

Concert Snare Drum | $\text{♩} = 158$

Concert Snare Drum |

String Synthesizer |

Effect Synthesizer |

Pad Synthesizer |

Square Synthesizer |

Bagpipe |

Pedal Steel Guitar |

Drumset |

Effect Synthesizer |

Concert Snare Drum |

Musical score page 6 featuring ten staves:

- Con. Sn.**: Two staves. The first staff has two vertical bars at the start. The second staff starts with a vertical bar, followed by a eighth note with a fermata, three sixteenth notes, a vertical bar, a eighth note with a fermata, a vertical bar, and a eighth note with a fermata.
- Synth.**: Two staves. The first staff starts with a vertical bar, followed by a eighth note with a fermata, three sixteenth notes, a vertical bar, a eighth note with a fermata, a vertical bar, and a eighth note with a fermata. The second staff consists of sixteenth-note patterns grouped by brackets labeled '3'.
- Bagp.**: One staff. Starts with a vertical bar, followed by a eighth note with a fermata, a vertical bar, and a eighth note with a fermata.
- Ped. St. Guit.**: One staff. Starts with a vertical bar, followed by a eighth note with a fermata, a vertical bar, and a eighth note with a fermata. The staff ends with a vertical bar, followed by a eighth note with a fermata, a vertical bar, and a eighth note with a fermata.
- D. Set.**: One staff. Starts with two vertical bars, followed by a eighth note with a fermata, a vertical bar, and a eighth note with a fermata.
- Con. Sn.**: One staff. Starts with two vertical bars, followed by a eighth note with a fermata, a vertical bar, and a eighth note with a fermata.

The score uses a common time signature and includes dynamic markings such as eighth notes with fermatas and sixteenth-note patterns. The instruments listed are Con. Sn. (Concert Snare), Synth. (Synthesizer), Bagp. (Bagpipes), Ped. St. Guit. (Pedal Steel Guitar), and D. Set. (Drum Set). The score is divided into two sections of five staves each, separated by a vertical bar.

9

Musical score page 9 featuring ten staves:

- Con. Sn. (top staff): Two staves, both marked with double bars at the beginning.
- Con. Sn. (second staff): Follows the first Con. Sn. staff, marked with double bars at the beginning.
- Synth. (third staff): Treble clef, sharp key signature. Features grace notes and slurs.
- Synth. (fourth staff): Treble clef, sharp key signature. Contains eighth-note chords.
- Synth. (fifth staff): Treble clef, sharp key signature. Contains eighth-note chords.
- Synth. (sixth staff): Treble clef, sharp key signature. Contains eighth-note chords.
- Bagp. (seventh staff): Treble clef, sharp key signature. Contains eighth-note chords.
- Ped. St. Guit. (eighth staff): Treble clef, sharp key signature. Contains eighth-note chords.
- D. Set. (ninth staff): Double bar line at the beginning.
- Con. Sn. (bottom staff): Double bar line at the beginning.

The score includes various musical markings such as slurs, grace notes, and dynamic dots. The tempo is indicated by a '3' above the third staff.

A musical score for orchestra and band, page 13, measure 4. The score consists of ten staves. From top to bottom: 1. Con. Sn. (Concert Snare) has two vertical bars at the start, followed by three short vertical dashes. 2. Con. Sn. (Concert Snare) has two vertical bars at the start, followed by three short vertical dashes. 3. Synth. (Treble clef) has a single vertical bar at the start, followed by three short vertical dashes. 4. Synth. (Treble clef) has a single vertical bar at the start, followed by three short vertical dashes. 5. Synth. (Treble clef) has six eighth-note chords grouped in pairs with a '3' above each group, followed by three short vertical dashes. 6. Synth. (Treble clef) has a single vertical bar at the start, followed by three short vertical dashes. 7. Bagp. (Treble clef) has a single vertical bar at the start, followed by three short vertical dashes. 8. Ped. St. Guit. (Treble clef) has a single vertical bar at the start, followed by three short vertical dashes. 9. D. Set (Drum Set) has two vertical bars at the start, followed by three short vertical dashes. 10. Synth. (Bass clef) has a single vertical bar at the start, followed by three short vertical dashes. 11. Con. Sn. (Bass clef) has two vertical bars at the start, followed by three short vertical dashes.

16

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score page 18, staff layout:

- Con. Sn. (top staff): Two staves. The first staff has a double bar line at the beginning. The second staff has a fermata at the beginning, followed by a sustained note.
- Con. Sn. (second staff): Sustained note with a fermata at the beginning, followed by a sustained note.
- Synth. (third staff): Treble clef, sharp key signature. Sustained note.
- Synth. (fourth staff): Treble clef, sharp key signature. Sustained note.
- Synth. (fifth staff): Treble clef, sharp key signature. Measures 1-4: Bassoon chords (3 measures) followed by eighth-note patterns (3 measures). Measure 5: Eighth-note pattern.
- Synth. (sixth staff): Treble clef, sharp key signature. Measures 1-4: Rests. Measures 5-6: Eighth-note patterns.
- Bagp. (seventh staff): Treble clef, sharp key signature. Measures 1-4: Rests. Measures 5-6: Eighth-note patterns.
- Ped. St. Guit. (eighth staff): Treble clef, sharp key signature. Measures 1-4: Rests. Measures 5-6: Eighth-note patterns.
- D. Set (ninth staff): Double bass clef, sharp key signature. Measures 1-4: Eighth-note patterns. Measures 5-6: Eighth-note patterns.
- Synth. (tenth staff): Bass clef, sharp key signature. Measures 1-4: Rests.
- Con. Sn. (bottom staff): Two staves. The first staff has a double bar line at the beginning. The second staff has a fermata at the beginning, followed by a sustained note.

20

Musical score for orchestra and electronics, page 7, measure 20. The score consists of ten staves:

- Con. Sn.**: Two staves for concert snare drum. The top staff has a single stroke at the beginning of the measure. The bottom staff has a sustained note with a fermata and a short stroke at the end of the measure.
- Con. Sn.**: Two staves for concert snare drum. The top staff has a sustained note with a fermata and a short stroke at the end of the measure. The bottom staff has a sustained note with a fermata and a short stroke at the end of the measure.
- Synth.**: Treble clef. The first measure has a sustained note. The second measure has a sustained note.
- Synth.**: Treble clef. The first measure has a sustained note. The second measure has a sustained note.
- Synth.**: Treble clef. Measures 1-2: Sustained notes. Measure 3: Three eighth-note chords. Measure 4: Three eighth-note chords. Measure 5: Three eighth-note chords. Measure 6: Three eighth-note chords.
- Synth.**: Treble clef. Measures 1-2: Three eighth-note chords. Measure 3: Sustained note.
- Bagp.**: Treble clef. Measures 1-2: Three eighth-note chords. Measure 3: Sustained note.
- Ped. St. Guit.**: Treble clef. Measures 1-2: Sustained note. Measure 3: Sustained note.
- D. Set**: Bass clef. Measures 1-2: Sustained note. Measure 3: Sustained note.
- Synth.**: Bass clef. Measures 1-2: Sustained note. Measure 3: Sustained note.
- Con. Sn.**: Two staves for concert snare drum. The top staff has a sustained note. The bottom staff has a sustained note.

Measure 3 includes a grace note above the first note of the measure. Measures 4-6 include grace notes above the first note of each measure. Measures 7-8 include grace notes above the first note of each measure. Measures 9-10 include grace notes above the first note of each measure.

Musical score page 22, staff list:

- Con. Sn. (Contra Snare Drum): Two staves. The first staff has two vertical bars at the beginning. The second staff has a vertical bar at the beginning, followed by a curved line ending in a dot, then a vertical bar.
- Con. Sn. (Contra Snare Drum): One staff. Has a vertical bar at the beginning, followed by a curved line ending in a dot, then a vertical bar.
- Synth.: One staff. Treble clef, key signature of one sharp. Has a vertical bar at the beginning.
- Synth.: One staff. Treble clef, key signature of one sharp. Has a vertical bar at the beginning.
- Synth.: One staff. Treble clef, key signature of one sharp. Contains sixteenth-note patterns grouped by three, indicated by brackets above the notes.
- Synth.: One staff. Treble clef, key signature of one sharp. Contains sixteenth-note patterns grouped by three, indicated by brackets above the notes.
- Synth.: One staff. Treble clef, key signature of one sharp. Contains sixteenth-note patterns grouped by three, indicated by brackets above the notes.
- Bagp. (Bagpipes): One staff. Treble clef, key signature of one sharp. Contains sixteenth-note patterns grouped by three, indicated by brackets above the notes.
- Ped. St. Guit. (Pedal Steel Guitar): One staff. Treble clef, key signature of one sharp. Contains vertical bar lines indicating sustained notes. A fermata is placed over the first note.
- D. Set (Drum Set): One staff. Contains vertical bar lines indicating sustained notes. The first measure has a '9' above it, and the second measure has a '9' above it.
- Synth.: One staff. Bass clef, key signature of one sharp. Has a vertical bar at the beginning.
- Con. Sn. (Contra Snare Drum): One staff. Has a vertical bar at the beginning.

Musical score for orchestra and band, page 24, measure 9. The score consists of ten staves:

- Con. Sn.**: Two staves. The first staff has a double bar line at the beginning. The second staff has a fermata over the first note and a long horizontal line extending from the end of the note across both measures.
- Con. Sn.**: Two staves. The first staff has a double bar line at the beginning. The second staff has a fermata over the first note and a long horizontal line extending from the end of the note across both measures.
- Synth.**: Treble clef, key signature of one sharp. Notes are mostly silent, with a few short dashes.
- Synth.**: Treble clef, key signature of one sharp. Notes are mostly silent, with a few short dashes.
- Synth.**: Treble clef, key signature of one sharp. Measures show sixteenth-note patterns grouped by three, indicated by brackets above the notes.
- Synth.**: Treble clef, key signature of one sharp. Measures show eighth-note patterns grouped by three, indicated by brackets above the notes.
- Bagp.**: Treble clef, key signature of one sharp. Measures show eighth-note patterns grouped by three, indicated by brackets above the notes.
- Ped. St. Guit.**: Treble clef, key signature of one sharp. Measures show eighth-note patterns grouped by three, indicated by brackets above the notes.
- D. Set**: Bass clef. Measures show eighth-note patterns grouped by three, indicated by brackets above the notes.
- Synth.**: Bass clef, key signature of one sharp. Notes are mostly silent, with a few short dashes.
- Con. Sn.**: Bass clef. Two staves. The first staff has a double bar line at the beginning. The second staff has a fermata over the first note and a long horizontal line extending from the end of the note across both measures.

Musical score for orchestra and band, page 10, measure 26.

The score consists of ten staves:

- Con. Sn. (Top):** Two staves for continuous snare drum. The first staff has a single note followed by a rest. The second staff has a note with a fermata followed by a rest.
- Con. Sn. (Second from Top):** Two staves for continuous snare drum. The first staff has a single note followed by a rest. The second staff has a note with a fermata followed by a rest.
- Synth. (Third from Top):** Treble clef. One note followed by a rest.
- Synth. (Fourth from Top):** Treble clef. One note followed by a rest.
- Synth. (Fifth from Top):** Treble clef. A series of sixteenth-note chords grouped by a bracket labeled "3".
- Synth. (Sixth from Top):** Treble clef. A series of sixteenth-note chords grouped by a bracket labeled "3".
- Synth. (Seventh from Top):** Treble clef. A series of sixteenth-note chords grouped by a bracket labeled "3".
- Synth. (Eighth from Top):** Treble clef. A series of sixteenth-note chords grouped by a bracket labeled "3".
- Bagp. (Ninth from Top):** Treble clef. A series of sixteenth-note chords grouped by a bracket labeled "3".
- Ped. St. Guit. (Bottom):** Treble clef. A sustained note with a fermata, followed by a decrescendo line and a sustained note with a fermata.
- D. Set. (Second from Bottom):** Bass clef. A series of eighth-note chords grouped by a bracket labeled "9".
- Synth. (Third from Bottom):** Bass clef. One note followed by a rest.
- Con. Sn. (Bottom):** Bass clef. Two staves for continuous snare drum. The first staff has a single note followed by a rest. The second staff has a single note followed by a rest.

Musical score page 28, staff list:

- Con. Sn. (2 staves)
- Synth. (3 staves)
- Bagp. (1 staff)
- Ped. St. Guit. (1 staff)
- D. Set. (1 staff)
- Con. Sn. (1 staff)

The score consists of ten staves. The first two staves are for Con. Sn. (concentric snare), the next three are for Synth. (synthesizer), one is for Bagp. (bagpipes), one is for Ped. St. Guit. (pedal steel guitar), and the last one is for D. Set. (drum set). The synthesizer staves show various patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and eighth-note patterns. The bagpipe staff shows a continuous eighth-note pattern. The pedal steel guitar staff features vertical barre chords. The drum set staff shows a rhythmic pattern with a bass drum and snare drum. The final staff is for Con. Sn.

Musical score for page 12, measure 30:

- Con. Sn.**: Two staves. The first staff has a note with a breve-like head followed by two eighth notes. The second staff has a note with a breve-like head followed by a sustained note.
- Synth.**: Two staves. The first staff has a note with a breve-like head followed by a sustained note. The second staff has a note with a breve-like head followed by a sustained note.
- Synth.**: Two staves. The first staff has a note with a breve-like head followed by a sustained note. The second staff has a note with a breve-like head followed by a sustained note.
- Synth.**: Two staves. The first staff shows a sixteenth-note pattern grouped by three. The second staff shows a sixteenth-note pattern grouped by three.
- Synth.**: Two staves. The first staff shows a sixteenth-note pattern grouped by three. The second staff shows a sixteenth-note pattern grouped by three.
- Bagp.**: Two staves. The first staff shows a sixteenth-note pattern grouped by three. The second staff shows a sixteenth-note pattern grouped by three.
- Ped. St. Guit.**: One staff. Shows sustained notes with grace notes above them.
- D. Set.**: One staff. Shows sustained notes with grace notes above them.
- Synth.**: One staff. Shows a sustained note.
- Con. Sn.**: One staff. Shows a sustained note.

Musical score page 32, measures 13-32. The score consists of ten staves:

- Con. Sn.**: Two staves, both marked with a double bar line at the beginning of measure 13.
- Synth.**: Two staves, both marked with a double bar line at the beginning of measure 13.
- Bagp.**: One staff, marked with a double bar line at the beginning of measure 13. Measures 14-15 show eighth-note patterns. Measure 16 starts with a sixteenth-note pattern followed by a measure of eighth notes. Measure 17 starts with a sixteenth-note pattern followed by a measure of eighth notes. Measure 18 starts with a sixteenth-note pattern followed by a measure of eighth notes.
- Ped. St. Guit.**: One staff, marked with a double bar line at the beginning of measure 13. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a measure of eighth notes.
- D. Set**: One staff, marked with a double bar line at the beginning of measure 13. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a measure of eighth notes.
- Synth.**: One staff, marked with a double bar line at the beginning of measure 13. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a measure of eighth notes.
- Con. Sn.**: One staff, marked with a double bar line at the beginning of measure 13. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a measure of eighth notes.

Measure 13: Double bar line, repeat sign, two measures of rest.

Measure 14: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 15: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 16: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 17: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 18: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 19: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 20: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 21: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 22: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 23: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 24: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 25: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 26: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 27: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 28: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 29: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 30: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 31: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Measure 32: Con. Sn. (two staves), Synth. (two staves), Bagp., Ped. St. Guit., D. Set, Synth. (one staff), Con. Sn. (one staff).

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score page 36, staff list:

- Con. Sn.
- Con. Sn.
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef) - Measures 1-5
- Synth. (Treble clef) - Measures 6-10
- Synth. (Treble clef) - Measures 11-15
- Synth. (Treble clef) - Measures 16-20
- Synth. (Treble clef) - Measures 21-25
- Synth. (Treble clef) - Measures 26-30
- Synth. (Bass clef)
- Con. Sn.

The score consists of ten staves. The first two staves are for continuous snare drum (Con. Sn.). The next three staves are for synthesizer (Synth.) in treble clef. The fifth staff for Synth. includes measures 1-5, the sixth staff includes measures 6-10, the seventh staff includes measures 11-15, the eighth staff includes measures 16-20, the ninth staff includes measures 21-25, and the tenth staff includes measures 26-30. The final two staves are for bass synthesizer (Synth. Bass clef) and continuous snare drum (Con. Sn.). Measure numbers are present above the first five staves of the Synth. section.

