

♩ = 61

Drumset

Drumset

Hi-hat

Hi-hat

Thundersheet

Drumset

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

This musical score is for a drum set and piano ensemble. The drum set parts are written on five staves, each with a double bar line at the beginning. The piano parts are written on ten staves, with the first two staves grouped by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the fifth piano staff. The piano part on the first two staves features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The drum set parts include various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part on the fifth staff features a triplet of eighth notes. The piano part on the sixth staff features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano part on the seventh staff features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano part on the eighth staff features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano part on the ninth staff features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piano part on the tenth staff features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

4

This musical score is for a drum set and piano ensemble. It consists of 13 staves. The first five staves are for the drum set, and the remaining eight are for the piano.

- Drum Set (D. Set):** The first four staves are for the drum set. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).
- Hi-hat:** The sixth and seventh staves are for the hi-hat. The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#).
- Thu.:** The eighth staff is for the tom-tom (Thu.). It has a treble clef and a key signature of one sharp (F#).
- Piano (Pno.):** The remaining five staves are for the piano. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#).

The score is written in 4/4 time. The drum set parts are in the first five staves. The piano parts are in the remaining eight staves. The piano parts are written in a grand staff format, with the right hand in the treble clef and the left hand in the bass clef. The piano parts are written in a grand staff format, with the right hand in the treble clef and the left hand in the bass clef. The piano parts are written in a grand staff format, with the right hand in the treble clef and the left hand in the bass clef.

This musical score is arranged in a vertical stack of staves. The top section consists of five staves for a drum set, each labeled 'D. Set' on the left. The first two staves have a key signature of one sharp (F#). The third staff is for a Hi-hat, with the first part marked with 'x' symbols for cymbal crashes and the second part with note heads. The fourth staff is for a Tom (labeled 'Thu.'), which is mostly empty. The fifth staff is another 'D. Set' part. Below the drum set is a grand staff for piano (Pno.), consisting of a treble and bass clef. This is followed by four more individual piano staves, each labeled 'Pno.' on the left. The first two of these piano staves are in the bass clef, and the last two are in the treble clef. All piano staves have a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, rests, and articulation marks.

9

This musical score is for a drum set and piano ensemble. It consists of 12 staves. The first five staves are for the drum set, and the remaining seven are for the piano. The drum set parts include a snare drum (D. Set), a hi-hat (Hi-hat), and a tom (Thu.). The piano parts include a grand piano (Pno.) and a grand piano (Pno.). The score is written in 4/4 time and features a key signature of one sharp (F#).

The drum set parts are as follows:

- D. Set (Snare):** The first staff has a pattern of eighth notes and quarter notes. The second staff has a pattern of quarter notes. The third staff has a pattern of quarter notes and eighth notes. The fourth staff has a pattern of quarter notes and eighth notes. The fifth staff has a pattern of quarter notes and eighth notes.
- Hi-hat:** The first staff has a pattern of eighth notes and quarter notes. The second staff has a pattern of quarter notes. The third staff has a pattern of quarter notes and eighth notes. The fourth staff has a pattern of quarter notes and eighth notes. The fifth staff has a pattern of quarter notes and eighth notes.
- Thu. (Tom):** The first staff has a pattern of quarter notes. The second staff has a pattern of quarter notes. The third staff has a pattern of quarter notes. The fourth staff has a pattern of quarter notes. The fifth staff has a pattern of quarter notes.

The piano parts are as follows:

- Pno. (Grand Piano):** The first staff has a pattern of eighth notes and quarter notes. The second staff has a pattern of quarter notes and eighth notes. The third staff has a pattern of quarter notes and eighth notes. The fourth staff has a pattern of quarter notes and eighth notes. The fifth staff has a pattern of quarter notes and eighth notes. The sixth staff has a pattern of quarter notes and eighth notes. The seventh staff has a pattern of quarter notes and eighth notes. The eighth staff has a pattern of quarter notes and eighth notes. The ninth staff has a pattern of quarter notes and eighth notes. The tenth staff has a pattern of quarter notes and eighth notes. The eleventh staff has a pattern of quarter notes and eighth notes. The twelfth staff has a pattern of quarter notes and eighth notes.

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14

This musical score is arranged in a multi-staff format. The top section features a drum set (D. Set) with three staves. The first staff shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff shows a simpler pattern of quarter notes. The third staff shows a pattern of eighth notes. The fourth staff shows a pattern of quarter notes. The fifth staff shows a pattern of eighth notes. The sixth staff shows a pattern of quarter notes. The seventh staff shows a pattern of eighth notes. The eighth staff shows a pattern of quarter notes. The bottom section features a piano (Pno.) with ten staves. The first staff shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff shows a simpler pattern of quarter notes. The third staff shows a pattern of eighth notes. The fourth staff shows a pattern of quarter notes. The fifth staff shows a pattern of eighth notes. The sixth staff shows a pattern of quarter notes. The seventh staff shows a pattern of eighth notes. The eighth staff shows a pattern of quarter notes. The ninth staff shows a pattern of eighth notes. The tenth staff shows a pattern of quarter notes.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a drum set and piano ensemble. It consists of 12 staves. The first five staves are for the drum set, and the remaining seven are for the piano.

