

$\text{♩} = 110$

E♭ Cornet, Trumpet

Electric Guitar, Driven Guitar

Acoustic Guitar, Muted Guitar

Piano, Steinway

Rotary Organ, Electric Organ

Violoncellos, Strings

Acoustic Guitar, Muted Guitar

5-str. Electric Bass, Fingered Bass

Drumset, Drums

The musical score is for a 10-piece band in 4/4 time, with a tempo of 110 beats per minute. The instruments listed are E♭ Cornet, Trumpet; Electric Guitar, Driven Guitar; Acoustic Guitar, Muted Guitar; Piano, Steinway; Rotary Organ, Electric Organ; Violoncellos, Strings; Acoustic Guitar, Muted Guitar; 5-str. Electric Bass, Fingered Bass; and Drumset, Drums. The score shows the first three measures. The piano part has a melody in the right hand and a bass line in the left hand starting in the third measure. The drumset has a simple pattern in the first two measures.

4

Score for measures 4, 5, and 6. The instruments and their parts are:

- E♭ Cnt.**: Treble clef, rests in measures 4, 5, and 6.
- El. Guit.**: Treble clef, rests in measures 4, 5, and 6.
- Guit.**: Treble clef, rests in measures 4, 5, and 6.
- Pno.**: Grand staff (treble and bass clefs). Active notation in measures 4, 5, and 6.
- Rot. Org.**: Bass clef, rests in measures 4, 5, and 6.
- Vcs.**: Bass clef, rests in measures 4, 5, and 6.
- Guit.**: Treble clef, rests in measures 4, 5, and 6.
- El. B.**: Bass clef, rests in measures 4, 5, and 6.
- D. Set**: Treble clef, rests in measures 4, 5, and 6.

The piano part (Pno.) features complex rhythmic patterns and melodic lines in both hands across the three measures.

7

Score for measures 7-10, featuring the following instruments:

- E♭ Cnt.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, starts with a rest, then plays a melodic line in measures 8-10.
- Guit.**: Treble clef, mostly rests.
- Pno.**: Grand staff (treble and bass clefs), plays a complex melodic and harmonic line in measures 7-10.
- Rot. Org.**: Bass clef, mostly rests.
- Vcs.**: Bass clef, plays a melodic line in measures 7-10.
- Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, plays a melodic line in measures 7-10.
- D. Set**: Drum set, indicated by a double bar line and asterisks for hits in measures 7-10.

11

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 4, measures 11 and 12, is as follows:

- Measure 11:**
 - E♭ Cnt.:** Treble clef, whole note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
 - El. Guit.:** Treble clef, whole rest.
 - Guit.:** Treble clef, whole rest.
 - Pno.:** Treble and Bass clefs, whole rests.
 - Rot. Org.:** Bass clef, whole rest.
 - Vcs.:** Bass clef, whole rest.
 - Guit.:** Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, quarter rest.
 - El. B.:** Bass clef, whole rest.
 - D. Set:** Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, quarter rest.
- Measure 12:**
 - E♭ Cnt.:** Treble clef, whole note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
 - El. Guit.:** Treble clef, whole rest.
 - Guit.:** Treble clef, whole rest.
 - Pno.:** Treble and Bass clefs, whole rests.
 - Rot. Org.:** Bass clef, whole rest.
 - Vcs.:** Bass clef, whole note G4.
 - Guit.:** Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, quarter rest.
 - El. B.:** Bass clef, whole rest.
 - D. Set:** Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, quarter rest.

13

Score for measures 13 and 14:

- E♭ Cnt.**: Treble clef. Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit.**: Treble clef. Measure 13: whole rest. Measure 14: whole rest.
- Guit.**: Treble clef. Measure 13: whole rest. Measure 14: whole rest.
- Pno.**: Treble and Bass clefs. Measure 13: whole rest in both staves. Measure 14: whole rest in both staves.
- Rot. Org.**: Bass clef. Measure 13: whole rest. Measure 14: whole rest.
- Vcs.**: Bass clef. Measure 13: whole rest. Measure 14: whole rest.
- Guit.**: Treble clef. Measure 13: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 14: eighth note B4, eighth note A4, eighth note G4, eighth note F4.
- El. B.**: Bass clef. Measure 13: whole rest. Measure 14: whole rest.
- D. Set**: Bass clef. Measure 13: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 14: eighth note B4, eighth note A4, eighth note G4, eighth note F4.

