

$\text{♩} = 172$

Ukulele, Accoustic Guitar

Classical Guitar, Accoustic Guitar

Concert Snare Drum, Guitar Fret

Ride Cymbal, Percussion

5

Uk.

Guit.

Con. Sn.

R. Cym.

9

Uk.

Guit.

Con. Sn.

R. Cym.

12

Uk.

Guit.

Con. Sn.

R. Cym.

15

Uk.

Guit.

Con. Sn.

R. Cym.

18

Uk.

Guit.

Con. Sn.

R. Cym.

21

Uk.

Guit.

Con. Sn.

R. Cym.

This musical score section starts at measure 21. The ukulele part consists of eighth-note chords. The guitar part features eighth-note patterns with some sixteenth-note grace notes. The conga snare part has eighth-note patterns with accents. The ride cymbal part consists of steady eighth-note strokes. Measures 22 and 23 follow a similar pattern, continuing the established rhythmic and harmonic motifs.

24

Uk.

Guit.

Con. Sn.

R. Cym.

This section begins at measure 24. The ukulele part includes eighth-note chords and some sixteenth-note figures. The guitar part maintains its eighth-note pattern with grace notes. The conga snare part continues its eighth-note pattern with accents. The ride cymbal part provides a steady eighth-note background. Measures 25 and 26 follow the same structure, ensuring a consistent musical texture.

27

Uk.

Guit.

Con. Sn.

R. Cym.

This section starts at measure 27. The ukulele part introduces eighth-note pairs followed by eighth-note chords. The guitar part continues its eighth-note pattern with grace notes. The conga snare part follows its established eighth-note pattern with accents. The ride cymbal part maintains its eighth-note steady beat. Measures 28 and 29 follow this pattern, providing a dynamic variation within the repeating structure.

30

Uk.

Guit.

Con. Sn.

R. Cym.

This section shows four staves for the instruments listed. The Ukulele (Uk.) has a continuous eighth-note bass line. The Guitar (Guit.) plays eighth-note chords. The Concert Snare (Con. Sn.) and Right Cymbal (R. Cym.) provide rhythmic support with eighth-note patterns.

33

Uk.

Guit.

Con. Sn.

R. Cym.

This section continues the musical pattern from the previous measures. The instruments maintain their established roles: Ukulele provides a steady bass line, the guitar provides chords, and the snare and cymbals provide rhythmic drive.

36

Uk.

Guit.

Con. Sn.

R. Cym.

In this final section of the excerpt, the instruments continue their rhythmic and harmonic functions. The Ukulele's eighth-note bass line remains prominent, and the guitar's eighth-note chords provide harmonic support. The snare and cymbal parts maintain their eighth-note patterns to keep the beat.

39

Uk.

Guit.

Con. Sn.

R. Cym.

This section contains four staves. The first staff (Uk.) shows eighth-note chords. The second staff (Guit.) shows eighth-note patterns. The third staff (Con. Sn.) shows eighth-note patterns with grace notes. The fourth staff (R. Cym.) shows eighth-note patterns.

42

Uk.

Guit.

Con. Sn.

R. Cym.

This section contains four staves. The first staff (Uk.) shows eighth-note chords. The second staff (Guit.) shows eighth-note patterns. The third staff (Con. Sn.) shows eighth-note patterns with grace notes. The fourth staff (R. Cym.) shows eighth-note patterns.

46

Uk.

Guit.

Con. Sn.

R. Cym.

This section contains four staves. The first staff (Uk.) shows eighth-note chords. The second staff (Guit.) shows eighth-note patterns. The third staff (Con. Sn.) shows eighth-note patterns with grace notes. The fourth staff (R. Cym.) shows eighth-note patterns.

50

Uk.

Guit.

Con. Sn.

R. Cym.

This section contains four staves. The first staff (Uk.) shows a continuous eighth-note pattern. The second staff (Guit.) shows a sixteenth-note pattern with eighth-note rests. The third staff (Con. Sn.) and fourth staff (R. Cym.) both show constant eighth-note patterns.

54

Uk.

Guit.

Con. Sn.

R. Cym.

This section contains four staves. The first staff (Uk.) shows a continuous eighth-note pattern. The second staff (Guit.) shows a sixteenth-note pattern with eighth-note rests. The third staff (Con. Sn.) and fourth staff (R. Cym.) both show constant eighth-note patterns.

