

Piano, I Love LA - Randy Newman



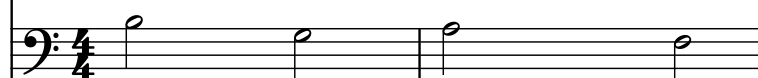
Electric Piano, Sequenced By Joe Simon



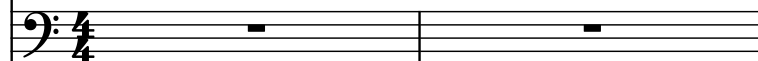
Piano, Recorded 1983



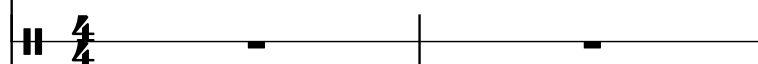
Piano, Bright Grand



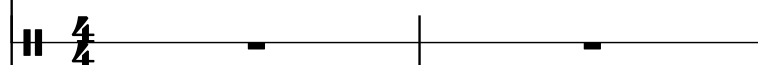
Bass Guitar, Bass-Overdrive Guitar



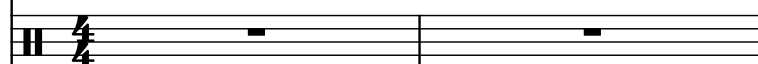
Concert Snare Drum, Bass Drum-Synth Drum



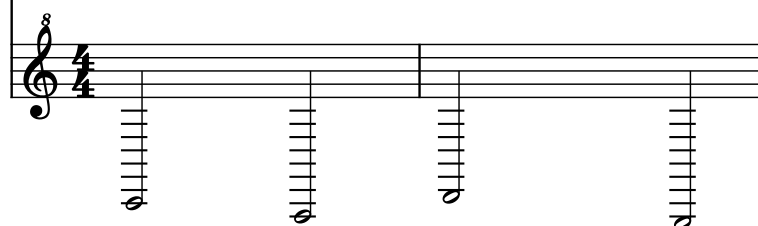
Concert Snare Drum, Snare



Drumset, Cymcrash



Orff Alto Glockenspiel, Bright Grand-Bass



3

♩ = 48

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

7 $\text{♩} = 64$ $\text{♩} = 48$ $\text{♩} = 32$ $\text{♩} = 130$

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

8

10

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

8

Detailed description: This musical score page, numbered 10, features eight staves. The first staff (Pno.) is in bass clef and contains sparse notes. The second staff (El. Pno.) is in treble clef and is mostly empty. The third staff (Pno.) is a grand staff with both treble and bass clefs, showing a continuous eighth-note melody in the right hand and a bass line in the left hand. The fourth staff (Pno.) is in bass clef and contains a steady eighth-note pattern. The fifth staff (B. Guit.) is in bass clef and features a melodic line with some accidentals. The sixth staff (Con. Sn.) is in treble clef and shows a rhythmic pattern of eighth notes. The seventh staff (Con. Sn.) is in treble clef and contains a series of rests followed by a short melodic phrase. The eighth staff (D. Set) is in treble clef and is mostly empty. The ninth staff (O. A. Glk.) is in treble clef and contains a single note marked with a '8' above it.

13

13

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for page 13 features seven staves. The first staff (Pno.) is in bass clef and contains sparse notes with rests. The second staff (El. Pno.) is in treble clef and is mostly empty. The third staff (Pno.) is a grand staff with both treble and bass clefs, showing a continuous eighth-note pattern. The fourth staff (Pno.) is in bass clef and also features a continuous eighth-note pattern. The fifth staff (B. Guit.) is in bass clef and contains a melodic line with some accidentals. The sixth staff (Con. Sn.) is in treble clef and shows a continuous eighth-note pattern. The seventh staff (Con. Sn.) is in treble clef and shows a sparse pattern of notes and rests. The eighth staff (D. Set) is in treble clef and shows a pattern of 'x' marks, likely representing a drum set. The ninth staff (O. A. Glk.) is in treble clef and is mostly empty.

