

$\text{♩} = 67$

Alto, Vocals

Acoustic Guitar, Clean Guitar 1

Fortunes Of War

Acoustic Guitar, Clean Guitar 2

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Electric Guitar, Synth

Electric Bass, Bass

Vocals

Drumset, Drums

The musical score is for a song titled "Fortunes Of War". It is written for a band consisting of an Alto (Vocals), two Acoustic Guitars (Clean), two Electric Guitars (Distortion), an Electric Guitar (Synth), an Electric Bass, and a Drumset. The tempo is set at 67 BPM, and the time signature is 4/4. The key signature has one sharp (F#). The score shows the first measure of the song. The Acoustic Guitar 1 and Electric Bass parts have melodic lines, while the other instruments have rests.

2

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 7-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure contains a guitar solo in the first staff, followed by electric guitar and electric bass parts. The second measure contains a guitar solo in the first staff, followed by electric guitar and electric bass parts. The drum set part is indicated by a double bar line.

4

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

6

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. It consists of two measures. The parts are: A. (Acoustic guitar), Guit. (Electric guitar), Guit. (Electric guitar), El. Guit. (Electric guitar), El. Guit. (Electric guitar), El. B. (Electric bass), and D. Set (Drum set). The A. and El. Guit. parts are mostly rests. The Guit. parts have a complex, fast-moving melody. The El. B. part has a steady eighth-note bass line. The D. Set part has a simple drum pattern.

10

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 6, measures 10-11, is written for a five-piece band. The key signature is one sharp (F#). The score includes parts for A., Guit., El. Guit., El. B., and D. Set. The Guit. and El. B. parts feature eighth-note patterns, while the other parts are mostly rests.

Measure 10: A. (rest), Guit. (eighth-note pattern), Guit. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (eighth-note pattern), D. Set (rest).

Measure 11: A. (rest), Guit. (eighth-note pattern), Guit. (eighth-note pattern), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (eighth-note pattern), D. Set (rest).

12

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 12: A. (Vocal) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The first Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The second Guitar part has a similar pattern. The three Electric Guitar parts are mostly rests. The Electric Bass part plays a steady eighth-note pattern. The Drum part is a simple kick drum pattern.

Measure 13: A. (Vocal) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The first Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The second Guitar part has a similar pattern. The three Electric Guitar parts are mostly rests. The Electric Bass part plays a steady eighth-note pattern. The Drum part is a simple kick drum pattern.

14

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 8, measures 14-15, is written for a band. The key signature is one sharp (F#). The A. (Vocal) part has a melodic line with rests. The Guitars (Acoustic and Electric) play a rhythmic pattern. The Electric Guitars have a sustained note. The Electric Bass plays a walking bass line. The Drums have a simple pattern.

16

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 16: A. (Vocal) has a whole note rest. Guit. (Guitar) has a rhythmic pattern of eighth notes. Guit. (Guitar) has a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. El. B. (Electric Bass) has a rhythmic pattern of eighth notes. D. Set (Drums) has a whole note rest.

Measure 17: A. (Vocal) has a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Guit. (Guitar) has a rhythmic pattern of eighth notes. Guit. (Guitar) has a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. El. Guit. (Electric Guitar) has a whole note rest. El. B. (Electric Bass) has a rhythmic pattern of eighth notes. D. Set (Drums) has a whole note rest.

18

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 10, starting at measure 18, is written for a multi-instrument ensemble. The instruments are: A. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 8/8. The A. part has two measures of music, each starting with a rest. The Guit. parts have continuous eighth-note patterns. The El. Guit. parts have rests. The El. B. part has a continuous eighth-note pattern. The D. Set part has rests.