- Drum Set (D. Set):** The first four staves are for the drum set. The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes.
- Hi-hat:** The fifth staff shows a pattern of eighth notes and quarter notes.
- Thu.:** The sixth staff shows a pattern of eighth notes and quarter notes.
- Piano (Pno.):** The seventh staff shows a pattern of eighth notes and quarter notes. The eighth staff shows a pattern of eighth notes and quarter notes. The ninth staff shows a pattern of eighth notes and quarter notes. The tenth staff shows a pattern of eighth notes and quarter notes. The eleventh staff shows a pattern of eighth notes and quarter notes. The twelfth staff shows a pattern of eighth notes and quarter notes.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

19

Drum score for page 19. The score is written for a 2-measure phrase. The instruments and their parts are as follows:

- D. Set (Top):** Two staves. The top staff has a snare drum on the first half of the first measure and a hi-hat on the first half of the second measure. The bottom staff has a snare drum on the first half of the first measure and a hi-hat on the first half of the second measure.
- Hi-hat:** Two staves. The top staff has a hi-hat on the first half of the first measure and a hi-hat on the first half of the second measure. The bottom staff has a hi-hat on the first half of the first measure and a hi-hat on the first half of the second measure.
- Thu.:** One staff with a snare drum on the first half of the first measure and a hi-hat on the first half of the second measure.
- D. Set (Bottom):** One staff with a snare drum on the first half of the first measure and a hi-hat on the first half of the second measure.
- Pno. (Piano):** Multiple staves. The first staff has a piano part with a melody in the right hand and a bass line in the left hand. The second staff has a piano part with a melody in the right hand and a bass line in the left hand. The third staff has a piano part with a melody in the right hand and a bass line in the left hand. The fourth staff has a piano part with a melody in the right hand and a bass line in the left hand. The fifth staff has a piano part with a melody in the right hand and a bass line in the left hand. The sixth staff has a piano part with a melody in the right hand and a bass line in the left hand. The seventh staff has a piano part with a melody in the right hand and a bass line in the left hand. The eighth staff has a piano part with a melody in the right hand and a bass line in the left hand. The ninth staff has a piano part with a melody in the right hand and a bass line in the left hand. The tenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The eleventh staff has a piano part with a melody in the right hand and a bass line in the left hand. The twelfth staff has a piano part with a melody in the right hand and a bass line in the left hand. The thirteenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The fourteenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The fifteenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The sixteenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The seventeenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The eighteenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The nineteenth staff has a piano part with a melody in the right hand and a bass line in the left hand. The twentieth staff has a piano part with a melody in the right hand and a bass line in the left hand.

This musical score page, numbered 21, contains 14 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining nine staves are for piano ('Pno.'). The score is written in 2/4 time with a key signature of one sharp (F#). The first two measures of the score show a complex arrangement of notes and rests across the percussion and piano parts. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The subsequent measures show various piano textures, including chords, arpeggios, and single notes, interspersed with rests. The notation includes standard musical symbols such as clefs, time signatures, key signatures, notes, rests, and dynamic markings.

23

This musical score is for a drum set and piano. The drum set part includes four staves: two for 'D. Set' (drum kit), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The piano part consists of nine staves, with the first two staves grouped by a brace and labeled 'Pno.'. The score is written in 4/4 time with a key signature of one sharp (F#). The drum set part features a steady eighth-note pattern on the 'D. Set' and 'Hi-hat' staves, with a 'Thu.' staff that has a single note on the second measure. The piano part features a variety of chords and melodic lines, including a prominent eighth-note melody in the first two staves and a more complex chordal structure in the remaining staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes two sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of ten staves, with the first two staves grouped by a brace. The key signature is one sharp (F#).

Percussion:

- D. Set 1:** Measures 1-4. Measure 1: quarter rest. Measure 2: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4. Measure 3: quarter rest. Measure 4: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4.
- D. Set 2:** Measures 1-4. Measure 1: quarter note F#4. Measure 2: quarter note F#4. Measure 3: quarter note F#4. Measure 4: quarter note F#4.
- Hi-hat 1:** Measures 1-4. Measure 1: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4. Measure 2: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4. Measure 3: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4. Measure 4: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4.
- Hi-hat 2:** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: eighth note F#4, quarter note F#4, eighth note F#4, quarter note F#4. Measure 4: quarter rest.
- Thu.:** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- D. Set 3:** Measures 1-4. Measure 1: quarter note F#4. Measure 2: quarter note F#4. Measure 3: quarter note F#4. Measure 4: quarter note F#4.

