

Johannes Brahms

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems, with measures 6, 11, and 16 indicated at the beginning of each system. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 146, ♩ = 156, etc.). These markings indicate the tempo in beats per minute for specific measures or sections of the music.

Tempo markings (♩ =):

- 146, 156, 186, 179, 183, 182, 188
- 163, 150, 183, 182, 187, 150, 162, 146, 158
- 163, 150, 178, 185, 181, 186, 179, 183, 182, 161, 170

15 $\text{♩} = 179$ $\text{♩} = 182$ $\text{♩} = 188$ $\text{♩} = 162$ $\text{♩} = 174$ $\text{♩} = 156$ $\text{♩} = 146$

19 $\text{♩} = 186$ $\text{♩} = 163$ $\text{♩} = 179$ $\text{♩} = 188$ $\text{♩} = 150$ $\text{♩} = 178$ $\text{♩} = 185$ $\text{♩} = 181$ $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 163$ $\text{♩} = 178$ $\text{♩} = 185$ $\text{♩} = 181$ $\text{♩} = 186$

23 $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 187$ $\text{♩} = 150$ $\text{♩} = 162$ $\text{♩} = 146$ $\text{♩} = 158$ $\text{♩} = 186$ $\text{♩} = 179$

28 $\text{♩} = 150$ $\text{♩} = 163$ $\text{♩} = 183$ $\text{♩} = 188$ $\text{♩} = 161$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 182$

$\text{♩} = 183$
 $\text{♩} = 179$ $\text{♩} = 182$ $\text{♩} = 188$ $\text{♩} = 162$ $\text{♩} = 174$
 31 $\text{♩} = 146$ $\text{♩} = 156$
 $\text{♩} = 163$ $\text{♩} = 150$ $\text{♩} = 178$
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 35 $\text{♩} = 146$ $\text{♩} = 156$ $\text{♩} = 186$
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 40 $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 156$
 $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 174$ $\text{♩} = 170$ $\text{♩} = 168$
 46

51 $\text{♩} = 174$ $\text{♩} = 168$ $\text{♩} = 173$ $\text{♩} = 168$ $\text{♩} = 172$ $\text{♩} = 168$

55 $\text{♩} = 173$ $\text{♩} = 168$ $\text{♩} = 172$ $\text{♩} = 172$ $\text{♩} = 172$ $\text{♩} = 162$

$\text{♩} = 165$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 162$ $\text{♩} = 152$ $\text{♩} = 167$ $\text{♩} = 161$ $\text{♩} = 165$ $\text{♩} = 161$ $\text{♩} = 165$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 162$ $\text{♩} = 152$ $\text{♩} = 159$ $\text{♩} = 163$ $\text{♩} = 171$ $\text{♩} = 172$

59

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63

69

73

$\text{♩} = 178$
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76 $\text{♩} = 154$ $\text{♩} = 146$ $\text{♩} = 119$ $\text{♩} = 102$ $\text{♩} = 183$ $\text{♩} = 188$ $\text{♩} = 163$

81 $\text{♩} = 146$ $\text{♩} = 158$ $\text{♩} = 186$ $\text{♩} = 179$ $\text{♩} = 181$ $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 150$ $\text{♩} = 163$

85 $\text{♩} = 183$ $\text{♩} = 188$ $\text{♩} = 182$ $\text{♩} = 161$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 182$ $\text{♩} = 188$

The musical score is written for piano in G major (one sharp). It consists of three systems of staves. The first system (measures 76-80) features complex chords and a melodic line in the right hand. The second system (measures 81-84) continues the melodic and harmonic development. The third system (measures 85-88) concludes the passage with a final chord. Tempo markings are provided for various measures, indicating the speed of the music in beats per minute.

88

♩ = 162 ♩ = 174 ♩ = 156 ♩ = 149 ♩ = 186 ♩ = 179 ♩ = 186 ♩ = 181 ♩ = 185 ♩ = 178 ♩ = 150 ♩ = 156 7

92

♩ = 186 ♩ = 179 ♩ = 186 ♩ = 181 ♩ = 185 ♩ = 180 ♩ = 186 ♩ = 181 ♩ = 186 ♩ = 156 ♩ = 150 ♩ = 178 ♩ = 185 ♩ = 181 ♩ = 186 ♩ = 179 ♩ = 186 ♩ = 181 ♩ = 185 ♩ = 180

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96

$\text{♩} = 171$
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100

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 $\text{♩} = 161$
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104

110

115

$\text{♩} = 160$
 $\text{♩} = 171$
 $\text{♩} = 165$
 $\text{♩} = 169$
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 $\text{♩} = 174$
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122