Musical score for page 16, measure 38. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Synth.**: Two staves, both with a treble clef and a sharp sign. The top staff has a single note, and the bottom staff has a sustained note.
- Synth.**: A staff with a treble clef and a sharp sign, featuring a sustained note.
- Synth.**: A staff with a treble clef and a sharp sign, showing a sequence of notes grouped by brackets labeled "3".
- Synth.**: A staff with a treble clef and a sharp sign, showing a sequence of notes grouped by brackets labeled "3".
- Synth.**: A staff with a treble clef and a sharp sign, showing a sequence of notes grouped by brackets labeled "3".
- Bagp.**: A staff with a treble clef and a sharp sign, showing a sequence of notes grouped by brackets labeled "9".
- Ped. St. Guit.**: A staff with a treble clef and a sharp sign, showing sustained notes.
- D. Set.**: A staff showing various rhythmic patterns, including eighth and sixteenth notes, with some marked with "x".
- Synth.**: A bass staff with a bass clef and a sharp sign, showing sustained notes.
- Con. Sn.**: Two staves showing sustained notes.

Various musical markings include rests, dynamics (e.g., "9"), and triplet markings (e.g., "3").

Musical score for orchestra and band, page 17, measure 40. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Synth.**: Two staves showing sustained notes.
- Synth.**: Three measures of eighth-note chords. Measures 1-2: 3 groups of 3 eighth notes. Measure 3: 3 groups of 3 eighth notes, followed by a sixteenth-note rest.
- Synth.**: Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: sixteenth-note chords. Measure 5: eighth-note chords. Measure 6: sixteenth-note chords. Measure 7: eighth-note chords. Measure 8: sixteenth-note chords. Measure 9: eighth-note chords.
- Bagp.**: Measures 1-2: eighth-note chords. Measures 3-4: sixteenth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: sixteenth-note chords. Measure 9: eighth-note chords.
- Ped. St. Guit.**: Measures 1-2: sustained notes. Measures 3-4: sustained notes. Measures 5-6: sustained notes. Measures 7-8: sustained notes. Measure 9: sustained note.
- D. Set**: Measures 1-2: sustained notes. Measures 3-4: sustained notes. Measures 5-6: sustained notes. Measures 7-8: sustained notes. Measure 9: sustained note.
- Synth.**: Two staves showing sustained notes.
- Con. Sn.**: Two staves showing sustained notes.

Measure 40 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Musical score for orchestra and band, page 18, measure 42. The score consists of ten staves:

- Con. Sn.**: Two continuous snare drum parts.
- Con. Sn.**: Continuous snare drum part.
- Synth.**: Treble clef, note on the first line.
- Synth.**: Treble clef, note on the first line.
- Synth.**: Treble clef, eighth-note chords. Measure starts with a fermata over the first two measures.
- Synth.**: Treble clef, eighth-note chords.
- Bagp.**: Treble clef, sixteenth-note patterns. Measure ends with a fermata over the first two measures.
- Ped. St. Guit.**: Treble clef, vertical sixteenth-note patterns.
- D. Set**: Bass clef, eighth-note patterns.
- Synth.**: Bass clef, note on the first line.
- Con. Sn.**: Two continuous snare drum parts.

Measure 42 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Musical score for measure 44:

- Con. Sn.**: Two staves. The first staff has a single eighth note followed by a tie. The second staff has a single eighth note.
- Synth.**: Two staves. Both staves have a single eighth note.
- Synth.**: Two staves. Both staves have a single eighth note.
- Synth.**: Two staves. Both staves show eighth-note groups. The first staff has groups of three, and the second staff has groups of three.
- Synth.**: Two staves. Both staves show eighth-note groups. The first staff has groups of three, and the second staff has groups of three.
- Bagp.**: One staff. Shows eighth-note groups. The first staff has groups of three, and the second staff has groups of three.
- Ped. St. Guit.**: One staff. Shows eighth-note groups. The first staff has groups of three, and the second staff has groups of three.
- D. Set.**: One staff. Shows eighth-note groups. The first staff has groups of three, and the second staff has groups of three.
- Synth.**: One staff. Shows a single eighth note.
- Con. Sn.**: One staff. Shows a single eighth note.

Musical score for page 20, measure 46. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Synth.**: Two staves showing sustained notes.
- Synth.**: Three staves showing sustained notes.
- Synth.**: Three staves showing sustained notes.
- Synth.**: Three staves showing sustained notes.
- Bagp.**: One staff showing sustained notes.
- Ped. St. Guit.**: One staff showing sustained notes.
- D. Set.**: One staff showing sustained notes.
- Synth.**: One staff showing sustained notes.
- Con. Sn.**: Two staves showing sustained notes.

The score uses a treble clef, a key signature of one sharp, and common time. Various rhythmic values including eighth and sixteenth notes, rests, and sustained notes are used throughout the measures.

Musical score page 48, staff list:

- Con. Sn. (2 staves)
- Synth. (2 staves)
- Synth. (2 staves)
- Synth. (2 staves)
- Bagp. (2 staves)
- Ped. St. Guit. (2 staves)
- D. Set. (2 staves)
- Synth. (1 staff)
- Con. Sn. (1 staff)

The score consists of ten staves. The first two staves are for Con. Sn. (conductor's snare drum). The next two staves are for Synth. (synthesizer). The fifth staff is for Bagp. (bagpipes). The sixth staff is for Ped. St. Guit. (pedal steel guitar). The seventh staff is for D. Set. (drum set). The eighth staff is for another Synth. (synthesizer). The last staff is for Con. Sn. (conductor's snare drum). Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

Musical score for page 22, measure 50:

- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Synth.**: Two staves. The first staff has a treble clef and a sharp sign. It has a short horizontal bar in the middle. The second staff has a treble clef and a sharp sign. It has a short horizontal bar in the middle.
- Synth.**: Treble clef and a sharp sign. It has a short horizontal bar in the middle.
- Synth.**: Treble clef and a sharp sign. It has a short horizontal bar in the middle.
- Synth.**: Treble clef and a sharp sign. It has a short horizontal bar in the middle.
- Bagp.**: Treble clef and a sharp sign. It has a short horizontal bar in the middle.
- Ped. St. Guit.**: Treble clef and a sharp sign. It has a short horizontal bar in the middle.
- D. Set**: Two staves. The first staff has a vertical bar at the beginning and a short horizontal bar in the middle. The second staff has a vertical bar at the beginning and a short horizontal bar in the middle.
- Synth.**: Bass clef and a sharp sign. It has a short horizontal bar in the middle.
- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.

Measure 50 starts with a vertical bar. The first two measures are mostly rests. From measure 3 onwards, the music becomes more active. The Synth. parts feature eighth-note patterns. The Bagp. part has a continuous eighth-note pattern. The Ped. St. Guit. part features sustained notes with grace notes. The D. Set part has a rhythmic pattern involving eighth and sixteenth notes. The final measure ends with a vertical bar.

Musical score page 52, measures 52-23. The score consists of ten staves:

- Con. Sn.**: Two staves at the top, each with a double bar line and a single vertical bar line.
- Synth.**: Two staves, both with treble clefs and a key signature of one sharp.
- Synth.**: A staff with a treble clef and a key signature of one sharp.
- Synth.**: A staff with a treble clef and a key signature of one sharp.
- Synth.**: A staff with a treble clef and a key signature of one sharp.
- Bagp.**: A staff with a treble clef and a key signature of one sharp.
- Ped. St. Guit.**: A staff with a treble clef and a key signature of one sharp.
- D. Set.**: A staff with a bass clef and a key signature of one sharp.
- Synth.**: A staff with a bass clef and a key signature of one sharp.
- Con. Sn.**: Two staves at the bottom, each with a double bar line and a single vertical bar line.

The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and grace notes. Measure 52 starts with a single vertical bar line. Measures 53-23 begin with double bar lines and end with single vertical bar lines. Measure 23 ends with a double bar line and a repeat sign.

Musical score for orchestra and band, page 24, measure 54. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn.

The score consists of ten staves:

- Con. Sn.: Sustained notes on the first and third strings.
- Con. Sn.: Sustained notes on the first and third strings.
- Synth.: Treble clef, note on the first string.
- Synth.: Treble clef, note on the first string.
- Synth.: Treble clef, eighth-note chords (3 groups of 3).
- Synth.: Treble clef, eighth-note chords (3 groups of 3).
- Synth.: Treble clef, sixteenth-note patterns (3 groups of 9).
- Bagp.: Sixteenth-note patterns (9 measures).
- Ped. St. Guit.: Grace notes on the first string.
- D. Set.: Bass clef, eighth-note patterns (3 groups of 3).
- Synth.: Bass clef, sustained note.
- Con. Sn.: Sustained notes on the first and third strings.

Rhythmic patterns include eighth-note chords, sixteenth-note patterns, grace notes, and sustained notes. Measure numbers 9 and 3 are indicated above certain measures.

Musical score for orchestra and band, page 25, measure 56. The score consists of ten staves:

- Con. Sn.**: Two staves for Contra Snare Drum. The first staff has a double bar line at the beginning. The second staff has a single bar line with a fermata at the beginning.
- Con. Sn.**: Second Contra Snare Drum staff, continuing from the previous measure.
- Synth.**: Treble clef staff. Notes are present in measures 1-4, followed by a single note in measure 5.
- Synth.**: Second Treble clef staff. Notes are present in measures 1-4, followed by a single note in measure 5.
- Synth.**: Treble clef staff. Measures 1-4 show sixteenth-note chords. Measure 5 shows eighth-note chords with a measure repeat sign and a bass drum dynamic (9).
- Synth.**: Second Treble clef staff. Measures 1-4 show sixteenth-note chords. Measure 5 shows eighth-note chords with a measure repeat sign and a bass drum dynamic (9).
- Bagp.**: Treble clef staff. Measures 1-4 show sixteenth-note chords. Measure 5 shows eighth-note chords with a measure repeat sign and a bass drum dynamic (9).
- Ped. St. Guit.**: Treble clef staff. Measures 1-4 show eighth-note chords. Measure 5 shows eighth-note chords with a measure repeat sign and a bass drum dynamic (9).
- D. Set**: Bass clef staff. Measures 1-4 show eighth-note chords. Measure 5 shows eighth-note chords with a measure repeat sign and a bass drum dynamic (9).
- Synth.**: Bass clef staff. Measures 1-4 are silent. Measure 5 has a single note.
- Con. Sn.**: Second Contra Snare Drum staff, continuing from the previous measure.

Measure 5 contains measure repeat signs and bass drum dynamics (9) in measures 4 and 5.

Musical score for page 26, measure 58:

- Con. Sn.**: Two staves. The first staff has a grace note followed by a sustained note. The second staff has a sustained note.
- Synth.**: Two staves. The first staff has a sustained note. The second staff has a sustained note.
- Bagp.**: One staff. Shows a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.
- Ped. St. Guit.**: One staff. Shows sustained notes with vertical grace note stems.
- D. Set.**: One staff. Shows a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.**: Two staves. The first staff has a sustained note. The second staff has a sustained note.

The score uses a treble clef, a key signature of one sharp, and common time. Various dynamic markings and grace notes are present throughout the measures.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score for page 28, measure 61. The score consists of ten staves:

- Con. Sn.**: Sustained notes on the first two lines.
- Con. Sn.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Eighth-note patterns. Measures 1-3: eighth-note pairs. Measure 4: eighth-note pairs with a fermata over the second note. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs with a fermata over the second note.
- Synth.**: Sixteenth-note patterns. Measures 1-2: groups of three sixteenth notes. Measures 3-4: groups of three sixteenth notes with a fermata over the third note. Measures 5-6: groups of three sixteenth notes.
- Synth.**: Sixteenth-note patterns. Measures 1-2: groups of three sixteenth notes. Measures 3-4: groups of three sixteenth notes with a fermata over the third note. Measures 5-6: groups of three sixteenth notes.
- Bagp.**: Sixteenth-note patterns. Measures 1-2: groups of three sixteenth notes. Measures 3-4: groups of three sixteenth notes with a fermata over the third note. Measures 5-6: groups of three sixteenth notes.
- Ped. St. Guit.**: Sustained notes on the first two lines. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs with a fermata over the second note. Measures 5-6: eighth-note pairs.
- D. Set.**: Sustained notes on the first two lines. Measures 1-2: eighth-note pairs. Measures 3-4: eighth-note pairs with a fermata over the second note. Measures 5-6: eighth-note pairs.
- Synth.**: Sustained note on the first line.
- Con. Sn.**: Sustained notes on the first two lines.

Musical score for measure 29, page 62:

- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Synth.**: Treble clef. One staff has a vertical bar at the beginning; the other has a short horizontal bar in the middle.
- Synth.**: Treble clef. The first six measures show eighth-note patterns with slurs and a "9" dynamic. Measures 7-10 show eighth-note patterns with a "3" dynamic.
- Synth.**: Treble clef. Measures 1-4 show eighth-note chords with a "3" dynamic. Measures 5-10 show eighth-note chords with a "9" dynamic.
- Bagp.**: Treble clef. Measures 1-4 show eighth-note chords with a "3" dynamic. Measures 5-10 show eighth-note chords with a "9" dynamic.
- Ped. St. Guit.**: Treble clef. Measures 1-4 show vertical strokes. Measures 5-10 show vertical strokes with a "3" dynamic.
- D. Set.**: Bass clef. Measures 1-4 show vertical strokes. Measures 5-10 show vertical strokes with a "3" dynamic.
- Synth.**: Bass clef. Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.

Musical score for measure 64:

- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Synth.**: Treble clef. The first staff has a single note. The second staff has a sixteenth-note pattern with a bracket labeled "9".
- Synth.**: Treble clef. The first staff has a sixteenth-note pattern with a bracket labeled "3". The second staff has a sixteenth-note pattern with a bracket labeled "3".
- Synth.**: Treble clef. The first staff has a sixteenth-note pattern with a bracket labeled "3". The second staff has a sixteenth-note pattern with a bracket labeled "3".
- Bagp.**: Treble clef. The first staff has a sixteenth-note pattern with a bracket labeled "3". The second staff has a sixteenth-note pattern with a bracket labeled "9".
- Ped. St. Guit.**: Treble clef. The staff shows vertical strokes on the strings.
- D. Set**: Bass clef. The staff shows vertical strokes on the strings.
- Synth.**: Bass clef. The staff has a single note.
- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.

Musical score for measure 66:

- Con. Sn.**: Two staves, both with a rest.
- Synth.**: Treble clef, sharp key signature. Notes: rest, rest, rest, rest, rest, rest, rest.
- Synth.**: Treble clef, sharp key signature. Notes: eighth note, eighth note.
- Synth.**: Treble clef, sharp key signature. Notes: eighth note, eighth note.
- Bagp.**: Treble clef, sharp key signature. Notes: eighth note, eighth note.
- Ped. St. Guit.**: Treble clef, sharp key signature. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, sharp key signature. Notes: eighth note, eighth note.
- Synth.**: Bass clef, sharp key signature. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Con. Sn.**: Two staves, both with a rest.

Measure 66 ends with a repeat sign and a double bar line.

Musical score for orchestra and band, page 32, measure 67. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Synth. Bass.

The score consists of eight staves:

- Con. Sn. (Top):** Two staves showing sustained notes.
- Synth. (Second from Top):** Sustained note.
- Synth. (Third from Top):** Sixteenth-note patterns. Measures are grouped by brackets: [9] [3] [3] [3] [9].
- Synth. (Fourth from Top):** Sixteenth-note patterns. Measures are grouped by brackets: [3] [3] [3] [3] [3] [3].
- Synth. (Fifth from Top):** Sixteenth-note patterns. Measures are grouped by brackets: [3] [3] [3] [3] [3] [3].
- Bagp. (Sixth from Top):** Sixteenth-note patterns. Measures are grouped by brackets: [3] [3] [3] [3] [3] [3].
- Ped. St. Guit. (Seventh from Top):** Sustained notes.
- D. Set. (Bottom):** Percussion patterns. Measures are grouped by brackets: [3].
- Synth. Bass (Bottom):** Sustained note.

Con. Sn. (Bottom): Sustained note.

