

♩ = 112

Acoustic Guitar, Scaggs

Greatbass Recorder, Backup

Piano, Piano Sol

Piccolo, Piccolo

Electric Piano, E Piano

Violins, Stringz

Electric Guitar, Guitar

Brass, Hornz

Drumset, Drumz

Piano, Mixdowns

Piano

Piano

Piano

3

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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5

5

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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7

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

9

Musical score for measures 9 and 10. The score includes the following instruments and parts:

- Guit.**: Treble clef, key signature of two sharps (F# and C#). Measure 9 has a whole rest; measure 10 has a whole rest.
- Gb. Rec.**: Bass clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- Pno.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- Picc.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5.
- El. Pno.**: Treble and Bass clefs, key signature of two sharps. Measure 9 has a whole rest in the treble and a whole note G3 in the bass. Measure 10 has a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G3, F#3, E3) in the bass, both tied to the next measure.
- Vlins.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- Br.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- D. Set**: Drum set notation. Measure 9 includes a snare drum (S), hi-hat (H), and kick drum (K). Measure 10 includes a snare drum (S), hi-hat (H), and kick drum (K).
- Pno.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- Pno.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.
- Pno.**: Treble and Bass clefs, key signature of two sharps. Measure 9 has a whole rest in both staves; measure 10 has a whole rest in both staves.
- Pno.**: Treble clef, key signature of two sharps. Measure 9 has a whole rest; measure 10 has a whole rest.

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13

Musical score for measures 13 and 14. The score is written for a large ensemble, including Guit., Gb. Rec., Pno., Picc., El. Pno., Vlms., El. Guit., Br., D. Set, and multiple Pno. parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures, 13 and 14. Measure 13 shows activity in the Guit., Picc., and El. Pno. parts, while the other instruments are mostly silent. Measure 14 shows activity in the Guit., Picc., and D. Set parts, while the other instruments are mostly silent. The D. Set part features a complex rhythmic pattern with many rests and notes.

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

[illegible]

17

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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18

This musical score page contains measures 18 and 19. The instruments are arranged vertically from top to bottom: Guit., Gb. Rec., Pno., Picc., El. Pno. (two staves), Vlins., El. Guit., Br., D. Set (snare and bass drums), Pno., Pno., Pno. (three-staff grand staff), and Pno. The key signature has two sharps (F# and C#). Measure 18 features a guitar solo with eighth notes and a triplet of sixteenth notes. Other instruments have rests or simple accompaniment like piano chords and drum patterns.

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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20

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

[illegible]

24

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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26

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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28

20

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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30

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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32

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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34

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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36

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

38

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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40

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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42

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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44

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

45

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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47

47

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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49

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

51

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

53

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

55

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57

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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59

59

Guit.

8

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

8

5

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

61

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

9

62

02

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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64

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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66

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[illegible]

70

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

71

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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73

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

74

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

75

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

7

7

3

3

76

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

77

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78

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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80

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

P.

82

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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84

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

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86

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

87

88

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

P.

88

89

90

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

92

32

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

96

Musical score for measures 96-97. The score is written for the following instruments:

- Guit. (Guitar): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Gb. Rec. (Gibson Recorder): Bass clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Pno. (Piano): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Picc. (Piccolo): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- El. Pno. (Electric Piano): Treble and Bass clefs, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Vlns. (Violins): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Br. (Brass): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Pno. (Piano): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Pno. (Piano): Treble clef, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Pno. (Piano): Treble and Bass clefs, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.
- Pno. (Piano): Treble and Bass clefs, key of D major (two sharps). Measure 96 has a whole rest. Measure 97 has a whole rest.

98

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

99

100

[illegible]

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Gb. Rec.:** Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Pno.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Picc.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Pno.:** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The top staff has a half note G4, and the bottom staff has a half note G4 with a fermata.
- Vlins.:** Treble clef, key signature of two sharps (F# and C#). The staff has a half note G4, a whole rest, and a half note G4.
- El. Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Br.:** Treble clef, key signature of two sharps (F# and C#). The staff has a half note G4, a whole rest, and a half note G4.
- D. Set:** Two staves. The top staff is a snare drum with a key signature of two sharps (F# and C#). The bottom staff is a bass drum with a key signature of two sharps (F# and C#). The snare drum has a half note G4, a whole rest, and a half note G4. The bass drum has a half note G4, a whole rest, and a half note G4.
- Pno.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Pno.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Pno.:** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The top staff has a half note G4, and the bottom staff has a half note G4.
- Pno.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.

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102

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

103

Guit.

8

8

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

8

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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104

104

Guit.

8

8

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

8

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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106

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

108

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

109

Guit.

8

3

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

8

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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110

Guit.

8 7 3

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

8

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

111

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

112

112

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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113

Guit.

8

3

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

8

Br.

D. Set

Pno.

Pno.

Pno.

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114

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

67

116

Guit.

8

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

8

Br.

D. Set

Pno.

Pno.

Pno.

3

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118

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

119

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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121

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

[illegible]

123

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

125

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

The musical score for measures 125-128 features the following instruments and their parts:

- Guit.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Gb. Rec.**: Bass clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Pno.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Picc.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- El. Pno.**: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Vlns.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Br.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Pno.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Pno.**: Treble clef, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.
- Pno.**: Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.

126

Musical score for measures 126-127. The score is written for the following instruments: Guit., Gb. Rec., Pno., Picc., El. Pno., Vlms., El. Guit., Br., D. Set, Pno., Pno., Pno., and Pno. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. The first measure (126) contains musical notation for all instruments, including a complex piano part with multiple staves and a drum set part. The second measure (127) contains musical notation for all instruments, including a complex piano part with multiple staves and a drum set part. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 8/8.

