

$\text{♩} = 65$

Piano, Piano 1

Pad Synthesizer, Vocal

Oboe, Vocal

Piano, Piano 2 Rt

Piano, Piano 2 Lft

Bass Guitar, Bass

Bass Guitar, Bass over

Strings, Accompaniment

Electric Guitar, Lead Guitar

Electric Guitar, Lead Guitar over

Drumset, Percussion

Brass Synthesizer, Synth

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as quarter note = 65. The score shows the first few measures of the piece, with various instruments entering and playing different parts. The instruments and their parts are as follows:

- Piano, Piano 1:** Plays a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Pad Synthesizer, Vocal:** Remains silent in the first few measures.
- Oboe, Vocal:** Remains silent in the first few measures.
- Piano, Piano 2 Rt:** Plays a melodic line in the right hand and a supporting bass line in the left hand.
- Piano, Piano 2 Lft:** Plays a melodic line in the right hand and a supporting bass line in the left hand.
- Bass Guitar, Bass:** Plays a simple, steady bass line.
- Bass Guitar, Bass over:** Plays a simple, steady bass line.
- Strings, Accompaniment:** Remains silent in the first few measures.
- Electric Guitar, Lead Guitar:** Remains silent in the first few measures.
- Electric Guitar, Lead Guitar over:** Remains silent in the first few measures.
- Drumset, Percussion:** Remains silent in the first few measures.
- Brass Synthesizer, Synth:** Remains silent in the first few measures.

2

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 2 consists of 12 staves. The first staff is a grand staff for Piano (Pno.) with two staves. The second staff is for Synth. (Synth.). The third staff is for Ob. (Oboe). The fourth staff is another grand staff for Piano (Pno.). The fifth staff is for Pno. (Piano). The sixth and seventh staves are for B. Guit. (Bass Guitar). The eighth staff is for St. (Strings). The ninth and tenth staves are for El. Guit. (Electric Guitar). The eleventh staff is for D. Set (Drum Set). The twelfth staff is for Synth. (Synth.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (Pno.) has a measure number '2' above it. The score includes various musical notations such as notes, rests, and accidentals.

4

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

3

This musical score is for measures 4 and 5 of a piece. The key signature is D major (four sharps). The score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (top) is in bass clef and features complex rhythmic patterns with many eighth and sixteenth notes, including rests. The second piano part (middle) is also in bass clef and has a more melodic line with some rests. The third piano part (bottom) is in bass clef and plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** The top synthesizer part (middle) is in treble clef and plays a simple melodic line. The bottom synthesizer part (bottom) is in treble clef and is mostly silent, with a few notes in measure 5.
- Ob. (Oboe):** The oboe part is in treble clef and plays a simple melodic line, mirroring the top synthesizer part.
- B. Guit. (Bass Guitar):** There are two bass guitar parts, both in bass clef. They play a simple eighth-note accompaniment, mirroring the third piano part.
- St. (Strings):** The string part is in treble clef and is mostly silent, with a few notes in measure 5.
- El. Guit. (Electric Guitar):** There are two electric guitar parts, both in treble clef. They are mostly silent, with a few notes in measure 5.
- D. Set (Drum Set):** The drum set part is in bass clef and is mostly silent, with a few notes in measure 5.
- Synth. (Synthesizer):** The bottom synthesizer part is in treble clef and is mostly silent, with a few notes in measure 5.

The score is divided into two measures, 4 and 5. Measure 4 contains the first part of the musical notation, and measure 5 contains the second part. The notation includes various musical symbols such as notes, rests, and bar lines.

6

The musical score is for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Pno. (Piano), Synth. (Synthesizer), Ob. (Oboe), Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), St. (Strings), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 contains active music for the first six instruments. The Pno. at the top has a complex, syncopated melody. The Synth. and Ob. play a steady eighth-note pattern. The Pno. below the Ob. has a melodic line. The Pno. below that has a simple bass line. The B. Guit. has a simple bass line. Measure 7 continues the patterns from measure 6. The Synth. and Ob. continue their eighth-note pattern. The Pno. below the Ob. has a melodic line. The Pno. below that has a simple bass line. The B. Guit. has a simple bass line. The St., El. Guit., El. Guit., D. Set, and Synth. at the bottom are all silent in both measures, indicated by whole rests.

