

*J = 143*

Electric Guitar, Clean Guitar

Electric Guitar, Clean Guitar

Bass Guitar, Picked Bass

Drumset, Drums

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

D. Set

2

12

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (El. Guit.) has a treble clef and 8th note time signature, featuring eighth-note chords. The second staff (El. Guit.) has a treble clef and 8th note time signature, with rests. The third staff (B. Guit.) has a bass clef and 8th note time signature, with rests. The fourth staff (D. Set) has a bass clef and 8th note time signature, showing a continuous pattern of eighth-note strokes.

16

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (El. Guit.) has a treble clef and 8th note time signature, with eighth-note chords. The second staff (El. Guit.) has a treble clef and 8th note time signature, with a single eighth note followed by a fermata and a sustained note. The third staff (B. Guit.) has a bass clef and 8th note time signature, with rests. The fourth staff (D. Set) has a bass clef and 8th note time signature, showing a continuous pattern of eighth-note strokes.

20

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (El. Guit.) has a treble clef and 8th note time signature, featuring eighth-note chords. The second staff (El. Guit.) has a treble clef and 8th note time signature, with rests. The third staff (B. Guit.) has a bass clef and 8th note time signature, with eighth-note strokes. The fourth staff (D. Set) has a bass clef and 8th note time signature, showing a continuous pattern of eighth-note strokes.

24

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef. The first guitar has a continuous eighth-note bass line with sixteenth-note chords above it. The second guitar has a single eighth-note bass line with sixteenth-note chords above it. The third staff is for a bass guitar in bass clef, playing eighth-note patterns. The fourth staff is for a drum set, showing a continuous pattern of eighth-note strokes and sixteenth-note patterns.

28

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef. The first guitar has a continuous eighth-note bass line with sixteenth-note chords above it. The second guitar has a single eighth-note bass line with sixteenth-note chords above it. The third staff is for a bass guitar in bass clef, playing eighth-note patterns. The fourth staff is for a drum set, showing a continuous pattern of eighth-note strokes and sixteenth-note patterns.

32

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are for electric guitars, both in treble clef. The first guitar has a continuous eighth-note bass line with sixteenth-note chords above it. The second guitar has a single eighth-note bass line with sixteenth-note chords above it. The third staff is for a bass guitar in bass clef, playing eighth-note patterns. The fourth staff is for a drum set, showing a continuous pattern of eighth-note strokes and sixteenth-note patterns.

4

36

This musical score section starts at measure 36. The first two staves are for electric guitars (El. Guit.), both playing eighth-note chords. The third staff is for a bass guitar (B. Guit.) with eighth-note patterns. The fourth staff is for a drum set (D. Set) with a continuous pattern of eighth-note strokes and crosses.

40

This section continues from measure 36. The electric guitars play eighth-note chords. The bass guitar has eighth-note patterns. The drum set maintains its eighth-note stroke and cross pattern.

44

This section continues from measure 40. The electric guitars play eighth-note chords. The bass guitar has eighth-note patterns. The drum set maintains its eighth-note stroke and cross pattern.

48

This section contains four staves. The first staff (El. Guit.) shows a continuous eighth-note bass line. The second staff (El. Guit.) is mostly silent with a few short dashes. The third staff (B. Guit.) has a steady eighth-note bass line. The fourth staff (D. Set) features a complex pattern of eighth-note pairs with 'x' marks indicating specific notes.

52

This section contains four staves. The first staff (El. Guit.) shows a continuous eighth-note bass line. The second staff (El. Guit.) is mostly silent with a few short dashes. The third staff (B. Guit.) has a steady eighth-note bass line. The fourth staff (D. Set) features a complex pattern of eighth-note pairs with 'x' marks indicating specific notes.

56

This section contains four staves. The first staff (El. Guit.) shows a continuous eighth-note bass line. The second staff (El. Guit.) is mostly silent with a few short dashes. The third staff (B. Guit.) has a steady eighth-note bass line. The fourth staff (D. Set) features a complex pattern of eighth-note pairs with 'x' marks indicating specific notes.

6

60

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with the top one playing eighth-note chords and the bottom one resting. The third staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set.' in treble clef, showing sixteenth-note patterns with 'x' marks.

64

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with the top one playing eighth-note chords and the bottom one playing eighth-note patterns with grace notes. The third staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns with grace notes. The fourth staff is for 'D. Set.' in treble clef, showing sixteenth-note patterns with 'x' marks.