Musical score for measure 33:

- Con. Sn.**: Sustained notes at the beginning, followed by eighth-note patterns.
- Synth. (top)**: Eighth-note patterns.
- Synth. (middle)**: Sixteenth-note patterns grouped in pairs. Measures are labeled with a bracket under the first pair and a circled '9' under the second pair.
- Synth. (bottom)**: Sixteenth-note patterns grouped in threes. Measures are labeled with a bracket under the first group and a circled '9' under the last group.
- Bagp.**: Sixteenth-note patterns.
- Ped. St. Guit.**: Sustained notes with vertical bar markings.
- D. Set.**: Sustained notes with 'x' markings.
- Synth. (bottom)**: Sustained notes.
- Con. Sn.**: Sustained notes at the end.

Con. Sn. |

Con. Sn. |

Synth. |

Synth. |

Synth. |

Synth. |

Synth. |

Bagp. |

Ped. St. Guit. |

D. Set |

Synth. |

Con. Sn. |

This page contains six staves of musical notation. The staves are labeled from top to bottom as: Con. Sn., Con. Sn., Synth., Synth., Synth., Synth., Bagp., Ped. St. Guit., D. Set, Synth., and Con. Sn. The music is in common time and includes various note heads (circles, dots, crosses) and rests. Measure numbers 1 through 9 are indicated above the staves. The Bagp. staff features a unique rhythmic pattern with vertical strokes. The Ped. St. Guit. staff shows a sustained note with a vertical stroke. The D. Set staff includes a dynamic instruction 'x' and a fermata. The Synth. staff at the bottom has a bass clef.

Musical score page 72, measures 35-72. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note patterns, sixteenth-note patterns, and grace notes.

The score consists of ten staves. The instruments are:

- Con. Sn. (measures 1-2)
- Con. Sn. (measures 3-4)
- Synth. (measures 5-6)
- Synth. (measures 7-12)
- Synth. (measures 13-18)
- Synth. (measures 19-24)
- Synth. (measures 25-30)
- Bagp. (measures 31-36)
- Ped. St. Guit. (measures 37-42)
- D. Set. (measures 43-48)
- Synth. (measures 49-50)
- Con. Sn. (measures 51-52)

The score features various musical elements such as sustained notes, eighth-note patterns, sixteenth-note patterns, and grace notes. Measure 35 starts with two sustained notes from Con. Sn. Measures 36-37 show eighth-note patterns from Con. Sn. Measures 38-42 show sixteenth-note patterns from Synth. Measures 43-48 show eighth-note patterns from Bagp. Measures 49-50 show sustained notes from Synth. Measures 51-52 end with sustained notes from Con. Sn.

Musical score for measure 74:

- Con. Sn.**: Two staves. The first staff has a double bar line at the beginning. The second staff has a double bar line in the middle.
- Synth.**: Treble clef. The first staff consists of a single note. The second staff has a sixteenth-note pattern with a bracket labeled "9".
- Bagp.**: Treble clef. The first staff has a sixteenth-note pattern with a bracket labeled "3". The second staff has a sixteenth-note pattern with a bracket labeled "3".
- Ped. St. Guit.**: Treble clef. The first staff has a sixteenth-note pattern with a bracket labeled "9". The second staff has a sixteenth-note pattern with a bracket labeled "9".
- D. Set**: Bass clef. The first staff has a sixteenth-note pattern with a bracket labeled "9". The second staff has a sixteenth-note pattern with a bracket labeled "9".
- Synth.**: Bass clef. A single note.
- Con. Sn.**: Two staves. The first staff has a double bar line at the beginning. The second staff has a double bar line in the middle.

Musical score for orchestra and band, page 37, measure 75. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Con. Sn.**: Sustained note.
- Synth.**: Treble clef, note.
- Synth.**: Treble clef, sixteenth-note pattern.
- Synth.**: Treble clef, sixteenth-note pattern with grace notes and measure numbers 9 and 9 above the staff.
- Synth.**: Treble clef, sixteenth-note pattern with grace notes and measure numbers 3 and 3 above the staff.
- Synth.**: Treble clef, sixteenth-note pattern with measure numbers 9 and 3 above the staff.
- Bagp.**: Treble clef, sixteenth-note pattern with measure numbers 9 and 3 above the staff.
- Ped. St. Guit.**: Treble clef, sustained note followed by vertical sixteenth-note patterns with measure numbers 9 and 9 below the staff.
- D. Set**: Bass clef, sixteenth-note pattern with measure numbers 9 and 9 below the staff.
- Synth.**: Bass clef, sustained note.
- Con. Sn.**: Two staves showing sustained notes.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set

Synth.

Con. Sn.

Musical score for page 78, measures 78-39. The score includes ten staves:

- Con. Sn.: Sustained note from measure 78 to 39.
- Con. Sn.: Sustained note from measure 78 to 39.
- Synth. (Treble C-clef): Sustained note from measure 78 to 39.
- Synth. (Treble C-clef): Melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A) from measure 39.
- Synth. (Treble C-clef): Melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A) from measure 39.
- Synth. (Treble C-clef): Melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A) from measure 39.
- Synth. (Treble C-clef): Melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A) from measure 39.
- Bagp. (Treble C-clef): Melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A) from measure 39.
- Ped. St. Guit. (Treble C-clef): Melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A) from measure 39.
- D. Set.: Sustained note from measure 78 to 39.
- Synth. (Bass F-clef): Sustained note from measure 78 to 39.
- Con. Sn.: Sustained note from measure 78 to 39.

Measure 39 starts with a sustained note followed by a melodic line in the Synth. staves. Measures are numbered 78 at the top and 39 at the bottom of the staff.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set

Con. Sn.

Musical score for orchestra and band, page 41, measure 81. The score consists of ten staves:

- Con. Sn.**: Two staves for concert snare drum. The top staff has a single stroke at the beginning. The bottom staff has a continuous eighth-note roll.
- Con. Sn.**: Two staves for concert snare drum. The top staff has a continuous eighth-note roll. The bottom staff has a continuous eighth-note roll.
- Synth.**: Treble clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- Synth.**: Treble clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- Synth.**: Treble clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- Synth.**: Treble clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- Bagp.**: Treble clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- Ped. St. Guit.**: Treble clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- D. Set**: Two staves for drums. The top staff has a single stroke at the beginning. The bottom staff has a continuous eighth-note roll.
- Synth.**: Bass clef. The first two measures have eighth-note strokes. The third measure has eighth-note strokes with a fermata over the last note.
- Con. Sn.**: Two staves for concert snare drum. The top staff has a single stroke at the beginning. The bottom staff has a continuous eighth-note roll.

Musical score for orchestra and band, page 42, measure 85. The score includes ten staves:

- Con. Sn.: Two staves, both playing eighth-note patterns.
- Con. Sn.: Playing eighth-note patterns.
- Synth.: Playing eighth-note patterns.
- Bagp.: Playing eighth-note patterns.
- Ped. St. Guit.: Playing eighth-note patterns.
- D. Set.: Playing eighth-note patterns.
- Con. Sn.: Playing eighth-note patterns.

The score features various musical markings such as slurs, grace notes, and dynamic changes.

Musical score page 89, staff 89. The score consists of ten staves:

- Con. Sn.: Two staves, both with two vertical bars at the beginning.
- Con. Sn.: One staff, with a curved line above the notes.
- Synth.: One staff, with a treble clef and a sharp sign.
- Synth.: One staff, with a treble clef and a sharp sign.
- Synth.: One staff, with a treble clef and a sharp sign. Measures 1-3 show eighth-note chords. Measures 4-5 show sixteenth-note chords. Measures 6-7 show eighth-note chords.
- Synth.: One staff, with a treble clef and a sharp sign.
- Bagp.: One staff, with a treble clef and a sharp sign.
- Ped. St. Guit.: One staff, with a treble clef and a sharp sign. Measures 1-3 show vertical strokes. Measures 4-5 show horizontal strokes.
- D. Set.: One staff, with a bass clef and a sharp sign. Measures 1-3 show eighth-note chords. Measures 4-5 show eighth-note chords.
- Synth.: One staff, with a bass clef and a sharp sign.
- Con. Sn.: One staff, with two vertical bars at the beginning.

Musical score page 44, measure 92, featuring ten staves:

- Con. Sn.**: Two staves. The top staff has a double bar line at the beginning. The bottom staff has a fermata over the first note.
- Synth.**: Two staves. The top staff has a treble clef and a sharp sign. The bottom staff has a treble clef and a sharp sign.
- Bagp.**: One staff with a treble clef and a sharp sign.
- Ped. St. Guit.**: One staff with a treble clef and a sharp sign.
- D. Set.**: One staff with a double bar line at the beginning.
- Synth.**: One staff with a bass clef and a sharp sign. Measures 3 and 9 are indicated above the staff.
- Con. Sn.**: One staff with a double bar line at the beginning.

The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for measure 95:

- Con. Sn.**: Two staves. The first staff has a double bar line at the beginning. The second staff has a grace note and a fermata.
- Synth.**: Two staves. The first staff has a grace note and a fermata. The second staff has a grace note and a fermata.
- Synth.**: Grace note and fermata.
- Bagp.**: Grace note and fermata.
- Ped. St. Guit.**: Grace note and fermata.
- D. Set.**: Grace note and fermata.
- Synth.**: Bass clef, dynamic 3, dynamic 3, dynamic 9, dynamic 3, dynamic 3.
- Con. Sn.**: Double bar line.

Musical score for orchestra and band, page 46, measure 98. The score consists of ten staves:

- Con. Sn.: Two staves, both with two measures of rests.
- Con. Sn.: One staff, with a measure of rests followed by a sustained note with a fermata.
- Synth.: Treble clef, one staff, with a measure of rests followed by a sustained note with a fermata.
- Synth.: Treble clef, one staff, with a measure of rests.
- Synth.: Treble clef, one staff, with sixteenth-note patterns grouped by brackets labeled "3".
- Synth.: Treble clef, one staff, with a measure of rests.
- Bagp.: Treble clef, one staff, with a measure of rests.
- Ped. St. Guit.: Treble clef, one staff, with a measure of rests followed by a sustained note with a fermata.
- D. Set: Two staves, both with two measures of rests.
- Synth.: Bass clef, one staff, with a measure of rests followed by a sustained note with a fermata. Measures are labeled 9, 3, 3, 9 above the staff.
- Con. Sn.: Two staves, both with two measures of rests.

Musical score page 101, measure 47. The score consists of ten staves:

- Con. Sn.**: Sustained notes.
- Con. Sn.**: Sustained notes.
- Synth.**: Sustained note with grace notes.
- Synth.**: Sustained note.
- Synth.**: Sixteenth-note chords with grace notes.
- Synth.**: Sustained note.
- Bagp.**: Sustained note.
- Ped. St. Guit.**: Sustained note.
- D. Set.**: Sustained note.
- Synth.** (bass): Eight-note pattern: $\text{B}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}$.
- Con. Sn.**: Sustained note.

Musical score for orchestra and band, page 48, measure 104. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. The top staff has a single stroke at the beginning, followed by a sustained note with a fermata. The bottom staff has a sustained note with a fermata.
- Con. Sn.**: Another two staves for continuous snare drum, mirroring the first set.
- Synth.**: Treble clef. Starts with a grace note, followed by a sustained note with a fermata.
- Synth.**: Treble clef. Sustained note with a fermata.
- Synth.**: Treble clef. A rhythmic pattern of eighth-note chords grouped in threes (3).
- Synth.**: Treble clef. Sustained note with a fermata.
- Synth.**: Treble clef. Sustained note with a fermata.
- Bagp.**: Treble clef. Sustained note with a fermata.
- Ped. St. Guit.**: Treble clef. Sustained note with a fermata.
- D. Set**: Two staves for double bass. The top staff has a single stroke at the beginning, followed by a sustained note with a fermata. The bottom staff has a sustained note with a fermata.
- Synth.**: Bass clef. A rhythmic pattern of eighth notes grouped in threes (3), followed by a group of nine eighth notes (9).
- Con. Sn.**: Two staves for continuous snare drum. The top staff has a sustained note with a fermata. The bottom staff has a sustained note with a fermata.

Musical score for orchestra and band, page 49, measure 106. The score consists of ten staves:

- Con. Sn.**: Two staves for Contra Snare Drum. The top staff has a single note with a fermata. The bottom staff has a sustained note with a long decay curve.
- Con. Sn.**: Two staves for Contra Snare Drum. The top staff has a sustained note with a long decay curve. The bottom staff has a single note with a fermata.
- Synth.**: Treble clef. Notes on the first and fourth strings.
- Synth.**: Treble clef. Notes on the first and fourth strings.
- Synth.**: Treble clef. Notes on the first and fourth strings. Measures are grouped by brackets labeled "3".
- Synth.**: Treble clef. Notes on the first and fourth strings. Measures are grouped by brackets labeled "3".
- Synth.**: Treble clef. Notes on the first and fourth strings. Measures are grouped by brackets labeled "3".
- Bagp.**: Treble clef. Notes on the first and fourth strings. Measures are grouped by brackets labeled "3".
- Ped. St. Guit.**: Treble clef. Notes on the first and fourth strings.
- D. Set**: Bass clef. Notes on the first and fourth strings. Measures are grouped by brackets labeled "3".
- Synth.**: Bass clef. Notes on the first and fourth strings. Measures are grouped by brackets labeled "3".
- Con. Sn.**: Two staves for Contra Snare Drum. The top staff has a sustained note with a decay curve. The bottom staff has a sustained note with a decay curve.

Musical score for orchestra and band, page 50, measure 108. The score consists of ten staves:

- Con. Sn.**: Two staves for Contra Snare Drum. The top staff has a single vertical bar at the beginning. The bottom staff has a vertical bar with a fermata, followed by a sustained note with a fermata.
- Con. Sn.**: Two staves for Contra Snare Drum. The top staff has a single vertical bar at the beginning. The bottom staff has a vertical bar with a fermata, followed by a sustained note with a fermata.
- Synth.**: Treble clef. The first measure has a vertical bar. Subsequent measures show eighth-note patterns.
- Synth.**: Treble clef. The first measure has a vertical bar. Subsequent measures show eighth-note patterns.
- Synth.**: Treble clef. The first measure has a vertical bar. Subsequent measures show sixteenth-note patterns with grace notes and slurs.
- Synth.**: Treble clef. The first measure has a vertical bar. Subsequent measures show eighth-note patterns.
- Bagp.**: Treble clef. The first measure has a vertical bar. Subsequent measures show eighth-note patterns.
- Ped. St. Guit.**: Treble clef. The first measure has a vertical bar. Subsequent measures show eighth-note patterns.
- D. Set**: Two staves for Double Bass. The top staff has a single vertical bar at the beginning. The bottom staff has a single vertical bar at the beginning.
- Synth.**: Bass clef. The first measure has a vertical bar. Subsequent measures show sixteenth-note patterns with counts 9, 3, 3, and 9 indicated above the notes.
- Con. Sn.**: Two staves for Contra Snare Drum. The top staff has a vertical bar with a fermata, followed by a sustained note with a fermata. The bottom staff has a vertical bar with a fermata, followed by a sustained note with a fermata.