20

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

22

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

24

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 14, starting at measure 26, is arranged for a band. The key signature is one sharp (F#). The parts are as follows:

- A.**: Two measures of music, featuring a vocal line with eighth and sixteenth notes.
- Guit.**: Two measures of music, featuring a continuous eighth-note pattern.
- Guit.**: Two measures of music, featuring a continuous eighth-note pattern.
- El. Guit.**: Three measures of music, all of which are silent (indicated by a horizontal line).
- El. B.**: Two measures of music, featuring a continuous eighth-note pattern.
- D. Set**: Two measures of music, all of which are silent (indicated by a horizontal line).

15 31

32

33

34

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36

37

38

39

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44

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48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

28

A.

Guit.

Guit.

El. Guit.

El. Guit.

♩ = 72

♩ = 30

29

A. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

32 $\text{♩} = 82$

A. $\text{♩} = 82$

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Detailed description: The musical score is for page 17, starting at measure 32. The tempo is marked as quarter note = 82. The key signature has one sharp (F#). The score consists of five systems of staves. The first system has a single staff labeled 'A.'. The second system has two staves labeled 'Guit.', each with an '8' below it. The third system has two staves labeled 'El. Guit.', each with an '8' below it. The fourth system has two staves labeled 'El. Guit.', each with an '8' below it. The fifth system has two staves: 'El. B.' (Bass) and 'D. Set'. Measure 32 shows rests for all parts. Measure 33 shows activity in the 'El. Guit.' and 'El. B.' parts. The 'El. Guit.' parts have a series of eighth notes. The 'El. B.' part has a series of eighth notes. The 'D. Set' part has a series of eighth notes. The 'A.' and 'Guit.' parts remain at rest.

34

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 34 and 35, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- A.:** Treble clef, F# key signature. Measures 34 and 35 are empty.
- Guit.:** Treble clef, F# key signature. Measures 34 and 35 are empty.
- Guit.:** Treble clef, F# key signature. Measures 34 and 35 are empty.
- El. Guit.:** Treble clef, F# key signature. Measures 34 and 35 contain a complex, fast-paced melody.
- El. Guit.:** Treble clef, F# key signature. Measures 34 and 35 contain a complex, fast-paced melody.
- El. Guit.:** Treble clef, F# key signature. Measures 34 and 35 are empty.
- El. B.:** Bass clef, F# key signature. Measures 34 and 35 contain a complex, fast-paced melody.
- D. Set:** Drum set notation. Measures 34 and 35 contain a steady rhythm.

36 $\text{♩} = 72$

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39 $\text{♩} = 82$

A. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

42

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

44 $\text{♩} = 72$

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47 ♩ = 82

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 24, measures 50-53, is written for a band. The key signature is one sharp (F#). The score includes parts for A., two Guitars, three Electric Guitars, Electric Bass, and Drums. The first two guitar parts are silent. The first electric guitar plays a melodic line with eighth and sixteenth notes. The second electric guitar plays a dense chordal texture. The third electric guitar plays a bass line with a long note. The electric bass plays a steady eighth-note pattern. The drums play a pattern of eighth notes with 'x' marks above them.

52

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

56

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 30, measures 63-65, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Vocal):** Measures 63-65. The melody consists of eighth and quarter notes, with rests in measure 64.
- Guit. (Guitar):** Measures 63-65. The part consists of whole rests in all three measures.
- Guit. (Guitar):** Measures 63-65. The part consists of whole rests in all three measures.
- El. Guit. (Electric Guitar):** Measures 63-65. The part consists of eighth notes and quarter notes, with a final measure rest.
- El. Guit. (Electric Guitar):** Measures 63-65. The part consists of eighth notes and quarter notes, with a final measure rest.
- El. Guit. (Electric Guitar):** Measures 63-65. The part consists of whole rests in all three measures.
- El. B. (Electric Bass):** Measures 63-65. The part consists of eighth notes and quarter notes, with a final measure rest.
- D. Set (Drums):** Measures 63-65. The part consists of eighth notes and quarter notes, with 'x' marks indicating specific drum sounds.