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17

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole note A4.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain a whole rest.
- Guit. (Guitar):** Treble clef. Both measures contain a whole rest.
- Pno. (Piano):** Grand staff. Measure 17 features a left-hand chord of F4, A4, and C5, and a right-hand melody starting on G4. Measure 18 continues the right-hand melody with a slur over a series of eighth notes.
- Rot. Org. (Rotary Organ):** Bass clef. Both measures contain a whole rest.
- Vcs. (Violoncello):** Bass clef. Both measures contain a whole rest.
- Guit. (Guitar):** Treble clef. Both measures contain a whole rest.
- El. B. (Electric Bass):** Bass clef. Both measures contain a whole rest.
- D. Set (Drum Set):** Percussion clef. Both measures feature a continuous eighth-note pattern on the snare and bass drums.

19

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 19, measures 19-20, features the following parts:

- E♭ Cnt.:** Melodic line in treble clef, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit.:** Treble clef, whole rest.
- Guit.:** Treble clef, whole rest.
- Pno.:** Treble and bass clefs, chords. Measure 19: Treble has a triad of G4, A4, B4; Bass has a whole note G3. Measure 20: Treble has a triad of G4, A4, B4; Bass has a whole note G3.
- Rot. Org.:** Bass clef, whole rest.
- Vcs.:** Bass clef, chords. Measure 19: Treble has a triad of G4, A4, B4; Bass has a whole note G3. Measure 20: Treble has a triad of G4, A4, B4; Bass has a whole note G3.
- Guit.:** Treble clef, rhythmic pattern. Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. B.:** Bass clef, whole rest.
- D. Set:** Percussion staff, rhythmic pattern. Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

21

This musical score page contains measures 21 and 22 for an eight-part ensemble. The parts are: Eb Cnt. (E-flat Contralto), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Vcs. (Vibraphone), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 21 features the Eb Cnt. with a melodic line, Pno. with arpeggiated chords, and D. Set with a steady eighth-note pattern. Measure 22 continues these parts with some harmonic changes in the Pno. and Vcs. parts.

Ensemble parts and notation:

- Eb Cnt.**: Melodic line in treble clef.
- El. Guit.**: Treble clef, contains rests.
- Guit.**: Treble clef, contains rests.
- Pno.**: Grand staff (treble and bass clefs), contains arpeggiated chords.
- Rot. Org.**: Bass clef, contains rests.
- Vcs.**: Bass clef, contains sustained chords.
- Guit.**: Treble clef, contains eighth-note patterns.
- El. B.**: Bass clef, contains rests.
- D. Set**: Drum set notation with eighth-note patterns.

23

The musical score for page 10, measures 23-24, features the following parts:

- E♭ Cnt.:** Treble clef. Measure 23: half note G4, quarter note A4, quarter note B4. Measure 24: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit.:** Treble clef. Measure 23: whole rest. Measure 24: whole rest.
- Guit.:** Treble clef. Measure 23: whole rest. Measure 24: whole rest.
- Pno.:** Grand staff. Measure 23: Bass clef, left hand has a half note G2 and a half note E2; right hand has a half note G4, quarter note A4, quarter note B4, and a quarter note C5. Measure 24: Treble clef, right hand has a whole note chord of G4, B4, and C5; bass clef, left hand has a whole note chord of G2, B1, and C2.
- Rot. Org.:** Bass clef. Measure 23: whole rest. Measure 24: whole rest.
- Vcs.:** Bass clef. Measure 23: whole note chord of G2, B1, and C2. Measure 24: whole note chord of G2, B1, and C2.
- Guit.:** Treble clef. Measure 23: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 24: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. B.:** Bass clef. Measure 23: whole rest. Measure 24: whole rest.
- D. Set:** Percussion staff. Measure 23: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 24: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

25

Score for measures 25 and 26, featuring the following instruments and parts:

- E♭ Cnt.**: Treble clef, measure 25 has a half note, measure 26 has a whole rest.
- El. Guit.**: Treble clef, measure 25 has a whole rest, measure 26 has a whole rest.
- Guit.**: Treble clef, measure 25 has a whole rest, measure 26 has a whole rest.
- Pno.**: Treble and Bass clefs, measure 25 has sustained chords, measure 26 has sustained chords.
- Rot. Org.**: Bass clef, measure 25 has sustained notes, measure 26 has sustained notes.
- Vcs.**: Bass clef, measure 25 has sustained notes, measure 26 has sustained notes.
- Guit.**: Treble clef, measure 25 has eighth notes, measure 26 has eighth notes.
- El. B.**: Bass clef, measure 25 has a whole rest, measure 26 has a whole rest.
- D. Set**: Bass clef, measure 25 has a rhythmic pattern, measure 26 has a rhythmic pattern.

