

$\text{♩} = 153$

Contrabass, Bass / Acoustic bass

Electric Piano, Piano / Rhodes electric

Acoustic Guitar, Melody / Jazz guitar

Acoustic Guitar, Guitar / Acoustic

7-string Guitar, Guitar / Nylon string

Drumset, Drums / Standard

4

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

6

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

8

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

10

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

12

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

14

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

16

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

18

A musical score for orchestra and electric piano. The score consists of six staves. The first staff (Cello) has a dynamic of $p\cdot$. The second staff (El. Pno.) has a dynamic of f . The third staff (Guitar 1) shows a sustained note followed by eighth-note pairs. The fourth staff (Guitar 2) shows sustained notes with sixteenth-note patterns underneath, grouped by brackets labeled '3'. The fifth staff (Guitar 3) shows eighth-note pairs with sixteenth-note patterns underneath, grouped by brackets labeled '3'. The sixth staff (Drum Set) shows a dynamic of p .

19

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

This musical score page contains two staves of music. The top staff is for the Double Bass (Cb.) and the bottom staff is for the Electric Piano (El. Pno.). The piano part consists of sustained notes. The guitar parts (Guit., Guit., Guit.) play chords. The drums (D. Set) provide rhythmic support with eighth-note patterns. Measure 19 concludes with a fermata over the piano's note. Measure 20 begins with a bass note followed by a piano chord. The guitars continue their harmonic progression, and the drums maintain their rhythmic pattern.

20

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

This musical score page continues from measure 19. The Double Bass (Cb.) plays a single note. The Electric Piano (El. Pno.) plays a sustained note. The guitars (Guit., Guit., Guit.) play chords. The drums (D. Set) play eighth-note patterns. Measure 20 concludes with a piano chord followed by a bass note. The guitars continue their harmonic progression, and the drums maintain their rhythmic pattern.

21

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a quarter note from Cb. followed by eighth notes from El. Pno. The second staff begins with a half note from Guit. followed by eighth-note patterns from Guit., Guit., and Guit. The bottom staff shows eighth-note patterns from D. Set. Measure 21 concludes with a fermata over the last note of the D. Set part.

22

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

This musical score page continues from measure 21. The top staff starts with a half note from Cb. followed by a fermata. The second staff begins with a half note from El. Pno. The third staff shows a sustained half note from Guit. The fourth staff shows eighth-note patterns from Guit., Guit., and Guit. The bottom staff shows eighth-note patterns from D. Set. Measure 22 concludes with a fermata over the last note of the D. Set part.

23

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

24

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

25

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

26

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

27

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

28

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

29

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

30

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

31

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

32

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

33

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

34

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

35

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

37

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

39

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

41

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

43

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

45

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

47

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass clef, a key signature of two sharps, and a tempo marking of $\text{P}.$. The bottom staff starts with a treble clef and a key signature of one sharp. Measure 47 begins with a rest followed by a note. Measure 48 begins with a rest followed by a note. The guitars play eighth-note chords in measure 47, with each chord grouped by a brace and labeled with a '3'. In measure 48, they play eighth-note chords again, with each group of three chords labeled with a '3'.

49

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

This musical score page contains two staves of music. The top staff starts with a bass clef, a key signature of two sharps, and a tempo marking of $\text{P}.$. The bottom staff starts with a treble clef and a key signature of one sharp. Measure 49 begins with a rest followed by a note. Measure 50 begins with a rest followed by a note. The guitars play eighth-note chords in measure 49, with each group of three chords labeled with a '3'. In measure 50, they play eighth-note chords again, with each group of three chords labeled with a '3'.

50

A musical score page showing six staves. The first staff (Cello) has a dynamic of $p\cdot$. The second staff (El. Pno.) is silent. The third staff (Guitar 1) has a sustained note followed by eighth-note pairs. The fourth staff (Guitar 2) shows a repeating pattern of three measures, indicated by a bracket and the number '3'. The fifth staff (Guitar 3) also shows a repeating pattern of three measures, indicated by a bracket and the number '3'. The sixth staff (Drum Set) has a dynamic of p .

Cb.

El. Pno.

Guit.

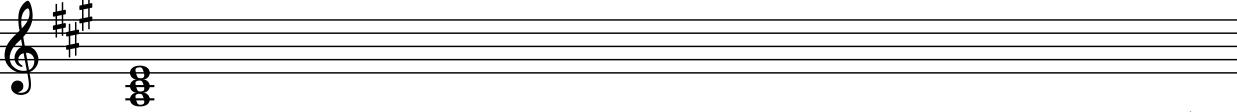
Guit.

Guit.