Piano:

- Piano 1 (Grand Staff):** Measures 1-4. Measure 1: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 2: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 3: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 4: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Piano 2 (Bass Staff):** Measures 1-4. Measure 1: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 2: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 3: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 4: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Piano 3 (Treble Staff):** Measures 1-4. Measure 1: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 2: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 3: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 4: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Piano 4 (Treble Staff):** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- Piano 5 (Bass Staff):** Measures 1-4. Measure 1: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 2: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 3: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 4: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Piano 6 (Bass Staff):** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- Piano 7 (Treble Staff):** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- Piano 8 (Treble Staff):** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.
- Piano 9 (Treble Staff):** Measures 1-4. Measure 1: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 2: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 3: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4. Measure 4: quarter note F#4, quarter note F#4, quarter note F#4, quarter note F#4.
- Piano 10 (Treble Staff):** Measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

25

This musical score is for a percussion ensemble and piano. It consists of 13 staves. The first five staves are for percussion: two D. Set (snare drums), two Hi-hat, and one Thu. (tom-tom). The remaining eight staves are for piano (Pno.), arranged in four grand staves (treble and bass clef pairs). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains complex rhythmic patterns for the percussion and piano. The second measure contains simpler patterns, including rests and single notes. The piano part features a mix of chords and melodic lines.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a drum set and piano ensemble. It consists of 14 staves. The first five staves are for the drum set, and the remaining nine are for the piano.

Drum Set (D. Set): The first two staves are for the drum set. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4.

Hi-hat: The sixth and seventh staves are for the hi-hat. The sixth staff has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff has a key signature of one sharp (F#) and a time signature of 4/4.

Thu.: The eighth staff is for the tom-tom (Thu.). It has a key signature of one sharp (F#) and a time signature of 4/4.

Piano (Pno.): The remaining seven staves are for the piano. The first staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4. The second staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4. The third staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff is for the piano and has a key signature of one sharp (F#) and a time signature of 4/4.

29

This musical score is for a drum set and piano ensemble. It consists of 13 staves. The first five staves are for the drum set, and the remaining eight are for the piano. The drum set parts include two D. Set (snare) staves, two Hi-hat staves, and one Thu. (tom) staff. The piano parts include a grand staff (treble and bass clef) and six individual staves for different piano parts. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano parts are written in G major, indicated by the key signature of one sharp (F#).

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a multi-staff format. The top section includes four staves for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The bottom section contains ten staves for piano, labeled 'Pno.'. The first two piano staves are grouped with a brace. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts are marked with 'x' for hits. The piano parts include various rhythmic patterns, including eighth and sixteenth notes, and a triplet in the eighth staff.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33

This musical score is for a drum set and piano ensemble. It consists of 14 staves. The first five staves are for the drum set, and the remaining nine are for the piano. The drum set parts include D. Set (top two staves), Hi-hat (middle two staves), and Thu. (third staff). The piano parts are arranged in three groups of three staves each, with the first group being a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The drum set parts are marked with 'x' for cymbals and 'H' for hi-hats. The piano parts feature chords and melodic lines. The score is written in a standard musical notation style.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 18, measure 34, features the following parts:

- D. Set:** Two staves. The top staff has a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The bottom staff has a whole rest, followed by a half note G4, a half note A4, and a quarter note G4.
- Hi-hat:** Two staves. The top staff has a continuous eighth-note pattern of eighth notes and eighth rests. The bottom staff has a whole rest, followed by a half note G4, a half note A4, and a quarter note G4.
- Thu.:** One staff with a whole rest.
- Pno.:** Eight staves. The first two staves (treble and bass clef) have a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The next two staves (bass and treble clef) have a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The next two staves (treble and bass clef) have a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The next two staves (bass and treble clef) have a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The next two staves (treble and bass clef) have a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The next two staves (bass and treble clef) have a whole rest, followed by a half note G4, a half note A4, and a quarter note G4.

35

This musical score is for a drum set and piano ensemble. It consists of 13 staves. The first five staves are for the drum set, and the remaining eight are for the piano. The drum set parts include a snare drum (D. Set), a hi-hat, and a tom (Thu.). The piano parts include a grand piano (Pno.) and a grand piano (Pno.). The score is written in 2/4 time and features a key signature of one sharp (F#).

The drum set parts are as follows:

- D. Set (Snare):** The first two staves show a rhythmic pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Hi-hat:** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Thu. (Tom):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.