27

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

29

Score for measures 29 and 30, featuring the following instruments and parts:

- E♭ Cnt.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes, ending with a half note.
- El. Guit.**: Single notes in treble clef, starting with an eighth note, followed by a half note, and ending with a quarter note.
- Guit.**: Chordal accompaniment in treble clef, starting with an eighth note, followed by a half note, and ending with a quarter note.
- Pno.**: Empty staves in treble and bass clefs.
- Rot. Org.**: Complex texture in treble clef, featuring slurs, ties, and rests.
- Vcs.**: Complex texture in bass clef, featuring slurs, ties, and rests.
- Guit.**: Empty staff in treble clef.
- El. B.**: Melodic line in bass clef, starting with a quarter note, followed by eighth and quarter notes, ending with a half note.
- D. Set**: Drum set part in bass clef, featuring a series of eighth notes and rests.

31

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

Pdf downloaded from www.midicities.com

35

Score for measures 35 and 36:

- E♭ Cnt.**: Treble clef. Measure 35: quarter note G4, quarter rest, quarter note A4. Measure 36: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit.**: Treble clef. Measure 35: quarter note G4, quarter rest. Measure 36: quarter rest.
- Guit.**: Treble clef. Measure 35: quarter note G4, quarter rest. Measure 36: quarter rest.
- Pno.**: Grand staff. Measure 35: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 36: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3).
- Rot. Org.**: Treble clef. Measure 35: quarter note G4, quarter rest. Measure 36: quarter rest.
- Vcs.**: Bass clef. Measure 35: whole note chord (F3, A2, C3). Measure 36: whole note chord (F3, A2, C3).
- Guit.**: Treble clef. Measure 35: quarter note G4, quarter rest. Measure 36: quarter rest.
- El. B.**: Bass clef. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set**: Treble clef. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

37

The musical score for page 17, measures 37-38, features the following parts:

- E♭ Cnt.:** Treble clef, starting with a whole rest in measure 37, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 38.
- El. Guit.:** Treble clef, whole rests in both measures 37 and 38.
- Guit.:** Treble clef, whole rests in both measures 37 and 38.
- Pno.:** Grand staff (treble and bass clefs). Measure 37 contains a complex chordal texture with various note values and ties. Measure 38 continues with a similar texture, including a bass line with a half note G2 and a quarter note F2.
- Rot. Org.:** Treble clef, whole rests in both measures 37 and 38.
- Vcs.:** Bass clef, playing sustained chords in both measures 37 and 38.
- Guit.:** Treble clef, whole rests in both measures 37 and 38.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes in both measures 37 and 38.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation or effects in both measures 37 and 38.

39

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 18, starting at measure 39, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- E♭ Cnt. (E♭ Contrabassoon):** Treble clef, one flat key signature. Measures 39-40 show a half note G2, a quarter rest, a quarter note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. Measures 39-40 show a quarter rest, an eighth note G2, an eighth note F2, a quarter note E2, a half note D2, and a half note C2.
- Guit. (Guitar):** Treble clef, one flat key signature. Measures 39-40 show a whole rest.
- Pno. (Piano):** Grand staff, one flat key signature. Measures 39-40 show a half note G2, a quarter rest, a quarter note F2, and a half note E2.
- Rot. Org. (Rotary Organ):** Treble clef, one flat key signature. Measures 39-40 show a whole rest.
- Vcs. (Violoncello):** Bass clef, one flat key signature. Measures 39-40 show a whole note G2.
- Guit. (Guitar):** Treble clef, one flat key signature. Measures 39-40 show a whole rest.
- El. B. (Electric Bass):** Bass clef, one flat key signature. Measures 39-40 show a half note G2, a quarter note F2, a quarter note E2, and a half note D2.
- D. Set (Drum Set):** Bass clef, one flat key signature. Measures 39-40 show a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

41

Score for measures 41 and 42:

- E♭ Cnt.**: Treble clef. Measure 41: half note G4. Measure 42: whole rest.
- El. Guit.**: Treble clef. Measure 41: whole rest. Measure 42: eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Guit.**: Treble clef. Measure 41: whole rest. Measure 42: whole rest.
- Pno.**: Grand staff. Measure 41: sustained chords in both hands. Measure 42: sustained chords in both hands.
- Rot. Org.**: Treble clef. Measure 41: whole rest. Measure 42: eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vcs.**: Grand staff. Measure 41: sustained chords in both hands. Measure 42: sustained chords in both hands.
- Guit.**: Treble clef. Measure 41: whole rest. Measure 42: whole rest.
- El. B.**: Bass clef. Measure 41: quarter notes G2, A2, B2. Measure 42: quarter notes C3, D3, E3, F3, G3, A3, B3.
- D. Set**: Drum set. Measure 41: bass drum on G4, snare on A4, cymbal on B4. Measure 42: bass drum on G4, snare on A4, cymbal on B4.

43

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

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47

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 22, starting at measure 47, is arranged for a multi-instrument ensemble. The instruments and their staves are: Eb Cnt. (Eb Cornet), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Vcs. (Violoncello), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Eb Cnt. staff is in treble clef with a key signature of one sharp (F#). The El. Guit. staff is in treble clef with a key signature of one sharp. The Guit. staff is in treble clef with a key signature of one sharp. The Pno. staff is a grand staff with treble and bass clefs. The Rot. Org. staff is in treble clef with a key signature of one sharp. The Vcs. staff is in bass clef with a key signature of one sharp. The Guit. staff is in treble clef with a key signature of one sharp. The El. B. staff is in bass clef with a key signature of one sharp. The D. Set staff is in percussion clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49

Score for measures 49 and 50, featuring the following instruments and parts:

- E♭ Cnt.**: Melodic line in measure 49, followed by a rest in measure 50.
- El. Guit.**: Sustained chord in measure 49, followed by a melodic line in measure 50.
- Guit.**: Sustained chord in measure 49, followed by a melodic line in measure 50.
- Pno.**: Silent in both measures.
- Rot. Org.**: Sustained chord in measure 49, followed by a melodic line in measure 50.
- Vcs.**: Sustained chord in measure 49, followed by a melodic line in measure 50.
- Guit.**: Silent in both measures.
- El. B.**: Melodic line in measure 49, followed by a melodic line in measure 50.
- D. Set**: Rhythmic pattern in measure 49, followed by a melodic line in measure 50.

51

51

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

53

53

Score for page 25, measure 53. The score includes parts for Eb Cnt., El. Guit., Guit., Pno., Rot. Org., Vcs., Guit., El. B., and D. Set.

El. Cnt. (Electric Contrabass): Treble clef, 8va. Measure 53: Quarter note G2, dotted quarter note G2, rest. Measure 54: Rest, eighth note G2, eighth note G2, eighth note G2, eighth note G2.

El. Guit. (Electric Guitar): Treble clef, 8va. Measure 53: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 54: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Guit. (Guitar): Treble clef, 8va. Measure 53: Rest. Measure 54: Rest.

Pno. (Piano): Treble and Bass clefs. Measure 53: Rest. Measure 54: Rest.

Rot. Org. (Rotary Organ): Treble clef. Measure 53: Chord G2-G3, quarter note G3, quarter note G3. Measure 54: Chord G2-G3, quarter note G3, quarter note G3.

Vcs. (Vibraphone): Bass clef. Measure 53: Chord G2-G3, quarter note G3, quarter note G3. Measure 54: Chord G2-G3, quarter note G3, quarter note G3.

Guit. (Guitar): Treble clef, 8va. Measure 53: Rest. Measure 54: Rest.

El. B. (Electric Bass): Bass clef. Measure 53: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 54: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

D. Set (Drum Set): Bass clef. Measure 53: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 54: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

55

Score for measures 55 and 56. The score includes parts for Eb Cnt., El. Guit., Guit., Pno., Rot. Org., Vcs., Guit., El. B., and D. Set.

Measure 55: Eb Cnt. (treble clef, key signature change to one sharp, common time), El. Guit. (treble clef, eighth notes), Guit. (treble clef, whole rest), Pno. (treble and bass clefs, whole rest), Rot. Org. (treble clef, chords), Vcs. (bass clef, chords), Guit. (treble clef, whole rest), El. B. (bass clef, eighth notes), D. Set (bass clef, eighth notes with 'x' marks).