16

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for page 16 consists of eight staves. The first staff (Pno.) is in bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff (El. Pno.) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third staff (Pno.) is a grand staff with treble and bass clefs, starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E#4. The fourth staff (Pno.) is in bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fifth staff (B. Guit.) is in bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The sixth staff (Con. Sn.) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The seventh staff (Con. Sn.) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The eighth staff (D. Set) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The ninth staff (O. A. Glk.) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

18

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

21

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

Measure 21: Pno. and El. Pno. play a melodic line starting with a key signature change to one sharp (F#) and a common time signature. The Piano part has a complex texture with multiple voices. The Bass Guitar part plays a bass line with eighth and quarter notes. The Conga Snare part plays a steady eighth-note pattern. The Drums Set part plays a pattern of eighth notes. The Oboe/Alto Clarinet part is silent.

Measure 22: The melodic line continues. The Piano part continues with its complex texture. The Bass Guitar part continues with its bass line. The Conga Snare part continues with its eighth-note pattern. The Drums Set part continues with its eighth-note pattern. The Oboe/Alto Clarinet part is silent.

Measure 23: The melodic line continues. The Piano part continues with its complex texture. The Bass Guitar part continues with its bass line. The Conga Snare part continues with its eighth-note pattern. The Drums Set part continues with its eighth-note pattern. The Oboe/Alto Clarinet part is silent.

24

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

27

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for measures 27-29 is written for a multi-instrument ensemble. The piano parts (Pno., El. Pno., and the grand piano Pno.) play complex, syncopated rhythms using eighth and sixteenth notes, often with ties. The bass guitar (B. Guit.) and conga snare (Con. Sn.) parts provide a steady, rhythmic foundation. The drums set (D. Set) part features a pattern of eighth notes. The oboe/alto saxophone (O. A. Glk.) part is silent in this section.

30

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

33

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

36

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for measures 36-38 features a piano melody in the right hand, a piano accompaniment in the left hand, and a bass guitar line. The Oboe/Alto Flute part is silent throughout the measures.

39

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

Measure 39: Pno. (treble clef, F#) plays eighth notes. El. Pno. plays eighth notes. Pno. (grand staff) plays eighth notes. Pno. (bass clef) plays eighth notes. B. Guit. (bass clef) plays eighth notes. Con. Sn. (bass clef) plays eighth notes. Con. Sn. (bass clef) plays eighth notes. D. Set (bass clef) plays eighth notes. O. A. Glk. (treble clef) is silent.

Measure 40: Pno. (treble clef, F#) plays eighth notes. El. Pno. plays eighth notes. Pno. (grand staff) plays eighth notes. Pno. (bass clef) plays eighth notes. B. Guit. (bass clef) plays eighth notes. Con. Sn. (bass clef) plays eighth notes. Con. Sn. (bass clef) plays eighth notes. D. Set (bass clef) plays eighth notes. O. A. Glk. (treble clef) plays eighth notes.

Measure 41: Pno. (treble clef, F#) plays eighth notes. El. Pno. plays eighth notes. Pno. (grand staff) plays eighth notes. Pno. (bass clef) plays eighth notes. B. Guit. (bass clef) plays eighth notes. Con. Sn. (bass clef) plays eighth notes. Con. Sn. (bass clef) plays eighth notes. D. Set (bass clef) plays eighth notes. O. A. Glk. (treble clef) is silent.

