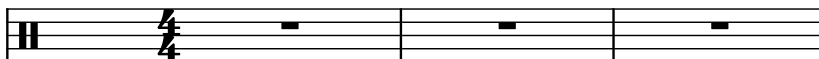
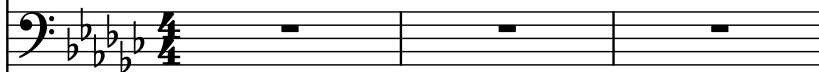


♩ = 135

Drumset, "The Good Life" by Weezer



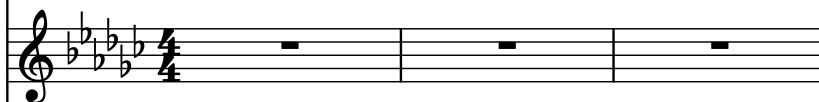
Bass Guitar, My seventh MIDI



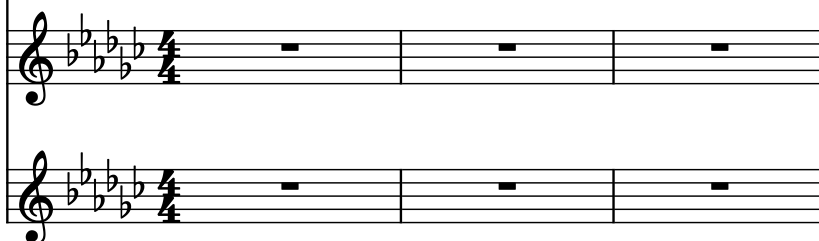
Electric Guitar, RetroNoodle@innonyc.com



Crotales

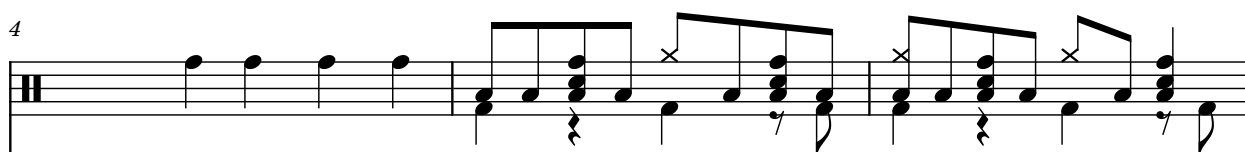


Kazoo



4

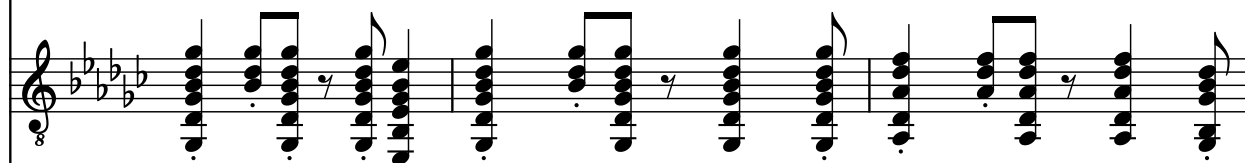
D. Set



B. Guit.



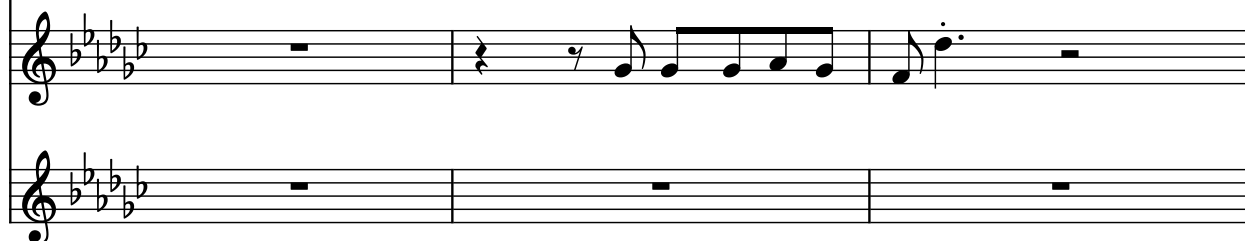
El. Guit.



Crot.



Kaz.



7

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

8

10

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

8

13

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

14

15

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

16

16

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

19

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

23

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

26

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

29

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

8

31

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

8

32

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

34

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

37

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

40

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.