Measure 56: Eb Cnt. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), Guit. (treble clef, whole rest), Pno. (treble and bass clefs, whole rest), Rot. Org. (treble clef, chords), Vcs. (bass clef, chords), Guit. (treble clef, whole rest), El. B. (bass clef, eighth notes), D. Set (bass clef, eighth notes with 'x' marks).

57

The musical score for measures 57 and 58 features the following parts:

- E♭ Cnt. (E-flat Contralto):** Treble clef, key of D major. Measure 57: D4 (half), rest. Measure 58: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).
- Guit. (Acoustic Guitar):** Treble clef, 8va. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).
- Pno. (Piano):** Treble and Bass clefs. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).
- Rot. Org. (Rotary Organ):** Treble clef. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).
- Vcs. (Vibraphone):** Bass clef. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).
- Guit. (Acoustic Guitar):** Treble clef, 8va. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).
- El. B. (Electric Bass):** Bass clef. Measure 57: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 58: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- D. Set (Drum Set):** Treble clef, 8va. Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 58: D4 (half).

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61

Score for measures 61 and 62, featuring the following instruments:

- E♭ Cnt.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, 8va, melodic line.
- Guit.**: Treble clef, 8va, mostly rests.
- Pno.**: Grand staff, mostly rests.
- Rot. Org.**: Treble clef, block chords.
- Vcs.**: Bass clef, block chords.
- Guit.**: Treble clef, 8va, mostly rests.
- El. B.**: Bass clef, melodic line.
- D. Set**: Treble clef, complex rhythmic pattern with many beamed notes and rests.

63

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 30, starting at measure 63, consists of eight staves. The staves are labeled as follows: E♭ Cnt., El. Guit., Guit., Pno., Rot. Org., Vcs., Guit., and El. B. The D. Set staff is at the bottom. The El. Guit. staff has a melodic line with a trill. The Rot. Org. and Vcs. staves have a similar melodic line. The El. B. staff has a melodic line with a trill. The D. Set staff has a complex rhythmic pattern with many notes and rests. The Guit. and Pno. staves are mostly empty, with some notes in the Pno. staff. The E♭ Cnt. staff is empty.

65

Score for measures 65-66, featuring the following instruments and parts:

- E♭ Cnt.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, 8va. Measure 65: quarter note G4, eighth notes A4, B4, C5. Measure 66: quarter note B4, eighth notes A4, G4, F#4.
- Guit.**: Treble clef, 8va. Rest in both measures.
- Pno.**: Treble and Bass clefs. Rests in both measures.
- Rot. Org.**: Treble clef, sustained chords (E4, G4, B4) in both measures.
- Vcs.**: Bass clef, sustained chords (E3, G3, B3) in both measures.
- Guit.**: Treble clef, 8va. Rest in both measures.
- El. B.**: Bass clef. Measure 65: quarter note G2, eighth notes A2, B2, C3. Measure 66: quarter note B2, eighth notes A2, G2, F#2.
- D. Set**: Drum set, 8va. Measure 65: eighth notes G, A, B, C with cross-sticks. Measure 66: eighth notes B, A, G, F# with cross-sticks.

67

The musical score for page 32, measures 67-68, features the following parts:

- E♭ Cnt.:** Treble clef, key of E major. Measure 67: quarter rest, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5.
- El. Guit.:** Treble clef. Measure 67: quarter note E4, quarter rest. Measure 68: quarter rest.
- Guit.:** Treble clef. Measure 67: quarter rest. Measure 68: quarter rest.
- Pno.:** Grand staff. Measure 67: Treble has a half note chord (E4, G4, B4) and a half note chord (E4, G4, B4). Bass has a half note chord (E3, G3, B3) and a half note chord (E3, G3, B3). Measure 68: Treble has a half note chord (E4, G4, B4) and a half note chord (E4, G4, B4). Bass has a half note chord (E3, G3, B3) and a half note chord (E3, G3, B3).
- Rot. Org.:** Treble clef. Measure 67: quarter rest. Measure 68: quarter rest.
- Vcs.:** Bass clef. Measure 67: half note chord (E3, G3, B3) and a half note chord (E3, G3, B3). Measure 68: half note chord (E3, G3, B3) and a half note chord (E3, G3, B3).
- Guit.:** Treble clef. Measure 67: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 68: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- El. B.:** Bass clef. Measure 67: half note E3, half note F#3. Measure 68: half note G3, half note A3.
- D. Set:** Percussion. Measure 67: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 68: eighth note A5, eighth note B5, eighth note C6, eighth note D6, eighth note E6, eighth note F#6, eighth note G6, eighth note A6.