66

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 31, measure 66, is written for a 7-piece band. The key signature is one sharp (F#). The instruments are: A. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The A. part has a melodic line with eighth and sixteenth notes. The Guit. parts are silent. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes and rests.

69

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, starting at measure 69, is written for a 7-piece band. The instruments are: A. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The A. part has a melodic line with slurs and ties. The Guit. parts have rests. The El. Guit. parts have a rhythmic pattern of eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes and rests.

72

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

75

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

78

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

81

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

84

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 37, starting at measure 84, is written for a seven-piece band. The staves are arranged vertically: A. (Vocal), Guit. (Acoustic), Guit. (Acoustic), El. Guit. (Electric), El. Guit. (Electric), El. Guit. (Electric), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The A. staff has a melodic line with a half note, quarter note, eighth note, and sixteenth note pattern. The Guit. staves have a simple chordal accompaniment. The El. Guit. staves have a complex, fast-paced electric guitar solo. The El. B. staff has a steady eighth-note bass line. The D. Set staff has a complex drum pattern with many 'x' marks indicating hits.

87 $\text{♩} = 160$

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 38, measures 87-90, is written for a band. The key signature is one sharp (F#). The tempo is 160 beats per minute. The score includes parts for A., two Guitars, three Electric Guitars, Electric Bass, and Drums. The A. part has a melodic line in the first measure. The Guitars and Electric Guitars have various rhythmic patterns, including chords and single notes. The Electric Bass has a steady eighth-note pattern. The Drums have a complex pattern with many rests and accents.

90

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 39, measures 90-92, is written for a band. The key signature is one sharp (F#). The A. part consists of whole rests. The Guit. parts also consist of whole rests. The El. Guit. parts feature complex melodic lines with many beamed sixteenth notes. The El. B. part has a steady eighth-note bass line. The D. Set part has a drum pattern with eighth notes and rests.

93

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 40, measures 93-95, is written for a band. The key signature is one sharp (F#). The A. part consists of whole rests in all three measures. The first Guit. part also consists of whole rests. The second Guit. part consists of whole rests. The first El. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 94. The second El. Guit. part features a similar melodic line. The third El. Guit. part consists of whole rests. The El. B. part features a bass line with eighth and sixteenth notes. The D. Set part features a drum line with eighth notes and rests.

96

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

102

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 44, measures 102-103, is written for a band. The key signature is one sharp (F#). The A. part has whole rests in both measures. The Guit. parts have whole rests in both measures. The El. Guit. parts have eighth notes and triplets. The El. B. part has eighth notes. The D. Set part has eighth notes with stems and beams.

104

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

106

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 106, measures 106-107, is written for a five-piece band. The key signature is one sharp (F#). The parts are as follows:

- A.:** Treble clef, mostly rests.
- Guit.:** Treble clef, mostly rests.
- Guit.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, featuring complex rhythmic patterns, including triplets and sixteenth notes.
- El. Guit.:** Treble clef, featuring a steady eighth-note bass line.
- El. Guit.:** Treble clef, mostly rests.
- El. B.:** Bass clef, featuring a steady eighth-note bass line.
- D. Set:** Treble clef, featuring a steady eighth-note bass line with a treble line of rests.

108

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

110

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 48, measures 110-111, is written for a five-piece band. The key signature is one sharp (F#). The A. part consists of whole rests in both measures. The Guit. parts also consist of whole rests. The first El. Guit. part plays a melodic line in measure 110, consisting of eighth notes, and a quarter note in measure 111. The second El. Guit. part plays a rhythmic pattern of eighth notes in measure 110 and a quarter note in measure 111. The third El. Guit. part has whole rests in both measures. The El. B. part plays a continuous eighth-note pattern throughout both measures. The D. Set part plays a pattern of eighth notes with 'x' marks above them, indicating a specific playing technique, throughout both measures.