The piano parts are as follows:

- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.
- Pno. (Grand Piano):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes. The fourth staff shows a pattern of eighth notes and quarter notes. The fifth staff shows a pattern of eighth notes and quarter notes.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining eight staves are for piano ('Pno.'). The first two piano staves are grand staves (treble and bass clef). The next six piano staves are single staves, alternating between treble and bass clef. The final piano staff is a grand staff. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains complex rhythmic patterns for the percussion and piano. The second measure contains similar patterns, with some staves having rests. The piano part features a mix of eighth, sixteenth, and thirty-second notes, as well as chords and sustained notes.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

39

The musical score for page 21, measure 39, features the following parts:

- D. Set:** Two staves. The top staff contains a series of eighth notes and a final chord. The bottom staff contains a series of eighth notes.
- Hi-hat:** Two staves. The top staff contains a series of eighth notes and a final chord. The bottom staff contains a series of eighth notes.
- Thu.:** One staff, which is empty.
- Pno.:** Multiple staves. The first staff is a grand staff (treble and bass clef) containing a series of eighth notes and a final chord. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The eleventh staff contains a series of eighth notes. The twelfth staff contains a series of eighth notes.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining nine staves are for piano ('Pno.'). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include a complex melodic line in the first staff, a bass line in the second staff, and several other staves with chords and single notes. The score is written in a standard musical notation style with a clean, professional layout.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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This musical score is for a percussion ensemble and piano. It consists of 14 staves. The percussion section includes four 'D. Set' (snare drum) parts, two 'Hi-hat' parts, and one 'Thu.' (tom-tom) part. The piano section includes eight 'Pno.' (piano) parts. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, single notes, and melodic lines. The score is arranged in a multi-measure rest format, with measures 1 through 4 indicated by a bracket and a '4' in the first measure of each part.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining eight staves are for piano ('Pno.'). The piano part is divided into four systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked '44'. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex rhythmic pattern in the bass clef, with chords and single notes in the treble clef.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

45

This musical score is divided into two main sections. The top section, starting at measure 45, features a percussion ensemble with five staves: three labeled 'D. Set' and two labeled 'Hi-hat'. The 'D. Set' parts consist of quarter notes on a single pitch, while the 'Hi-hat' parts feature a complex, syncopated rhythmic pattern. The bottom section, starting at measure 46, features a piano ensemble with ten staves, all labeled 'Pno.'. The piano parts are arranged in a multi-staff format, with some staves playing chords and others playing melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes three sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of ten staves, with the first two staves of each set being grand staves (treble and bass clef) and the remaining staves being single staves (treble or bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure features a complex drum pattern with eighth and sixteenth notes, while the piano plays a series of chords. The second measure continues the drum pattern with a mix of eighth and sixteenth notes. The third measure shows a change in the drum pattern, with the hi-hats playing a steady eighth-note rhythm. The fourth measure concludes the piece with a final drum pattern and piano accompaniment.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

47

This musical score is for a drum set and piano ensemble. The drum set part consists of six staves: two for the D. Set (top two), two for the Hi-hat (middle two), and one for the Thu. (bottom). The piano part consists of ten staves, with the first two staves grouped by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part features a complex rhythmic pattern with various notes and rests. The piano part features a complex rhythmic pattern with various notes and rests.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two D. Set (snare drums), two Hi-hat, and one Thu. (tom-tom). The remaining eight staves are for piano (Pno.), arranged in four grand staves (treble and bass clef pairs). The key signature is one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and single notes. The score is written in a standard musical notation style with a common time signature.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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This musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom-tom) part. The piano section consists of ten staves, with the first two staves grouped by a brace. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and sustained notes. The first two piano staves are grouped by a brace, indicating they are part of a single instrument's part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

53

The musical score for page 35, measure 53, features the following parts:

- D. Set:** Two staves. The top staff contains eighth notes and rests. The bottom staff contains quarter notes and rests.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with 'x' marks for hits and eighth notes. The bottom staff shows rests and eighth notes.
- Thu.:** One staff with a whole rest.
- Pno. (Piano):** Eight staves. The first two staves (treble and bass clef) play a complex rhythmic pattern with chords and eighth notes. The remaining six staves contain rests or long sustained notes.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining nine staves are for piano ('Pno.'). The score is in 2/4 time and features a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

57

The musical score for page 37, rehearsal mark 57, features the following parts and notation:

- D. Set:** Two staves. The top staff contains eighth notes with stems pointing down, and the bottom staff contains quarter notes.
- Hi-hat:** Two staves. The top staff uses 'x' marks for hits and includes sixteenth-note patterns. The bottom staff contains eighth notes.
- Thu.:** A single staff with a whole rest.
- Pno. (Piano):** Multiple staves. The first grand staff (treble and bass clef) features complex chordal textures and sixteenth-note runs. Subsequent staves show various piano textures, including sustained chords, arpeggiated figures, and melodic lines.

This musical score page, numbered 59, contains parts for D. Set, Hi-hat, Thu., and Pno. (Piano). The score is organized into two systems of staves.

Top System:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves show a series of eighth and sixteenth notes.
- Hi-hat:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves show a series of eighth and sixteenth notes.
- Thu.:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- D. Set:** One staff with a treble clef and a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.

Bottom System:

- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.
- Pno.:** A grand staff consisting of a treble clef and a bass clef, both with a key signature of one sharp (F#). It shows a series of eighth and sixteenth notes.