Musical score for orchestra and band, page 51, measure 111. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. The top staff has a single stroke at the beginning, followed by a sustained note. The bottom staff has a sustained note with a short stroke at the beginning.
- Con. Sn.**: Two staves for continuous snare drum. The top staff starts with a sustained note, followed by a short stroke. The bottom staff starts with a short stroke, followed by a sustained note.
- Synth.**: Treble clef. Starts with a sustained note, followed by a short stroke.
- Synth.**: Treble clef. Starts with a short stroke, followed by a sustained note.
- Synth.**: Treble clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- Synth.**: Treble clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- Synth.**: Treble clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- Synth.**: Treble clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- Bagp.**: Treble clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- Ped. St. Guit.**: Treble clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- D. Set**: Two staves for double bass. Both staves start with a sustained note, followed by a short stroke.
- Synth.**: Bass clef. Shows a rhythmic pattern of eighth notes and sixteenth notes, grouped by brackets labeled "3".
- Con. Sn.**: Two staves for continuous snare drum. The top staff starts with a short stroke, followed by a sustained note. The bottom staff starts with a sustained note, followed by a short stroke.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score for orchestra and band, page 53, measure 115. The score consists of ten staves:

- Con. Sn.**: Two staves for Contra Snare Drum. The first staff has a double bar line at the beginning. The second staff has a fermata at the beginning and a dynamic marking $\circ \cdot$.
- Con. Sn.**: Two staves for Contra Snare Drum. The first staff has a double bar line at the beginning. The second staff has a fermata at the beginning and a dynamic marking $\circ \cdot$.
- Synth.**: Treble clef. The first staff has a note and a dynamic marking $\circ \cdot$. The second staff has a note and a dynamic marking $\circ \cdot$.
- Synth.**: Treble clef. The first staff has a note and a dynamic marking $\circ \cdot$. The second staff has a note and a dynamic marking $\circ \cdot$.
- Synth.**: Treble clef. The first staff shows six eighth-note chords grouped by a brace and a '3' above it. The second staff shows six eighth-note chords grouped by a brace and a '3' above it.
- Synth.**: Treble clef. The first staff has a note and a dynamic marking $\circ \cdot$. The second staff has a note and a dynamic marking $\circ \cdot$.
- Bagp.**: Treble clef. The first staff has a note and a dynamic marking $\circ \cdot$. The second staff has a note and a dynamic marking $\circ \cdot$.
- Ped. St. Guit.**: Treble clef. The first staff has a note and a dynamic marking $\circ \cdot$. The second staff has a note and a dynamic marking $\circ \cdot$.
- D. Set**: Two staves for Double Bass. The first staff has a double bar line at the beginning. The second staff has a note and a dynamic marking $\circ \cdot$.
- Synth.**: Bass clef. The first staff shows a sixteenth-note pattern with a '9' above it. The second staff shows a sixteenth-note pattern with a '3' above it.
- Con. Sn.**: Two staves for Contra Snare Drum. The first staff has a double bar line at the beginning. The second staff has a note and a dynamic marking $\circ \cdot$.

Musical score for orchestra and band, page 54, measure 117. The score includes parts for Con. Sn., Con. Sn., Synth., Synth., Synth., Synth., Bagp., Ped. St. Guit., D. Set., Synth., and Con. Sn. The score shows various rhythmic patterns and dynamics, including grace notes and sustained notes.

The score consists of ten staves:

- Con. Sn.: The first two staves. The first staff has a forte dynamic at the beginning, followed by a sustained note. The second staff starts with a grace note and a sustained note.
- Synth.: Two staves. Both staves have sustained notes.
- Bagp.: One staff. Shows a rhythmic pattern with grace notes and sustained notes.
- Ped. St. Guit.: One staff. Shows sustained notes.
- D. Set.: One staff. Shows sustained notes.
- Synth.: One staff. Shows a rhythmic pattern with grace notes and sustained notes.
- Con. Sn.: One staff. Shows sustained notes.

Measure 117 ends with a repeat sign and a double bar line, indicating a section repeat.

Musical score for page 55, measure 120. The score consists of ten staves:

- Con. Sn.**: The first staff uses a common time signature. It starts with a forte dynamic (F) followed by a half note. Subsequent measures show eighth-note patterns.
- Con. Sn.**: The second staff also uses common time. It begins with a forte dynamic (F) followed by a sustained note.
- Synth.**: The third staff uses common time. It contains a single eighth note.
- Synth.**: The fourth staff uses common time. It contains a single eighth note.
- Synth.**: The fifth staff uses common time. It features a sixteenth-note pattern grouped in threes (3).
- Synth.**: The sixth staff uses common time. It features a sixteenth-note pattern grouped in threes (3).
- Bagp.**: The seventh staff uses common time. It features a sixteenth-note pattern grouped in threes (3).
- Ped. St. Guit.**: The eighth staff uses common time. It contains a single eighth note.
- D. Set.**: The ninth staff uses common time. It features a sixteenth-note pattern grouped in threes (3).
- Synth.**: The tenth staff uses common time. It features a sixteenth-note pattern grouped in nines (9), followed by three groups of sixteenth-note patterns grouped in threes (3).
- Con. Sn.**: The eleventh staff uses common time. It features a sixteenth-note pattern grouped in pairs (oo).

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score for orchestra and synthesizer, measures 124-57.

The score consists of ten staves:

- Con. Sn. (measures 1-2): Rests.
- Con. Sn. (measures 3-4): Slurs.
- Synth. (measures 1-2): Rests.
- Synth. (measures 3-4): Rests.
- Synth. (measures 5-8): Triplets of eighth-note chords.
- Synth. (measures 9-12): Triplets of eighth-note chords.
- Bagp. (measures 1-2): Rests.
- Ped. St. Guit. (measures 1-2): Rests.
- D. Set (measures 1-2): Rests.
- Synth. (measures 3-4): Triplets of eighth-note chords.
- Synth. (measures 5-6): Triplets of eighth-note chords.
- Con. Sn. (measures 7-8): Rests.

Musical score for page 58, measure 126, featuring ten staves:

- Con. Sn.**: Two staves. The first staff has two vertical bars at the beginning. The second staff starts with a vertical bar, followed by a eighth note with a fermata, a sustained line, a vertical bar, and two eighth notes with fermatas.
- Con. Sn.**: Two staves. The first staff has two vertical bars at the beginning. The second staff starts with a vertical bar, followed by a eighth note with a fermata, a sustained line, a vertical bar, and two eighth notes with fermatas.
- Synth.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line.
- Synth.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line.
- Synth.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.
- Synth.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.
- Synth.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.
- Bagp.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.
- Ped. St. Guit.**: Treble clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line.
- D. Set.**: Two staves. The first staff has two vertical bars at the beginning. The second staff starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.
- Synth.**: Bass clef, key signature of one sharp. Starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.
- Con. Sn.**: Two staves. The first staff has two vertical bars at the beginning. The second staff starts with a vertical bar, followed by a sustained line, a vertical bar, and a sustained line. The notes are grouped by three with brackets.

Musical score for orchestra and band, page 59, measure 128. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. Both staves have a double bar line at the beginning and end of the measure.
- Con. Sn.**: Second continuous snare drum staff.
- Synth.**: Treble clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes.
- Synth.**: Treble clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes.
- Synth.**: Treble clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes.
- Synth.**: Treble clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes.
- Bagp.**: Treble clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes.
- Ped. St. Guit.**: Treble clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes.
- D. Set**: Double bass clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes.
- Synth.**: Bass clef. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes.
- Con. Sn.**: Two staves for continuous snare drum. Both staves have a double bar line at the beginning and end of the measure.

A musical score page featuring ten staves of music. The instruments are: Con. Sn. (two staves), Synth. (three staves), Synth. (one staff), Synth. (one staff), Synth. (one staff), Bagp. (one staff), Ped. St. Guit. (one staff), D. Set (one staff), Synth. (one staff), and Con. Sn. (one staff). The tempo is marked as 130. The music includes various rhythmic patterns, rests, and dynamic markings like '3' and '9' over groups of notes.

Musical score for orchestra and band, page 132, measures 61-132. The score consists of ten staves:

- Con. Sn. (Contra Snare Drum) - Two staves, both silent.
- Con. Sn. (Contra Snare Drum) - Second staff, silent.
- Synth. (Synthesizer) - Treble clef, first staff, silent.
- Synth. (Synthesizer) - Treble clef, second staff, silent.
- Synth. (Synthesizer) - Treble clef, third staff, measures 61-65. Measures 66-70 show sixteenth-note chords grouped by three. Measures 71-75 show eighth-note chords grouped by three. Measures 76-80 show sixteenth-note chords grouped by three. Measures 81-85 show eighth-note chords grouped by three. Measures 86-90 show sixteenth-note chords grouped by three.
- Synth. (Synthesizer) - Treble clef, fourth staff, measures 61-65. Measures 66-70 show eighth-note chords grouped by three. Measures 71-75 show sixteenth-note chords grouped by three. Measures 76-80 show eighth-note chords grouped by three. Measures 81-85 show sixteenth-note chords grouped by three. Measures 86-90 show eighth-note chords grouped by three.
- Bagp. (Bagpipes) - Treble clef, measures 61-65. Measures 66-70 show eighth-note chords grouped by three. Measures 71-75 show sixteenth-note chords grouped by three. Measures 76-80 show eighth-note chords grouped by three. Measures 81-85 show sixteenth-note chords grouped by three. Measures 86-90 show eighth-note chords grouped by three.
- Ped. St. Guit. (Pedal Steel Guitar) - Treble clef, silent.
- D. Set (Drum Set) - Measures 61-65. Measures 66-70 show eighth-note chords grouped by nine. Measures 71-75 show sixteenth-note chords grouped by nine. Measures 76-80 show eighth-note chords grouped by nine. Measures 81-85 show sixteenth-note chords grouped by nine. Measures 86-90 show eighth-note chords grouped by nine.
- Synth. (Synthesizer) - Bass clef, measures 61-65. Measures 66-70 show eighth-note chords grouped by nine. Measures 71-75 show sixteenth-note chords grouped by nine. Measures 76-80 show eighth-note chords grouped by nine. Measures 81-85 show sixteenth-note chords grouped by nine. Measures 86-90 show eighth-note chords grouped by nine.
- Con. Sn. (Contra Snare Drum) - Second staff, silent.

Musical score for orchestra and band, page 62, measure 134. The score includes ten staves:

- Con. Sn.: Two staves, both with a rest at the beginning.
- Con. Sn.: One staff, with a rest at the beginning.
- Synth. (Treble Clef): One staff, with a rest at the beginning.
- Synth. (Treble Clef): One staff, with a rest at the beginning.
- Synth. (Treble Clef): One staff, with a rest at the beginning.
- Synth. (Treble Clef): One staff, with a rest at the beginning.
- Synth. (Treble Clef): One staff, with a rest at the beginning.
- Bagp. (Treble Clef): One staff, with a rest at the beginning.
- Ped. St. Guit. (Treble Clef): One staff, with a rest at the beginning.
- D. Set: One staff, with a rest at the beginning.
- Synth. (Bass Clef): One staff, with a rest at the beginning.
- Con. Sn.: One staff, with a rest at the beginning.

Rhythmic patterns include eighth-note chords, sixteenth-note patterns, and various rests. Measure numbers 3 and 9 are indicated above certain measures.

Musical score for page 136, measure 63:

- Con. Sn.**: Two staves. Both staves have a double bar line at the beginning of the measure.
- Synth.**: Treble clef. The first staff has a single note. The second staff has a sixteenth-note chord.
- Synth.**: Treble clef. The first staff has a single note. The second staff has a sixteenth-note chord.
- Synth.**: Treble clef. The first staff has a sixteenth-note chord. The second staff has a sixteenth-note chord.
- Synth.**: Treble clef. The first staff has a sixteenth-note chord. The second staff has a sixteenth-note chord.
- Bagp.**: Treble clef. The first staff has a sixteenth-note chord. The second staff has a sixteenth-note chord.
- Ped. St. Guit.**: Treble clef. The first staff has a single note. The second staff has a sixteenth-note chord.
- D. Set.**: Bass clef. The first staff has a sixteenth-note chord. The second staff has a sixteenth-note chord.
- Synth.**: Bass clef. The first staff has a sixteenth-note chord. The second staff has a sixteenth-note chord.
- Con. Sn.**: Two staves. Both staves have a double bar line at the end of the measure.

Measure 63 ends with a repeat sign and a double bar line.

Musical score for orchestra and band, page 64, measure 138. The score includes parts for Con. Sn., Con. Sn., Synth., Synth., Synth., Synth., Bagp., Ped. St. Guit., D. Set., Synth., and Con. Sn. The score shows various rhythmic patterns and dynamics, including grace notes and sustained notes.

The score consists of ten staves:

- Con. Sn.: Two staves, both with a double bar line at the beginning.
- Con. Sn.: One staff, with a double bar line at the beginning.
- Synth.: One staff, treble clef, with a sharp sign.
- Synth.: One staff, treble clef, with a sharp sign.
- Synth.: One staff, treble clef, with a sharp sign. Measures show grace notes and sixteenth-note patterns.
- Synth.: One staff, treble clef, with a sharp sign. Measures show grace notes and sixteenth-note patterns.
- Synth.: One staff, treble clef, with a sharp sign. Measures show grace notes and sixteenth-note patterns.
- Bagp.: One staff, treble clef, with a sharp sign. Measures show grace notes and sixteenth-note patterns.
- Ped. St. Guit.: One staff, treble clef, with a sharp sign.
- D. Set.: One staff, treble clef, with a double bar line at the beginning.
- Synth.: One staff, bass clef, with a sharp sign. Measures show grace notes and sixteenth-note patterns.
- Con. Sn.: One staff, with a double bar line at the beginning.

Musical score for page 65, measure 140:

- Con. Sn.**: Two staves. The first staff has a single note with a fermata. The second staff has two notes.
- Synth.**: Two staves. Both staves have sustained notes.
- Bagp.**: Sustained notes.
- Ped. St. Guit.**: Sustained notes.
- D. Set.**: Sixteenth-note patterns with 'x' and '*' markings. Measures 140-141 show a transition with a '9' above the staff.
- Con. Sn.**: Sustained notes.

The score concludes with a repeat sign and a double bar line.

Musical score for orchestra and band, page 66, measure 142. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Synth. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note chords, sixteenth-note patterns, and sustained bass notes.

The score consists of ten staves:

- Con. Sn.: Sustained note followed by a rest.
- Con. Sn.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Chords in groups of three.
- Synth.: Chords in groups of three.
- Synth.: Chords in groups of three.
- Bagp.: Sixteenth-note patterns in groups of three.
- Ped. St. Guit.: Sustained note followed by a rest.
- D. Set.: Sustained note followed by a rest.
- Synth.: Bass line with sustained notes and a 9-measure repeat sign.
- Con. Sn.: Sustained note followed by a rest.

Musical score for page 143, measure 67. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a single vertical bar line.
- Synth.**: Two staves, both with a single vertical bar line.
- Synth.**: Three measures of eighth-note chords. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3. Measure 4: 3 groups of 3.
- Synth.**: Measures 5-6: sixteenth-note patterns. Measure 5: 3 groups of 3. Measure 6: 3 groups of 3.
- Bagp.**: Measures 7-8: eighth-note patterns. Measure 7: 9. Measure 8: 3 groups of 3.
- Ped. St. Guit.**: Measures 9-10: sixteenth-note patterns. Measure 9: 3 groups of 3. Measure 10: 3 groups of 3.
- D. Set.**: Measures 11-12: eighth-note patterns. Measure 11: 3 groups of 3. Measure 12: 3 groups of 3.
- Synth.**: Measures 13-14: eighth-note patterns. Measure 13: 9. Measure 14: 3 groups of 3.
- Con. Sn.**: Two staves, both with a single vertical bar line.

Various musical markings include rests, triplets (indicated by a '3' under a bracket), grace notes, and dynamic markings like '9' and '3'.

Musical score for page 68, measure 145. The score is composed of ten staves:

- Con. Sn.: Two staves, both with a double bar line at the beginning.
- Con. Sn.: A single staff with a double bar line at the beginning.
- Synth.: A single staff with a treble clef and a sharp sign, starting with a note.
- Synth.: A single staff with a treble clef and a sharp sign, starting with a note.
- Synth.: A single staff with a treble clef and a sharp sign, starting with a note. Measures 3, 6, and 9 are indicated by brackets above the staff.
- Synth.: A single staff with a treble clef and a sharp sign, starting with a note. Measures 3, 6, and 9 are indicated by brackets above the staff.
- Bagp.: A single staff with a treble clef and a sharp sign, starting with a note. Measures 3, 6, and 9 are indicated by brackets above the staff.
- Ped. St. Guit.: A single staff with a treble clef and a sharp sign, starting with a note.
- D. Set.: A single staff with a bass clef and a sharp sign, starting with a note. Measures 3, 6, and 9 are indicated by brackets below the staff.
- Synth.: A single staff with a bass clef and a sharp sign, starting with a note. Measures 3, 6, and 9 are indicated by brackets above the staff.
- Con. Sn.: A single staff with a double bar line at the beginning.

The score includes various rhythmic patterns, rests, and dynamic markings such as '3' and '9'.

Musical score page 146, system 69. The score consists of ten staves:

- Con. Sn.: Two staves, both with a single vertical bar at the beginning.
- Con. Sn.: Two staves, both with a single vertical bar at the beginning.
- Synth.: Treble clef, one note on the first line.
- Synth.: Treble clef, one note on the first line.
- Synth.: Treble clef, one note on the first line.
- Synth.: Treble clef, three eighth-note chords grouped by a bracket labeled '3'. This pattern repeats.
- Synth.: Treble clef, three eighth-note chords grouped by a bracket labeled '3'. This pattern repeats.
- Synth.: Treble clef, three eighth-note chords grouped by a bracket labeled '3'. This pattern repeats.
- Bagp.: Treble clef, three eighth-note chords grouped by a bracket labeled '3'. This pattern repeats.
- Ped. St. Guit.: Treble clef, two vertical bars at the beginning. The staff ends with a vertical bar.
- D. Set.: Bass clef, one note on the fourth line.
- Synth.: Bass clef, one note on the fourth line.
- Con. Sn.: Two staves, both with a single vertical bar at the beginning.