57

Uk.

Guit.

Con. Sn.

R. Cym.

This section contains four staves. The first staff (Uk.) shows a continuous eighth-note pattern. The second staff (Guit.) shows a sixteenth-note pattern with eighth-note rests. The third staff (Con. Sn.) and fourth staff (R. Cym.) both show constant eighth-note patterns.

60

Uk.

Guit.

Con. Sn.

R. Cym.

This musical score section starts at measure 60. The ukulele part consists of eighth-note chords. The guitar part features eighth-note patterns with some sixteenth-note grace notes. The concert snare drum and right cymbal both play continuous eighth-note patterns throughout the entire section.

63

Uk.

Guit.

Con. Sn.

R. Cym.

This section begins at measure 63. The ukulele part includes eighth-note chords and some sixteenth-note figures. The guitar part continues its eighth-note pattern with grace notes. The concert snare and right cymbal maintain their steady eighth-note rhythms.

66

Uk.

Guit.

Con. Sn.

R. Cym.

This section starts at measure 66. The ukulele part introduces a new eighth-note pattern. The guitar part's eighth-note pattern with grace notes continues. The concert snare and right cymbal parts remain consistent with their eighth-note rhythms.

69

Uk.

Guit.

Con. Sn.

R. Cym.

This section shows measures 69 through 71. The ukulele and right-hand cymbals provide harmonic support with eighth-note chords. The guitar's rhythmic complexity is highlighted by sixteenth-note patterns with grace notes. The conga snare part remains silent throughout this segment.

72

Uk.

Guit.

Con. Sn.

R. Cym.

This section shows measures 72 through 74. The musical textures remain consistent with measure 69, featuring eighth-note chords from the ukulele and right-hand cymbals, and sixteenth-note patterns with grace notes from the guitar.

75

Uk.

Guit.

Con. Sn.

R. Cym.

This section shows measures 75 through 77. The instrumentation and rhythmic patterns continue to follow the established pattern from the previous measures, maintaining the eighth-note chords and sixteenth-note grace note patterns.

78

Uk.

Guit.

Con. Sn.

R. Cym.

This musical score section starts at measure 78. The ukulele (Uk.) part consists of eighth-note chords and sixteenth-note patterns. The guitar (Guit.) part features eighth-note chords and sixteenth-note patterns. The conga snare (Con. Sn.) part has sustained notes. The ride cymbal (R. Cym.) part consists of eighth-note chords.

81

Uk.

Guit.

Con. Sn.

R. Cym.

This musical score section continues from measure 78. The ukulele (Uk.) part includes eighth-note chords and sixteenth-note patterns. The guitar (Guit.) part includes eighth-note chords and sixteenth-note patterns. The conga snare (Con. Sn.) part has sustained notes. The ride cymbal (R. Cym.) part consists of eighth-note chords.

84

Uk.

Guit.

Con. Sn.

R. Cym.

This musical score section continues from measure 81. The ukulele (Uk.) part includes eighth-note chords and sixteenth-note patterns. The guitar (Guit.) part includes eighth-note chords and sixteenth-note patterns. The conga snare (Con. Sn.) part has sustained notes. The ride cymbal (R. Cym.) part consists of eighth-note chords.

87

Uk.

Guit.

Con. Sn.

R. Cym.

This musical score section starts at measure 87. The ukulele part consists of eighth-note chords. The guitar part features eighth-note patterns with some sixteenth-note grace notes. The conga snare part has sustained eighth-note chords. The ride cymbal part consists of eighth-note patterns.

90

Uk.

Guit.

Con. Sn.

R. Cym.

This section continues from measure 87. The ukulele part includes eighth-note chords and a sixteenth-note grace note. The guitar part has eighth-note patterns with grace notes. The conga snare part has sustained eighth-note chords. The ride cymbal part consists of eighth-note patterns.

93

Uk.

Guit.

Con. Sn.

R. Cym.

This section concludes the page. The ukulele part includes eighth-note chords and a sixteenth-note grace note. The guitar part has eighth-note patterns with grace notes. The conga snare part has sustained eighth-note chords. The ride cymbal part consists of eighth-note patterns.