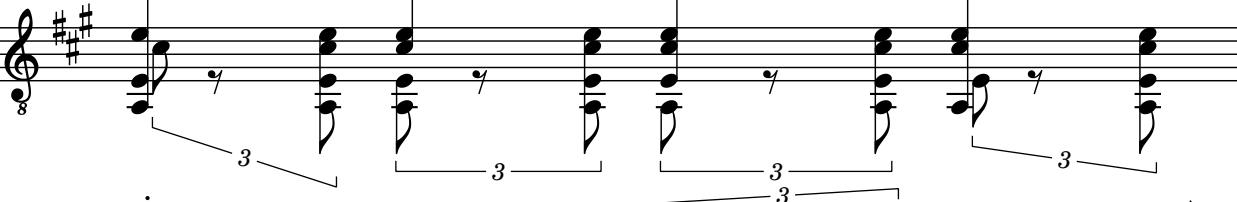
D. Set

51

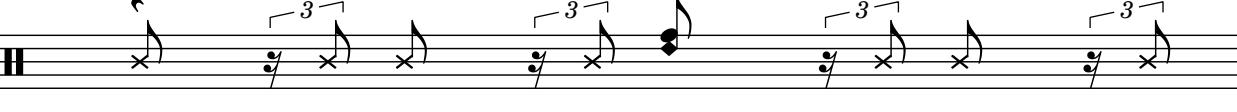
Cb. 

El. Pno. 

Guit. 

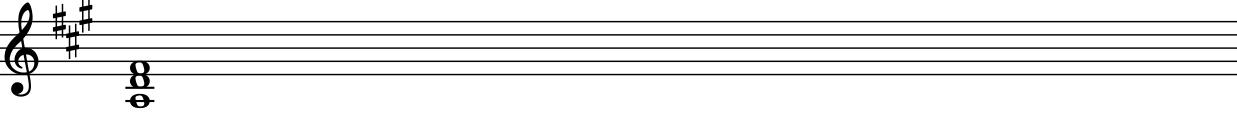
Guit. 

Guit. 

D. Set 

52

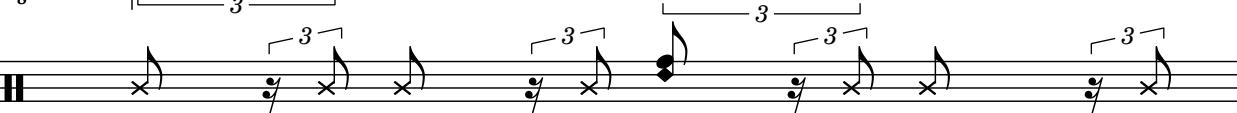
Cb. 

El. Pno. 

Guit. 

Guit. 

Guit. 

D. Set 

53

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

54

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

55

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

56

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

57

Musical score for measures 57-58. The score includes parts for Cb. (Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), and D. Set (Drum Set). Measure 57 starts with a forte dynamic from the bassoon. The electric piano and guitars provide harmonic support. The drums play a steady pattern of eighth notes. Measure 58 begins with a forte dynamic from the bassoon, followed by sustained notes from the electric piano and guitars. The drums continue their eighth-note pattern.

58

Continuation of the musical score for measure 58. The bassoon maintains its sustained notes. The electric piano and guitars continue their harmonic function. The drums maintain their eighth-note pattern. The score concludes with a final dynamic marking of "3" over the last measure.

59

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

60

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

61

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

62

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

63

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

64

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set

65

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set.

66

Cb.

El. Pno.

Guit.

Guit.

Guit.

D. Set.

67

This musical score page contains six staves. The first staff (Cb.) has a bass clef and two sharps. The second staff (El. Pno.) has a treble clef and two sharps. The third staff (Guit.) has a treble clef and two sharps. The fourth staff (Guit.) has a treble clef and two sharps. The fifth staff (Guit.) has a treble clef and two sharps. The sixth staff (D. Set.) has a treble clef and two sharps. Measure 67 begins with a rest followed by a sustained note. The El. Pno. and Guit. (3rd) play sustained notes. The Guit. (4th) and Guit. (5th) play eighth-note patterns. The Guit. (6th) plays eighth-note patterns. Measure 68 begins with a sustained note from the Cb. Staff. The El. Pno. and Guit. (3rd) play sustained notes. The Guit. (4th) and Guit. (5th) play eighth-note patterns. The Guit. (6th) plays eighth-note patterns.

68

This continuation of the musical score page shows the progression from measure 68 to measure 69. The parts remain the same: Cb., El. Pno., Guit., Guit., Guit., and D. Set. In measure 68, the Cb. starts with a sustained note. The El. Pno. and Guit. (3rd) play sustained notes. The Guit. (4th) and Guit. (5th) play eighth-note patterns. The Guit. (6th) plays eighth-note patterns. In measure 69, the Cb. starts with a sustained note. The El. Pno. and Guit. (3rd) play sustained notes. The Guit. (4th) and Guit. (5th) play eighth-note patterns. The Guit. (6th) plays eighth-note patterns.