

Wild Horses

THE ROLLING STONES

Acoustic Guitar, Steel Guitar

Acoustic Guitar, Steel Guitar

Classical Guitar, Nylon Guitar

Classical Guitar, Nylon Guitar

Violin, Vocal

Electric Bass, Bass

Drumset, Drums

$\text{♩} = 69$

2

A musical score page featuring six staves. The top four staves are for a guitar ensemble, each with a treble clef and a key signature of one sharp. The fifth staff is for a violin (Vln.) with a treble clef. The sixth staff is for a double bass (El. B.) with a bass clef and a key signature of one sharp. The bottom staff is for a drum set (D. Set). Measure 3 begins with eighth-note chords on the guitars. The violin remains silent throughout. The double bass plays eighth notes, with the first note having a long horizontal line underneath it. The drum set has a single eighth note on its first beat.

Musical score for orchestra and strings, page 3. The score consists of six staves:

- Guit.** Treble clef, key signature of one sharp (F#). Measures 6-10. The first measure shows eighth-note chords. Measures 7-10 show sixteenth-note chords. Measure 10 ends with a fermata over the first two measures of the next staff.
- Guit.** Treble clef, key signature of one sharp (F#). Measures 6-10. The first measure shows eighth-note chords. Measures 7-10 show sixteenth-note chords.
- Guit.** Treble clef, key signature of one sharp (F#). Measures 6-10. The first measure shows eighth-note chords. Measures 7-10 show sixteenth-note chords.
- Guit.** Treble clef, key signature of one sharp (F#). Measures 6-10. The first measure shows eighth-note chords. Measures 7-10 show sixteenth-note chords.
- Vln.** Treble clef, key signature of one sharp (F#). Measures 6-10. The first measure is a rest. Measures 2-5 show eighth-note patterns. Measures 6-10 show sixteenth-note patterns. The lyrics "Childhood living Is easy" are written below the staff.
- El. B.** Bass clef, key signature of one sharp (F#). Measures 6-10. Shows eighth-note patterns.
- D. Set** (Drum Set). Measures 6-10. Shows rests.

9

A musical score for orchestra and band, page 4, measure 9. The score includes parts for Guit., Guit., Guit., Guit., Vln., El. B., and D. Set. The vocal part includes lyrics: "to do", "The things", "you", and "wanted". The score features various musical markings such as slurs, grace notes, and dynamic changes. The vocal line has sustained notes and melodic phrases. The guitar parts provide harmonic support with chords and single-note patterns. The violin part adds melodic lines. The bass and drums provide rhythmic foundation.

Guit.

Guit.

Guit.

Guit.

Vln. to do The things you wanted

El. B.

D. Set

12

A musical score for orchestra and choir. The score includes parts for Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), El. B. (Electric Bass), and D. Set (Drum Set). The music is in common time, key signature of one sharp. The vocal part (Vln.) sings the lyrics "I bought them for you". The electric bass (El. B.) provides harmonic support with sustained notes.

Guit.
Guit.
Guit.
Guit.
Vln.
El. B.
D. Set

I bought them for you

14

A musical score page featuring six staves. The top four staves are labeled "Guit." and show various guitar parts, including strumming and fingerpicking patterns. The fifth staff is labeled "Vln." (Violin) and contains melodic lines with grace notes and slurs. The sixth staff is labeled "El. B." (Double Bass) and shows sustained notes. The bottom staff is labeled "D. Set" and contains two vertical bars. Measure 14 begins with a forte dynamic. A bracket labeled "3" groups three measures of eighth-note chords. The violin part includes lyrics: "Graceless lady". The double bass part has a sustained note. The guitar parts show complex rhythmic patterns, including sixteenth-note figures and sustained notes.

Guit.

Guit.

Guit.

Guit.

Vln. Graceless lady

El. B.

D. Set

Musical score for orchestra and choir, page 7, measure 16. The score includes parts for Guit. (4 staves), Vln. (1 staff), El. B. (1 staff), and D. Set (1 staff). The vocal part consists of three staves of lyrics: "You know who I am You know". The score features various musical markings such as eighth-note patterns, sixteenth-note patterns, and dynamic markings like \circ , $\circ\circ$, and $\circ\circ\circ$. Measure 16 concludes with a repeat sign and a double bar line.