69

Score for measures 69 and 70, featuring the following instruments:

- E♭ Cnt.**: Treble clef, key signature of one sharp (F#). Measure 69: quarter rest, eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (F#). Measure 70: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
- El. Guit.**: Treble clef, 8va. Measure 69: whole rest. Measure 70: whole rest.
- Guit.**: Treble clef, 8va. Measure 69: whole rest. Measure 70: whole rest.
- Pno.**: Grand staff. Measure 69: Treble clef has chords (F#4, G4, A4, B4) and (C5, D5, E5, F#5) with a slur. Bass clef has notes (F#2, G2, A2, B2) with a slur. Measure 70: Treble clef has chords (F#4, G4, A4, B4) and (C5, D5, E5, F#5) with a slur. Bass clef has notes (F#2, G2, A2, B2) with a slur.
- Rot. Org.**: Treble clef. Measure 69: whole rest. Measure 70: whole rest.
- Vcs.**: Bass clef. Measure 69: chords (F#2, G2, A2, B2) and (C3, D3, E3, F#3) with a slur. Measure 70: chords (F#2, G2, A2, B2) and (C3, D3, E3, F#3) with a slur.
- Guit.**: Treble clef, 8va. Measure 69: eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (F#). Measure 70: eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (F#).
- El. B.**: Bass clef. Measure 69: whole rest. Measure 70: eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (F#).
- D. Set**: Treble clef. Measure 69: eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (F#). Measure 70: eighth notes (F#, G, A, B, C, D, E, F#), quarter note (G), quarter note (F#).

71

This musical score page contains measures 71 and 72 for an eight-part ensemble. The parts are: Eb Cnt., El. Guit., Guit., Pno., Rot. Org., Vcs., Guit., and D. Set. Measure 71 features a vocal melody in Eb Cnt. and piano accompaniment in Pno. and Vcs. Measure 72 continues the vocal melody and piano accompaniment, with the electric guitar (El. Guit.) and guitar (Guit.) parts remaining silent. The double bass (D. Set) part features a rhythmic pattern of eighth notes and rests.

71

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

73

73

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

75

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

77

The musical score for page 37, measures 77-78, features the following instruments and parts:

- E♭ Cnt. (E-flat Contralto):** Treble clef, key of D major. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- El. Guit. (Electric Guitar):** Treble clef. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Guit. (Guitar):** Treble clef. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Pno. (Piano):** Grand staff. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Rot. Org. (Rotary Organ):** Treble clef. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Vcs. (Vocals):** Bass clef. Measure 77: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Measure 78: Rest (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Guit. (Guitar):** Treble clef. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- El. B. (Electric Bass):** Bass clef. Measure 77: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Measure 78: Rest (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- D. Set (Drum Set):** Treble clef. Measure 77: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 78: Rest (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

79

79

79

80

81

81

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

83

83

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

85

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 41, starting at measure 85, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- E♭ Cnt. (E♭ Cornet):** Treble clef, key signature of one sharp (F#). The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- Pno. (Piano):** Grand staff with treble and bass clefs, key signature of one sharp. The part begins with a quarter note F# in the treble and a quarter note C in the bass, followed by a quarter note G in the treble and a quarter note D in the bass, and a quarter note A in the treble and a quarter note E in the bass. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp. The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- Vcs. (Violoncello):** Bass clef, key signature of one sharp. The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part is a whole rest for the entire measure.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.
- D. Set (Drum Set):** Double bar line, key signature of one sharp. The part begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. It then has a half note C, a quarter note D, and a quarter note E. The final measure is a whole note F#.

87

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

The musical score for page 42, starting at measure 87, consists of nine staves. The *E♭ Cnt.* staff is mostly silent. The *El. Guit.* staff features a melodic line with a sharp sign. The *Guit.* staff has a complex, multi-measure rest. The *Pno.* staff has a complex, multi-measure rest. The *Rot. Org.* staff has a complex, multi-measure rest. The *Vcs.* staff has a complex, multi-measure rest. The *Guit.* staff has a complex, multi-measure rest. The *El. B.* staff has a melodic line. The *D. Set* staff has a complex, multi-measure rest.