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

8

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

5

10

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

12

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

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14

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 8, measures 14 and 15, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 begins with a piano (Pno.) introduction marked with a '14' above the staff. The piano part features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand. A synthesizer (Synth.) line provides a steady, rhythmic accompaniment. The oboe (Ob.) plays a melodic line that mirrors the piano's right hand. A second piano (Pno.) part enters in measure 14, playing a melodic line in the right hand and a bass line in the left hand. A third piano (Pno.) part enters in measure 15, playing a melodic line in the right hand and a bass line in the left hand. The bass guitar (B. Guit.) and saxophone (St.) parts are silent in both measures. The electric guitar (El. Guit.) parts enter in measure 15, playing a triplet figure. The drums (D. Set) and synth parts are silent in both measures.

16

16

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 16 and 17 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems. The first system (measures 16-17) includes Pno. (Piano), Synth. (Synthesizer), Ob. (Oboe), Pno. (Piano), Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), St. (Strings), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings.

17

The musical score for measures 17-20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves (measures 17-18) show a complex, arpeggiated texture in the left hand, with the right hand playing a melodic line. The third Pno. staff (measures 19-20) shows a more active right hand with eighth-note patterns and a sustained left hand.
- Synth. (Synthesizer):** The first Synth. staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The second Synth. staff (measures 19-20) is mostly sustained.
- Ob. (Oboe):** The Oboe staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The second Ob. staff (measures 19-20) is mostly sustained.
- Pno. (Piano):** The fourth Pno. staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The fifth Pno. staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.
- Pno. (Piano):** The sixth Pno. staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The seventh Pno. staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.
- B. Guit. (Bass Guitar):** The eighth B. Guit. staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The ninth B. Guit. staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.
- St. (Strings):** The Strings staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The second St. staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.
- El. Guit. (Electric Guitar):** The tenth El. Guit. staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The eleventh El. Guit. staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.
- D. Set (Drum Set):** The Drum Set staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The second D. Set staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.
- Synth. (Synthesizer):** The twelfth Synth. staff (measures 17-18) has a melodic line in the right hand and a sustained left hand. The second Synth. staff (measures 19-20) has a melodic line in the right hand and a sustained left hand.

18

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

20

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

22

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

25

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

26

The musical score is written for measures 26, 27, and 28. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) features a complex rhythmic pattern in the left hand with many sixteenth and thirty-second notes, and a more melodic line in the right hand. The second piano part (middle) has a similar complex left-hand pattern and a melodic right-hand line.
- Synth. (Synthesizer):** The top synthesizer part has a melodic line starting in measure 27. The bottom synthesizer part is mostly silent.
- Ob. (Oboe):** The oboe part has a melodic line starting in measure 27.
- Pno. (Piano):** The piano part below the oboe has a melodic line in the right hand and a supporting line in the left hand.
- Pno. (Piano):** The piano part below the piano has a melodic line in the right hand and a supporting line in the left hand.
- B. Guit. (Bass Guitar):** The first bass guitar part has a melodic line in the right hand and a supporting line in the left hand. The second bass guitar part has a similar melodic line.
- St. (Strings):** The string part has a melodic line in the right hand and a supporting line in the left hand.
- El. Guit. (Electric Guitar):** The first electric guitar part has a melodic line in the right hand and a supporting line in the left hand. The second electric guitar part has a similar melodic line.
- D. Set (Drum Set):** The drum set part has a melodic line in the right hand and a supporting line in the left hand.