127

132

$\text{♩} = 179$
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[illegible]

13

169

♩ = 178 ♩ = 174 ♩ = 179 ♩ = 171 ♩ = 179 ♩ = 177 ♩ = 179 ♩ = 141 ♩ = 173 ♩ = 174

♩ = 141 ♩ = 173 ♩ = 179 ♩ = 177 ♩ = 181 ♩ = 179 ♩ = 141 ♩ = 173 ♩ = 179 ♩ = 178 ♩ = 180 ♩ = 178 ♩ = 180 ♩ = 177 ♩ = 180 ♩ = 179 ♩ = 171 ♩ = 178 ♩ = 180 ♩ = 178 ♩ = 180

174

Musical score for piano, measures 180 to 191. The score is written for two staves (treble and bass clef). The tempo is marked with a quarter note equal to 179 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs.

Measure numbers and corresponding tempo markings (quarter note = beats per minute) are indicated above the staves:

- Measure 180: 179
- Measure 181: 179
- Measure 182: 179
- Measure 183: 179
- Measure 184: 179
- Measure 185: 179
- Measure 186: 178
- Measure 187: 173
- Measure 188: 174
- Measure 189: 176
- Measure 190: 179
- Measure 191: 172

The score is divided into three systems, each containing two staves. The first system covers measures 180 to 185, the second system covers measures 186 to 190, and the third system covers measures 191 to 191. The tempo markings are placed above the staves, and the measure numbers are placed at the beginning of each system.

196 $\text{♩} = 174$ $\text{♩} = 176$ $\text{♩} = 178$ $\text{♩} = 156$ $\text{♩} = 180$ $\text{♩} = 177$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 180$

200 $\text{♩} = 179$ $\text{♩} = 171$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 181$ $\text{♩} = 171$ $\text{♩} = 179$ $\text{♩} = 181$ $\text{♩} = 180$

204 $\text{♩} = 177$ $\text{♩} = 171$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 171$ $\text{♩} = 176$ $\text{♩} = 179$

208 $\text{♩} = 182$ $\text{♩} = 171$ $\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 179$ $\text{♩} = 171$

211

♩ = 179 ♩ = 182
♩ = 181 ♩ = 183 ♩ = 182
♩ = 180 ♩ = 181 ♩ = 181

216

♩ = 180 ♩ = 179 ♩ = 174 ♩ = 169 ♩ = 172
♩ = 159 ♩ = 164

220

♩ = 174 ♩ = 176 ♩ = 178 ♩ = 156 ♩ = 179

224

♩ = 171 ♩ = 179 ♩ = 172

Detailed description: This is a musical score for piano, spanning measures 211 to 224. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The tempo or pulse is indicated by a quarter note symbol followed by a number (e.g., ♩ = 179). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and back to one flat. The score is divided into four systems, each containing two staves. The first system (measures 211-215) features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The second system (measures 216-220) shows a more active right hand with triplets and a more complex left hand. The third system (measures 221-223) continues the complex patterns in both hands. The fourth system (measures 224) concludes the piece with a final chord in the right hand and a sustained note in the left hand.

228

♩ = 174 ♩ = 178 ♩ = 179 ♩ = 183 ♩ = 156 ♩ = 191

232

♩ = 188 ♩ = 190 ♩ = 179 ♩ = 179

237

♩ = 187 ♩ = 185 ♩ = 175 ♩ = 188 ♩ = 181 ♩ = 187 ♩ = 189 ♩ = 185 ♩ = 186

241

♩ = 188 ♩ = 187 ♩ = 188 ♩ = 191 ♩ = 188

The musical score is written for piano in a single system with four systems of music. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo or pulse is indicated by a quarter note symbol followed by a number. The page number 17 is in the top right corner.

245

♩ = 190 ♩ = 189 ♩ = 190 ♩ = 186 ♩ = 191 ♩ = 195 ♩ = 191 ♩ = 193

♩ = 191
♩ = 193
♩ = 190
♩ = 193
♩ = 192
♩ = 190
♩ = 192
♩ = 189
♩ = 193

250

♩ = 191 ♩ = 191 ♩ = 192 ♩ = 190 ♩ = 191 ♩ = 190

♩ = 193 ♩ = 193 ♩ = 190

Musical score for piano, starting at measure 256. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a series of ascending eighth notes, each labeled with a frequency value. The left hand part consists of a series of eighth notes, some of which are beamed together.