42

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

45

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

8

47

The musical score for measures 47 and 48 is arranged for the following instruments:

- Pno. (Piano):** Treble clef. Measure 47 has a quarter note G4, a quarter rest, and a half rest. Measure 48 has a half rest, an eighth rest, and a quarter note G4.
- El. Pno. (Electric Piano):** Treble clef. Measure 47 has a quarter note G4, a quarter rest, and a quarter rest. Measure 48 has an eighth rest, a quarter note A#4, and a quarter note G4.
- Pno. (Grand Staff):** Treble and Bass clefs. Measure 47 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 48 has a quarter note A#4 in the treble and a quarter note G3 in the bass.
- Pno. (Piano):** Bass clef. Measure 47 has a quarter note G3, a quarter rest, and a quarter rest. Measure 48 has a quarter note A#3, a quarter note G3, and a quarter note F#3.
- B. Guit. (Bass Guitar):** Bass clef. Measure 47 has a quarter note G3, a quarter note A#3, and a quarter note G3. Measure 48 has a quarter note A#3, a quarter note G3, and a quarter note F#3.
- Con. Sn. (Conga Snare):** Two staves. Both have a quarter note G4, a quarter note A#4, and a quarter note G4 in measure 47, and a quarter note A#4, a quarter note G4, and a quarter note F#4 in measure 48.
- D. Set (Drum Set):** Two staves. Both have a quarter note G4, a quarter note A#4, and a quarter note G4 in measure 47, and a quarter note A#4, a quarter note G4, and a quarter note F#4 in measure 48.
- O. A. Glk. (Organ or Glockenspiel):** Treble clef. Measure 47 has a quarter note G4, a quarter rest, and a quarter rest. Measure 48 has a quarter note A#4, a quarter note G4, and a quarter note F#4.

49

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

52

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for measures 52-54 is as follows:

- Pno. (Top):** Treble clef. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3.
- El. Pno.:** Treble clef. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3.
- Pno. (Grand Staff):** Treble and Bass clefs. Measure 52: Treble (G4, A4, B4, C5), Bass (G3, A3, B3, C4). Measure 53: Treble (B4, A4, G4, F#4), Bass (B3, A3, G3, F#3). Measure 54: Treble (E4, D4, C4, B3), Bass (E3, D3, C3, B2).
- Pno. (Bass):** Bass clef. Measure 52: G3, A3, B3, C4. Measure 53: B3, A3, G3, F#3. Measure 54: E3, D3, C3, B2.
- B. Guit.:** Bass clef. Measure 52: G3, A3, B3, C4. Measure 53: B3, A3, G3, F#3. Measure 54: E3, D3, C3, B2.
- Con. Sn. (Top):** Treble clef. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3.
- Con. Sn. (Bottom):** Treble clef. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3.
- D. Set:** Treble clef. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3.
- O. A. Glk.:** Treble clef. Measure 52: G4, A4, B4, C5. Measure 53: B4, A4, G4, F#4. Measure 54: E4, D4, C4, B3.

55

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

55

56

57

58

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

Detailed description of the musical score for measures 58-60:

- Measure 58:** Pno. (treble), El. Pno., and Pno. (bass) have whole rests. Pno. (grand staff) has a whole rest in the treble and a whole note in the bass. B. Guit. has a whole rest. Con. Sn. and D. Set have eighth notes. O. A. Glk. has a continuous eighth-note pattern.
- Measure 59:** Pno. (treble), El. Pno., and Pno. (bass) have whole rests. Pno. (grand staff) has a whole rest in the treble and a whole note in the bass. B. Guit. has a whole rest. Con. Sn. and D. Set have eighth notes. O. A. Glk. has a continuous eighth-note pattern.
- Measure 60:** Pno. (treble) has a whole note. El. Pno. has a whole note. Pno. (grand staff) has a whole note in the treble and a whole note in the bass. B. Guit. has a whole rest. Con. Sn. and D. Set have eighth notes. O. A. Glk. has a continuous eighth-note pattern.