61

The musical score for page 39, measure 61, features the following parts:

- D. Set:** Two staves. The top staff contains a series of eighth notes with a dotted quarter note, while the bottom staff contains a series of eighth notes.
- Hi-hat:** Two staves. The top staff contains a series of eighth notes with a dotted quarter note, while the bottom staff contains a series of eighth notes.
- Thu.:** One staff, which is empty.
- Pno.:** Multiple staves. The first staff contains a series of eighth notes with a dotted quarter note, while the subsequent staves contain a series of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining nine staves are for piano ('Pno.'). The score is in 4/4 time and the key signature has one sharp (F#). The percussion parts feature various rhythms, including eighth and sixteenth notes, and rests. The piano parts include chords, single notes, and melodic lines. The first piano staff is a grand staff (treble and bass clef). The other piano staves are single staves, alternating between treble and bass clef. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining nine staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

63

This musical score is for a percussion ensemble and piano. The percussion section includes four drum sets (D. Set), two hi-hats (Hi-hat), and a tom (Thu.). The piano section consists of ten staves, with the first two staves grouped by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first five staves of the percussion section and the first two staves of the piano section. The second system contains the remaining five staves of the percussion section and the remaining eight staves of the piano section. The piano part features a variety of textures, including chords, arpeggios, and single notes, with some staves having rests.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining nine staves are for piano ('Pno.'). The piano part is divided into three systems of three staves each, likely representing different piano parts or a grand staff. The music is in 4/4 time and the key signature has one sharp (F#). The percussion parts feature various rhythms, including eighth and sixteenth notes, and rests. The piano parts include chords, single notes, and melodic lines. The score is written for a full ensemble, with the piano part providing harmonic support for the percussion.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

65

This musical score is for a percussion ensemble and piano. The percussion section includes two D. Set (snare drums), two Hi-hat, and a Tom-tom (Thu.). The piano section consists of ten staves, with the first two staves of each grand staff (bass and treble clef) being active. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part includes chords and melodic lines in both hands.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining eight staves are for piano ('Pno.'). The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and sustained notes. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

67

This musical score is for a drum set and piano ensemble. The drum set part includes four staves: two for 'D. Set' (drum kit), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The piano part consists of eight staves, each labeled 'Pno.'. The score is written in 4/4 time with a key signature of one sharp (F#). The drum set part features a variety of rhythms, including eighth and sixteenth notes, and rests. The piano part includes a mix of chords, single notes, and rests. The first piano staff has a treble clef and a key signature of one sharp. The second piano staff has a bass clef and a key signature of one sharp. The third piano staff has a treble clef and a key signature of one sharp. The fourth piano staff has a bass clef and a key signature of one sharp. The fifth piano staff has a treble clef and a key signature of one sharp. The sixth piano staff has a bass clef and a key signature of one sharp. The seventh piano staff has a treble clef and a key signature of one sharp. The eighth piano staff has a bass clef and a key signature of one sharp.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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69

The musical score is arranged in a multi-staff format. The top section includes four staves for percussion: two for D. Set, two for Hi-hat, and one for Thu. (Tom). The bottom section includes ten staves for Piano (Pno.), with the first two staves of this section being grand staves (treble and bass clef). The score is divided into two measures. The first measure features a complex piano accompaniment with chords and moving lines in the grand staff, and a rhythmic pattern in the D. Set and Hi-hat parts. The second measure continues the piano accompaniment and features a change in the D. Set and Hi-hat parts. The Thu. part remains silent throughout. The piano part includes various textures, including chords, arpeggios, and sustained notes.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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73

The musical score for page 49, measure 73, features the following parts:

- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole note.
- Hi-hat:** Two staves. The top staff has a whole note with a cross symbol. The bottom staff has a whole note with a cross symbol.
- Thu.:** One staff with a whole rest.
- Pno.:** Multiple staves. The first staff (treble clef) has a whole note. The second staff (bass clef) has a whole note. The third staff (treble clef) has a whole rest. The fourth staff (treble clef) has a whole rest. The fifth staff (bass clef) has a whole note. The sixth staff (treble clef) has a whole rest. The seventh staff (bass clef) has a whole note. The eighth staff (treble clef) has a whole rest. The ninth staff (treble clef) has a whole note. The tenth staff (bass clef) has a whole note. The eleventh staff (treble clef) has a whole rest. The twelfth staff (treble clef) has a whole note.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

The musical score for page 50, measure 74, features the following parts:

- D. Set:** Two staves. The top staff contains a series of eighth notes and a final chord. The bottom staff contains a series of eighth notes.
- Hi-hat:** Two staves. The top staff contains a series of eighth notes and a final chord. The bottom staff contains a series of eighth notes.
- Thu.:** One staff containing a series of eighth notes.
- Pno. (Piano):** Multiple staves. The first staff is a grand staff (treble and bass clef) containing a series of eighth notes and a final chord. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes.