Right Hand Notes (Frequencies):

- 169
- 170
- 171
- 172
- 173
- 174
- 175
- 176
- 177
- 178
- 179
- 180
- 181
- 182
- 183
- 184
- 185
- 186
- 187
- 188
- 189

Measure 256:

Musical score for piano, featuring a series of notes with associated frequency values (Hz) and measure numbers.

Notes and Frequencies (Hz):

- 246
- 245
- 244
- 243
- 242
- 241
- 240
- 220
- 151
- 152
- 153
- 154
- 155
- 156
- 157
- 158
- 159
- 160
- 161
- 162
- 163
- 164
- 165
- 166
- 167
- 168
- 146
- 156
- 163
- 150
- 178
- 185
- 181
- 186
- 179
- 186
- 183
- 182
- 179
- 188
- 150
- 163

Measure Numbers: 259, 262

The score is written for piano (p) and includes a series of notes with frequency values (Hz) and measure numbers. The notes are arranged in a sequence, with some notes appearing in multiple measures. The frequency values range from 146 Hz to 246 Hz. The measure numbers are 259 and 262.

21 178
 ♪ = 185
 ♪ = 181
 ♪ = 186
 ♪ = 179
 ♪ = 183
 ♪ = 182
 ♪ = 187
 ♪ = 150
 ♪ = 162
 ♪ = 146 ♪ = 158
 ♪ = 186

267

272

275

♪ = 163
 ♪ = 150
 ♪ = 183
 ♪ = 188
 ♪ = 182
 ♪ = 179
 ♪ = 161
 ♪ = 170
 ♪ = 183
 ♪ = 182
 ♪ = 179
 ♪ = 188
 ♪ = 162
 ♪ = 174
 ♪ = 146 ♪ = 156

$\text{♩} = 163$
 $\text{♩} = 150$
 $\text{♩} = 178$
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 $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 156$
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279

284

290

295

299

♩ = 173 ♩ = 168 ♩ = 172 ♩ = 168 ♩ = 168 ♩ = 172 ♩ = 162

♩ = 164 ♩ = 172 23

♩ = 165

♩ = 162

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♩ = 162

♩ = 152

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♩ = 165

♩ = 161

♩ = 165

♩ = 162

♩ = 165

♩ = 162

♩ = 152

♩ = 163

♩ = 171

♩ = 172

303

307

313

317

♩ = 165

♩ = 161

♩ = 165

♩ = 162

♩ = 165

♩ = 162

♩ = 152

♩ = 168

♩ = 165

♩ = 161

♩ = 156

♩ = 178

♩ = 185

♩ = 181

♩ = 186

♩ = 179

♩ = 186

♩ = 163

♩ = 182

♩ = 183

♩ = 150

♩ = 179

♩ = 188

♩ = 183

♩ = 163

♩ = 182

♩ = 188

♩ = 150

♩ = 163

♩ = 179

♩ = 150

♩ = 163

320 $\text{♩} = 154$ $\text{♩} = 146$ $\text{♩} = 119$ $\text{♩} = 102$ $\text{♩} = 183$ $\text{♩} = 188$ $\text{♩} = 150$ $\text{♩} = 163^{25}$

325 $\text{♩} = 146$ $\text{♩} = 158$ $\text{♩} = 186$ $\text{♩} = 179$ $\text{♩} = 181$ $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 150$ $\text{♩} = 163$

329 $\text{♩} = 179$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 188$ $\text{♩} = 161$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 182$ $\text{♩} = 188$

332

336

162 174 156 149 186 179 181 185 178 150 156

186 181 185 186 181 186 180 185 181 186 181 186 180 185 181 186 179 186

332

336

162 174 156 149 186 179 181 185 178 150 156

186 181 185 186 181 186 180 185 181 186 181 186 180 185 181 186 179 186

The image displays two systems of musical notation for piano. The first system, starting at measure 332, consists of five measures. The second system, starting at measure 336, consists of four measures. Each measure is annotated with a frequency value (e.g., 162, 174, 156, etc.) above a musical note. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#).

$\text{♩} = 178$
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 $\text{♩} = 186$
 $\text{♩} = 179$
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340

$\text{♩} = 171$
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 $\text{♩} = 174$
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 $\text{♩} = 186$

344

$\text{♩} = 123$
 $\text{♩} = 133$
 $\text{♩} = 117$
 $\text{♩} = 174$

♪ = 165
♪ = 122
♪ = 162
♪ = 166
♪ = 160
♪ = 170
♪ = 166
♪ = 162
♪ = 171
♪ = 151
♪ = 161
♪ = 155
♪ = 167
♪ = 161
♪ = 173

348

♪ = 160

♪ = 171

♪ = 165

354

♪ = 169
♪ = 147
♪ = 164

359