16

Guit. Guit. Guit. Guit. Vln. El. B. D. Set

You know who I am You know

19

A musical score page showing six staves of music. The staves are: Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and El. B. (Bass clef). The Vln. staff contains lyrics: "I can't let you". The El. B. staff has a single note. The D. Set (Drum Set) staff shows two vertical bars indicating a sustained note.

Guit.
Guit.
Guit.
Guit.
Vln.
El. B.
D. Set

I can't let you

24

A musical score for orchestra and band, page 10, measure 24. The score includes parts for Guit. (two staves), Vln., El. B., and D. Set. The vocal line "Couldn't drag me away" is present. The score is in common time, key signature of one sharp.

Guit. (2 staves)

Vln.

El. B.

D. Set

Couldn't drag me away

27

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Wild, wild horses Couldn't drag me away

30

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1. Guit. (Treble clef) playing eighth-note chords. 2. Guit. (Treble clef) playing sixteenth-note patterns. 3. Guit. (Treble clef) playing eighth-note chords. 4. Guit. (Treble clef) playing eighth-note chords. 5. Vln. (Treble clef) playing eighth-note patterns. 6. El. B. (Bass clef) playing quarter notes. 7. D. Set (Drum Set) indicated by a 'H' symbol. The vocal part is written below the strings, with lyrics: "I watched you suffer" followed by "A dull". Measure 30 starts with a forte dynamic.

Guit.

Guit.

Guit.

Guit.

Vln.

I watched you suffer

A dull

El. B.

D. Set

33

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

aching pain Now you've decided

36

Guit.

Guit.

Guit.

Guit.

Vln.

To show me the same

El. B.

D. Set

This musical score page shows a six-line staff system. The top four lines are labeled 'Guit.' and represent a guitar ensemble. The fifth line is labeled 'Vln.' and represents a violin. The bottom line is labeled 'El. B.' and represents an electric bass. The sixth line is labeled 'D. Set' and represents a drum set. Measure 36 begins with a eighth note followed by a sixteenth-note pattern. The violins play eighth-note pairs. The guitars play eighth-note chords. The electric bass plays eighth notes. The drums play eighth-note patterns. The vocal part 'To show me the same' is written below the violin staff. The score includes various dynamics like forte, piano, and sforzando, and rests.

38

Guit. Guit. Guit. Guit. Vln. El. B. D. Set.

A musical score page showing six staves of music. The first four staves are labeled 'Guit.' and show various guitar parts, including strumming and fingerpicking patterns. The fifth staff is labeled 'Vln.' and shows a violin line with eighth-note patterns. The sixth staff is labeled 'El. B.' and shows a bass line with quarter notes. The final staff is labeled 'D. Set.' and shows a drum set line with various strokes and rests. The score is numbered 38 at the top left. A bracket labeled '3' is positioned above the second guitar staff. Below the violin staff, there is a text annotation: 'No sweeping exits'.

No sweeping exits

Musical score for orchestra and band, page 16, measure 40. The score includes parts for Guit., Guit., Guit., Guit., Vln., El. B., and D. Set. The Vln. part contains the text "Or offstage lines".

40

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Or offstage lines

42

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 5. Vln. (Treble clef, 8th note time signature) playing eighth-note chords. 6. El. B. (Bass clef, 8th note time signature) playing eighth-note chords. 7. D. Set (Drum set) playing eighth-note patterns. The vocal part starts at the end of the previous measure with the lyrics "Could make me feel bitter".

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Could make me feel bitter

Musical score for orchestra and band, page 18, measure 44. The score includes parts for Guit., Guit., Guit., Guit., Vln., El. B., and D. Set. The vocal part "Or treat you unkind" is written below the Vln. staff.

44

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Or treat you unkind

46

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Wild horses Couldn't

H

49

Guit.

Guit.

Guit.

Guit.

Vln.

drag me away

Wild, wild horses

El. B.