Various rhythmic patterns, rests, and dynamic markings like '3' and '9' are present throughout the score.

Musical score for page 70, measure 147. The score consists of ten staves:

- Con. Sn.**: Sustained notes on the first and fifth strings.
- Con. Sn.**: Sustained notes on the first and fifth strings.
- Synth.**: Treble clef, note on the A string.
- Synth.**: Treble clef, note on the A string.
- Synth.**: Treble clef, eighth-note chords (3 groups of 3).
- Synth.**: Treble clef, sixteenth-note patterns (3 groups of 3).
- Synth.**: Treble clef, sixteenth-note patterns (3 groups of 3).
- Bagp.**: Treble clef, eighth-note chords (3 groups of 3).
- Ped. St. Guit.**: Treble clef, sustained notes with grace notes.
- D. Set.**: Bass clef, eighth-note chords (3 groups of 3).
- Synth.**: Bass clef, eighth-note chords (3 groups of 3).
- Con. Sn.**: Sustained notes on the first and fifth strings.

Musical score for orchestra and band, page 148, measure 71. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Con. Sn.**: Second continuous snare drum staff.
- Synth.**: Treble clef. One note on the first line.
- Synth.**: Treble clef. One note on the first line.
- Synth.**: Treble clef. Measures 1-4 show eighth-note chords in groups of three. Measures 5-8 show eighth-note chords in groups of three, with measure 8 ending on a single eighth note. Measure 9 starts with a bracket over the first two measures.
- Synth.**: Treble clef. Measures 1-4 show eighth-note chords in groups of three. Measures 5-8 show eighth-note chords in groups of three, with measure 8 ending on a single eighth note. Measure 9 starts with a bracket over the first two measures.
- Bagp.**: Treble clef. Measures 1-4 show eighth-note chords in groups of three. Measures 5-8 show eighth-note chords in groups of three, with measure 8 ending on a single eighth note. Measure 9 starts with a bracket over the first two measures.
- Ped. St. Guit.**: Treble clef. Measures 1-4 show eighth-note chords in groups of three. Measures 5-8 show eighth-note chords in groups of three, with measure 8 ending on a single eighth note. Measure 9 starts with a bracket over the first two measures.
- D. Set**: Bass clef. Measures 1-4 show eighth-note chords in groups of three. Measures 5-8 show eighth-note chords in groups of three, with measure 8 ending on a single eighth note. Measure 9 starts with a bracket over the first two measures.
- Synth.**: Bass clef. Measures 1-4 show eighth-note chords in groups of three. Measures 5-8 show eighth-note chords in groups of three, with measure 8 ending on a single eighth note. Measure 9 starts with a bracket over the first two measures.
- Con. Sn.**: Two staves for continuous snare drum. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.

Musical score for orchestra and band, page 72, measure 150. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note chords, and sixteenth-note patterns.

The score consists of ten staves:

- Con. Sn.: Sustained notes on the first and third beats.
- Con. Sn.: Sustained notes on the first and third beats.
- Synth.: Treble clef, note on beat 1, rest on beat 2.
- Synth.: Treble clef, note on beat 1, rest on beat 2.
- Synth.: Treble clef, eighth-note chords (3 groups of 3).
- Synth.: Treble clef, eighth-note chords (3 groups of 3).
- Synth.: Treble clef, eighth-note chords (3 groups of 3).
- Bagp.: Eighth-note chords (3 groups of 3).
- Ped. St. Guit.: Sustained note on beat 1.
- D. Set.: Sustained notes on the first and third beats.
- Synth.: Bass clef, eighth-note chords (3 groups of 3).
- Con. Sn.: Sustained notes on the first and third beats.

Musical score for orchestra and band, page 151, measure 73. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Con. Sn.**: Sustained note.
- Synth.**: Treble clef, note on staff.
- Synth.**: Treble clef, note on staff.
- Synth.**: Treble clef, notes on staff. Measure number 3 is indicated under the first two groups of notes; measure number 9 is indicated under the third group.
- Synth.**: Notes on staff.
- Bagp.**: Notes on staff. Measure number 9 is indicated above the staff.
- Ped. St. Guit.**: Notes on staff. Measure number 3 is indicated under the last two groups of notes.
- D. Set**: Bass clef, notes on staff. Measures 9 and 10 are indicated above the staff.
- Synth.**: Bass clef, notes on staff. Measure number 9 is indicated above the staff.
- Con. Sn.**: Two staves showing sustained notes.

Musical score for page 74, measure 152. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a single note followed by a long dash.
- Synth.**: Two staves, both with a single note followed by a long dash.
- Bagp.**: One staff showing a rhythmic pattern of eighth and sixteenth notes.
- Ped. St. Guit.**: One staff showing a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: One staff showing a rhythmic pattern of eighth and sixteenth notes.
- Synth.**: One staff showing a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.**: One staff with a single note followed by a long dash.

The score is in common time (indicated by a 'C') and uses a key signature of one sharp (F#). Various musical markings are present, including dynamic signs like forte (f), piano (p), and sforzando (sf), and performance instructions like '3' over groups of notes.

Con. Sn.

Con. Sn.

Synth. ♯

Synth. ♯

Synth. ♯

Synth. ♯

Synth. ♯

Bagp.

Ped. St. Guit.

D. Set.

Synth. ♯

Con. Sn.

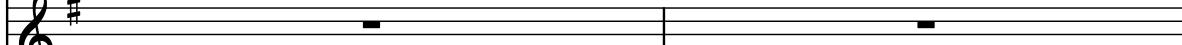
Musical score for page 76, measure 155. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Synth.**: Two staves showing sustained notes.
- Bagp.**: Sustained notes with grace notes.
- Ped. St. Guit.**: Sustained notes with grace notes.
- D. Set.**: Sustained notes with grace notes.
- Synth.**: Sustained notes with grace notes.
- Con. Sn.**: Sustained note.

The score uses a treble clef, a key signature of one sharp, and common time. Various dynamic markings are present, including slurs, grace notes, and sustained notes. Measure numbers 3 and 9 are indicated above certain notes.

Con. Sn. | 

Con. Sn. | 

Synth. | 

Synth. | 

Synth. | Pdf downloaded from www.midicities.com

Musical score for page 78, measure 158. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a dynamic marking of **ff**. The first staff has a single note at the beginning, followed by a short rest. The second staff has a single note at the beginning, followed by a short rest.
- Synth.**: Two staves, both with a treble clef and a key signature of one sharp. The first staff has a single note at the beginning, followed by a short rest. The second staff has a single note at the beginning, followed by a short rest.
- Synth.**: Three staves, all with a treble clef and a key signature of one sharp. The first two staves have a single note at the beginning, followed by a short rest. The third staff has a single note at the beginning, followed by a short rest.
- Synth.**: Three staves, all with a treble clef and a key signature of one sharp. The first staff starts with a triplet bracket over three notes. The second staff starts with a triplet bracket over three notes. The third staff starts with a triplet bracket over three notes.
- Synth.**: Three staves, all with a treble clef and a key signature of one sharp. The first staff starts with a triplet bracket over three notes. The second staff starts with a triplet bracket over three notes. The third staff starts with a triplet bracket over three notes.
- Bagp.**: Three staves, all with a treble clef and a key signature of one sharp. The first staff starts with a triplet bracket over three notes. The second staff starts with a triplet bracket over three notes. The third staff starts with a triplet bracket over three notes.
- Ped. St. Guit.**: Three staves, all with a treble clef and a key signature of one sharp. The first staff starts with a triplet bracket over three notes. The second staff starts with a triplet bracket over three notes. The third staff starts with a triplet bracket over three notes.
- D. Set.**: Three staves, all with a treble clef and a key signature of one sharp. The first staff starts with a triplet bracket over three notes. The second staff starts with a triplet bracket over three notes. The third staff starts with a triplet bracket over three notes.
- Synth.**: One staff with a bass clef and a key signature of one sharp. A bracket above the staff indicates a 9-measure repeat sign.
- Con. Sn.**: Two staves, both with a dynamic marking of **ff**. The first staff has a single note at the beginning, followed by a short rest. The second staff has a single note at the beginning, followed by a short rest.

Musical score for measure 79:

- Con. Sn.**: Two staves. Both play eighth-note pairs followed by a short rest.
- Synth.**: Two staves. Both play eighth-note pairs followed by a short rest.
- Bagp.**: One staff. Sustained eighth-note pairs.
- Ped. St. Guit.**: One staff. Sustained eighth-note pairs.
- D. Set.**: One staff. Sustained eighth-note pairs.
- Con. Sn.**: One staff. Sustained eighth-note pairs.

Rhythmic patterns include triplets (indicated by a bracket over three notes) and sustained notes. Dynamics include accents and slurs.

Musical score for page 80, measure 160. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a double bar line at the beginning.
- Synth.**: Two staves, both with a treble clef and a key signature of one sharp.
- Synth.**: A staff with a treble clef and a key signature of one sharp.
- Synth.**: A staff with a treble clef and a key signature of one sharp.
- Synth.**: A staff with a treble clef and a key signature of one sharp.
- Bagp.**: A staff with a treble clef and a key signature of one sharp.
- Ped. St. Guit.**: A staff with a treble clef and a key signature of one sharp.
- D. Set.**: A staff with a double bar line at the beginning.
- Synth.**: A bass staff with a bass clef and a key signature of one sharp.
- Con. Sn.**: Two staves, both with a double bar line at the beginning.

The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets indicated by a '3' over a group of notes. Dynamic markings include accents and slurs. The score is set against a background of horizontal lines representing a grid or staff lines.

Musical score for measure 81, page 161:

- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Synth.**: Treble clef. The first staff has a vertical bar at the beginning. The second staff has a vertical bar in the middle.
- Synth.**: Treble clef. The first staff has a vertical bar at the beginning. The second staff has a vertical bar in the middle.
- Synth.**: Treble clef. The first staff shows a sixteenth-note pattern with a vertical bar at the beginning. The second staff shows a sixteenth-note pattern with a vertical bar in the middle.
- Synth.**: Treble clef. The first staff shows a sixteenth-note pattern with a vertical bar at the beginning. The second staff shows a sixteenth-note pattern with a vertical bar in the middle.
- Bagp.**: Treble clef. The first staff shows a sixteenth-note pattern with a vertical bar at the beginning. The second staff shows a sixteenth-note pattern with a vertical bar in the middle.
- Ped. St. Guit.**: Treble clef. The first staff shows a sixteenth-note pattern with a vertical bar at the beginning. The second staff shows a sixteenth-note pattern with a vertical bar in the middle.
- D. Set**: Bass clef. The first staff shows a sixteenth-note pattern with a vertical bar at the beginning. The second staff shows a sixteenth-note pattern with a vertical bar in the middle.
- Synth.**: Bass clef. The first staff shows a sixteenth-note pattern with a vertical bar at the beginning. The second staff shows a sixteenth-note pattern with a vertical bar in the middle.
- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.

Rhythmic patterns include sixteenth-note groups, eighth-note groups, and sixteenth-note patterns with grace notes. Measures are divided by vertical bar lines, and some measures are further divided by short horizontal bar lines. Specific counts are indicated above certain measures: '9' and '3'.

Musical score for page 82, measure 163. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Synth.**: Two staves showing sustained notes.
- Synth.**: Three staves showing eighth-note chords grouped by a brace, with a dynamic of z .
- Synth.**: Three staves showing eighth-note chords grouped by a brace, with a dynamic of z .
- Synth.**: Three staves showing eighth-note chords grouped by a brace, with a dynamic of z .
- Bagp.**: Three staves showing sixteenth-note patterns with grace notes.
- Ped. St. Guit.**: Three staves showing sustained notes with grace notes.
- D. Set.**: Two staves showing sustained notes.
- Synth.**: One staff showing a bass line with a dynamic of z .
- Con. Sn.**: One staff showing a sustained note.

Musical score for measure 164:

- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning, followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Synth.**: Two staves. Both staves have a vertical bar at the beginning, followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Synth.**: Staff has a treble clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Synth.**: Staff has a treble clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Synth.**: Staff has a treble clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Synth.**: Staff has a treble clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Bagp.**: Staff has a treble clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Ped. St. Guit.**: Staff has a treble clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- D. Set.**: Staff has a vertical bar at the beginning, followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Synth.**: Staff has a bass clef, a sharp sign, and a vertical bar at the beginning. It contains a eighth note followed by a rest, then a vertical bar, then another rest, then a vertical bar.
- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning, followed by a rest, then a vertical bar, then another rest, then a vertical bar.

Rhythmic patterns include eighth notes, sixteenth-note groups, and rests. Measure markings "9" and "3" are present above certain notes. Measure endings are indicated by vertical bars and rests.

Musical score for page 84, measure 166, featuring ten staves:

- Con. Sn.**: Two staves. Both play eighth-note pairs.
- Synth.**: Treble clef. Plays eighth notes.
- Synth.**: Treble clef. Plays eighth notes.
- Synth.**: Treble clef. Measures 1-2: eighth-note pairs. Measure 3: eighth-note chords. Measures 4-5: eighth-note pairs.
- Synth.**: Treble clef. Measures 1-2: eighth-note pairs. Measure 3: eighth-note chords. Measures 4-5: eighth-note pairs.
- Bagp.**: Treble clef. Measures 1-2: eighth-note pairs. Measure 3: eighth-note chords. Measures 4-5: eighth-note pairs.
- Ped. St. Guit.**: Treble clef. Measures 1-2: eighth-note pairs. Measure 3: eighth-note chords. Measures 4-5: eighth-note pairs.
- D. Set.**: Bass clef. Measures 1-2: eighth-note pairs. Measure 3: eighth-note chords. Measures 4-5: eighth-note pairs.
- Synth.**: Bass clef. Measures 1-2: eighth-note pairs. Measure 3: eighth-note chords. Measures 4-5: eighth-note pairs.
- Con. Sn.**: Two staves. Both play eighth-note pairs.

Measure 166 ends with a repeat sign and a double bar line.

Musical score for orchestra and band, page 167, measure 85. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a double bar line at the beginning.
- Con. Sn.**: Two staves, both with a double bar line at the beginning.
- Synth.**: Treble clef, sharp key signature. Notes: C4, rest, rest, rest.
- Synth.**: Treble clef, sharp key signature. Notes: C4, rest, rest, rest.
- Synth.**: Treble clef, sharp key signature. Measures 1-3: Chords (C, E, G) on the first three beats of each measure. Measure 4: Chord (C, E, G) followed by a fermata. Measure 5: Chord (C, E, G) followed by a fermata. Measure 6: Chord (C, E, G) followed by a fermata.
- Synth.**: Treble clef, sharp key signature. Measures 1-3: Sixteenth-note patterns. Measure 4: Sixteenth-note pattern followed by a fermata. Measure 5: Sixteenth-note pattern followed by a fermata. Measure 6: Sixteenth-note pattern followed by a fermata.
- Bagp.**: Treble clef, sharp key signature. Measures 1-3: Sixteenth-note patterns. Measure 4: Sixteenth-note pattern followed by a fermata. Measure 5: Sixteenth-note pattern followed by a fermata. Measure 6: Sixteenth-note pattern followed by a fermata.
- Ped. St. Guit.**: Treble clef, sharp key signature. Measures 1-3: Sixteenth-note patterns. Measure 4: Sixteenth-note pattern followed by a fermata. Measure 5: Sixteenth-note pattern followed by a fermata. Measure 6: Sixteenth-note pattern followed by a fermata.
- D. Set**: Bass clef. Measures 1-3: Double bass notes. Measure 4: Double bass note followed by a fermata. Measure 5: Double bass note followed by a fermata. Measure 6: Double bass note followed by a fermata.
- Synth.**: Bass clef, sharp key signature. Measures 1-3: Eight-note patterns. Measure 4: Eight-note pattern followed by a fermata. Measure 5: Eight-note pattern followed by a fermata. Measure 6: Eight-note pattern followed by a fermata.
- Con. Sn.**: Two staves, both with a double bar line at the beginning.

