. Bassoon (Acc.) has one bass staff silent. Double Bass (D. Set) has one bass staff with a eighth-note grace and a sixteenth-note grace. Piano (Pno.) has one treble staff silent. Tambourine (Tamb.) has two silent staves.

82

Musical score for orchestra and piano, page 42, measure 82. The score includes parts for Hch., Cb., C. Guit., F Hn., Sle. Be., Vcs., Con. Sn., Fl., B♭ B. Cl., Acc., D. Set., Pno., and Tamb.

The score shows the following activity:

- Hch. (Double Basses):** Rests throughout the measure.
- Cb. (Cello):** Playing eighth-note patterns. A bracket indicates a three-measure group.
- C. Guit. (Classical Guitar):** Playing eighth-note patterns. A bracket indicates a three-measure group.
- F Hn. (Flute):** Playing eighth-note patterns.
- Sle. Be. (Sleigh Bell):** Playing eighth-note patterns.
- Vcs. (Double Bass):** Playing eighth-note patterns. A bracket indicates a three-measure group.
- Con. Sn. (Contra Bassoon):** Playing eighth-note patterns.
- Fl. (Flute):** Rests throughout the measure.
- B♭ B. Cl. (Bassoon):** Rests throughout the measure.
- Acc. (Accordion):** Rests throughout the measure.
- D. Set. (Drum Set):** Rests throughout the measure.
- Pno. (Piano):** Playing eighth-note chords. A bracket indicates a three-measure group.
- Tamb. (Tambourine):** Playing eighth-note patterns.