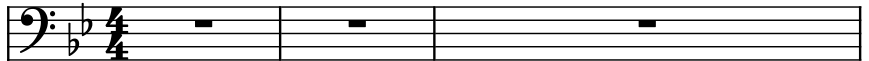
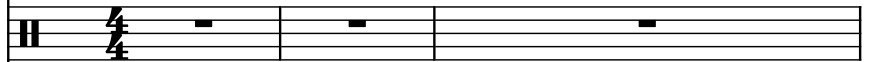


♩ = 123

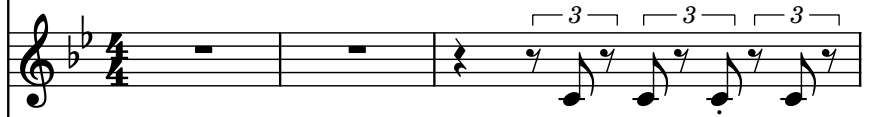
Fretless Electric Bass, FretlessBase



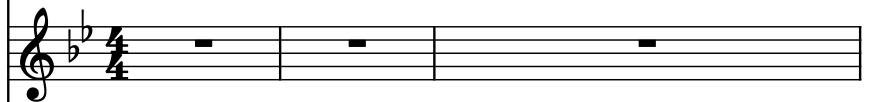
Drumset, Drums



Kalimba, Kalimba



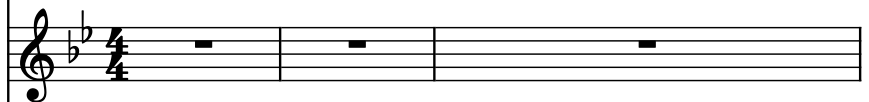
Brass Synthesizer, SynBrass2



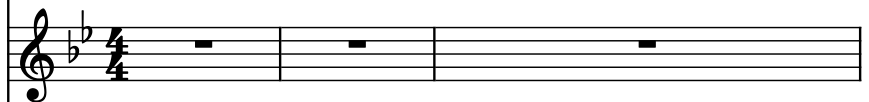
String Synthesizer, SynString2



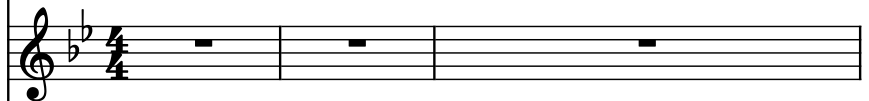
Violins, Ensemble1



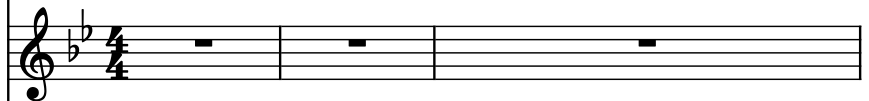
String Synthesizer, SynString1



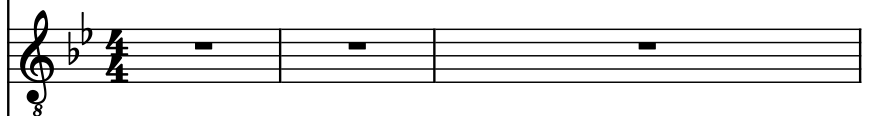
String Synthesizer, SynString2



Pad Synthesizer, BowedPad



Classical Guitar, Sitar



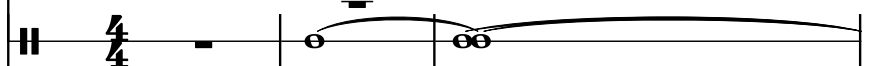
Concert Snare Drum, RevSymb1



Concert Snare Drum, Applause



Concert Snare Drum, SeaShore





7

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

3

8

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Measures 8-11 show complex rhythmic patterns with triplets and sixteenth notes. The Frtl. El. B. part has a melodic line with a long note in measure 9. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Kal. part has a simple rhythmic pattern. The Synth., Vlns., and Guit. parts are silent. The Con. Sn. parts have a simple rhythmic pattern.

