

$\text{♩} = 118$

Piano, Unnamed-000

Piano, base

Pad Synthesizer, strings

Drumset, hi-hat

Drumset, ting

Pad Synthesizer, David Gates

3

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.



♩ = 110  
♩ = 111  
♩ = 112

12

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

15

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

18

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

22

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

25

Score for measures 25-27. The system includes staves for Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. part features complex chords and arpeggios in the right hand, while the left hand has a simple bass line. The Synth. part has a melodic line in the right hand and a rhythmic pattern in the left hand. The D. Set part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

Pno.

Synth.

D. Set

28

Score for measures 28-30. The system includes staves for Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. part features complex chords and arpeggios in the right hand, while the left hand has a simple bass line. The Synth. part has a melodic line in the right hand and a rhythmic pattern in the left hand. The D. Set part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

Pno.

Synth.

D. Set

31

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

34

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

37

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

39

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

42

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

45

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

113

114

115

116

117

110

111

112



48

48

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

52

52

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

56

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

60

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

64

64

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

This system contains measures 64, 65, and 66. Measure 64 features a piano introduction with a complex chordal texture in the left hand and a melodic line in the right hand. The synth part has a sustained, arpeggiated texture. The drum set part has a rhythmic pattern with snare and kick drums. Measures 65 and 66 continue the piano and synth parts, while the drum set part has a more active rhythmic pattern.

67

67

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

This system contains measures 67, 68, and 69. Measure 67 features a piano introduction with a complex chordal texture in the left hand and a melodic line in the right hand. The synth part has a sustained, arpeggiated texture. The drum set part has a rhythmic pattern with snare and kick drums. Measures 68 and 69 continue the piano and synth parts, while the drum set part has a more active rhythmic pattern.

70

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

73

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.

77

Pno.

Pno.

Synth.

D. Set

D. Set

Synth.