29

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

31 17

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

33

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

5

5

35

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

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37

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (measures 37-40) features a complex melodic line in the right hand and a supporting bass line in the left hand. The second Pno. staff (measures 37-40) provides a harmonic accompaniment with chords and moving lines in both hands.
- Synth. (Synthesizer):** The Synth. staff (measures 37-40) plays a melodic line with triplets and rests.
- Ob. (Oboe):** The Ob. staff (measures 37-40) plays a melodic line with triplets and rests.
- Pno. (Piano):** The Pno. staff (measures 37-40) plays a melodic line with triplets and rests.
- Pno. (Piano):** The Pno. staff (measures 37-40) plays a melodic line with triplets and rests.
- B. Guit. (Bass Guitar):** The B. Guit. staff (measures 37-40) plays a melodic line with triplets and rests.
- B. Guit. (Bass Guitar):** The B. Guit. staff (measures 37-40) plays a melodic line with triplets and rests.
- St. (Saxophone):** The St. staff (measures 37-40) plays a melodic line with triplets and rests.
- El. Guit. (Electric Guitar):** The El. Guit. staff (measures 37-40) plays a melodic line with triplets and rests.
- El. Guit. (Electric Guitar):** The El. Guit. staff (measures 37-40) plays a melodic line with triplets and rests.
- D. Set (Drum Set):** The D. Set staff (measures 37-40) plays a rhythmic pattern with triplets and rests.
- Synth. (Synthesizer):** The Synth. staff (measures 37-40) plays a melodic line with triplets and rests.

38

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

8

3

3

3

3

39

The musical score for measures 39-42 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (measures 1-4) features a complex texture with multiple voices, including a triplet in measure 3. The second piano part (measures 5-8) continues this texture with sustained chords and moving lines.
- Synth. (Synthesizer):** Plays a melodic line with a triplet in measure 3, mirroring the piano's texture.
- Ob. (Oboe):** Mirrors the synthesizer's melodic line with a triplet in measure 3.
- Pno. (Piano):** The third piano part (measures 5-8) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- Pno. (Piano):** The fourth piano part (measures 1-4) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- B. Guit. (Bass Guitar):** The first bass guitar part (measures 1-4) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- B. Guit. (Bass Guitar):** The second bass guitar part (measures 1-4) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- St. (Strings):** Plays a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- El. Guit. (Electric Guitar):** The first electric guitar part (measures 1-4) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- El. Guit. (Electric Guitar):** The second electric guitar part (measures 1-4) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- D. Set (Drum Set):** Plays a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.
- Synth. (Synthesizer):** The final synthesizer part (measures 1-4) features a melodic line with a triplet in measure 3, mirroring the synthesizer's texture.

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40

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

5

8

5

41

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

43

43

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 25, measure 43, features a complex arrangement of instruments. The Piano (Pno.) part is divided into four staves, with the first two staves showing a dense, melodic texture in the right hand and a more rhythmic, harmonic foundation in the left hand. The Synth. and Ob. parts provide a melodic counterpoint to the piano. The Percussion (Pno.) part is a single staff with a rhythmic pattern. The Bass Guitar (B. Guit.) and Strings (St.) parts are also single staves, with the bass guitar providing a low-frequency harmonic support and the strings providing a melodic line. The Electric Guitar (El. Guit.) parts are single staves, with the first guitar playing a melodic line and the second guitar providing a rhythmic support. The Drums (D. Set) part is a single staff with a complex, multi-layered rhythmic pattern. The Synth. part at the bottom is a single staff with a melodic line.

45

The musical score for measures 45-47 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The second piano part (middle) provides harmonic support with chords and moving lines in both hands. The third piano part (bottom) focuses on the bass line.
- Synth. (Synthesizer):** The top synthesizer part plays a melodic line, while the bottom synthesizer part remains mostly silent.
- Ob. (Oboe):** The oboe part follows a similar melodic contour to the top synthesizer part.
- B. Guit. (Bass Guitar):** Two bass guitar parts are shown, both playing a simple, steady bass line.
- St. (Strings):** The string part consists of a single note held throughout the measures.
- El. Guit. (Electric Guitar):** Two electric guitar parts are shown, both playing a steady, rhythmic pattern.
- D. Set (Drum Set):** The drum set part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.

The score is written for measures 45, 46, and 47. Measure 45 is the first measure shown, and measure 47 is the last measure shown.

