

♩ = 123

Bass Guitar



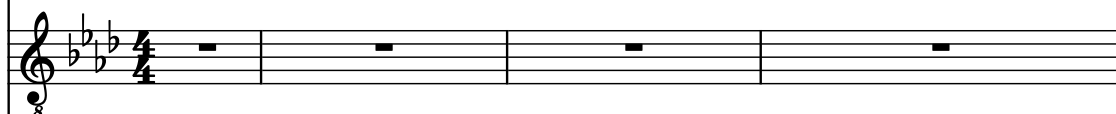
Piano



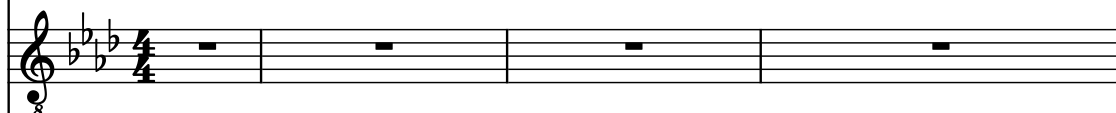
Electric Guitar



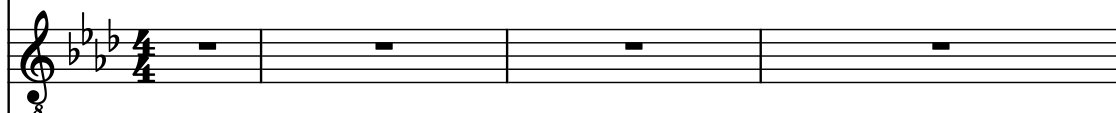
Electric Guitar



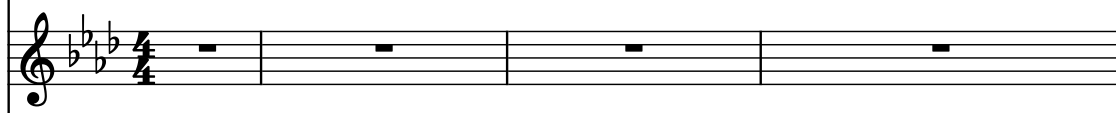
Electric Guitar



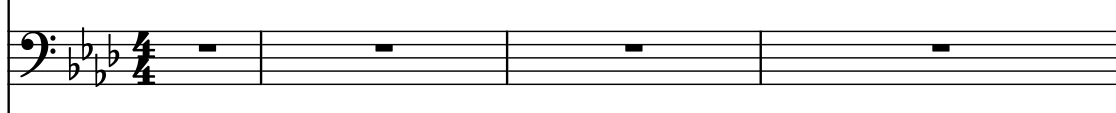
Electric Guitar



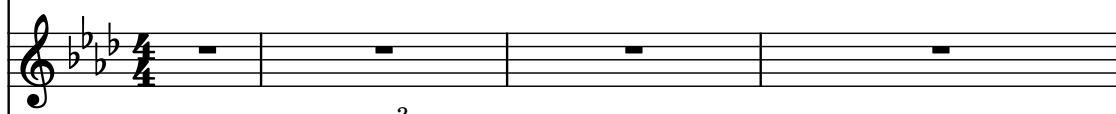
Bb Trumpet



Trombone



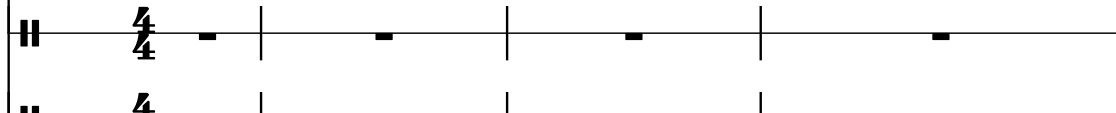
Tenor Saxophone



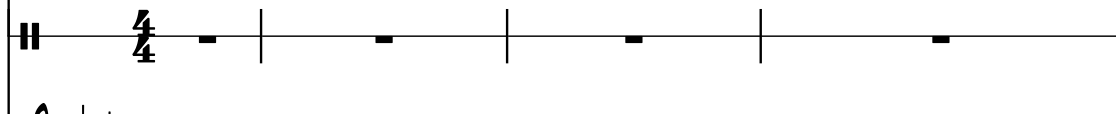
Drumset



Tambourine



Hi-hat



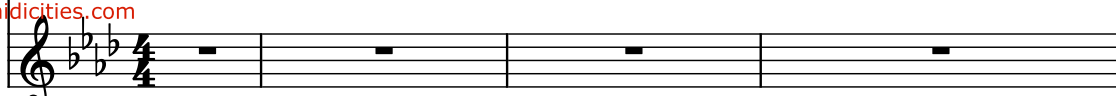
Kazoo



Kazoo



Rotary Organ



B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

8

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

14

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

The musical score is for page 17 of a piece. It features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef, playing a melodic line with eighth and quarter notes. The Pno. (Piano) part is in the grand staff, providing a harmonic accompaniment with whole and half notes. There are four El. Guit. (Electric Guitar) staves; the first three are silent, while the fourth has a melodic line. The B \flat Tpt. (B-flat Trumpet) and Tbn. (Trombone) parts are silent. The T. Sax. (Tenor Saxophone) part has a melodic line. The D. Set (Drum Set) part has a rhythmic pattern. The Tamb. (Tambourine) part has a rhythmic pattern. The Hi-hat part is silent. There are two Kaz. (Kazoo) staves, both silent. The Rot. Org. (Rotary Organ) part is silent.

20

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

The musical score is for page 23 of a piece, featuring a variety of instruments. The key signature is B-flat major (three flats) and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and sixteenth notes.
- Pno. (Piano):** Provides a harmonic accompaniment with chords in both hands.
- El. Guit. (Electric Guitars):** There are four staves. The first three are mostly silent. The fourth has a rhythmic pattern of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Plays a simple harmonic accompaniment with half notes.
- Tbn. (Trombone):** Plays a simple harmonic accompaniment with half notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble register, similar to the B. Guit. part.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Kaz. (Kazoo):** There are two staves. The first is mostly silent. The second has a melodic line in the treble register.
- Rot. Org. (Rotary Organ):** Mostly silent.

26

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

The musical score is for page 29, featuring a variety of instruments. The key signature is B-flat major (three flats) and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- Pno. (Piano):** The right hand plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The left hand plays a bass line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- El. Guit. (Electric Guitar):** Four staves are shown. The first three staves play a rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The fourth staff is silent.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- Tbn. (Trombone):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- T. Sax. (Tenor Saxophone):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.
- Tamb. (Tambourine):** Silent.
- Hi-hat:** Silent.
- Kaz. (Kazoo):** Two staves are shown. The first staff plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The second staff is silent.
- Rot. Org. (Rotary Organ):** Silent.