112

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

114

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 114-117 is as follows:

- A.:** Treble clef, key of F# (one sharp). Measure 114: whole rest.
- Guit.:** Treble clef, key of F# (one sharp). Measure 114: whole rest.
- Guit.:** Treble clef, key of F# (one sharp). Measure 114: whole rest.
- El. Guit.:** Treble clef, key of F# (one sharp). Measure 114: whole rest.
- El. Guit.:** Treble clef, key of F# (one sharp). Measure 114: whole rest.
- El. Guit.:** Treble clef, key of F# (one sharp). Measure 114: whole rest.
- El. B.:** Bass clef, key of F# (one sharp). Measure 114: whole rest.
- D. Set:** Treble clef, key of F# (one sharp). Measure 114: whole rest.

115

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 51, measures 115-116, is written for a five-piece band. The key signature is one sharp (F#). The A. (Alto) and Guit. (Guitar) parts are mostly rests. The El. Guit. (Electric Guitar) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The El. B. (Electric Bass) part features a steady eighth-note pattern. The D. Set (Drum Set) part features a pattern of eighth notes with accents.

117

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 52, measures 117-118, is written for a band. The key signature is one sharp (F#). The A. part consists of whole rests in both measures. The Guit. parts also consist of whole rests. The first El. Guit. part features a complex melodic line with many sixteenth notes and a final chord. The second El. Guit. part has a steady eighth-note accompaniment. The El. B. part has a steady eighth-note accompaniment. The D. Set part has a steady eighth-note accompaniment with a double bar line at the end of the first measure.

119

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

121

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

8

125

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 56, measures 125-127, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Vocal):** Measures 125 and 126 are silent. In measure 127, there is a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Acoustic):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.
- Guit. (Acoustic):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.
- El. Guit. (Lead):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.
- El. Guit. (Rhythm):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.
- El. Guit. (Rhythm):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.
- El. B. (Electric Bass):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.
- D. Set (Drum Set):** Measures 125 and 126 are silent. In measure 127, there is a whole rest.

128

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 130 and 131 is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- A. (Melody):** Treble clef. Measure 130 starts with a half note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 131 starts with a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4.
- Guit. (Guitar):** Two staves, both in treble clef. Both staves have a whole rest in measure 130 and a whole rest in measure 131.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef. The first staff has a whole rest in measure 130 and a whole rest in measure 131. The second staff has a whole rest in measure 130 and a whole rest in measure 131. The third staff has a whole rest in measure 130 and a whole rest in measure 131.
- El. B. (Electric Bass):** Bass clef. Measure 130 starts with a half note F#2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 131 starts with a quarter rest, followed by eighth notes A2, B2, C3, B2, A2, G2, F#2.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in measure 130 and a whole rest in measure 131. The bottom staff has a whole rest in measure 130 and a whole rest in measure 131.

132

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. The A. (Vocal) part starts with a melodic line in measure 132. The Guit. (Acoustic) parts provide a rhythmic accompaniment. The El. Guit. (Electric Guitar) parts feature a complex, fast-paced melodic line. The El. B. (Electric Bass) part provides a steady eighth-note bass line. The D. Set (Drum Set) part has a drum pattern with snare and bass drum hits.

135

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 60, measures 135-138, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Vocal):** Measures 135-138. The melody consists of eighth and sixteenth notes, with a final whole note in measure 138.
- Guit. (Guitar):** Measures 135-138. The part is mostly rests, with some chords in measures 135 and 136.
- Guit. (Guitar):** Measures 135-138. The part is mostly rests, with some chords in measures 135 and 136.
- El. Guit. (Electric Guitar):** Measures 135-138. The part features a melodic line with eighth and sixteenth notes, with a final whole note in measure 138.
- El. Guit. (Electric Guitar):** Measures 135-138. The part features a melodic line with eighth and sixteenth notes, with a final whole note in measure 138.
- El. Guit. (Electric Guitar):** Measures 135-138. The part features a melodic line with eighth and sixteenth notes, with a final whole note in measure 138.
- El. B. (Electric Bass):** Measures 135-138. The part features a steady eighth-note pattern.
- D. Set (Drums):** Measures 135-138. The part features a consistent pattern of eighth notes.