47

The musical score for measures 47-50 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) features a complex melodic line with many slurs and ties, including a triplet of eighth notes in measure 49. The second piano part (middle) provides a harmonic accompaniment with sustained notes and some movement in measures 48 and 49.
- Synth. (Synthesizer):** The top synthesizer part has a few notes in measure 47, while the bottom synthesizer part remains silent.
- Ob. (Oboe):** The oboe part has a few notes in measure 47 and then remains silent.
- Pno. (Piano):** The third piano part (middle) has a melodic line with slurs and ties, including a triplet of eighth notes in measure 49.
- Pno. (Piano):** The fourth piano part (bottom) has a melodic line with slurs and ties, including a triplet of eighth notes in measure 49.
- B. Guit. (Bass Guitar):** The first bass guitar part (top) has a simple bass line with slurs and ties. The second bass guitar part (bottom) has a similar bass line.
- St. (String):** The string part has a single note in measure 47 and then remains silent.
- El. Guit. (Electric Guitar):** The first electric guitar part (top) has a melodic line with slurs and ties, including a triplet of eighth notes in measure 49. The second electric guitar part (bottom) has a similar melodic line.
- D. Set (Drum Set):** The drum set part has a simple rhythm pattern with slurs and ties.
- Synth. (Synthesizer):** The bottom synthesizer part has a few notes in measure 47 and then remains silent.

48

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

49

The musical score for measures 49-52 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems of staves. The first system (measures 49-50) includes Pno. (Piano), Synth. (Synthesizer), Ob. (Oboe), and Pno. (Piano). The second system (measures 51-52) includes Pno. (Piano), B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), St. (String), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Pno. parts are written in both treble and bass clefs. The Synth. parts are written in treble clef. The Ob. part is written in treble clef. The B. Guit. parts are written in bass clef. The St. part is written in bass clef. The El. Guit. parts are written in treble clef. The D. Set part is written in a simplified notation. The Synth. part in the second system includes a measure with a '5' above it, indicating a fifth fret position.

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

50

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

7

9

51

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

5

9

The musical score for page 31, measures 51-60, is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The second piano part (middle) provides harmonic support with sustained chords and moving lines.
- Synth. (Synthesizer):** The top synthesizer part has a melodic line with slurs. The bottom synthesizer part (labeled 'Synth.' at the bottom) features a rhythmic, arpeggiated pattern with a '5' marking above a measure and a '9' marking above a measure.
- Ob. (Oboe):** The oboe part has a melodic line with slurs, mirroring some of the piano's melodic ideas.
- Pno. (Piano):** The middle piano part has a melodic line with slurs, often playing in unison or harmony with the oboe.
- Pno. (Piano):** The bottom piano part provides a steady harmonic foundation with sustained chords.
- B. Guit. (Bass Guitar):** Both bass guitar parts play a simple, steady bass line, often with slurs.
- St. (Strings):** The string part consists of a single sustained note in the bass register.
- El. Guit. (Electric Guitar):** Both electric guitar parts are silent, indicated by a flat line with a 'guitar' symbol.
- D. Set (Drum Set):** The drum set part features a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

52

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

3

53

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

54

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

7

55

The musical score for measures 55-58 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests. The second piano part (middle) is in the treble clef, playing a melodic line with eighth notes and some rests.
- Synth. (Synthesizer):** The top synthesizer part is in the treble clef, playing a melodic line with eighth notes and some rests. The bottom synthesizer part is in the treble clef, playing a sustained note.
- Ob. (Oboe):** The oboe part is in the treble clef, playing a melodic line with eighth notes and some rests.
- Pno. (Piano):** The piano part in the middle is in the bass clef, playing a melodic line with eighth notes and some rests.
- Pno. (Piano):** The piano part in the middle is in the bass clef, playing a melodic line with eighth notes and some rests.
- B. Guit. (Bass Guitar):** The first bass guitar part is in the bass clef, playing a melodic line with eighth notes and some rests. The second bass guitar part is in the bass clef, playing a melodic line with eighth notes and some rests.
- St. (Strings):** The string part is in the bass clef, playing a sustained note.
- El. Guit. (Electric Guitar):** The first electric guitar part is in the treble clef, playing a melodic line with eighth notes and some rests. The second electric guitar part is in the treble clef, playing a melodic line with eighth notes and some rests.
- D. Set (Drum Set):** The drum set part is in the bass clef, playing a melodic line with eighth notes and some rests.
- Synth. (Synthesizer):** The bottom synthesizer part is in the treble clef, playing a sustained note.