9

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for measures 9-12 is as follows:

- Measure 9:** Frtl. El. B. has a half note G2. D. Set has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Kal. has a half note G2. Synth., Vlns., Synth., Synth., Synth., and Guit. have whole rests. Con. Sn. has a single eighth note G2.
- Measure 10:** Frtl. El. B. has a half note A2. D. Set has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Kal. has a half note A2. Synth., Vlns., Synth., Synth., Synth., and Guit. have whole rests. Con. Sn. has a single eighth note A2.
- Measure 11:** Frtl. El. B. has a half note B2. D. Set has eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Kal. has a half note B2. Synth., Vlns., Synth., Synth., Synth., and Guit. have whole rests. Con. Sn. has a single eighth note B2.
- Measure 12:** Frtl. El. B. has a half note C3. D. Set has eighth notes C3, D3, E3, F3, G3, A3, B3, C4. Kal. has a half note C3. Synth., Vlns., Synth., Synth., Synth., and Guit. have whole rests. Con. Sn. has a single eighth note C3.

10

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 10 and 11. Measure 10 starts with a bass line (Frtl. El. B.) in the bass clef, key of Bb, with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note F1. The drum set (D. Set) in the middle C clef plays eighth notes G4, F4, E4, D4, C4, B3, A3, and a triplet of G3, F3, E3. The kalimba (Kal.) in the treble clef plays eighth notes G4, F4, E4, D4, C4, B3, A3, and a triplet of G3, F3, E3. Measures 11 and 12 show rests for the D. Set, Kal., Synth., Vlns., Synth., Synth., Synth., and Guit. parts. The Frtl. El. B. part continues in measure 12 with a half note G1.

11

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 11 is written for a variety of instruments. The top staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The 'D. Set' staff is in a high register with a key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with many triplets. The 'Kal.' staff is in treble clef with a key signature of two flats, showing a melodic line with eighth notes and triplets. The first 'Synth.' staff is in treble clef with a key signature of two flats, containing a melodic line with eighth notes and triplets. The second 'Synth.' staff is in bass clef with a key signature of two flats, featuring a sustained, oscillating sound. The 'Vlns.' staff is in treble clef with a key signature of two flats, showing a melodic line with eighth notes and triplets. The remaining staves for 'Synth.', 'Guit.', and three 'Con. Sn.' are mostly empty, with some staves showing a single eighth note or a short burst of sound. The score is marked with numerous triplets and complex rhythmic patterns throughout.

12

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 8, measures 12-13, is written in B-flat major (two flats). The score includes parts for Frtl. El. B., D. Set, Kal., Synth., Vlns., and Con. Sn. Measure 12 features a complex bass line with triplets and a melodic line with a long note. Measure 13 continues the bass line with more triplets. The Vlns. part has a long note in measure 12 and a rest in measure 13. The Con. Sn. parts have a single hit in measure 12 and a rest in measure 13.



13

Frtil. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 9, measure 13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B.**: A single note on the first staff.
- D. Set**: A complex rhythmic pattern on the second staff, featuring multiple triplets and sixteenth notes.
- Kal.**: A simple melody on the third staff, including triplets.
- Synth.**: A melody on the fourth staff, also featuring triplets.
- Synth.**: A sustained chord on the fifth staff, represented by a thick line.
- Vlms.**: A melody on the sixth staff, including triplets.
- Synth.**: A sustained chord on the seventh staff, represented by a thick line.
- Synth.**: A sustained chord on the eighth staff, represented by a thick line.
- Synth.**: A sustained chord on the ninth staff, represented by a thick line.
- Guit.**: A sustained chord on the tenth staff, represented by a thick line.
- Con. Sn.**: Three staves, each with a single note on the eleventh, twelfth, and thirteenth staves.

14

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 10, measures 14-15, is written in B-flat major (two flats). The score includes parts for Frtl. El. B., D. Set, Kal., Synth., Vlns., and Con. Sn. The key signature is B-flat major (two flats). Measure 14 features a complex bass line with triplets and a melodic line with a long note. Measure 15 continues the bass line with more triplets and the melodic line with a long note. The Vlns. part has a long note in measure 14 and a long note in measure 15. The Con. Sn. parts have a single hit in measure 14 and a single hit in measure 15.