43

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

3

45

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

3

46

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

47

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

49

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

51

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

54

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

57

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

60

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

63

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

65

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

68

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

71

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

74

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

77

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

8

3

78

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

8

3



79

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

80

81

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

82

82

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

3

3

83

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

3

84

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

85

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

86

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

87

87

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

5

88

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

89

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

90

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

92

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

95

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

96

97

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

98

99

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

101

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.



104

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

105

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

106

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

107

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

108

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

This musical score page contains five staves for measures 108 through 111. The instruments are D. Set, B. Guit., El. Guit., Crot., and Kaz. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 108 features a D. Set part with eighth notes and a B. Guit. part with eighth notes and triplets. Measure 109 continues the B. Guit. part with triplets. Measure 110 shows the El. Guit. part with a complex chordal texture and a Crot. part with a single note. Measure 111 features the Kaz. part with a triplet and a Crot. part with a single note.

109

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

110

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

The musical score is divided into two systems, measures 109 and 110. Each system contains five staves: D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Crot. (Congas), and Kaz. (Kazoo). The key signature is three flats (B-flat, E-flat, A-flat). Measure 109 features a complex arrangement of eighth notes and triplets across the instruments. Measure 110 continues the pattern with additional triplets and a quintuplet in the Crot. staff. The notation includes various musical symbols such as eighth notes, triplets, and a quintuplet.

111

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

3

3

3

3

3

112

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

3

3

3

3

3

113

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

114

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

The musical score is written for five instruments: D. Set, B. Guit., El. Guit., Crot., and Kaz. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. Measure 113 shows the D. Set with a series of eighth notes and rests, some with 'x' marks. The B. Guit. part features a bass line with eighth notes and a triplet of eighth notes. The El. Guit. part has a complex texture with many beamed eighth notes and rests. The Crot. part is mostly silent. The Kaz. part has a melodic line with eighth notes and a triplet. Measure 114 continues the patterns, with the D. Set and B. Guit. parts showing more complex rhythmic figures, including triplets and a quintuplet in the B. Guit. part. The El. Guit. part continues with dense beamed eighth notes. The Crot. part remains silent. The Kaz. part has a melodic line with a quintuplet and a triplet.

115

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

118

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

121

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

123

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.



125

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

126

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

127

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

129

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

This musical score page contains two systems of music, measures 127-130. The instruments are D. Set, B. Guit., El. Guit., Crot., and Kaz. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measure 127: D. Set plays a rhythmic pattern of eighth notes with 'x' marks above them. B. Guit. plays a bass line with eighth notes and a triplet of eighth notes. El. Guit. plays a complex pattern with many beamed notes and a triplet. Crot. is silent. Kaz. plays a melody of eighth notes. Measure 128: D. Set continues the pattern. B. Guit. continues the bass line. El. Guit. continues the complex pattern. Crot. is silent. Kaz. continues the melody. Measure 129: D. Set continues the pattern. B. Guit. continues the bass line. El. Guit. continues the complex pattern. Crot. is silent. Kaz. continues the melody. Measure 130: D. Set continues the pattern. B. Guit. continues the bass line. El. Guit. continues the complex pattern. Crot. is silent. Kaz. continues the melody.

130

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

131

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

The musical score is divided into two systems, measures 130 and 131. Each system contains five staves: D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Crot. (Cymbal), and Kaz. (Kazoo). The key signature is B-flat major (two flats). In measure 130, the D. Set plays a pattern of eighth notes with a snare drum. The B. Guit. plays a bass line with eighth notes. The El. Guit. plays a complex melody with eighth notes and a triplet. The Crot. plays a single cymbal hit. The Kaz. plays a melody with eighth notes. In measure 131, the D. Set continues the pattern. The B. Guit. plays a bass line with eighth notes. The El. Guit. plays a complex melody with eighth notes and a triplet. The Crot. plays a single cymbal hit. The Kaz. plays a melody with eighth notes.

132

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

134

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

139

D. Set

B. Guit.

El. Guit.

Crot.

Kaz.

The musical score for measures 139 and 140 is as follows:

Instrument	Measure 139	Measure 140
D. Set	Whole note chord: F4, A4, C5	Whole note chord: F4, A4, C5
B. Guit.	Whole note chord: B2, D3, F3	Whole note chord: B2, D3, F3
El. Guit.	Whole note chord: B2, D3, F3 (tremolo)	Whole note chord: B2, D3, F3 (tremolo)
Crot.	Whole note chord: B2, D3, F3	Whole note chord: B2, D3, F3
Kaz.	Whole note chord: B2, D3, F3	Whole note chord: B2, D3, F3