56

The musical score for measures 56 and 57 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (measures 56-57) features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The second piano part (measures 56-57) provides a harmonic accompaniment with chords and moving lines in both hands.
- Synth. (Synthesizer):** The synthesizer part (measures 56-57) plays a melodic line in the right hand, often mirroring the piano's right hand.
- Ob. (Oboe):** The oboe part (measures 56-57) plays a melodic line in the right hand, often mirroring the piano's right hand.
- Pno. (Piano):** The third piano part (measures 56-57) features a complex, rhythmic melody in the right hand and a more active bass line in the left hand.
- Pno. (Piano):** The fourth piano part (measures 56-57) provides a harmonic accompaniment with chords and moving lines in both hands.
- B. Guit. (Bass Guitar):** The first bass guitar part (measures 56-57) plays a simple, rhythmic line in the right hand, often mirroring the piano's bass line.
- B. Guit. (Bass Guitar):** The second bass guitar part (measures 56-57) plays a simple, rhythmic line in the right hand, often mirroring the piano's bass line.
- St. (Saxophone):** The saxophone part (measures 56-57) plays a simple, rhythmic line in the right hand, often mirroring the piano's bass line.
- El. Guit. (Electric Guitar):** The first electric guitar part (measures 56-57) plays a melodic line in the right hand, often mirroring the piano's right hand.
- El. Guit. (Electric Guitar):** The second electric guitar part (measures 56-57) plays a melodic line in the right hand, often mirroring the piano's right hand.
- D. Set (Drum Set):** The drum set part (measures 56-57) plays a simple, rhythmic line in the right hand, often mirroring the piano's bass line.
- Synth. (Synthesizer):** The synthesizer part (measures 56-57) plays a simple, rhythmic line in the right hand, often mirroring the piano's bass line.

58

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

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59

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

60

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

61

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

7 3

8 7 3

8

8

62

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

63

The musical score for measures 63-65 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and moving lines.
- Synth. (Synthesizer):** One staff, playing sustained chords and moving lines.
- Ob. (Oboe):** One staff, playing a melodic line with sustained notes.
- Pno. (Piano):** Two staves. The upper staff plays sustained chords, and the lower staff plays a more active melodic line.
- Pno. (Piano):** One staff, playing a melodic line with sustained notes.
- B. Guit. (Bass Guitar):** Two staves, both playing a simple, steady bass line.
- St. (Strings):** One staff, playing a sustained, low-frequency line.
- El. Guit. (Electric Guitar):** Two staves, both playing a melodic line with sustained notes.
- D. Set (Drum Set):** One staff, featuring a pattern of eighth notes and rests.
- Synth. (Synthesizer):** One staff, playing a sustained, low-frequency line.

64

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

44

65

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

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67

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.

45

68

The musical score for measures 68-71 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.
- Synth. (Synthesizer):** One staff, mostly silent with a few notes in measure 68.
- Ob. (Oboe):** One staff, mostly silent with a few notes in measure 68.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with some grace notes, while the left hand plays a series of chords and single notes.
- Pno. (Piano):** One staff, mostly silent with a few notes in measure 68.
- B. Guit. (Bass Guitar):** Two staves, both playing a simple bass line of quarter notes.
- St. (String):** One staff, mostly silent with a few notes in measure 68.
- El. Guit. (Electric Guitar):** Two staves, both playing a complex, fast-paced melodic line with many grace notes.
- D. Set (Drum Set):** One staff, playing a simple drum pattern of quarter notes.
- Synth. (Synthesizer):** One staff, mostly silent with a few notes in measure 68.

8

69

Pno.

Synth.

Ob.

Pno.

Pno.

B. Guit.

B. Guit.

St.

El. Guit.

El. Guit.

D. Set

Synth.