138

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

141

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 62, measures 141-144, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Vocal):** Measures 141-144. The melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are rests in measures 142 and 143. The melody continues in measure 144 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- Guit. (Acoustic):** Measures 141-144. The guitar is silent throughout.
- Guit. (Acoustic):** Measures 141-144. The guitar is silent throughout.
- El. Guit. (Electric):** Measures 141-144. The electric guitar plays a complex, fast-paced melody. It starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are rests in measures 142 and 143. The melody continues in measure 144 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. Guit. (Electric):** Measures 141-144. The electric guitar plays a complex, fast-paced melody. It starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are rests in measures 142 and 143. The melody continues in measure 144 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. Guit. (Electric):** Measures 141-144. The electric guitar plays a complex, fast-paced melody. It starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are rests in measures 142 and 143. The melody continues in measure 144 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. B. (Electric Bass):** Measures 141-144. The electric bass plays a steady eighth-note rhythm. It starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. There are rests in measures 142 and 143. The melody continues in measure 144 with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.
- D. Set (Drum Set):** Measures 141-144. The drum set plays a pattern of eighth notes with some rests. It starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. There are rests in measures 142 and 143. The melody continues in measure 144 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

144

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 146-150 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Vocal):** A melodic line starting on a whole rest in measure 146, followed by eighth and sixteenth notes with slurs and ties.
- Guit. (Guitar):** Two staves, both with whole rests in measures 146-150.
- El. Guit. (Electric Guitar):** Three staves. The first two have arpeggiated chords, and the third has sustained chords with slurs.
- El. B. (Electric Bass):** A steady eighth-note pattern throughout the measures.
- D. Set (Drums):** A rhythmic pattern using eighth and sixteenth notes with stems and flags.

65 108

♪ = 126

♪ = 110

♪ = 128

♪ = 112

♪ = 130

♪ = 114

♪ = 132

♪ = 116

♪ = 134

♪ = 118

♪ = 136

♪ = 120

♪ = 138

♪ = 122

♪ = 140

♪ = 124

♪ = 142

♪ = 126

♪ = 144

♪ = 128

♪ = 146

♪ = 130

♪ = 148

♪ = 132

♪ = 150

♪ = 134

♪ = 152

♪ = 136

♪ = 154

♪ = 138

♪ = 156

♪ = 140

♪ = 158

♪ = 142

♪ = 160

♪ = 144

♪ = 146

♪ = 148

♪ = 150

♪ = 152

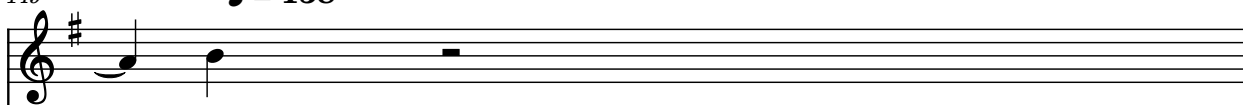
♪ = 154

♪ = 156

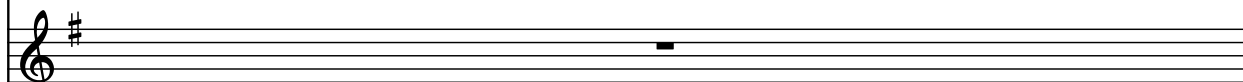
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149

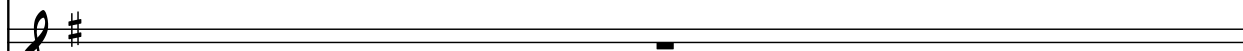
A.



Guit.



Guit.