15

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

16

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

17

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

18

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 18 through 21. The key signature is B-flat major (two flats). The instruments and their parts are: Frtl. El. B. (Bass clef, starting with a key signature change to B-flat major, playing a melodic line with a triplet in measure 19); D. Set (Percussion, playing a complex rhythmic pattern with triplets); Kal. (Treble clef, playing a melodic line with triplets); Synth. (Treble clef, playing a sustained note with a triplet); Synth. (Bass clef, playing a sustained note with a triplet); Vlins. (Treble clef, playing a melodic line with a triplet); Synth. (Treble clef, playing a sustained note with a triplet); Synth. (Treble clef, playing a sustained note with a triplet); Synth. (Treble clef, playing a sustained note with a triplet); Guit. (Treble clef, playing a sustained note with a triplet); Con. Sn. (Percussion, playing a simple rhythmic pattern). The score ends with a double bar line at measure 21.

19

Frtil. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

20

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

21



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

22

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 22 is a complex arrangement for a large ensemble. It features 13 staves, each with a specific instrument or section. The notation is dense, with many triplets and complex rhythmic patterns. The Frtl. El. B. (French Electric Bass) part is in the bass clef, while the D. Set (Drum Set) is in the alto clef. The Kal. (Kalimba) is in the treble clef. The Synth. (Synthesizer) parts are in the treble and bass clefs. The Vlns. (Violins) are in the treble clef. The Con. Sn. (Conga Snare) parts are in the alto clef. The Guit. (Guitar) is in the treble clef. The score includes many triplets and complex rhythmic patterns, suggesting a highly rhythmic and complex piece of music.

23

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

24

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

25

25

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 21, measures 25-28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 25-28, featuring a melodic line with triplets and a rising eighth-note scale in measure 27.
- D. Set (Drum Set):** Measures 25-28, providing a rhythmic foundation with eighth-note patterns and triplets.
- Kal. (Kalimba):** Measures 25-28, playing a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Measures 25-28, featuring a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Measures 25-28, playing a sustained, low-frequency chord.
- Vlns. (Violins):** Measures 25-28, playing a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Measures 25-28, playing a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Measures 25-28, playing a sustained, low-frequency chord.
- Synth. (Synthesizer):** Measures 25-28, playing a sustained, low-frequency chord.
- Guit. (Guitar):** Measures 25-28, playing a sustained, low-frequency chord.
- Con. Sn. (Congas):** Measures 25-28, providing a rhythmic foundation with eighth-note patterns and triplets.

26

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

27

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

28

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.



29

Frfl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

30

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

31

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score for page 27, measure 31. The score is written for a multi-instrument ensemble. The staves are arranged vertically. The Frtl. El. B. staff is a bass line starting with a half note G2, followed by eighth notes. The D. Set staff features a complex rhythmic pattern with many triplet eighth notes. The Kal. staff has a melodic line with triplet eighth notes. The Synth. staff has a melodic line with triplet eighth notes. The Synth. staff has a sustained chord. The Vlns. staff has a melodic line with triplet eighth notes. The Synth. staff has a melodic line with triplet eighth notes. The Synth. staff has a single note. The Synth. staff has a single note. The Guit. staff has a single note. The Con. Sn. staffs have a simple rhythmic pattern with a half note and a quarter note.

32

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

32

33

33

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

34

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 34 begins with a triplet of eighth notes in the Frtl. El. B. and Kal. parts, and a triplet of eighth notes in the D. Set part. The Frtl. El. B. part continues with a series of eighth notes, while the Kal. part continues with a series of eighth notes. The D. Set part continues with a series of eighth notes. Measure 35 features a triplet of eighth notes in the Vlns. part. The Con. Sn. parts feature a long, sustained note in measure 34 and a short, sustained note in measure 35.