Measure numbers 9 and 3 are indicated above the staff lines.

Musical score for orchestra and band, page 86, measure 168. The score consists of ten staves:

- Con. Sn. (Concert Snare): Two vertical bars at the start, followed by a short horizontal bar.
- Con. Sn. (Concert Snare): Two vertical bars at the start, followed by a short horizontal bar.
- Synth. (Treble clef, key signature of one sharp): A single note on the first line.
- Synth. (Treble clef, key signature of one sharp): A single note on the first line.
- Synth. (Treble clef, key signature of one sharp): Measures 1-2: Rests. Measures 3-4: Three eighth-note chords. Measures 5-6: Three eighth-note chords.
- Synth. (Treble clef, key signature of one sharp): Measures 1-2: Rests. Measures 3-4: Three eighth-note chords. Measures 5-6: Three eighth-note chords.
- Bagp. (Treble clef, key signature of one sharp): Measures 1-2: Rests. Measures 3-4: Three eighth-note chords. Measures 5-6: Three eighth-note chords.
- Ped. St. Guit. (Treble clef, key signature of one sharp): Measures 1-2: Rests. Measures 3-4: Three eighth-note chords. Measures 5-6: Three eighth-note chords.
- D. Set (Drum Set): Measures 1-2: Rests. Measures 3-4: Three eighth-note chords. Measures 5-6: Three eighth-note chords.
- Synth. (Bass clef, key signature of one sharp): Measures 1-2: Rests. Measures 3-4: Three eighth-note chords. Measures 5-6: Three eighth-note chords.
- Con. Sn. (Concert Snare): Two vertical bars at the start, followed by a short horizontal bar.

Musical score page 169, measures 87-88. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 87 ends with a fermata over the Con. Sn. part. Measure 88 begins with a fermata over the Con. Sn. part.

Musical score for page 88, measure 171. The score includes ten staves:

- Con. Sn.: Two staves, both with a single vertical bar line.
- Synth.: Two staves, both with a single vertical bar line.
- Bagp.: One staff, featuring a treble clef and a single vertical bar line.
- Ped. St. Guit.: One staff, featuring a treble clef and a single vertical bar line.
- D. Set.: One staff, featuring a bass clef and a single vertical bar line.
- Synth.: One staff, featuring a bass clef and a single vertical bar line.
- Con. Sn.: One staff, featuring a bass clef and a single vertical bar line.

The music includes various rhythmic patterns, rests, and dynamic markings such as '3' and '9'.

Musical score page 172, measures 89-172. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn.

The score shows various rhythmic patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. Measure 9 is indicated above the Bagp. and Ped. St. Guit. staves.

Musical score page 90, measure 173. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a single note followed by a bar line.
- Synth.**: One staff, with a note and a bar line.
- Synth.**: One staff, with a note and a bar line.
- Synth.**: One staff, with a note and a bar line.
- Synth.**: One staff, with a note and a bar line.
- Synth.**: One staff, with a note and a bar line.
- Bagp.**: One staff, with a note and a bar line.
- Ped. St. Guit.**: One staff, with a note and a bar line.
- D. Set.**: One staff, with a note and a bar line.
- Synth.**: One staff, with a note and a bar line.
- Con. Sn.**: One staff, with a note and a bar line.

The score includes various musical markings such as eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 173 concludes with a final staff for Con. Sn.

Musical score for orchestra and band, page 91, measure 174. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Synth. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note chords, sixteenth-note patterns, and sustained bass notes.

The score consists of ten staves:

- Con. Sn.: Sustained note followed by a rest.
- Con. Sn.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Eighth-note chords grouped in threes.
- Synth.: Eighth-note chords grouped in threes.
- Synth.: Eighth-note chords grouped in threes.
- Bagp.: Sixteenth-note patterns grouped in threes.
- Ped. St. Guit.: Sustained note followed by a rest.
- D. Set.: Sixteenth-note patterns with rests.
- Synth.: Bass notes grouped in threes.
- Con. Sn.: Sustained note followed by a rest.

Musical score for page 92, measure 175. The score consists of ten staves:

- Con. Sn.**: Two staves, both with two vertical bars at the beginning.
- Synth.**: Two staves, both with a treble clef and a sharp sign.
- Synth.**: A staff with a treble clef and a sharp sign.
- Synth.**: A staff with a treble clef and a sharp sign. Measures 1-4 show eighth-note chords. Measures 5-8 show sixteenth-note patterns with a 3 over 9 ratio. Measures 9-12 show eighth-note chords.
- Synth.**: A staff with a treble clef and a sharp sign. Shows sixteenth-note patterns.
- Bagp.**: A staff with a treble clef and a sharp sign. Shows eighth-note patterns.
- Ped. St. Guit.**: A staff with a treble clef and a sharp sign. Shows eighth-note patterns.
- D. Set.**: Two staves, both with a bass clef and a sharp sign. The top staff has an 'X' and the bottom staff has a vertical bar at the beginning.
- Synth.**: A staff with a bass clef and a sharp sign. Measures 1-4 show eighth-note chords. Measures 5-8 show sixteenth-note patterns with a 3 over 9 ratio. Measures 9-12 show eighth-note chords.
- Con. Sn.**: Two staves, both with two vertical bars at the beginning.

Measure numbers 9, 3, and 3 are indicated above the staff in measure 5, 8, and 11 respectively. Measure numbers 9 and 3 are also indicated above the staff in measure 1 and 4 respectively.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth. 3

Synth. 9

Bagp. 9

Ped. St. Guit.

D. Set. 9

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score for orchestra and band, page 179, measures 95-179. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum, marked with double vertical bars.
- Synth.**: Two staves for synthesizer, marked with a treble clef and a sharp sign.
- Synth.**: Three staves for synthesizer, marked with a treble clef and a sharp sign. Measures 95-100 show eighth-note chords grouped by brackets labeled "3".
- Synth.**: Three staves for synthesizer, marked with a treble clef and a sharp sign. Measures 101-106 show eighth-note chords grouped by brackets labeled "3".
- Synth.**: Three staves for synthesizer, marked with a treble clef and a sharp sign. Measures 107-112 show eighth-note chords grouped by brackets labeled "3".
- Bagp.**: One staff for bagpipes, marked with a treble clef and a sharp sign. Measures 113-118 show eighth-note chords grouped by brackets labeled "3".
- Ped. St. Guit.**: One staff for pedal steel guitar, marked with a treble clef and a sharp sign. Measures 119-124 show eighth-note chords grouped by brackets labeled "3".
- D. Set**: One staff for drums, marked with a bass clef and a sharp sign. Measures 125-130 show eighth-note chords grouped by brackets labeled "3".
- Synth.**: One staff for synthesizer, marked with a bass clef and a sharp sign. Measures 131-136 show eighth-note chords grouped by brackets labeled "3".
- Con. Sn.**: Two staves for continuous snare drum, marked with double vertical bars.

Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated above the staves.

Musical score for orchestra and band, page 96, measure 180. The score consists of ten staves:

- Con. Sn. (Concert Snare): Two staves showing sustained notes.
- Con. Sn. (Concert Snare): Two staves showing sustained notes.
- Synth.: Treble clef, note on staff.
- Synth.: Treble clef, note on staff.
- Synth.: Treble clef, measures 1-5. Includes sixteenth-note patterns with grace notes and triplets indicated by brackets.
- Synth.: Treble clef, measures 6-10. Includes sixteenth-note patterns with grace notes and triplets indicated by brackets.
- Bagp.: Treble clef, measures 1-5. Includes sixteenth-note patterns with grace notes and triplets indicated by brackets.
- Ped. St. Guit.: Treble clef, measures 1-5. Includes sixteenth-note patterns with grace notes and triplets indicated by brackets.
- D. Set: Measures 1-5. Includes sixteenth-note patterns with grace notes and triplets indicated by brackets.
- Synth.: Bass clef, measures 1-5. Includes sixteenth-note patterns with grace notes and triplets indicated by brackets.
- Con. Sn. (Concert Snare): Two staves showing sustained notes.

Musical score page 182, measures 97-182. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note chords, sixteenth-note patterns, and grace notes.

The score consists of ten staves. From top to bottom:

- Con. Sn.: Sustained note followed by a rest.
- Con. Sn.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Chordal pattern (3 groups of 3 notes) followed by a rest.
- Synth.: Chordal pattern (3 groups of 3 notes) followed by a rest.
- Synth.: Chordal pattern (3 groups of 3 notes) followed by a rest.
- Bagp.: Chordal pattern (3 groups of 3 notes) followed by a rest.
- Ped. St. Guit.: Sustained note followed by a rest.
- D. Set.: Grace notes and sustained notes.
- Synth.: Chordal pattern (9 groups of 3 notes) followed by a rest.
- Con. Sn.: Sustained note followed by a rest.

Musical score for orchestra and band, page 98, measure 183. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn.

The score consists of ten staves:

- Con. Sn.: Sustained notes on the first and second lines.
- Con. Sn.: Sustained note on the second line.
- Synth.: Note on the first line.
- Synth.: Note on the second line.
- Synth.: Eighth-note chords (3) followed by sixteenth-note chords (9).
- Synth.: Sixteenth-note chords.
- Bagp.: Sustained notes on the first and second lines.
- Ped. St. Guit.: Sustained notes on the first and second lines.
- D. Set.: Notes on the first and second lines.
- Con. Sn.: Sustained note on the second line.

Rhythmic patterns include eighth-note chords (labeled "3"), sixteenth-note chords (labeled "9"), and sustained notes. The tempo is indicated as 9.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Con. Sn. | | - | |

Con. Sn. | | - | |

Synth. | | | | | |

Bagp. | | | | | |

Ped. St. Guit. | | | | | |

D. Set. | | | | | |

Synth. | | | | | |

Con. Sn. | | - | |

Musical score page 186, system 101. The score consists of ten staves:

- Con. Sn.: Two staves, both with a double bar line at the beginning.
- Synth.: Two staves, both with a treble clef and a key signature of one sharp.
- Synth.: A staff with a treble clef and a key signature of one sharp.
- Synth.: A staff with a treble clef and a key signature of one sharp.
- Synth.: A staff with a treble clef and a key signature of one sharp.
- Bagp.: A staff with a treble clef and a key signature of one sharp.
- Ped. St. Guit.: A staff with a treble clef and a key signature of one sharp.
- D. Set.: A staff with a double bar line at the beginning.
- Synth.: A bass staff with a bass clef and a key signature of one sharp. Measure 9 is indicated above this staff.
- Con. Sn.: A staff with a double bar line at the beginning.

The music includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 9 is indicated above the bass synth staff.

Musical score page 187, system 102. The score consists of ten staves for various instruments:

- Con. Sn.: Two staves, both with a rest in the first measure.
- Con. Sn.: One staff, with a rest in the first measure.
- Synth.: One staff, with a note in the first measure.
- Synth.: One staff, with a rest in the first measure.
- Synth.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines.
- Synth.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines.
- Synth.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines.
- Bagp.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines.
- Ped. St. Guit.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines.
- D. Set.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines.
- Synth.: One staff, with a measure containing three groups of eighth notes separated by vertical bar lines, followed by a measure with a '9' above it.
- Con. Sn.: One staff, with a rest in the first measure.

Musical score page 188, system 103. The score consists of ten staves for various instruments:

- Con. Sn.: Measures 1-2 (rest), 4 (rest), 6 (rest).
- Con. Sn.: Measures 1-2 (rest), 4 (rest), 6 (rest).
- Synth.: Measure 1 (rest), 2 (rest), 4 (rest).
- Synth.: Measure 1 (rest), 2 (rest), 4 (rest).
- Synth.: Measures 1-3 (eighth-note chords), 5 (eighth-note chords), 7 (eighth-note chords).
- Synth.: Measures 1-3 (eighth-note chords), 5 (eighth-note chords), 7 (eighth-note chords).
- Bagp.: Measures 1-3 (eighth-note chords), 5 (eighth-note chords), 7 (eighth-note chords).
- Ped. St. Guit.: Measures 1-3 (eighth-note chords), 5 (eighth-note chords), 7 (eighth-note chords).
- D. Set.: Measures 1-3 (eighth-note chords), 5 (eighth-note chords), 7 (eighth-note chords). Measure 9 is marked with a '9.' above the staff.
- Synth.: Measures 1-3 (eighth-note chords), 5 (eighth-note chords), 7 (eighth-note chords).
- Con. Sn.: Measures 1-2 (rest), 4 (rest), 6 (rest).

The score is in common time and uses a key signature of one sharp. Measures are separated by vertical bar lines, and measures 3, 5, and 7 are grouped by brackets under the heading '3'.

Musical score for page 104, measure 189. The score consists of ten staves:

- Con. Sn.**: Two staves. The first staff has a single note followed by a long sustain. The second staff has a single note followed by a short sustain.
- Synth.**: Two staves. The first staff has a note followed by a long sustain. The second staff has a note followed by a short sustain.
- Bagp.**: One staff. Shows eighth-note chords.
- Ped. St. Guit.**: One staff. Shows sustained notes.
- D. Set.**: One staff. Shows sixteenth-note patterns with 'x' marks over some notes.
- Synth.**: One staff. Shows eighth-note chords. A bracket labeled '9' is positioned above this staff.
- Con. Sn.**: Two staves. The first staff has a single note followed by a long sustain. The second staff has a single note followed by a short sustain.

The score uses a treble clef for most staves and a bass clef for the bottom staff. Measures are indicated by vertical bar lines. Various rhythmic values (eighth notes, sixteenth notes) and dynamics (sustains, grace notes) are used throughout the score.

Musical score for orchestra and band, page 105, measure 190. The score consists of ten staves:

- Con. Sn.**: Stave 1, treble clef, no key signature, dynamic f . Notes: rest, rest, eighth note.
- Con. Sn.**: Stave 2, treble clef, no key signature, dynamic f . Notes: rest, eighth note.
- Synth.**: Stave 3, treble clef, key signature of one sharp, dynamic f . Notes: rest, eighth note.
- Synth.**: Stave 4, treble clef, key signature of one sharp, dynamic f . Notes: rest, eighth note.
- Synth.**: Stave 5, treble clef, key signature of one sharp, dynamic f . Measures 1-3: eighth notes in groups of three. Measure 4: eighth note followed by a fermata, eighth note.
- Synth.**: Stave 6, treble clef, key signature of one sharp, dynamic f . Measures 1-3: eighth notes in groups of three. Measure 4: eighth note followed by a fermata, eighth note.
- Bagp.**: Stave 7, treble clef, key signature of one sharp, dynamic f . Measures 1-3: eighth notes in groups of three. Measure 4: eighth note followed by a fermata, eighth note.
- Ped. St. Guit.**: Stave 8, treble clef, key signature of one sharp, dynamic f . Notes: rest, eighth note.
- D. Set**: Stave 9, bass clef, dynamic f . Measures 1-3: eighth notes with 'x' marks. Measures 4-6: eighth notes with 'x' marks.
- Synth.**: Stave 10, bass clef, key signature of one sharp, dynamic f . Measures 1-3: eighth notes in groups of nine. Measures 4-6: eighth notes.
- Con. Sn.**: Stave 11, bass clef, dynamic f . Notes: rest, eighth note.

Measure 190 ends with a repeat sign and a double bar line.

Musical score page 191, system 106. The score consists of ten staves for various instruments:

- Con. Sn.: Measures 1-2 (rest), 4 (rest), 6 (rest).
- Con. Sn.: Measures 1-2 (rest), 4 (rest), 6 (rest).
- Synth.: Measure 1 (rest), 3 (rest).
- Synth.: Measure 1 (rest), 3 (rest).
- Synth.: Measures 1-3 (rest), 5 (rest), 7 (rest).
- Synth.: Measures 1-3 (rest), 5 (rest), 7 (rest).
- Synth.: Measures 1-3 (rest), 5 (rest), 7 (rest).
- Bagp.: Measures 1-3 (rest), 5 (rest), 7 (rest).
- Ped. St. Guit.: Measures 1-2 (rest), 4 (rest), 6 (rest), 8 (rest).
- D. Set.: Measures 1-2 (rest), 4 (rest), 6 (rest), 8 (rest).
- Synth.: Measures 1-2 (rest), 4 (rest), 6 (rest), 8 (rest), 9 (rest).
- Con. Sn.: Measures 1-2 (rest), 4 (rest), 6 (rest).