66

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It begins with a piano introduction, indicated by the number 66 in the top left corner. The introduction features a rising melodic line in the vocal part (A.) and a guitar solo (Guit.) that starts at measure 150. The score is written for a five-part ensemble: A. (Vocalist), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 150. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The guitar solo is marked with a "8" and a "150" indicating the starting measure. The electric guitar part features a series of chords and a melodic line. The electric bass part provides a steady bass line. The drum set part includes a variety of drum notations, including snare, bass drum, and cymbal.

150

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Downloaded from www.midicities.com

151

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 67, starting at measure 151, is arranged for a band. The key signature is one sharp (F#). The score consists of eight staves: A. (Vocal), two Guit. (Acoustic), three El. Guit. (Electric), El. B. (Electric Bass), and D. Set (Drum Set). The A. staff features a melodic line with rests. The Guit. staves have whole rests. The first two El. Guit. staves play a continuous eighth-note chordal pattern. The third El. Guit. staff has whole rests. The El. B. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with snare and bass drum hits.

154

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 68, measures 154-156, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Vocal):** A melodic line starting on a half note, followed by eighth and quarter notes, with some rests.
- Guit. (Guitar):** Two staves, both with whole rests in measures 154-156.
- El. Guit. (Electric Guitar):** Three staves. The first two have eighth-note patterns, while the third has whole rests.
- El. B. (Electric Bass):** A steady eighth-note line.
- D. Set (Drum Set):** A complex rhythmic pattern using snare, hi-hat, and kick drum.

157

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 157-160 is written for a band. The key signature is one sharp (F#). The A. (Vocal) part begins with a melodic line in measure 157, consisting of eighth and quarter notes. The Guitars and Electric Guitars have rests in measures 157-160. The Electric Bass plays a steady eighth-note pattern in measures 157-160. The Drum Set plays a complex rhythmic pattern in measures 157-160, featuring eighth and sixteenth notes.

161 $\text{♩} = 67$

A. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

71

166

A.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 40

♩ = 42

♩ = 44

♩ = 46

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58


♩ = 60

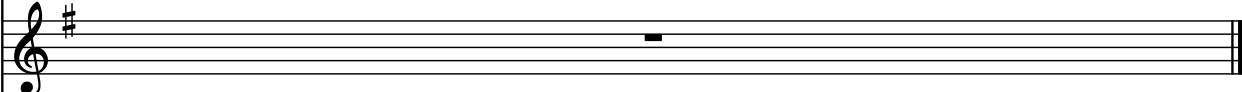
♩ = 62


♩ = 64

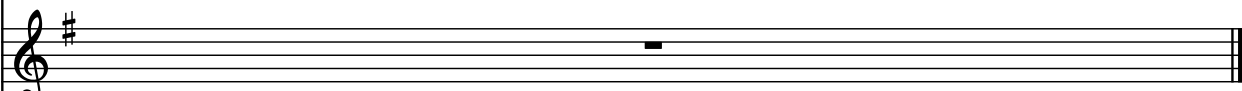
♩ = 66


168 $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 30$

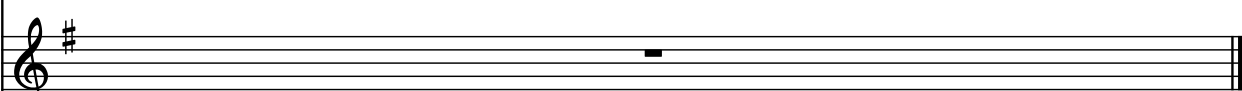
A. 

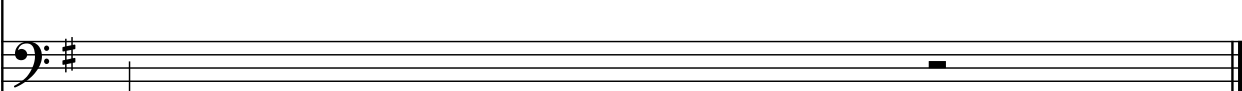
Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 