35

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

36

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 32, starting at measure 36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (French Electric Bass):** The staff begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes. It includes several triplet markings over groups of three notes.
- D. Set (Drum Set):** This staff features a highly rhythmic and complex pattern, primarily composed of sixteenth notes and triplets, indicating a fast, intricate drumming style.
- Kal. (Kalimba):** The staff contains a whole rest, indicating that the kalimba is silent for this measure.
- Synth. (Synthesizer):** The staff contains a whole rest, indicating that the synthesizer is silent for this measure.
- Synth. (Synthesizer):** The staff contains a sustained chord, represented by a whole note with a fermata.
- Vlins. (Violins):** The staff begins with a whole rest, followed by a melodic line of eighth notes and a triplet.
- Synth. (Synthesizer):** The staff contains a melodic line with eighth notes and a triplet.
- Synth. (Synthesizer):** The staff contains a sustained chord, represented by a whole note with a fermata.
- Guit. (Guitar):** The staff contains a whole rest, indicating that the guitar is silent for this measure.
- Con. Sn. (Conga Snare):** The staff contains a whole rest, indicating that the conga snare is silent for this measure.
- Con. Sn. (Conga Snare):** The staff contains a whole rest, indicating that the conga snare is silent for this measure.
- Con. Sn. (Conga Snare):** The staff contains a whole rest, indicating that the conga snare is silent for this measure.



37

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 33, measure 37, is written for a ten-piece ensemble. The key signature is B-flat major. The Frtl. El. B. (Bass) staff features a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The D. Set (Drum Set) staff has a complex rhythmic pattern with triplets. The Kal. (Kalimba) staff has a single note. The Synth. (Synthesizer) staff has a single note. The Synth. (Synthesizer) staff has a long, sustained note. The Vlms. (Violins) staff has a melodic line with eighth and quarter notes. The Synth. (Synthesizer) staff has a single note. The Synth. (Synthesizer) staff has a melodic line with eighth and quarter notes. The Synth. (Synthesizer) staff has a long, sustained note. The Guit. (Guitar) staff has a single note. The Con. Sn. (Conga Snare) staff has a single note.

38

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 34, measures 38-41, is written in B-flat major. The key signature is one flat (B-flat). The score includes parts for Frtl. El. B., D. Set, Kal., Synth., Vlns., and Con. Sn. The time signature is 4/4. Measure 38 features a bass line with eighth notes and triplets, and a drum set with eighth notes. Measure 39 has a similar bass line. Measure 40 shows a violin part with a triplet and a synth part with a triplet. Measure 41 features a synth part with a triplet and a drum set with eighth notes.

39

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 35, starting at measure 39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring several triplet markings.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, with triplet markings indicating groups of three notes.
- Kal. (Kalimba):** Plays a sustained note in the treble clef.
- Synth. (Synthesizer):** Plays a sustained note in the treble clef.
- Synth. (Synthesizer):** Plays a sustained note in the bass clef.
- Vlns. (Violins):** Plays a melodic line in the treble clef, featuring triplet markings.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring triplet markings.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring triplet markings.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring triplet markings.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring triplet markings.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes.

40

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes with triplet markings. A half note is followed by a quarter rest, and the staff concludes with a dotted quarter note and a quarter rest.
- D. Set (Drum Set):** The second staff, in common time. It features a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped in triplets.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It contains a single half rest.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single half rest.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It begins with a complex chordal structure and then remains silent.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It features a melodic line with eighth notes and a triplet of eighth notes, followed by a half note and a quarter note.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single half rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It features a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It begins with a complex chordal structure and then remains silent.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It contains a single half rest.
- Con. Sn. (Congas):** The bottom three staves, each in common time. Each staff contains a single half rest.

41

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

42

43

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for measure 43 on page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The staff is in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes, some of which are grouped in triplets.
- D. Set (Drum Set):** The staff uses a drum notation system with various symbols for different drum sounds, including snare, tom, and cymbal, often grouped in triplets.
- Kal. (Kalimba):** The staff is in treble clef with a key signature of two flats. It features a series of eighth notes, some grouped in triplets.
- Synth. (Synthesizer):** There are four synthesizer staves. The first two are in treble clef, and the last two are in bass clef. They contain various musical notations, including slurs, triplets, and dynamic markings like *pp* and *ppp*.
- Vlns. (Violins):** The staff is in treble clef with a key signature of two flats. It contains a single note with a slur.
- Guit. (Guitar):** The staff is in treble clef with a key signature of two flats. It features a series of eighth notes, some grouped in triplets.
- Con. Sn. (Congas):** There are three conga snare staves, each in a different clef (bass, treble, and bass). They contain various musical notations, including slurs and triplets.