32

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

32

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

38

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

44

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

The musical score for page 15, measure 44, is written for a large ensemble. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The B. Guit. part has a melodic line with eighth and sixteenth notes. The Pno. part has a simple harmonic accompaniment. The El. Guit. parts are mostly silent, with one part having a rhythmic pattern. The Bb Tpt. and Tbn. parts have simple harmonic lines. The T. Sax. part has a melodic line. The D. Set, Tamb., and Hi-hat parts have rhythmic patterns. The Kaz. parts are mostly silent, with one part having a melodic line. The Rot. Org. part is mostly silent.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

47

50

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The score is divided into three measures. The piano part is written in a grand staff. The electric guitar parts are in standard tuning. The brass and woodwind parts have various articulations and dynamics. The percussion parts are marked with 'H' for hits. The kazembay parts are in a higher register. The rotating organ part is in the lowest register.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

56

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

56

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Per. Org.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: B. Guit., Pno., El. Guit., El. Guit., El. Guit., El. Guit., B \flat Tpt., Tbn., T. Sax., D. Set, Tamb., Hi-hat, Kaz., Kaz., and Per. Org. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is 8/8. The B. Guit. part features a melodic line in the bass clef. The Pno. part is mostly rests. The El. Guit. parts have various rhythmic patterns, including eighth notes and quarter notes. The B \flat Tpt. and Tbn. parts are mostly rests. The T. Sax. part has a melodic line. The D. Set, Tamb., and Hi-hat parts have rhythmic patterns. The Kaz. parts are mostly rests. The Per. Org. part has a rhythmic pattern.

60

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Per. Org.

60

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Per. Org.

The musical score is written for a 3/4 time signature. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with an eighth note, followed by quarter notes and eighth notes.
- Pno. (Piano):** Both staves are empty, indicating a rest.
- El. Guit. (Electric Guitar):** Four staves are shown, all with rests.
- Bb Tpt. (Bb Trumpet):** Rest.
- Tbn. (Trombone):** Rest.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth and quarter notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes.
- Hi-hat:** Plays a rhythmic pattern with eighth notes.
- Kaz. (Kazoo):** Two staves are shown, both with rests.
- Per. Org. (Percussion Organ):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes and quarter notes.

65

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

67

69

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

71

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

73

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

73

75

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

75

77

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

B. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

Tbn.

T. Sax.

D. Set

Tamb.

Hi-hat

Kaz.

Kaz.

Rot. Org.

79