

♩ = 132

Flute, Flute I

Flute, Flute II

B♭ Clarinet, Clarinet

B♭ Trumpet, Trumpet

Trombone, Trombone

Violin, Violins I

Violin, Violins II

Alto Viol, Violas

Violoncello, Cellos

Piano, Snare Drum

Piano, Tambourine

3

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

5

Fl. 3 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3 3

Bb Cl.

Bb Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

7

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

The musical score for page 4, measures 7-8, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 7 and 8. The second system contains measures 9 and 10. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Violin (Vln.), Viola (A. Vl.), Cello (Vc.), Piano (Pno.), and Piano (Pno.). The woodwinds and strings play complex triplet patterns in measures 7-8. The piano part features sustained chords in measures 9-10.

9

Fl. Fl. B♭ Cl. B♭ Tpt. Tbn. Vln. Vln. A. Vl. Vc. Pno. Pno.

The musical score is written for measures 9, 10, and 11. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both containing whole rests for all three measures.
- B♭ Cl. (B-flat Clarinet):** One staff with a melodic line. Measure 9: quarter note F#4, eighth note G#4, quarter note A4. Measure 10: quarter note B4, eighth note A4, quarter note G#4. Measure 11: quarter note F#4, eighth note E4, quarter note D4.
- B♭ Tpt. (B-flat Trumpet):** One staff with whole rests for all three measures.
- Tbn. (Trombone):** One staff with a bass line. Measure 9: quarter note F#2, quarter note G2, quarter note A2. Measure 10: quarter note B2, quarter note C3, quarter note D3. Measure 11: quarter note E3, quarter note F3, quarter note G3.
- Vln. (Violin):** Two staves, both containing whole rests for all three measures.
- A. Vl. (Viola):** One staff with whole rests for all three measures.
- Vc. (Cello):** One staff with whole rests for all three measures.
- Pno. (Piano):** Three staves. The first two are bracketed together. Measure 9: Treble clef has a quarter rest, then quarter note F#4, quarter rest, quarter note G#4. Bass clef has whole rests. Measure 10: Treble clef has a quarter rest, then quarter note A4, quarter rest, eighth note G#4 beamed with an eighth note F#4. Bass clef has whole rests. Measure 11: Treble clef has a quarter rest, then quarter note B4, quarter rest, eighth note A4 beamed with an eighth note G#4. Bass clef has whole rests.

12

Fl.

Fl.

Bb Cl.

Bb Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

15

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

18

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

A. Vl.

Vc.

Pno. (Grand Staff)

Pno. (Single Staff)

21

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

26

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

A. Vl.

Vc.

Pno.

Pno.

29

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

A. Vl.

Vc.

Pno.

Pno.

32

Fl.

Fl.

Bb Cl.

Bb Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

35

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

38

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

41

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This musical score page contains measures 41, 42, and 43. The key signature has two sharps (F# and C#). The instruments and their parts are: Flute 1 (Fl.) and Flute 2 (Fl.) play a melodic line with eighth and sixteenth notes. B♭ Clarinet (B♭ Cl.) plays a similar melodic line. B♭ Trumpet (B♭ Tpt.) is silent. Trombone (Tbn.) plays a steady eighth-note accompaniment. Violin 1 (Vln.) plays a melodic line, ending with a triplet of eighth notes. Violin 2 (Vln.) is silent until measure 43, where it enters with a triplet of eighth notes. Viola (A. Vl.) is silent. Cello (Vc.) plays a steady eighth-note accompaniment. Piano (Pno.) has two staves; the right staff plays a melodic line, and the left staff is silent. Double Bass (Pno.) plays a simple harmonic line with quarter notes.

44

Fl.

Fl.

Bb Cl.

Bb Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

47

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

51

Fl. 1

Fl. 2

B♭ Cl.

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

A. Vl.

Vc.

Pno. (Grand Staff)

Pno. (Solo)

54

Fl. 1

Fl. 2

Bb Cl.

Bb Tpt.

Tbn.