75

This musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hat, and one Thu. (tom-tom). The piano section consists of ten staves, with the first two grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the D. Set 1 and 2 play a syncopated pattern, while D. Set 3 and 4 play a steady quarter-note pulse. The Hi-hats play a complex rhythmic pattern with many sixteenth notes. The Thu. is silent. The piano accompaniment features a complex texture with multiple voices. The first two staves of the piano section are grouped by a brace and play a melodic line in the right hand and a bass line in the left hand. The remaining eight staves provide harmonic support with various chordal and melodic fragments.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 52, measure 76, features the following parts:

- D. Set:** Two staves. The top staff has a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The bottom staff has a whole rest.
- Hi-hat:** Two staves. The top staff has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

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The musical score for page 53, measure 77, features the following parts:

- D. Set:** Two staves. The top staff contains a series of eighth notes and a triplet of eighth notes. The bottom staff contains a series of eighth notes.
- Hi-hat:** Two staves. The top staff contains a series of eighth notes and a triplet of eighth notes. The bottom staff contains a series of eighth notes.
- Thu.:** One staff, which is empty.
- Pno.:** Eight staves. The first two staves (treble and bass clef) contain a series of eighth notes. The third staff (treble clef) contains a series of eighth notes. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a series of eighth notes. The sixth staff (bass clef) is empty. The seventh staff (treble clef) is empty. The eighth staff (treble clef) contains a series of eighth notes.

The musical score is arranged in a multi-staff format. The top section includes three staves for 'D. Set' and two for 'Hi-hat'. The 'D. Set' staves show a sequence of eighth and sixteenth notes. The 'Hi-hat' staves feature a rhythmic pattern of eighth notes with 'x' marks indicating hits. Below these is a staff for 'Thu.' which is mostly empty. The bottom section consists of ten staves for 'Pno.' (Piano). The first two staves are a grand staff with treble and bass clefs, showing a complex piano accompaniment with many beamed notes. The remaining eight staves are single staves, mostly containing rests or simple melodic lines. The key signature has one sharp (F#), and the time signature is 4/4.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

80

This musical score is divided into two systems. The first system includes parts for four different sets of drums (labeled 'D. Set'), two hi-hats, and a tom (labeled 'Thu.'). The second system features a grand piano (labeled 'Pno.') with a grand staff (treble and bass clefs) and five additional single-staff piano parts. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for two measures.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 82, contains 14 staves. The first five staves are percussion parts: three for 'D. Set' and two for 'Hi-hat'. The remaining nine staves are for 'Pno.' (Piano). The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano parts feature a variety of textures, including chords, arpeggios, and melodic lines. The first piano staff has a grand staff (treble and bass clef). The subsequent piano staves are single staves, alternating between treble and bass clefs. The score is divided into two measures by a double bar line. The first measure contains the majority of the musical activity, while the second measure is primarily composed of rests for most parts, with some melodic continuation in the piano parts.

84

This musical score page, numbered 84, contains 14 staves. The first five staves are percussion parts: three for 'D. Set' (drum set) and two for 'Hi-hat'. The remaining nine staves are for piano ('Pno.'). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts feature a mix of chords, single notes, and melodic lines. The first piano staff is a grand staff (treble and bass clef). The subsequent piano staves are single staves, alternating between treble and bass clefs. The score concludes with a long, sustained note in the final piano staff.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes two sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of ten staves, with the first two staves grouped by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The percussion parts are written in a simplified notation, while the piano parts are written in standard musical notation with treble and bass clefs. The piano part includes a variety of textures, from simple chords to more complex arpeggiated figures.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 86, contains percussion and piano parts. The percussion section includes four tracks for 'D. Set' and two for 'Hi-hat'. The piano section consists of ten staves, with the first two grouped by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The 'D. Set' parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Hi-hat' parts include patterns with 'x' marks indicating specific hits. The piano parts feature a variety of textures, including chords, arpeggios, and melodic lines.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes three sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of nine staves, with the first two staves of each set being grand staves (treble and bass clef) and the remaining seven staves being single staves (treble or bass clef). The key signature is one sharp (F#).

Drum Set (D. Set): The first set of drums plays a pattern of eighth notes. The second set plays a pattern of quarter notes. The third set plays a pattern of quarter notes.

Hi-hat: The first hi-hat plays a pattern of eighth notes. The second hi-hat plays a pattern of quarter notes.

Tom (Thu.): The tom plays a pattern of quarter notes.

Piano (Pno.): The piano section consists of nine staves. The first two staves of each set are grand staves (treble and bass clef). The remaining seven staves are single staves (treble or bass clef). The piano plays a pattern of eighth notes in the bass clef and a pattern of quarter notes in the treble clef.

88

88

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 89, contains percussion and piano parts. The percussion section includes four tracks for 'D. Set' (Drum Set) and two for 'Hi-hat'. The piano section consists of nine staves, with the first four being grand staves (treble and bass clef) and the remaining five being single staves (treble or bass clef). The key signature is one sharp (F#).

