

Timbales, Treble Percussion

Frame Drum, Bass Percussion

Violin, Tempo Track

By NoteWorthy ArtWare, Inc.

Viola, Staff-1

Violoncello, Staff-2

Bassoon, Staff-3

Erhu, Staff-4

Electric Bass, Staff-5

4 = 81

4/4

4/4

4/4

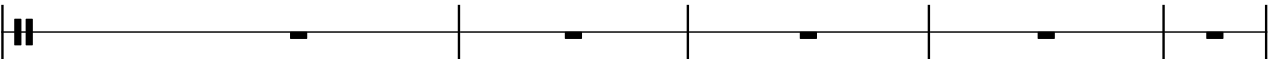
4/4

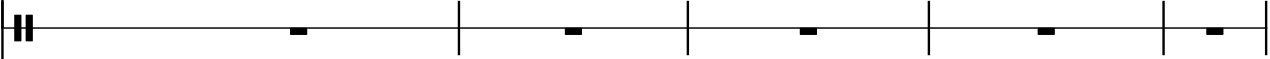
4/4

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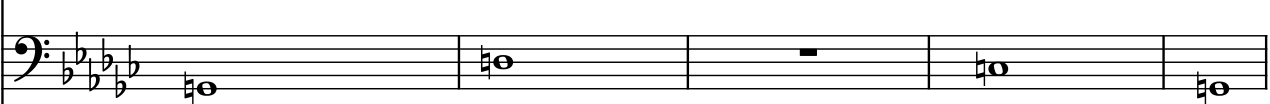
Timb. 

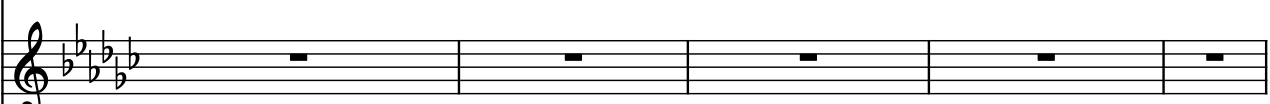
Fr. Dr. 

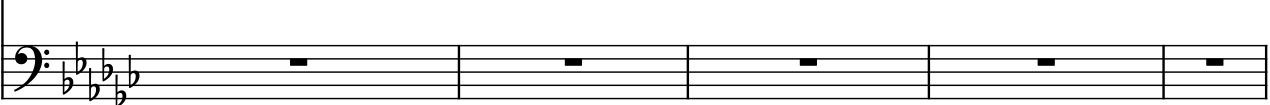
Vln. 

Vla. 

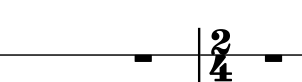
Vc. 

Bsn. 

Eh. 

El. B. 

11 $\text{♩} = 160$

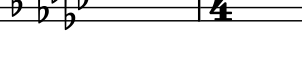
Timb. 

Fr. Dr. 

Vln. 

Vla. 

Vc. 

Bsn. 

Eh. 

El. B. 

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

The musical score for page 43 features seven staves. The percussion staves (Timb. and Fr. Dr.) have a double bar line in the first measure. The woodwind staves (Vln., Vla., Vc., Bsn., Eh., and El. B.) have a treble clef, key signature of three flats, and a whole rest in the first measure. The woodwind staves (Vc., Bsn., Eh., and El. B.) have a bass clef, key signature of three flats, and a whole rest in the first measure. The woodwind staves (Vln., Vla., Vc., Bsn., Eh., and El. B.) have a treble clef, key signature of three flats, and a whole rest in the first measure. The woodwind staves (Vc., Bsn., Eh., and El. B.) have a bass clef, key signature of three flats, and a whole rest in the first measure.

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

Timb. Fr. Dr. Vln. Vla. Vc. Bsn. Eh. El. B.

The musical score for measures 56-60 features a variety of instruments. The percussion section includes Timpani (Timb.) and French Drum (Fr. Dr.), both playing eighth notes. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), Euphonium (Eh.), and Euphonium Bass (El. B.), all playing eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Timb.

Fr. Dr.

Vln.

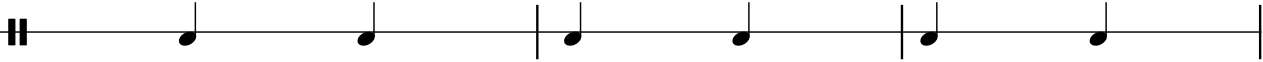
Vla.

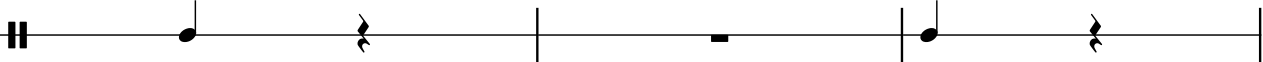
Vc.

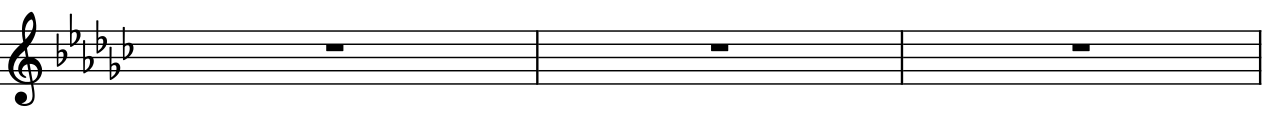
Bsn.

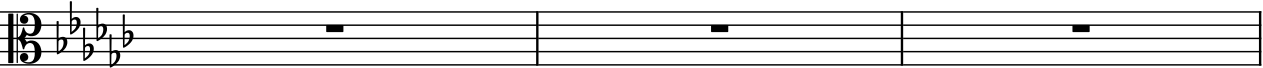
Eh.

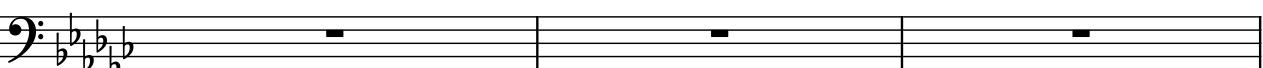
El. B.

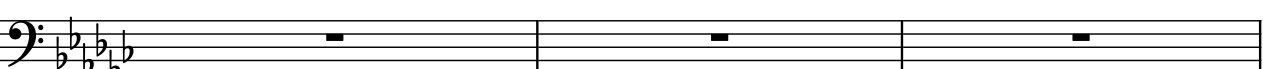
Timb. 

Fr. Dr. 

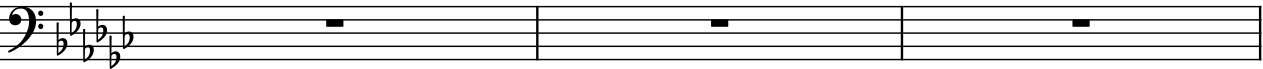
Vln. 

Vla. 

Vc. 

Bsn. 

Eh. 

El. B. 

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

Timb.

Fr. Dr.

Vln.

Vla.

Vc.

Bsn.

Eh.

El. B.

The musical score for measures 70-73 is written for a percussion section and a string section. The percussion part includes Timpani (Timb.) and French Drum (Fr. Dr.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), Euphonium (Eh.), and Electric Bass (El. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 70, 71, 72, and 73. The percussion parts are simple, with the Timpani playing a steady quarter-note pattern and the French Drum playing a single quarter note in measure 70, followed by rests. The string parts are mostly rests, with the Euphonium and Bassoon playing a melodic line in measures 72 and 73. The Euphonium and Bassoon parts are identical, starting on a whole note in measure 72 and continuing in measure 73.