Musical score page 192, measures 107-120. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note chords, and sixteenth-note patterns.

The score consists of ten staves. The instruments are:

- Con. Sn. (measures 1-2)
- Con. Sn. (measures 3-4)
- Synth. (measures 5-6)
- Synth. (measures 7-8)
- Synth. (measures 9-10)
- Synth. (measures 11-12)
- Bagp. (measures 13-14)
- Ped. St. Guit. (measures 15-16)
- D. Set. (measures 17-18)
- Synth. (measures 19-20)
- Con. Sn. (measures 21-22)

The score features various musical markings such as dynamic signs, rests, and grace notes. Measure 107 starts with two sustained notes from the Con. Sn. part. Measures 108-109 show sustained notes from the Con. Sn. and Synth. parts. Measures 110-111 show eighth-note chords from the Synth. part. Measures 112-113 show sixteenth-note patterns from the Synth. part. Measures 114-115 show eighth-note chords from the Bagp. part. Measures 116-117 show sustained notes from the Ped. St. Guit. part. Measures 118-119 show eighth-note chords from the D. Set. part. Measures 120 shows sustained notes from the Con. Sn. part.

Musical score for page 193, system 108. The score consists of ten staves for the following instruments:

- Con. Sn.
- Con. Sn.
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Bagp. (Treble clef)
- Ped. St. Guit. (Treble clef)
- D. Set.
- Synth. (Bass clef)
- Con. Sn.

The score includes measures with rests, chords, sixteenth-note patterns, and specific markings like "9" and "3".

Musical score page 195, measures 109-195. The score consists of ten staves:

- Con. Sn.**: Sustained notes on the first staff.
- Con. Sn.**: Sustained notes on the second staff.
- Synth.**: Treble clef, note on the first staff.
- Synth.**: Treble clef, note on the second staff.
- Synth.**: Treble clef, eighth-note chords grouped by a brace over three measures.
- Synth.**: Treble clef, eighth-note chords grouped by a brace over three measures.
- Synth.**: Treble clef, sixteenth-note patterns grouped by a brace over three measures.
- Bagp.**: Treble clef, sixteenth-note patterns grouped by a brace over three measures.
- Ped. St. Guit.**: Treble clef, sustained notes on the first staff.
- D. Set.**: Bass clef, sustained notes on the first staff.
- Synth.**: Bass clef, sustained notes on the first staff.
- Con. Sn.**: Sustained notes on the first staff.

Musical score for orchestra and band, page 196, measure 110. The score consists of ten staves:

- Con. Sn.: Two staves, both with a double bar line at the beginning.
- Con. Sn.: Double bar line at the beginning.
- Synth.: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2).
- Synth.: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2).
- Synth.: Treble clef, key signature of one sharp. Measures 3-5 show sixteenth-note patterns grouped by three. Measures 6-7 show eighth-note patterns grouped by three. Measure 8 shows sixteenth-note patterns grouped by three. Measure 9 shows eighth-note patterns grouped by three.
- Synth.: Treble clef, key signature of one sharp. Measures 3-5 show sixteenth-note patterns grouped by three. Measures 6-7 show eighth-note patterns grouped by three. Measure 8 shows sixteenth-note patterns grouped by three. Measure 9 shows eighth-note patterns grouped by three.
- Bagp.: Treble clef, key signature of one sharp. Measures 3-5 show sixteenth-note patterns grouped by three. Measures 6-7 show eighth-note patterns grouped by three. Measure 8 shows sixteenth-note patterns grouped by three. Measure 9 shows eighth-note patterns grouped by three.
- Ped. St. Guit.: Treble clef, key signature of one sharp. Measures 3-5 show sixteenth-note patterns grouped by three. Measures 6-7 show eighth-note patterns grouped by three. Measure 8 shows sixteenth-note patterns grouped by three. Measure 9 shows eighth-note patterns grouped by three.
- D. Set: Bass clef. Measures 3-5 show sixteenth-note patterns grouped by three. Measures 6-7 show eighth-note patterns grouped by three. Measure 8 shows sixteenth-note patterns grouped by three. Measure 9 shows eighth-note patterns grouped by three.
- Synth.: Bass clef, key signature of one sharp. Measures 3-5 show sixteenth-note patterns grouped by three. Measures 6-7 show eighth-note patterns grouped by three. Measure 8 shows sixteenth-note patterns grouped by three. Measure 9 shows eighth-note patterns grouped by three.
- Con. Sn.: Double bar line at the beginning.

Musical score for orchestra and band, page 198, measures 111-120. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. Both staves have a single vertical bar at the beginning and a horizontal bar at the end.
- Synth.**: Two staves for synthesizer. The first staff has a treble clef and a sharp sign. The second staff has a treble clef.
- Synth.**: Three staves for synthesizer. The first two staves have a treble clef and a sharp sign. The third staff has a treble clef.
- Synth.**: Three staves for synthesizer. The first two staves have a treble clef and a sharp sign. The third staff has a treble clef. Measure 111 shows a 3-measure group. Measures 112-113 show a 3-measure group. Measures 114-115 show a 3-measure group.
- Synth.**: Three staves for synthesizer. The first two staves have a treble clef and a sharp sign. The third staff has a treble clef. Measures 116-117 show a 3-measure group.
- Bagp.**: One staff for bagpipes. Measures 118-120 show a 3-measure group.
- Ped. St. Guit.**: One staff for pedal steel guitar. Measures 118-120 show a 3-measure group.
- D. Set**: One staff for drums. Measures 118-120 show a 3-measure group.
- Synth.**: One staff for bass synthesizer. Measures 118-120 show a 3-measure group. A bracket above the staff indicates a 9-measure group from measure 118 to the end of the staff.
- Con. Sn.**: Two staves for continuous snare drum. Both staves have a single vertical bar at the beginning and a horizontal bar at the end.

Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are indicated above the corresponding measures in the score.

Musical score for orchestra and band, page 199, measure 112. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. Both play eighth-note patterns.
- Synth.**: Two staves for synthesizer. The top staff plays eighth notes, and the bottom staff plays sixteenth-note patterns.
- Synth.**: Two staves for synthesizer. The top staff plays eighth notes, and the bottom staff plays sixteenth-note patterns.
- Synth.**: Three staves for synthesizer. The first two staves play eighth-note chords in groups of three (marked '3'). The third staff plays eighth-note chords starting at measure 9.
- Synth.**: Three staves for synthesizer. The first two staves play eighth-note chords. The third staff plays eighth-note chords starting at measure 9.
- Bagp.**: One staff for bagpipes. Plays eighth-note chords.
- Ped. St. Guit.**: One staff for pedal steel guitar. Plays eighth-note chords.
- D. Set**: One staff for drums. Plays eighth-note patterns.
- Synth.**: One staff for synthesizer. Plays eighth-note patterns.
- Con. Sn.**: One staff for continuous snare drum. Plays eighth-note patterns.

Measure numbers 9 and 3 are indicated above certain measures.

200

Musical score for page 113, measure 200. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a rest at the beginning.
- Synth.**: Two staves, both with a rest at the beginning.
- Synth.**: Starts with a note, followed by three groups of notes with a bracket labeled "3".
- Synth.**: Starts with a note, followed by three groups of notes with a bracket labeled "3".
- Bagp.**: Starts with a note, followed by three groups of notes with a bracket labeled "3".
- Ped. St. Guit.**: Starts with a note, followed by three groups of notes with a bracket labeled "3".
- D. Set.**: Starts with a note, followed by three groups of notes with a bracket labeled "3".
- Synth.**: Starts with a note, followed by three groups of notes with a bracket labeled "3".
- Con. Sn.**: Two staves, both with a rest at the beginning.

The score is in common time, with a key signature of one sharp. Various rests and dynamic markings are present throughout the measures.

Musical score for orchestra and band, page 114, measure 201. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn.

The score consists of ten staves:

- Con. Sn.: Sustained notes on the first and third beats.
- Con. Sn.: Sustained notes on the first and third beats.
- Synth.: Sustained note on the first beat.
- Synth.: Sustained note on the first beat.
- Synth.: Eighth-note patterns grouped by brackets: [3] [3] [3] [3].
- Synth.: Sixteenth-note patterns grouped by brackets: [3] [3] [3] [3].
- Synth.: Sixteenth-note patterns grouped by brackets: [3] [3] [3] [3].
- Bagp.: Eight-note patterns grouped by brackets: [9] [3] [3] [3].
- Ped. St. Guit.: Sustained note on the first beat.
- D. Set.: Sixteenth-note patterns with grace notes and sustained notes.
- Synth.: Eighth-note patterns grouped by brackets: [9] [9].
- Con. Sn.: Sustained notes on the first and third beats.

Musical score for orchestra and band, page 203, measure 115. The score consists of ten staves:

- Con. Sn.**: Two continuous snare drum parts.
- Con. Sn.**: Continuous snare drum part.
- Synth.**: Treble clef, sharp key signature. Notes: rest, rest, rest, rest.
- Synth.**: Treble clef, sharp key signature. Notes: rest, rest, rest, rest.
- Synth.**: Treble clef, sharp key signature. Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note patterns with grace notes. Measure 9: eighth-note chords.
- Synth.**: Treble clef, sharp key signature. Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note patterns with grace notes. Measure 9: eighth-note chords.
- Bagp.**: Treble clef, sharp key signature. Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note patterns with grace notes. Measure 9: eighth-note chords.
- Ped. St. Guit.**: Treble clef, sharp key signature. Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note patterns with grace notes. Measure 9: eighth-note chords.
- D. Set**: Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note patterns with grace notes. Measure 9: eighth-note chords.
- Synth.**: Bass clef, sharp key signature. Measures 1-4: eighth-note chords. Measures 5-8: sixteenth-note patterns with grace notes. Measure 9: eighth-note chords.
- Con. Sn.**: Two continuous snare drum parts.

Musical score for orchestra and band, page 116, measure 205. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. Measure 205 consists of two measures of music.

The score includes parts for:

- Con. Sn. (two staves)
- Synth. (two staves)
- Bagp. (one staff)
- Ped. St. Guit. (one staff)
- D. Set. (one staff)
- Con. Sn. (one staff)

Rhythmic patterns include sustained notes, eighth-note chords, and sixteenth-note patterns. Measure 205 consists of two measures of music.

Musical score for orchestra and band, page 206, measures 117-120. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Synth. The score shows various rhythmic patterns and dynamics, including sustained notes, eighth-note chords, sixteenth-note patterns, and sustained bass notes.

The score consists of ten staves. The first two staves are for Con. Sn. (Contra Snare), which play sustained notes. The third and fourth staves are for Synth. (Synthesizer), which play sustained notes. The fifth staff is for Bagp. (Bagpipes), showing a pattern of eighth-note chords. The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar), which plays sustained notes. The seventh staff is for D. Set. (Drum Set), showing a pattern of sixteenth-note patterns. The eighth staff is for Synth. (Synthesizer), which plays sustained notes. The ninth staff is for Con. Sn. (Contra Snare), which play sustained notes.

Musical score for orchestra and band, page 118, measure 207. The score consists of ten staves:

- Con. Sn.**: Two staves showing sustained notes.
- Con. Sn.**: Sustained note.
- Synth.**: Treble clef, note.
- Synth.**: Treble clef, note.
- Synth.**: Treble clef, chords grouped by brackets: [3] [3] [3] [9] [3] [3].
- Synth.**: Sixteenth-note patterns.
- Bagp.**: Eight-note pattern, 9th measure indicated.
- Ped. St. Guit.**: Sustained notes with grace notes.
- D. Set.**: Bassoon part with slurs and rests.
- Synth.**: Bass clef, 9th measure indicated, chords grouped by brackets: [3] [3] [3].
- Con. Sn.**: Sustained note.

Musical score for orchestra and band, page 209, measure 119. The score consists of ten staves:

- Con. Sn.: Two staves, both with a double bar line at the beginning.
- Con. Sn.: Double bar line at the beginning.
- Synth.: Treble clef, key signature of one sharp. Notes: B, rest, rest, rest.
- Synth.: Treble clef, key signature of one sharp. Notes: B, rest, rest, rest.
- Synth.: Treble clef, key signature of one sharp. Measures 3, 9, and 15: Three eighth-note chords (B, D, G) followed by a sixteenth-note rest.
- Synth.: Treble clef, key signature of one sharp. Measures 3, 9, and 15: Three eighth-note chords (B, D, G) followed by a sixteenth-note rest.
- Bagp.: Treble clef, key signature of one sharp. Measures 3, 9, and 15: Three eighth-note chords (B, D, G) followed by a sixteenth-note rest.
- Ped. St. Guit.: Treble clef, key signature of one sharp. Notes: B, rest, rest, rest.
- D. Set: Bass clef. Measures 3, 9, and 15: Eighth-note rests followed by sixteenth-note rests.
- Synth.: Bass clef, key signature of one sharp. Measures 3, 9, and 15: Three eighth-note chords (B, D, G) followed by a sixteenth-note rest.
- Con. Sn.: Two staves, both with a double bar line at the beginning.

Musical score for orchestra and band, page 120, measure 210. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set, and Synth. The score shows various rhythmic patterns and dynamics, including sustained notes and sixteenth-note figures.

The score consists of ten staves:

- Con. Sn.: Sustained note followed by a short rest.
- Con. Sn.: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Bagp.: Sustained note followed by a short rest.
- Ped. St. Guit.: Sustained note followed by a short rest.
- D. Set: Sustained note followed by a short rest.
- Synth.: Sustained note followed by a short rest.
- Con. Sn.: Sustained note followed by a short rest.

Dynamics and performance instructions include:

- Slurs and grace notes.
- Measure numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- A tempo marking of 9.

Musical score for page 211, measure 121:

- Con. Sn.**: Sustained notes on the first and third beats.
- Synth.** (Treble staff): Sustained note on the first beat, followed by a rest.
- Synth.** (Treble staff): Sustained note on the first beat, followed by a rest.
- Synth.** (Treble staff): Sustained note on the first beat, followed by a rest.
- Synth.** (Treble staff): Chords in groups of three over three measures.
- Synth.** (Treble staff): Sixteenth-note patterns in groups of three over three measures.
- Bagp.**: Sixteenth-note patterns in groups of three over three measures.
- Ped. St. Guit.**: Sustained notes on the first and third beats.
- D. Set.**: Sustained notes on the first and third beats.
- Synth.** (Bass staff): Sustained notes on the first and third beats.
- Con. Sn.**: Sustained notes on the first and third beats.

Musical score for orchestra and band, page 122, measure 212. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns and dynamics, including measures with 3 and 9 as groupings.

The score consists of ten staves. The instruments are:

- Con. Sn. (two staves)
- Synth. (two staves)
- Bagp.
- Ped. St. Guit.
- D. Set.
- Con. Sn. (two staves)

Measure 212 starts with two measures of rest for the Con. Sn. parts. The next measure begins with a Synth. part. Measures 3 and 4 feature Synth. parts with eighth-note patterns. Measures 5 and 6 show Bagp. parts with sixteenth-note patterns. Measures 7 and 8 feature Ped. St. Guit. parts with sixteenth-note patterns. Measures 9 and 10 show D. Set. parts with sixteenth-note patterns. The score concludes with two measures of rest for the Con. Sn. parts.

Musical score for orchestra and band, page 214, measures 123-214. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. Both staves begin with a double bar line and a repeat sign.
- Synth.**: Two staves for synthesizer. The first staff begins with a treble clef and a sharp key signature. The second staff begins with a treble clef and a sharp key signature.
- Synth.**: Three staves for synthesizer. The first two staves begin with a treble clef and a sharp key signature. The third staff begins with a treble clef and a sharp key signature.
- Synth.**: Three staves for synthesizer. The first two staves begin with a treble clef and a sharp key signature. The third staff begins with a treble clef and a sharp key signature.
- Bagp.**: One staff for bagpipes. It features eighth-note patterns with grace notes and measure repeat signs.
- Ped. St. Guit.**: One staff for pedal steel guitar. It shows sustained notes and grace notes.
- D. Set**: One staff for drums. It includes various rhythmic patterns like eighth-note pairs and sixteenth-note patterns.
- Synth.**: One staff for synthesizer. It features a bass clef and a sharp key signature. A bracket above the staff indicates a duration of 9 measures.
- Con. Sn.**: One staff for continuous snare drum. It begins with a double bar line and a repeat sign.

Measure numbers 123 through 214 are indicated by vertical brackets on the right side of the score.