D. Set.

52

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Couldn't drag me away

55

The musical score consists of six staves. The first three staves are for 'Guit.' (Guitar), each with a treble clef and a key signature of one sharp. The fourth staff is for 'Vln.' (Violin) with a treble clef and a key signature of one sharp. The fifth staff is for 'El. B.' (Electric Bass) with a bass clef and a key signature of one sharp. The sixth staff is for 'D. Set' (Drum Set). Measure 55 begins with eighth-note chords on the guitars. The guitars play eighth-note chords throughout the measure. The violin has eighth-note patterns with grace notes. The electric bass and drums are silent.

58

A musical score page showing six staves. The first four staves are for guitars, each with a treble clef and a key signature of one sharp. The fifth staff is for a violin (Vln.) with a treble clef and a key signature of one sharp. The sixth staff is for an electric bass (El. B.) with a bass clef and a key signature of one sharp. The score consists of two systems of music. In the first system, the guitars play eighth-note chords, the violin plays eighth-note chords, and the electric bass and drum set play eighth-note patterns. In the second system, the guitars play eighth-note chords, the violin plays eighth-note chords, and the electric bass and drum set play eighth-note patterns. The drums play eighth-note patterns throughout both systems.

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

60

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

I know I've dreamed you

Musical score for orchestra and choir, page 25, measure 62. The score includes parts for Guit., Guit., Guit., Guit., Vln., El. B., and D. Set. The vocal line features lyrics: "A sin and a lie I have".

62

Guit.

Guit.

Guit.

Guit.

Vln.

A sin and a lie I have

El. B.

D. Set

Musical score for orchestra and electric band, page 26, measure 65. The score includes parts for Guit. (two staves), Vln., El. B., and D. Set. The vocal part consists of the lyrics "my freedom But I". The score features various musical markings such as slurs, grace notes, and dynamic changes.

65

Guit. Guit. Guit. Guit. Vln. El. B. D. Set.

my freedom But I

67

A musical score for orchestra and band, page 27, measure 67. The score includes parts for Guit. (4 parts), Vln., El. B., and D. Set. The vocal part contains lyrics: "don't have much time". The score is in common time, key signature of one sharp.

Guit. Guit. Guit. Guit. Vln. El. B. D. Set.

don't have much time

68

A musical score for orchestra and choir. The score includes parts for Guit. (Guitar), Vln. (Violin), El. B. (Double Bass), and D. Set (Drum Set). The vocal part consists of three staves of lyrics: "Faith has been broken". The score shows various musical markings such as dynamic levels (e.g., f , p), articulations (e.g., dots, dashes, crosses), and performance instructions (e.g., "3"). The vocal part begins at the end of measure 67 and continues through measure 68.

Guit.
Guit.
Guit.
Guit.
Vln.
El. B.
D. Set

Faith has been broken

Musical score for orchestra and electric bass, page 29. The score consists of six staves:

- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Vln.**: Treble clef, key signature of one sharp. Playing eighth-note chords. The lyrics "Tears must be cried" are centered below the staff.
- El. B.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords.

The score is numbered 70 at the top left. The lyrics "Tears must be cried" are centered under the violin staff.

72

A musical score for orchestra and band, page 30, measure 72. The score consists of seven staves. From top to bottom: 1) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 5) Vln. (Treble clef, 8th note time signature) playing eighth-note chords. 6) El. B. (Bass clef, 8th note time signature) playing eighth-note chords. 7) D. Set (Drum set) playing eighth-note patterns. The lyrics "Let's do some living" are centered below the strings' staves.

Guit.
Guit.
Guit.
Guit.
Vln.
El. B.
D. Set

Let's do some living

74

A musical score for orchestra and electric band. The score consists of six staves. From top to bottom: 1) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) Guit. (Treble clef, 8th note time signature) playing eighth-note chords with grace notes and slurs. 3) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 4) Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 5) Vln. (Treble clef) playing eighth-note chords. 6) El. B. (Bass clef) playing eighth-note chords. 7) D. Set (Drum set) playing eighth-note patterns with 'x' marks indicating specific drum hits. The lyrics "After we die" are centered below the vocal line.