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

128

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

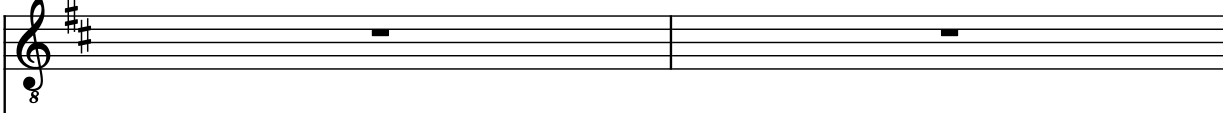
Pno.

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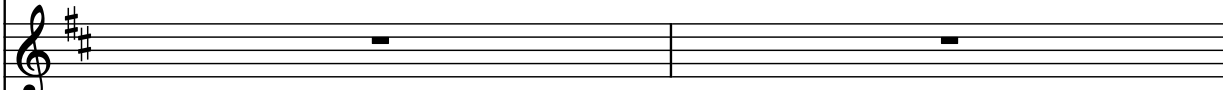
130

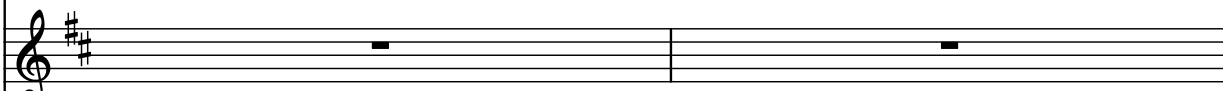
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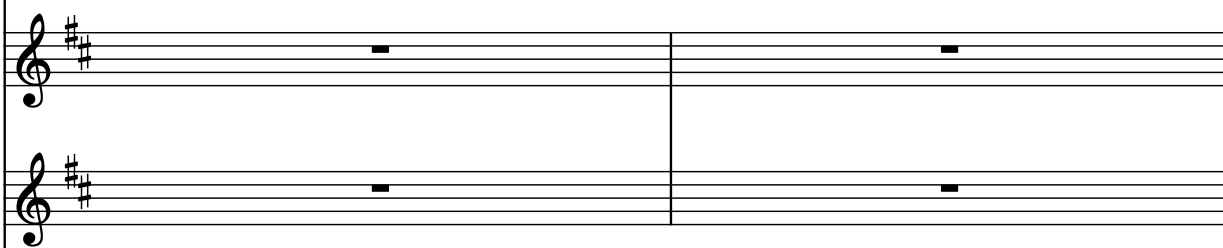
132

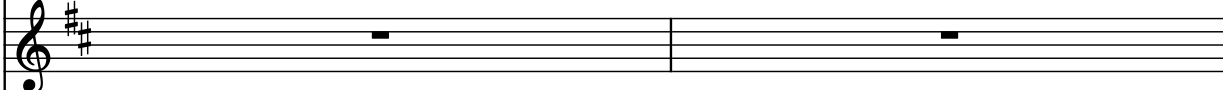
Guit. 

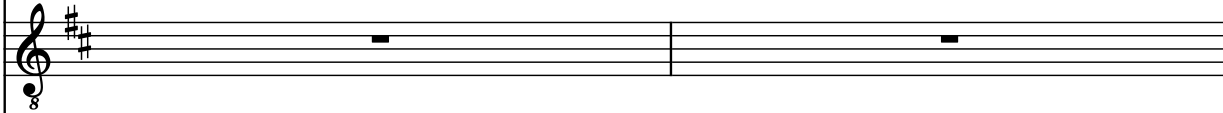
Gb. Rec. 

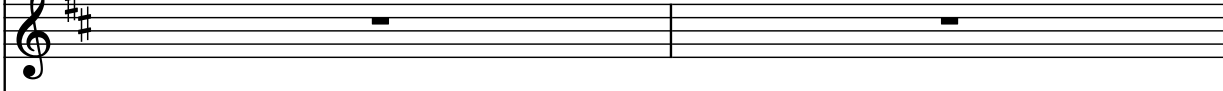
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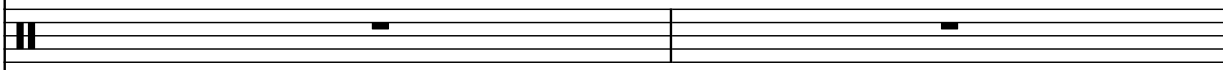
Picc. 

El. Pno. 

Vlms. 

El. Guit. 

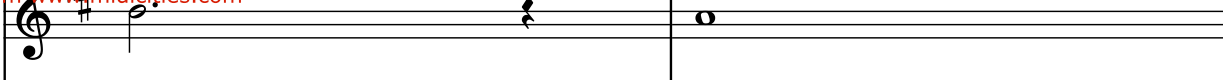
Br. 

D. Set 

Pno. 

Pno. 

Pno. 

Pno. 

134

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlns.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

135

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

The musical score for page 80, measures 135-140, features the following instruments and parts:

- Guit.:** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Gb. Rec.:** Bass clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Pno.:** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Picc.:** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- El. Pno.:** Two staves, Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Vlms.:** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- El. Guit.:** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Br.:** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- D. Set:** Percussion staff. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Pno. (first):** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Pno. (second):** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Pno. (third):** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.
- Pno. (fourth):** Treble clef, key of D major (two sharps). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

136

150

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlms.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

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138

158

Guit.

Gb. Rec.

Pno.

Picc.

El. Pno.

Vlins.

El. Guit.

Br.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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