61

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

64

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

67

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

70

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

73

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

73

76

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

77

78

79

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

78

83

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for measures 83-86 is as follows:

- Pno. (Top):** Four measures of whole rests.
- El. Pno.:** Four measures of whole rests.
- Pno. (Grand Staff):**
 - Right Hand:** Measure 83: quarter note G4, eighth note A4, quarter note B4. Measure 84: quarter note C5, eighth note B4, quarter note A4. Measure 85: quarter note G4, eighth note F4, quarter note E4. Measure 86: quarter note D4, eighth note C4, quarter note B3.
 - Left Hand:** Measure 83: quarter note F3, eighth note E3, quarter note D3. Measure 84: quarter note C3, eighth note B2, quarter note A2. Measure 85: quarter note G2, eighth note F2, quarter note E2. Measure 86: quarter note D2, eighth note C2, quarter note B1.
- Pno. (Bass):** Four measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B. Guit.:** Four measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Con. Sn. (Top):** Four measures of sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Bottom):** Four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- O. A. Glk.:** Four measures of whole rests.

87

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for measures 87-90 is as follows:

- Pno. (top):** Four measures of whole rests.
- El. Pno.:** Four measures of whole rests.
- Pno. (middle):** Four measures of eighth-note patterns. Measure 87: G4, A4, B4, C5. Measure 88: B4, A4, G4, F#4. Measure 89: E4, D4, C4, B3. Measure 90: A3, G3, F3, E3.
- Pno. (bottom):** Four measures of eighth-note patterns. Measure 87: G2, A2, B2, C3. Measure 88: B2, A2, G2, F#2. Measure 89: E2, D2, C2, B1. Measure 90: A1, G1, F1, E1.
- B. Guit.:** Four measures of eighth-note patterns. Measure 87: G2, A2, B2, C3. Measure 88: B2, A2, G2, F#2. Measure 89: E2, D2, C2, B1. Measure 90: A1, G1, F1, E1.
- Con. Sn. (top):** Four measures of sixteenth-note patterns. Measure 87: G4, A4, B4, C5. Measure 88: B4, A4, G4, F#4. Measure 89: E4, D4, C4, B3. Measure 90: A3, G3, F3, E3.
- Con. Sn. (bottom):** Four measures of eighth-note patterns. Measure 87: G2, A2, B2, C3. Measure 88: B2, A2, G2, F#2. Measure 89: E2, D2, C2, B1. Measure 90: A1, G1, F1, E1.
- D. Set:** Four measures of eighth-note patterns. Measure 87: G2, A2, B2, C3. Measure 88: B2, A2, G2, F#2. Measure 89: E2, D2, C2, B1. Measure 90: A1, G1, F1, E1.
- O. A. Glk.:** Four measures of whole rests.

91

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for measures 91-93 is as follows:

- Pno. (Piano):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- El. Pno. (Electric Piano):** Silent.
- Pno. (Piano):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Pno. (Piano):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- B. Guit. (Bass Guitar):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Con. Sn. (Conga Snare):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Con. Sn. (Conga Snare):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- D. Set (Drums Set):** The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- O. A. Glk. (Oboe/Alto Flute):** Silent.

94

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for page 32, measures 94-97, features a variety of instruments. The Piano (Pno.) part in measure 94 begins with a solo, while the Electric Piano (El. Pno.) and another Piano (Pno.) part provide complex rhythmic accompaniment. The Bass Guitar (B. Guit.) and Conga Snare (Con. Sn.) parts maintain steady rhythms. The Double Set (D. Set) part has a pattern of eighth notes. The Oboe/Alto Flute (O. A. Glk.) part is silent throughout the measures.

98

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

102

$\text{♩} = 130$
 $\text{♩} = 80$

Pno.

El. Pno.

Pno.

Pno.

B. Guit.

Con. Sn.

Con. Sn.

D. Set

O. A. Glk.

The musical score for page 34, measures 102-105, is written for a multi-instrument ensemble. The tempo is marked as 130 bpm for the first part and 80 bpm for the second part. The key signature has one flat (B-flat). The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Oboe/Alto Flute (O. A. Glk.). The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and rhythmic patterns.