Percussion:

- D. Set 1:** Features a pattern of eighth notes and quarter notes, with some measures containing a 'D. Set' symbol.
- D. Set 2:** Features a pattern of eighth notes and quarter notes, with some measures containing a 'D. Set' symbol.
- Hi-hat 1:** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Hi-hat' symbol.
- Hi-hat 2:** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Hi-hat' symbol.
- Thu.:** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Thu.' symbol.
- D. Set 3:** Features a pattern of eighth notes and quarter notes, with some measures containing a 'D. Set' symbol.

Piano:

- Pno. 1 (Grand Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 2 (Grand Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 3 (Grand Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 4 (Grand Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 5 (Single Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 6 (Single Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 7 (Single Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 8 (Single Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.
- Pno. 9 (Single Staff):** Features a pattern of eighth notes and quarter notes, with some measures containing a 'Pno.' symbol.

This musical score is for a percussion ensemble and piano. The percussion section includes three D. Set (snare drums), two Hi-hat, and one Thu. (tom-tom). The piano section consists of eight staves, with the first two being grand staves (treble and bass clef) and the remaining six being single staves (treble or bass clef). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythms, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The first grand staff piano part has a treble clef and a key signature of one sharp. The second grand staff piano part has a bass clef and a key signature of one sharp. The remaining six piano staves are single staves, with the first four having a treble clef and the last two having a bass clef, all with a key signature of one sharp.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining eight staves are for piano ('Pno.'). The first piano staff is a grand staff (treble and bass clef). The next three piano staves are single staves (bass, bass, and treble clef respectively). The final four piano staves are single staves (treble, bass, treble, and treble clef respectively). The score is in 4/4 time and the key signature has one sharp (F#). The percussion parts feature various rhythms, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and a triplet in the second staff. The score is written for a full ensemble, with multiple parts for each instrument.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes three sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of eight staves, with the first two being grand staves (treble and bass clef) and the remaining six being single staves (treble or bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion notation like hi-hat rolls and tom patterns. The piano accompaniment includes chords, arpeggios, and melodic lines.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first five staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, and Thu. (tom-tom). The remaining nine staves are for piano (Pno.), arranged in three systems of three staves each. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The first system of piano staves shows a complex arrangement of chords and arpeggios. The second system shows a more rhythmic pattern. The third system shows a melodic line with a long sustain. The fourth system shows a melodic line with a long sustain. The fifth system shows a melodic line with a long sustain. The sixth system shows a melodic line with a long sustain. The seventh system shows a melodic line with a long sustain. The eighth system shows a melodic line with a long sustain. The ninth system shows a melodic line with a long sustain. The tenth system shows a melodic line with a long sustain. The eleventh system shows a melodic line with a long sustain. The twelfth system shows a melodic line with a long sustain. The thirteenth system shows a melodic line with a long sustain. The fourteenth system shows a melodic line with a long sustain.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a multi-stem format. The top section includes three staves for drums: 'D. Set' (top), 'D. Set' (middle), and 'Hi-hat' (bottom). The 'D. Set' staves show various drum patterns, including eighth and sixteenth notes, and rests. The 'Hi-hat' staff features a series of 'x' marks indicating specific drum hits. Below the drums is a 'Thu.' staff, which appears to be a tom-tom. The bottom section consists of multiple piano ('Pno.') staves. The first piano staff is a grand staff (treble and bass clef) showing a complex melodic and harmonic progression. The subsequent piano staves show various accompaniment parts, including a triplet in the bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a drum set and piano ensemble. It consists of 13 staves. The first five staves are for the drum set, and the remaining eight are for the piano.

Drum Set (D. Set):

- Staff 1:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 2:** Features a series of eighth notes.
- Staff 3:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 4:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 5:** Features a series of eighth notes.

Piano (Pno.):

- Staff 6:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 7:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 8:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 9:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 10:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 11:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 12:** Features a series of eighth notes and a final chord of eighth notes.
- Staff 13:** Features a series of eighth notes and a final chord of eighth notes.

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The first six staves are for percussion: D. Set (two staves), Hi-hat (two staves), and Thu. (one staff). The remaining eight staves are for piano (Pno.), arranged in four pairs of grand staves. The key signature is one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords and melodic lines. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining eight staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, and Thu. (tom-tom). The remaining eight staves are for piano (Pno.). The score is in 4/4 time and features a complex rhythmic pattern. The piano part includes a variety of textures, from simple chords to more complex arpeggiated figures and triplets. The percussion part provides a steady, driving rhythm. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. The percussion section includes three sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of eight staves, with the first three staves grouped by a brace. The score is written in 4/4 time with a key signature of one sharp (F#).

Percussion:

- D. Set 1:** Features a pattern of eighth notes and a triplet of eighth notes.
- D. Set 2:** Features a pattern of eighth notes.
- Hi-hat 1:** Features a pattern of eighth notes.
- Hi-hat 2:** Features a pattern of eighth notes.
- Thu.:** Features a pattern of eighth notes.
- D. Set 3:** Features a pattern of eighth notes.