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46

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

48

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Measure 48: Frtl. El. B. (Bass clef, B-flat key signature) starts with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. D. Set (Double bar line, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Kal. (Treble clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Synth. (Treble clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Synth. (Bass clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Vlns. (Treble clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Synth. (Treble clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Synth. (Treble clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Guit. (Treble clef, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Con. Sn. (Double bar line, 3/4 time signature) starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

49

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

49

50

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket).
- D. Set (Drum Set):** The second staff, using a drum clef. It features a complex rhythmic pattern with various note values and rests, including triplet markings.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It contains a melodic line with triplet markings.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It contains a single measure with a whole rest.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It contains a melodic line with triplet markings.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It contains a melodic line with triplet markings.
- Con. Sn. (Conga Snare):** The eleventh, twelfth, and thirteenth staves, all using a drum clef. Each contains a single measure with a whole rest.

51

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

52

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.



53

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 53 is written for a multi-instrument ensemble. The staves are arranged vertically. The top staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two flats and contains a melodic line with a triplet of eighth notes. The second staff, 'D. Set', is in a high register with a key signature of two flats and features a complex rhythmic pattern with many triplets. The third staff, 'Kal.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The fifth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a melodic line with triplets. The sixth staff, 'Vlns.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The eighth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The tenth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The eleventh staff, 'Con. Sn.', is in bass clef with a key signature of two flats and contains a melodic line with triplets. The twelfth staff, 'Con. Sn.', is in bass clef with a key signature of two flats and contains a melodic line with triplets. The thirteenth staff, 'Con. Sn.', is in bass clef with a key signature of two flats and contains a melodic line with triplets.

54

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

54

55

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

51

56

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

57

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

58

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

59

59

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

59

60

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.



61

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

62

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

62

63

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

64

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

65

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

66

66

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

66

67

68

69

70

71

72

67

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

67

68

68

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.



69

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

70

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 70 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains a melodic line with a triplet of eighth notes. The second staff, 'D. Set', is in common time and features a complex rhythmic pattern with many triplets of eighth notes. The third staff, 'Kal.', is in treble clef with a key signature of two flats and contains a melodic line with triplets. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a single note. The fifth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a sustained chord. The sixth staff, 'Vlns.', is in treble clef with a key signature of two flats and contains a sustained note. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sustained note. The eighth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a sustained note. The ninth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a sustained note. The tenth staff, 'Con. Sn.', is in common time and contains a sustained note. The eleventh staff, 'Con. Sn.', is in common time and contains a sustained note. The twelfth staff, 'Con. Sn.', is in common time and contains a sustained note.

71

Frfl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

72

73

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

73

74

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note, followed by a series of eighth notes, some of which are grouped in triplets. The second staff, 'D. Set', is in common time and features a continuous eighth-note triplet pattern. The third staff, 'Kal.', is in treble clef with a key signature of two flats and contains a series of eighth notes, some grouped in triplets. The remaining staves are mostly empty, with some containing rests or sustained notes. The 'Con. Sn.' staves show a long, sustained note with a decaying envelope.

75

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 71, starting at measure 75, is written for a variety of instruments. The Frtl. El. B. (Bass) part begins with a half note G2, followed by a series of eighth notes and triplets. The D. Set (Drum Set) part features a complex rhythmic pattern with many triplets. The Kal. (Kalimba) part has a simple melody with triplets. The Synth. (Synthesizer) parts have various textures, including sustained chords and moving lines. The Vlins. (Violins) part has a melodic line with triplets. The Con. Sn. (Congas) parts have a simple rhythmic pattern with sustained notes.





77

Frtil. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 73, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, primarily consisting of sixteenth and thirty-second notes, with several triplet markings.
- Kal. (Kalimba):** Plays a sustained note in the treble clef.
- Synth. (Synthesizer):** Plays a sustained note in the treble clef.
- Synth. (Synthesizer):** Plays a sustained note in the bass clef.
- Vlns. (Violins):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.
- Con. Sn. (Congas/Snare):** Three staves, each playing a simple rhythmic pattern in the bass clef, primarily consisting of eighth and sixteenth notes.