Guit.
Guit.
Guit.
Guit.
Vln.
El. B.
D. Set

After we die

76

A musical score for orchestra and band, page 32, measure 76. The score consists of six staves. From top to bottom: Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and El. B. (Bass clef). The Vln. staff contains lyrics: "Wild horses Couldn't". The D. Set (Drum Set) staff at the bottom features a unique notation system using 'x' marks and asterisks (*).

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Wild horses Couldn't

79

Guit.

Guit.

Guit.

Guit.

Vln.

drag me away

Wild, wild horses

El. B.

D. Set

82

A musical score page featuring six staves. The top three staves are for Guitars (Guit.), each in treble clef and common time, with a key signature of one sharp. The fourth staff is for Violin (Vln.) in treble clef, common time, with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef, common time, with a key signature of one sharp. The bottom staff is for Drums (D. Set), indicated by a large 'H' symbol. The vocal part 'We'll ride them some day' is centered below the Vln. staff. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f) and piano (p) indicated.

Guit.
Guit.
Guit.
Guit.
Vln.
El. B.
D. Set

We'll ride them some day

Musical score for orchestra and guitar ensemble, page 35, measure 85. The score consists of six staves:

- Guit.**: Treble clef, key signature of one sharp (F#). The first two measures show eighth-note chords. Measures 3-6 show eighth-note chords with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note chords. Measures 3-6 show eighth-note chords with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note chords. Measures 3-6 show eighth-note chords with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-2 show eighth-note chords. Measures 3-6 show eighth-note chords with grace notes and slurs.
- Vln.**: Treble clef, key signature of one sharp (F#). Measures 1-6 are entirely blank.
- El. B.**: Bass clef, key signature of one sharp (F#). Measures 1-6 show eighth-note patterns.
- D. Set**: Measures 1-6 are entirely blank.

89

A musical score page featuring six staves. The top three staves are for guitars, each with a treble clef and a key signature of one sharp. The fourth staff is for a violin (Vln.) with a treble clef and one sharp. The fifth staff is for an electric bass (El. B.) with a bass clef and one sharp. The bottom staff is for a drum set (D. Set) with a common time signature. Measure 89 begins with a series of eighth-note chords on the guitars. The electric bass plays eighth-note patterns. The drums provide rhythmic support. The guitars then play eighth-note runs, and the violin provides harmonic support.

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

91

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Wild horses

94

A musical score page featuring six staves of music. The staves are: Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and El. B. (Bass clef). The Vln. staff contains lyrics: "Couldn't drag me away". The D. Set (Drum Set) staff at the bottom features a unique notation system using 'x' marks and asterisks. The key signature is one sharp (F#), and the time signature is common time.

Guit.

Guit.

Guit.

Guit.

Vln.

El. B.

D. Set

Couldn't drag me away

Musical score for page 40, featuring six staves:

- Guit.**: Treble clef, key signature of one sharp. The first measure shows a sixteenth-note burst. The second measure has a single eighth note. The third measure features a sixteenth-note burst followed by a sustained note with a wavy line. The fourth measure has a single eighth note. The fifth measure has a single eighth note.
- Guit.**: Treble clef, key signature of one sharp. The first measure shows a sixteenth-note burst. The second measure has a single eighth note. The third measure features a sixteenth-note burst followed by a sustained note with a wavy line. The fourth measure has a single eighth note. The fifth measure has a single eighth note.
- Guit.**: Treble clef, key signature of one sharp. The first measure shows a sixteenth-note burst. The second measure has a sixteenth-note burst followed by a sustained note with a wavy line. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note.
- Guit.**: Treble clef, key signature of one sharp. The first measure shows a sixteenth-note burst. The second measure has a sixteenth-note burst followed by a sustained note with a wavy line. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note.
- Vln.**: Treble clef, key signature of one sharp. The first measure shows a sixteenth-note burst. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note.
- El. B.**: Bass clef, key signature of one sharp. The first measure shows a sixteenth-note burst. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note. The fifth measure has a single eighth note.
- D. Set**: No clef or key signature indicated. The first measure shows a sixteenth-note burst. The second measure has a single eighth note. The third measure has a single eighth note. The fourth measure has a single eighth note.