

Piano, Felix Mendelssohn

Piano, "Song Without Words"

This section shows two measures of piano music. The top staff is in common time (indicated by a '4') and has a tempo of 63 BPM. The bottom staff is also in common time and has a tempo of 69 BPM. The music consists of eighth-note patterns in the bass and sixteenth-note patterns in the treble.

Pno.

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2

Pno.

Pno.

This musical score shows two staves for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. Measure 9 begins with a quarter note followed by eighth-note pairs. Measure 10 continues with eighth-note pairs, featuring a dynamic change to forte (f).

Pno.

Pno.

This section continues with two staves for piano. The top staff starts with a dotted half note. The bottom staff has a bass clef and includes a dynamic marking of piano (p). Measures 11 and 12 show a continuation of eighth-note patterns with some harmonic changes indicated by sharp signs.

Pno.

Pno.

This section continues with two staves for piano. The top staff features eighth-note pairs with a mix of natural and sharp symbols above the notes. The bottom staff has a bass clef and includes a dynamic marking of piano (p). Measures 13 and 14 show a continuation of eighth-note patterns with some harmonic changes indicated by sharp signs.

Pno.

Pno.

This section continues with two staves for piano. The top staff features eighth-note pairs with a mix of natural and sharp symbols above the notes. The bottom staff has a bass clef and includes a dynamic marking of piano (p). Measures 15 and 16 show a continuation of eighth-note patterns with some harmonic changes indicated by sharp signs.

Pno.

17

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music consists of eighth-note patterns. Measure 17 starts with a quarter note followed by an eighth-note pattern. Measures 18 and 19 show eighth-note chords. Measure 20 begins with a quarter note followed by an eighth-note pattern.

Pno.

19

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music consists of eighth-note patterns. Measures 19 and 20 show eighth-note chords. Measure 21 begins with a quarter note followed by an eighth-note pattern.

Pno.

21

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music consists of eighth-note patterns. Measures 21 and 22 show eighth-note chords. Measure 23 begins with a quarter note followed by an eighth-note pattern.

Pno.

23

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps. The music consists of eighth-note patterns. Measures 23 and 24 show eighth-note chords. Measure 25 begins with a quarter note followed by an eighth-note pattern.

Pno.

25

Pno.

Pno.

27

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

35

♩ = 69

Pno.

Pno.

37

Pno.

Pno.

39

Pno.

6

41

Pno.

Pno.

43

Pno.

Pno.

45

Pno.

Pno.

47

Pno.

Pno.

Pno. 49

Pno. 51

Pno. 53

Pno. 55

57

Pno.

Pno.

59

Pno.

Pno.

61

Pno.

Pno.