78

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 74, starting at measure 78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The staff begins with a half note G2, followed by a dotted quarter note A2. The rest of the staff is empty.
- D. Set (Drum Set):** The staff contains a complex rhythmic pattern consisting of numerous triplets of eighth notes throughout the measure.
- Kal. (Kalimba):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.
- Synth. (Synthesizer):** The staff contains a sustained chord.
- Vlins. (Violins):** The staff features a melodic line with two groups of triplets of eighth notes.
- Synth. (Synthesizer):** The staff is empty.
- Synth. (Synthesizer):** The staff contains a melodic line with two groups of triplets of eighth notes.
- Synth. (Synthesizer):** The staff contains a sustained chord.
- Guit. (Guitar):** The staff is empty.
- Con. Sn. (Conga Snare):** There are three empty staves for conga snare.

79

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

79

80

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 76, measures 80-81, is written in B-flat major. The key signature is one flat (B-flat). The score includes parts for Frtl. El. B., D. Set, Kal., Synth., Vlns., and Con. Sn. The time signature is 4/4. Measure 80 features a bass line with eighth notes and triplets, a drum set with eighth notes, and a violin line with eighth notes and triplets. Measure 81 features a bass line with eighth notes and triplets, a drum set with eighth notes, and a violin line with eighth notes and triplets. The score ends with a double bar line.

81

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 77, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, featuring several triplet markings (indicated by a '3' and a bracket) over eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, also featuring triplet markings over eighth notes.
- Kal. (Kalimba):** The staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** There are three synth staves. The top two are in the treble clef and contain sustained chords. The bottom synth staff is in the bass clef and features a long, sustained chord with a tremolo effect.
- Vlns. (Violins):** The staff is in the treble clef and contains a melodic line with triplet markings over eighth notes.
- Synth. (Synthesizer):** There are two more synth staves. The top one is in the treble clef and contains a melodic line with triplet markings. The bottom one is in the bass clef and contains a long, sustained chord with a tremolo effect.
- Guit. (Guitar):** The staff is empty, indicating no part for this instrument.
- Con. Sn. (Conga Snare):** There are three conga snare staves, all of which are empty, indicating no part for these instruments.

82

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including triplets and a long sustained note.
- D. Set (Drum Set):** The second staff, in common time. It shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It contains a single rest for the duration of the measure.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single rest for the duration of the measure.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It features a sustained chord of four notes.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains two triplet eighth notes followed by a quarter note, and a final half note with a fermata.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single rest for the duration of the measure.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It features a triplet eighth note followed by a quarter note, and a triplet eighth note followed by a quarter note.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It contains a sustained chord of four notes.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It contains a single rest for the duration of the measure.
- Con. Sn. (Conga Snare):** The bottom three staves, each in common time. Each staff contains a single rest for the duration of the measure.

83

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including several triplet markings (indicated by a '3' and a bracket).
- D. Set (Drum Set):** The second staff, using a standard drum notation with a double bar line for the snare drum and a single bar line for the kick drum. It features a complex, syncopated rhythmic pattern.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It plays a melodic line with triplet markings.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It features a sustained, low-frequency sound with a tremolo effect.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It plays a melodic line with triplet markings.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It features a sustained, low-frequency sound with a tremolo effect.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It plays a melodic line with triplet markings.
- Con. Sn. (Congas):** The eleventh, twelfth, and thirteenth staves, each in a different clef (bass, treble, and bass respectively) with a key signature of two flats. They all contain a single measure with a whole note.

84

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

85



85

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Frtl. El. B. (French Electric Bass) part starts with a dotted quarter note on G2, followed by a series of eighth notes and a half note. The D. Set (Drum Set) part features a complex rhythmic pattern with many triplets. The Kal. (Kalimba) part has a simple melody with triplets. The Synth. (Synthesizer) parts include a sustained chord in the second Synth. staff and a melodic line in the third Synth. staff. The Vlns. (Violins) part has a sustained chord. The Guit. (Guitar) part has a melodic line with triplets. The Con. Sn. (Conga Snare) parts have a simple rhythmic pattern.