Musical score for orchestra and band, page 124, measure 215. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn.

The score consists of ten staves. The first two staves are for Con. Sn. (Contra Snare Drum), both showing sustained notes. The third and fourth staves are for Synth. (Synthesizer), both showing sustained notes. The fifth staff is for Synth., showing a sixteenth-note pattern with grace notes and a dynamic marking of $\frac{3}{9}$. The sixth staff is for Synth., showing eighth-note patterns. The seventh staff is for Bagp. (Bagpipe), showing eighth-note patterns. The eighth staff is for Ped. St. Guit. (Pedal Steel Guitar), showing eighth-note patterns with grace notes and a dynamic marking of $\frac{3}{9}$. The ninth staff is for D. Set. (Drum Set), showing eighth-note patterns with grace notes and a dynamic marking of $\frac{3}{9}$. The tenth staff is for Con. Sn., showing sustained notes.

Musical score for measure 125:

- Con. Sn.**: Sustained note on the first line.
- Con. Sn.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Synth.**: Chordal pattern (eighth-note chords) with grace notes. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.
- Synth.**: Chordal pattern (eighth-note chords) with grace notes. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Bagp.**: Chordal pattern (eighth-note chords) with grace notes. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Ped. St. Guit.**: Sustained note on the first line.
- D. Set**: Sustained note on the first line.
- Synth.**: Chordal pattern (eighth-note chords) with grace notes. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.
- Con. Sn.**: Sustained note on the first line.

Musical score for orchestra and band, page 217, measure 126. The score consists of ten staves:

- Con. Sn.: Two staves of continuous notes.
- Con. Sn.: Two staves of continuous notes.
- Synth.: Treble clef, one note.
- Synth.: Treble clef, one note.
- Synth.: Treble clef, measures 1-4. Measures 5-6 show sixteenth-note patterns with grace notes and triplets (indicated by '3'). Measure 7 shows eighth-note patterns. Measures 8-9 show sixteenth-note patterns with grace notes and triplets.
- Synth.: Treble clef, measures 1-4. Measures 5-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns with grace notes and triplets.
- Bagp.: Measures 1-4. Measures 5-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns with grace notes and triplets.
- Ped. St. Guit.: Measures 1-4. Measures 5-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns with grace notes and triplets.
- D. Set: Measures 1-4. Measures 5-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns with grace notes and triplets.
- Synth.: Bass clef, measures 1-4. Measures 5-6 show eighth-note patterns. Measures 7-9 show sixteenth-note patterns with grace notes and triplets.
- Con. Sn.: Two staves of continuous notes.

Measure numbers 9 are indicated under the Bagp., Ped. St. Guit., D. Set., and Synth. staves.

Musical score page 219, measures 127-219. The score includes ten staves:

- Con. Sn.: Measures 127-219. Includes two measures of rests followed by a single eighth note.
- Con. Sn.: Measures 127-219. Includes two measures of rests followed by a single eighth note.
- Synth.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Synth.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Synth.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Synth.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Synth.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Bagp.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Ped. St. Guit.: Treble clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- D. Set.: Measures 127-219. Includes a single eighth note.
- Synth. (bass): Bass clef, sharp key signature. Measures 127-219. Includes a single eighth note.
- Con. Sn.: Measures 127-219. Includes two measures of rests followed by a single eighth note.

Musical score for page 128, measure 220. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a dynamic of **ff**. The first staff has a single note at the beginning, followed by a rest. The second staff has a single note at the beginning, followed by a rest.
- Synth.**: Two staves, both with a dynamic of **f**. The first staff has a single note at the beginning, followed by a rest. The second staff has a single note at the beginning, followed by a rest.
- Bagp.**: One staff with a dynamic of **f**. It features a sustained note with a grace note pattern below it.
- Ped. St. Guit.**: One staff with a dynamic of **f**. It features a sustained note with a grace note pattern below it.
- D. Set.**: One staff with a dynamic of **f**. It features a sustained note with a grace note pattern below it.
- Synth.**: One staff with a dynamic of **f**. It features a sustained note with a grace note pattern below it.
- Con. Sn.**: One staff with a dynamic of **ff**. It features a sustained note with a grace note pattern below it.

The score includes several performance markings and dynamics:

- ff**: Fortissimo dynamic.
- f**: Forte dynamic.
- 3**: Triplets marking.
- 9**: Measure repeat sign.

Con. Sn.

Con. Sn.

Synth.

Synth.

Synth.

Synth.

Bagp.

Ped. St. Guit.

D. Set.

Synth.

Con. Sn.

Musical score for page 130, measure 222. The score consists of ten staves:

- Con. Sn.**: Two staves, both with a dynamic of **ff**. The first staff has a note at the beginning and a short dash in the middle. The second staff has a short dash in the middle.
- Synth.**: Two staves, both with a dynamic of **f**. The first staff has a note at the beginning and a short dash in the middle. The second staff has a short dash in the middle.
- Bagp.**: One staff with a dynamic of **f**. It features grace notes and a sustained note with a dynamic of **ff**.
- Ped. St. Guit.**: One staff with a dynamic of **f**. It features grace notes and a sustained note with a dynamic of **ff**.
- D. Set.**: One staff with a dynamic of **ff**. It features grace notes and a sustained note with a dynamic of **ff**.
- Synth.**: One staff with a dynamic of **f**. It features grace notes and a sustained note with a dynamic of **ff**.
- Con. Sn.**: Two staves, both with a dynamic of **ff**. The first staff has a note at the beginning and a short dash in the middle. The second staff has a short dash in the middle.

The score uses a common time signature and includes various dynamics such as **ff**, **f**, and **ff**, along with grace notes and sustained notes.

Musical score for orchestra and band, page 131, measure 224. The score includes parts for Con. Sn., Synth., Bagp., Ped. St. Guit., D. Set., and Con. Sn. The score shows various rhythmic patterns and dynamics, including sustained notes and grace notes.

The score consists of ten staves. From top to bottom:

- Con. Sn.: Sustained note followed by a rest.
- Con. Sn.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Sustained note followed by a rest.
- Synth.: Rhythmic pattern: eighth note, grace note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Brackets indicate groups of three.
- Synth.: Rhythmic pattern: eighth note, grace note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Brackets indicate groups of three.
- Bagp.: Rhythmic pattern: eighth note, grace note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Brackets indicate groups of three.
- Ped. St. Guit.: Sustained note followed by a rest.
- D. Set.: Sustained note followed by a rest.
- Synth.: Rhythmic pattern: eighth note, grace note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Brackets indicate groups of three.
- Con. Sn.: Sustained note followed by a rest.

Musical score for page 132, measure 225:

- Con. Sn.**: Two staves. Both staves have a vertical bar at the beginning, followed by a short horizontal bar, a vertical bar, and a short horizontal bar.
- Synth.**: Two staves. Both staves have a vertical bar at the beginning, followed by a short horizontal bar, a vertical bar, and a short horizontal bar.
- Bagp.**: One staff. Shows a continuous eighth-note pattern.
- Ped. St. Guit.**: One staff. Shows a continuous eighth-note pattern.
- D. Set.**: One staff. Shows a continuous eighth-note pattern.
- Con. Sn.**: One staff. Has a vertical bar at the beginning, followed by a short horizontal bar, a vertical bar, and a short horizontal bar.

Rhythmic patterns include:

- Con. Sn.: Vertical bar, short horizontal bar, vertical bar, short horizontal bar.
- Synth.: Vertical bar, short horizontal bar, vertical bar, short horizontal bar.
- Bagp.: Continuous eighth-note pattern.
- Ped. St. Guit.: Continuous eighth-note pattern.
- D. Set.: Continuous eighth-note pattern.
- Con. Sn.: Vertical bar, short horizontal bar, vertical bar, short horizontal bar.

Musical score for orchestra and band, page 133, measure 227. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.
- Con. Sn.**: Second continuous snare drum staff.
- Synth.**: Treble clef. One note on the first line.
- Synth.**: Treble clef. One note on the first line.
- Synth.**: Treble clef. Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note chords. Measure 7 shows eighth-note chords.
- Synth.**: Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note chords. Measure 7 shows eighth-note chords.
- Bagp.**: Treble clef. Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note chords. Measure 7 shows eighth-note chords.
- Ped. St. Guit.**: Treble clef. Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note chords. Measure 7 shows eighth-note chords.
- D. Set**: Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note chords. Measure 7 shows eighth-note chords.
- Synth.**: Bass clef. Measures 1-4 show eighth-note chords. Measures 5-6 show sixteenth-note chords. Measures 7-8 show eighth-note chords.
- Con. Sn.**: Two staves for continuous snare drum. Both staves have a vertical bar at the beginning and a short horizontal bar in the middle.

Measure numbers 9 are indicated above the Bagp. and Synth. staves.

Musical score page 134, system 229. The score consists of ten staves for various instruments:

- Con. Sn. (two staves)
- Con. Sn. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Bagp. (two staves)
- Ped. St. Guit. (two staves)
- D. Set. (two staves)
- Con. Sn. (two staves)

The music is in common time with a key signature of one sharp. Various musical markings are present, including dynamic signs, grace notes, and performance instructions like "3" and "9".

Musical score for orchestra and band, page 231, measure 135. The score consists of ten staves:

- Con. Sn.: Two staves, both with a double bar line at the beginning.
- Con. Sn.: Double bar line.
- Synth.: Treble clef, key signature of one sharp. Notes: C, rest, rest, rest.
- Synth.: Treble clef, key signature of one sharp. Notes: C, rest, rest, rest.
- Synth.: Treble clef, key signature of one sharp. Measures 1-3: Rest, rest, rest, rest. Measures 4-5: Rest, rest, rest, rest. Measure 6: Rest, rest, rest, rest.
- Synth.: Treble clef, key signature of one sharp. Measures 1-3: Rest, rest, rest, rest. Measures 4-5: Rest, rest, rest, rest. Measure 6: Rest, rest, rest, rest.
- Bagp.: Treble clef, key signature of one sharp. Measures 1-3: Rest, rest, rest, rest. Measures 4-5: Rest, rest, rest, rest. Measure 6: Rest, rest, rest, rest.
- Ped. St. Guit.: Treble clef, key signature of one sharp. Measures 1-3: Rest, rest, rest, rest. Measures 4-5: Rest, rest, rest, rest. Measure 6: Rest, rest, rest, rest.
- D. Set: Bass clef, key signature of one sharp. Measures 1-3: Rest, rest, rest, rest. Measures 4-5: Rest, rest, rest, rest. Measure 6: Rest, rest, rest, rest.
- Synth.: Bass clef, key signature of one sharp. Measures 1-3: Rest, rest, rest, rest. Measures 4-5: Rest, rest, rest, rest. Measure 6: Rest, rest, rest, rest.
- Con. Sn.: Bass clef, key signature of one sharp. Double bar line at the beginning.

Musical score page 136, system 232. The score consists of ten staves for various instruments:

- Con. Sn. (two staves)
- Con. Sn. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Bagp. (two staves)
- Ped. St. Guit. (two staves)
- D. Set. (two staves)
- Con. Sn. (two staves)

The score is in common time. Measure numbers 9 and 3 are indicated above the staff lines.

Musical score for orchestra and band, page 137, measure 234. The score consists of ten staves:

- Con. Sn.**: Two staves for continuous snare drum, marked with double vertical bars at the beginning and end of the measure.
- Con. Sn.**: Second continuous snare drum staff.
- Synth.**: Treble clef, one sharp (F#). Notes: - (bar 1), - (bar 2).
- Synth.**: Treble clef, one sharp (F#). Notes: - (bar 1), - (bar 2).
- Synth.**: Treble clef, one sharp (F#). Measures 3-7: 3-note chords (F#-A-C) with grace notes. Measure 8: 3-note chords (F#-A-C) with grace notes.
- Synth.**: Treble clef, one sharp (F#). Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns.
- Bagp.**: Treble clef, one sharp (F#). Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns.
- Ped. St. Guit.**: Treble clef, one sharp (F#). Measures 1-7: sixteenth-note patterns. Measure 8: sixteenth-note patterns.
- D. Set**: Bass clef. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns.
- Synth.**: Bass clef, one sharp (F#). Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns.
- Con. Sn.**: Two staves for continuous snare drum, marked with double vertical bars at the beginning and end of the measure.

Measure numbers 9 are indicated above the Bagp. and Ped. St. Guit. staves.

Musical score for page 138, measure 236. The score consists of ten staves:

- Con. Sn.: Two staves, both with a single vertical bar symbol.
- Con. Sn.: Two staves, both with a single vertical bar symbol.
- Synth.: Treble clef, one note on the first line.
- Synth.: Treble clef, one note on the first line.
- Synth.: Treble clef, three eighth-note chords grouped by a brace, followed by a rest.
- Synth.: Treble clef, three eighth-note chords grouped by a brace, followed by a rest.
- Synth.: Treble clef, three eighth-note chords grouped by a brace, followed by a rest.
- Bagp.: Treble clef, sixteenth-note patterns with grace notes.
- Ped. St. Guit.: Treble clef, two vertical bar symbols.
- D. Set.: Bass clef, includes a double bass drum symbol. Measures show eighth-note patterns with grace notes and a bass drum.
- Synth.: Bass clef, measures grouped by a brace labeled '9'. Includes eighth-note patterns with grace notes.
- Con. Sn.: Bass clef, two vertical bar symbols.

Musical score page 237, measure 139. The score includes ten staves:

- Con. Sn.**: Two staves, both with a double bar line at the beginning.
- Synth.**: Two staves, both with a treble clef and a sharp key signature.
- Synth.**: Three staves, featuring eighth-note chords and sixteenth-note patterns.
- Synth.**: Three staves, featuring eighth-note chords and sixteenth-note patterns.
- Bagp.**: One staff, featuring eighth-note chords and sixteenth-note patterns.
- Ped. St. Guit.**: One staff, featuring eighth-note chords and sixteenth-note patterns.
- D. Set.**: One staff, featuring eighth-note chords and sixteenth-note patterns.
- Synth.**: One staff, featuring eighth-note chords and sixteenth-note patterns.
- Con. Sn.**: One staff, with a double bar line at the end.

The score concludes with a repeat sign and a double bar line.

Musical score page 140, system 238. The score consists of ten staves for various instruments:

- Con. Sn. (two staves)
- Con. Sn. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Synth. (two staves)
- Bagp. (two staves)
- Ped. St. Guit. (two staves)
- D. Set. (two staves)
- Synth. (two staves)
- Con. Sn. (two staves)

The music is in common time with a key signature of one sharp. Various musical markings are present, including dynamic signs, rests, and performance instructions like "3" for triplets.

Musical score page 239 featuring ten staves:

- Con. Sn. (Contra Snare): Two staves, both silent.
- Con. Sn. (Contra Snare): Second staff, silent.
- Synth.: Treble clef, first staff, note on C#.
- Synth.: Treble clef, second staff, note on C#.
- Synth.: Treble clef, third staff, notes on C# and E.
- Synth.: Treble clef, fourth staff, notes on C# and E.
- Synth.: Treble clef, fifth staff, notes on C# and E.
- Bagp.: Treble clef, first staff, notes on A and G.
- Ped. St. Guit.: Treble clef, second staff, note on C#.
- D. Set: Bass clef, first staff, notes on D and C#.
- Synth.: Bass clef, second staff, notes on D and C#.
- Con. Sn. (Contra Snare): Bass clef, third staff, silent.

Measure numbers 3, 9, and 3 are indicated above the staves.

Musical score for page 142, measure 240, featuring ten staves:

- Con. Sn.**: Two staves. The first staff has two vertical bars at the beginning and end. The second staff has a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Con. Sn.**: Two staves. The first staff has a vertical bar at the beginning and a vertical bar with a diagonal line at the end. The second staff has a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Synth.**: Treble clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Synth.**: Treble clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Synth.**: Treble clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Synth.**: Treble clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Bagp.**: Treble clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Ped. St. Guit.**: Treble clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- D. Set.**: Two staves. The first staff has a vertical bar at the beginning and a vertical bar with a diagonal line at the end. The second staff has a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Synth.**: Bass clef. A single staff with a vertical bar at the beginning and a vertical bar with a diagonal line at the end.
- Con. Sn.**: Two staves. The first staff has a vertical bar at the beginning and a vertical bar with a diagonal line at the end. The second staff has two vertical bars at the beginning and end.

Musical markings include '3' over groups of three notes, 'x' over specific notes, and 'y' over rests.