Piano:

- Piano 1 (Brace):** Features a pattern of eighth notes.
- Piano 2:** Features a pattern of eighth notes.
- Piano 3:** Features a pattern of eighth notes.
- Piano 4:** Features a pattern of eighth notes.
- Piano 5:** Features a pattern of eighth notes.
- Piano 6:** Features a pattern of eighth notes.
- Piano 7:** Features a pattern of eighth notes.
- Piano 8:** Features a pattern of eighth notes.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, and Thu. (tom-tom). The remaining eight staves are for piano (Pno.), arranged in four grand staves (treble and bass clef pairs). The key signature is one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano parts include chords, arpeggios, and a triplet in the second grand staff. The score is written in a standard musical notation style with a common time signature.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first six staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, Thu. (tom-tom), and D. Set (snare drum). The remaining eight staves are for piano (Pno.), arranged in four pairs of grand staves (treble and bass clef). The key signature is one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. The piano parts include chords, arpeggios, and melodic lines. A large, sustained chord is marked in the final piano staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It features the following parts:

- D. Set (Drum Set):** Four staves. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second and fourth staves have a simpler pattern of quarter notes. The third staff is mostly empty.
- Hi-hat:** Two staves. The first staff has a pattern of eighth notes with 'x' marks indicating cymbal crashes. The second staff has a simpler pattern of quarter notes.
- Thu. (Tuba):** One staff, mostly empty.
- Pno. (Piano):** Eight staves. The first two staves (treble and bass clef) have a complex melodic and harmonic pattern. The next three staves (treble and bass clef) have a simpler pattern of quarter notes. The last three staves (treble and bass clef) are mostly empty.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A red watermark at the bottom left reads "Pdf downloaded from www.midcities.com".

This musical score is for a percussion ensemble and piano. The percussion section includes three sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of eight staves, with the first four staves (treble and bass clef) containing active musical notation, and the last four staves being empty. The score is in 4/4 time and features a key signature of one sharp (F#).

Percussion:

- D. Set 1:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set 2:** Features a simple pattern of quarter notes.
- Hi-hat 1:** Features a pattern of eighth notes with 'x' marks indicating closed hi-hat sounds.
- Hi-hat 2:** Features a simple pattern of eighth notes.
- Thu.:** Features a simple pattern of quarter notes.
- D. Set 3:** Features a simple pattern of quarter notes.

Piano:

- Staff 1 (Treble):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2 (Bass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3 (Treble):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 4 (Bass):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 5 (Treble):** Empty.
- Staff 6 (Bass):** Empty.
- Staff 7 (Treble):** Empty.
- Staff 8 (Bass):** Empty.

This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: three 'D. Set' (Drum Set) parts and two 'Hi-hat' parts. The remaining eight staves are for piano ('Pno.'). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The first piano staff is a grand staff (treble and bass clef). The subsequent piano staves are single staves, alternating between treble and bass clef. The score concludes with a long, sustained piano chord in the final staff.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion and piano ensemble. It consists of 14 staves. The first six staves are for percussion: three 'D. Set' (snare drums), two 'Hi-hat', and one 'Thu.' (tom-tom). The remaining eight staves are for piano ('Pno.'). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining eight staves.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Score for Percussion and Piano (Pno.) instruments.

Percussion (D. Set, Hi-hat, Thu.):

- D. Set:** Two staves. The top staff features a triplet of eighth notes. The bottom staff features a triplet of eighth notes.
- Hi-hat:** Two staves. The top staff features a complex rhythmic pattern with many beamed notes. The bottom staff is mostly empty.
- Thu.:** One staff, mostly empty.

Piano (Pno.):

- Pno. 1:** Treble and Bass clef staves. The treble staff features a triplet of eighth notes. The bass staff features a complex rhythmic pattern with many beamed notes.
- Pno. 2:** Bass clef staff. Features a triplet of eighth notes.
- Pno. 3:** Treble clef staff. Features a complex rhythmic pattern with many beamed notes.
- Pno. 4:** Treble clef staff. Empty.
- Pno. 5:** Bass clef staff. Empty.
- Pno. 6:** Bass clef staff. Empty.
- Pno. 7:** Treble clef staff. Features a complex rhythmic pattern with many beamed notes.
- Pno. 8:** Treble clef staff. Features a complex rhythmic pattern with many beamed notes.

Additional markings include a "3" indicating a triplet in the top D. Set staff and a "5" indicating a quintuplet in the Pno. 8 staff.

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The first five staves are for percussion: D. Set (snare drum), D. Set (snare drum), Hi-hat, Hi-hat, and Thu. (tom-tom). The remaining nine staves are for piano (Pno.), arranged in a grand staff format with treble and bass clefs. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The score is written for a full percussion ensemble and piano.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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