86

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 86 and 87. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Frtl. El. B. (Bass): Measure 86 starts with a quarter rest, followed by an eighth note G2, a quarter note F2, a half note E2, a quarter note D2, and a quarter note C2. Measure 87 continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. D. Set (Drum Set): Measure 86 features a pattern of eighth notes and triplets. Measure 87 continues the pattern. Kal. (Kalimba): Measure 86 features a pattern of eighth notes and triplets. Measure 87 continues the pattern. Synth. (Synthesizer): Measure 86 has a whole note chord. Measure 87 has a whole note chord. Vlns. (Violins): Measure 86 has a whole note chord. Measure 87 has a whole note chord. Synth. (Synthesizer): Measure 86 has a whole note chord. Measure 87 has a whole note chord. Synth. (Synthesizer): Measure 86 features a pattern of eighth notes and triplets. Measure 87 continues the pattern. Synth. (Synthesizer): Measure 86 has a whole note chord. Measure 87 has a whole note chord. Guit. (Guitar): Measure 86 features a pattern of eighth notes and triplets. Measure 87 continues the pattern. Con. Sn. (Congas/Snare): Measure 86 has a whole note chord. Measure 87 has a whole note chord.

87

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 83, starting at measure 87, is written for a ten-staff ensemble. The key signature is B-flat major (two flats). The staves are labeled as follows: Frtl. El. B. (Bass), D. Set (Percussion), Kal. (Trumpet), Synth. (Synthesizer), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), and three Con. Sn. (Congas). The Frtl. El. B. staff features a melodic line with triplets. The D. Set staff has a rhythmic pattern with triplets. The Kal. staff has a melodic line with triplets. The Synth. staff has a sustained chord. The Vlns. staff has a sustained chord. The Synth. staff has a sustained chord. The Synth. staff has a melodic line with triplets. The Synth. staff has a sustained chord. The Guit. staff has a melodic line with triplets. The Con. Sn. staves have a rhythmic pattern.

88

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 88, 89, and 90. The key signature has two flats (B-flat major).  
- **Frtl. El. B. (Bass):** Measure 88 starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. Measure 89 continues with eighth notes. Measure 90 has a half note and a quarter note.  
- **D. Set (Percussion):** Measure 88 features a continuous pattern of eighth notes with triplet markings. Measure 89 continues this pattern. Measure 90 has a triplet of eighth notes.  
- **Kal. (Trumpet):** Measure 88 has a triplet of eighth notes. Measure 89 has a quarter note and a half note. Measure 90 has a quarter note and a half note.  
- **Synth. (Synthesizer):** There are four synth staves. The first two have rests. The third has a half note. The fourth has a half note.  
- **Vlns. (Violins):** Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note.  
- **Guit. (Guitar):** Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note and a quarter note.  
- **Con. Sn. (Congas):** There are three conga staves. The first two have a half note. The third has a half note.

89

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measure 89. It consists of 12 staves. The first staff, Frtrl. El. B., is in bass clef and has a single eighth note. The second staff, D. Set, is in bass clef and has a complex rhythmic pattern with triplets. The third staff, Kal., is in treble clef and has a simple melody with triplets. The fourth staff, Synth., is in treble clef and has a sustained chord. The fifth staff, Synth., is in bass clef and has a sustained chord. The sixth staff, Vlns., is in treble clef and has a single note. The seventh staff, Synth., is in treble clef and has a sustained chord. The eighth staff, Synth., is in treble clef and has a melody with triplets. The ninth staff, Synth., is in treble clef and has a sustained chord. The tenth staff, Guit., is in treble clef and has a melody with triplets. The eleventh staff, Con. Sn., is in bass clef and has a single note. The twelfth staff, Con. Sn., is in bass clef and has a single note. The thirteenth staff, Con. Sn., is in bass clef and has a single note.