89

89

Score for measures 89 and 90:

- E♭ Cnt.**: Treble clef, whole rests in both measures.
- El. Guit.**: Treble clef, eighth notes. Measure 89: G4, A4, B4, C5. Measure 90: B4, A4, G4, F#4.
- Guit.**: Treble clef, eighth notes. Measure 89: G4, A4, B4, C5. Measure 90: B4, A4, G4, F#4.
- Pno.**: Grand staff. Measure 89: Treble has chords (G4-B4, A4-C5, B4-G4); Bass has eighth notes (G3, A3, B3, C4). Measure 90: Treble has chords (A4-C5, B4-G4, A4-F#4); Bass has eighth notes (A3, B3, C4, D4).
- Rot. Org.**: Treble clef, chords. Measure 89: G4-B4, A4-C5, B4-G4. Measure 90: A4-C5, B4-G4, A4-F#4.
- Vcs.**: Bass clef, chords. Measure 89: G3-B3, A3-C4, B3-G3. Measure 90: A3-C4, B3-G3, A3-F#3.
- Guit.**: Treble clef, whole rests in both measures.
- El. B.**: Bass clef, eighth notes. Measure 89: G2, A2, B2, C3. Measure 90: B2, A2, G2, F#2.
- D. Set**: Treble clef, eighth notes with 'x' marks. Measure 89: G4, A4, B4, C5. Measure 90: B4, A4, G4, F#4.

91

Score for measures 91 and 92, featuring the following instruments:

- E♭ Cnt.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, 8/8 time signature. Measure 91: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Guit.**: Treble clef, 8/8 time signature. Measure 91: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.**: Grand staff. Measure 91: Treble clef has chords G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5. Bass clef has quarter notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 92: Treble clef has chords G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5. Bass clef has quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Rot. Org.**: Treble clef. Measure 91: chords G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5. Measure 92: chords G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5.
- Vcs.**: Bass clef. Measure 91: chords G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5. Measure 92: chords G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F#5, F#5-G5.
- Guit.**: Treble clef, 8/8 time signature, rests in both measures.
- El. B.**: Bass clef. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 92: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set**: Treble clef, 8/8 time signature. Measure 91: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

93

93

Score for page 93, featuring the following instruments:

- E♭ Cnt.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, 8/8 time signature. Two measures of eighth-note patterns. The second measure includes a sharp sign (#) on the eighth note.
- Guit.**: Treble clef, 8/8 time signature. Two measures of eighth-note chords.
- Pno.**: Grand staff (treble and bass clefs). Two measures of complex chords and eighth-note patterns.
- Rot. Org.**: Treble clef. Two measures of chords with slurs and ties.
- Vcs.**: Bass clef. Two measures of chords with slurs and ties.
- Guit.**: Treble clef, 8/8 time signature. Two measures of whole rests.
- El. B.**: Bass clef. Two measures of eighth-note patterns.
- D. Set**: Drum set notation (H for hi-hat, x for cymbal). Two measures of eighth-note patterns.

95

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

This musical score page, numbered 95, features nine staves for different instruments. The Eb Cnt. and one Guit. staff are mostly silent, indicated by whole rests. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Guit. staff plays a steady eighth-note accompaniment. The Pno. staff has a complex texture with chords and moving lines in both hands. The Rot. Org. staff features sustained chords. The Vcs. staff provides a low-frequency accompaniment. The El. B. staff has a melodic line in the bass clef. The D. Set staff includes a drum kit part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

97

97

Score for page 97, featuring the following instruments and parts:

- E♭ Cnt.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, 8/8 time signature. Two measures of eighth-note patterns with a key signature change to one sharp (F#).
- Guit.**: Treble clef, 8/8 time signature. Two measures of eighth-note chords.
- Pno.**: Grand staff (treble and bass clefs). Two measures of chords and eighth-note patterns.
- Rot. Org.**: Treble clef, two measures of chords with a key signature change to one sharp (F#).
- Vcs.**: Bass clef, two measures of chords with a key signature change to one sharp (F#).
- Guit.**: Treble clef, two measures of whole rests.
- El. B.**: Bass clef, two measures of eighth-note patterns.
- D. Set**: Bass clef, two measures of eighth-note patterns with 'x' marks indicating specific notes.

99

99

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

102

E♭ Cnt.

El. Guit.

Guit.

Pno.

Rot. Org.

Vcs.

Guit.

El. B.

D. Set

103

104