68

This section contains four staves. The first two staves are for 'El. Guit.' in treble clef, with the top one playing eighth-note chords and the bottom one resting. The third staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'D. Set.' in treble clef, showing sixteenth-note patterns with 'x' marks.

72

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) shows a continuous eighth-note chordal pattern. The second staff (El. Guit.) is mostly blank with a few short dashes. The third staff (B. Guit.) has a bass line with eighth-note patterns. The fourth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks above the notes.

76

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the four-staff format. The first staff (El. Guit.) maintains its eighth-note chordal pattern. The second staff (El. Guit.) has a sixteenth-note pattern with some open strings. The third staff (B. Guit.) has a bass line with eighth-note patterns. The fourth staff (D. Set) continues its eighth-note pattern with 'x' marks.

80

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the four-staff format. The first staff (El. Guit.) maintains its eighth-note chordal pattern. The second staff (El. Guit.) is mostly blank. The third staff (B. Guit.) has a bass line with eighth-note patterns. The fourth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks.

84

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a bass guitar in bass clef. The fourth staff is for a drum set, indicated by a 'H' symbol. The music consists of eighth-note chords and rests.

88

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a bass guitar in bass clef. The fourth staff is for a drum set, indicated by a 'H' symbol. The music consists of eighth-note chords and rests.

92

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a bass guitar in bass clef. The fourth staff is for a drum set, indicated by a 'H' symbol. The music consists of eighth-note chords and rests.

96

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first two staves for electric guitars feature sustained notes and eighth-note chords. The third staff for bass guitar has eighth-note patterns. The fourth staff for drums includes sixteenth-note patterns marked with asterisks (\*).

100

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical patterns from the previous section. The electric guitars play sustained notes and eighth-note chords. The bass guitar maintains its eighth-note pattern. The drum set maintains its sixteenth-note patterns.

104

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the musical patterns. The electric guitars continue their sustained notes and eighth-note chords. The bass guitar's eighth-note pattern and the drum set's sixteenth-note patterns remain consistent.

10

108

This section contains four staves. The first two staves are for electric guitars, both in treble clef. The first electric guitar plays sustained notes (open circles) on the 5th and 6th strings. The second electric guitar plays eighth-note patterns. The bass guitar staff (B. Guit.) shows quarter notes. The drums (D. Set) staff shows sixteenth-note patterns.

112

This section continues with four staves. The electric guitars play sustained notes. The bass guitar has eighth-note patterns. The drums provide a steady sixteenth-note pattern.

116

This section concludes with four staves. The electric guitars play sustained notes. The bass guitar has eighth-note patterns. The drums play sixteenth-note patterns, with some notes marked with asterisks (\*) indicating specific performance techniques.

120

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. Guit.) has rests. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (D. Set) has sixteenth-note patterns with 'x' marks indicating specific notes.

124

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. Guit.) has rests. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (D. Set) has sixteenth-note patterns with 'x' marks indicating specific notes.

128

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. Guit.) has rests. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (D. Set) has sixteenth-note patterns with 'x' marks indicating specific notes.

12

132

This musical score section starts at measure 132. The first two staves are for electric guitars, both playing eighth-note chords. The third staff is for bass guitar, which plays a single note followed by a sixteenth-note grace note. The fourth staff is for drums, featuring a continuous pattern of eighth-note strokes and sixteenth-note fills.

136

This section continues from measure 132. The electric guitars play eighth-note chords. The bass guitar provides harmonic support with eighth-note notes. The drums maintain their rhythmic pattern of eighth-note strokes and sixteenth-note fills.

140

This section concludes the piece. The electric guitars play eighth-note chords. The bass guitar adds harmonic depth with eighth-note notes. The drums provide the final rhythmic drive with their characteristic eighth-note strokes and sixteenth-note fills.

144

This musical score section starts at measure 144. The first two staves are for electric guitars, both playing eighth-note chords. The third staff is for bass guitar, featuring eighth-note patterns. The fourth staff is for drums, showing sixteenth-note patterns with 'x' marks. Measures 145-148 follow a similar pattern, with slight variations in the drum patterns.

148

This section continues from measure 148. The electric guitars play eighth-note chords. The bass guitar provides harmonic support with eighth-note patterns. The drums maintain the rhythmic drive with sixteenth-note figures. Measures 149-152 follow the established pattern.

152

This section begins at measure 152. The electric guitars play eighth-note chords. The bass guitar adds harmonic depth with eighth-note patterns. The drums provide the beat with sixteenth-note figures. Measures 153-156 show the continuation of this rhythmic and harmonic scheme.