Vln. 1

Vln. 2

A. Vl.

Vc.

Pno. (Grand Staff)

Pno. (Single Staff)

57

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This page of a musical score contains measures 57 and 58. The key signature is two sharps (F# and C#). The score is arranged in a system of staves. The woodwind section (Flutes, Clarinet, Trumpets, Trombone) has rests in both measures. The string section (Violins, Viola, Violoncello) and the double bass (Vc.) are active. The first violin (Vln.) and second violin (Vln.) parts feature triplet eighth notes in measure 57, followed by quarter notes in measure 58. The viola (A. Vl.) part also features triplet eighth notes in measure 57 and quarter notes in measure 58. The double bass (Vc.) part has quarter notes in both measures. The piano (Pno.) part has a continuous eighth-note accompaniment in the right hand and rests in the left hand.

59

Fl.

Fl.

Bb Cl.

Bb Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

61

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The key signature is two sharps (F# and C#). The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (A. Vl.), Cello (Vc.), and Piano (Pno.). Measures 61 and 62 are marked with a '61' at the beginning. The Flutes, B-flat Trumpet, Violin 1, and Violin 2 parts have melodic lines with eighth and sixteenth notes, often beamed together. The B-flat Clarinet and Viola parts are mostly rests. The Trombone and Cello parts have a simple harmonic line of quarter notes. The Piano part consists of a single staff with a few notes in the right hand and rests in the left hand.

64

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This page contains measures 64, 65, and 66 of a musical score. The key signature has two sharps (F# and C#). The score includes parts for two Flutes (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), two Violins (Vln.), Viola (A. Vl.), Cello (Vc.), and two Piano (Pno.) staves. Measures 64 and 65 are marked with a '64' at the beginning of the first staff. Measure 66 is the final measure on this page. The instrumentation includes woodwinds, brass, strings, and piano. The piano part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The woodwinds and brass parts feature various rhythmic patterns, including triplets in the B♭ Clarinet part. The strings provide a steady accompaniment.

67

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

71

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

3

3

74

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This page contains measures 74 through 77 of a musical score. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Clarinet, Trumpet, Trombone) has rests in measures 74 and 75, then enters in measure 76 with a quarter-note melody. The string section (Violins, Viola, Violoncello) plays a rhythmic pattern of eighth notes in measure 74, followed by a triplet of eighth notes in measure 75, and then a more complex eighth-note pattern in measure 76. The piano part consists of two staves; the right staff plays a steady eighth-note accompaniment, while the left staff has rests in measures 74 and 75, then enters in measure 76 with a melody of eighth notes.

78

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Clarinet, Trumpets) and strings (Violins, Viola, Cello) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The woodwinds have rests in measure 78. The brass section (Trombone, Trumpet) plays a steady eighth-note accompaniment. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand has whole notes and rests. Fingerings (3, 7, 5) are indicated for the first violin parts.

81

Fl. 1

Fl. 2

B $\flat$ Cl.

B $\flat$ Tpt.

Tbn.

Vln. 1

Vln. 2

A. Vl.

Vc.

Pno.

Pno.

84

Fl.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Vln.

Vln.

A. Vl.

Vc.

Pno.

Pno.

Detailed description: This page of a musical score contains measures 84 through 87. The key signature has two sharps (F# and C#). The score is arranged in a system of ten staves. The first two staves are for Flutes (Fl.), the third for B♭ Clarinet (B♭ Cl.), the fourth for B♭ Trumpet (B♭ Tpt.), the fifth for Trombone (Tbn.), the next two for Violins (Vln.), the seventh for Viola (A. Vl.), the eighth for Cello (Vc.), the ninth for Piano (Pno.) with a grand staff (treble and bass clefs), and the tenth for Double Bass (Pno.). Measure 84 shows various instruments entering with different rhythmic patterns. Measure 85 features a triplet in the B♭ Trumpet part. Measure 86 continues the melodic and harmonic development. Measure 87 concludes the section with sustained notes and a final chord.