90

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

91

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth notes and triplets, ending with a dotted quarter note.
- D. Set (Drum Set):** The second staff, in common time. It features a complex rhythmic pattern with many triplets of eighth notes.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It features a long, sustained, and slightly wavy line.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single measure with a whole rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It features a long, sustained, and slightly wavy line.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It begins with a double bar line and a key signature change to two flats, followed by a melodic line with triplets and slurs.
- Con. Sn. (Congas):** The eleventh, twelfth, and thirteenth staves, all in common time. Each contains a single measure with a whole rest.

92

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 92 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into ten staves, each labeled with an instrument or section. The first staff, 'Frtl. El. B.', begins with a half note G2, followed by a series of eighth notes and a half note. The second staff, 'D. Set', features a complex rhythmic pattern of eighth notes with triplets. The third staff, 'Kal.', has a series of eighth notes with triplets. The fourth staff, 'Synth.', is mostly empty with a few notes. The fifth staff, 'Synth.', has a few notes. The sixth staff, 'Vlns.', is mostly empty. The seventh staff, 'Synth.', has a few notes. The eighth staff, 'Synth.', has a few notes. The ninth staff, 'Guit.', has a series of eighth notes with triplets. The tenth staff, 'Con. Sn.', has a few notes. The score includes various musical notations such as triplets, eighth notes, and half notes.



93

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a half note, followed by a series of eighth notes, some grouped in triplets. A long, sustained note is present in the middle of the staff.
- D. Set (Drum Set):** The second staff, in common time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including several triplet markings.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It plays a series of eighth notes, some grouped in triplets.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single, sustained note.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It features a series of sustained notes that create a harmonic texture.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a single, sustained note.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single, sustained note.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It plays a series of eighth notes, some grouped in triplets.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It features a long, sustained note that spans the width of the staff.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It plays a series of eighth notes, some grouped in triplets.
- Con. Sn. (Congas):** The eleventh, twelfth, and thirteenth staves, all in common time. Each staff contains a single, sustained note.

94

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 94 and 95.   
 - **Frtl. El. B. (Fretless Electric Bass):** Measure 94 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. Measure 95 has a half note C2, a quarter note B1, a quarter note A1, and a half note G1.   
 - **D. Set (Drums):** Features a complex rhythmic pattern with triplets of eighth notes in measures 94 and 95.   
 - **Kal. (Kalimba):** Measure 94 has a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 95 has a half note C4, a quarter note B3, a quarter note A3, and a half note G3.   
 - **Synth. (Synthesizer):** Multiple staves show sustained notes and triplet patterns.   
 - **Vlns. (Violins):** Measure 94 has a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 95 has a half note C4, a quarter note B3, a quarter note A3, and a half note G3.   
 - **Guit. (Guitar):** Measure 94 has a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 95 has a half note C2, a quarter note B1, a quarter note A1, and a half note G1.   
 - **Con. Sn. (Conga Snare):** Three staves show a rhythmic pattern with a half note in measure 94 and a half note in measure 95.

95

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including several triplet markings.
- D. Set (Drum Set):** The second staff, using a drum notation system with various symbols for different drum sounds.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It plays a rhythmic pattern of eighth notes, with triplet markings.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single sustained note.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It features a sustained chord with a tremolo effect.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a single sustained note.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single sustained note.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It plays a melodic line with eighth notes and triplet markings.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It features a sustained note with a tremolo effect.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It plays a melodic line with eighth notes and triplet markings.
- Con. Sn. (Conga Snare):** The bottom three staves, using a drum notation system. They feature sustained notes with tremolo effects.

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

96

97

97

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 93, measure 97, is written for a multi-instrument ensemble. The staves are arranged vertically. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The part begins with a quarter rest, followed by a dotted quarter note, then a series of eighth notes with triplets, and ends with a dotted quarter note.
- D. Set (Drum Set):** The part consists of a series of eighth notes with triplets, followed by a dotted quarter note.
- Kal. (Kalimba):** The part features a series of eighth notes with triplets, followed by a dotted quarter note.
- Synth. (Synthesizer):** The part is a sustained chord, indicated by a horizontal line.
- Synth. (Synthesizer):** The part is a sustained chord, indicated by a horizontal line.
- Vlns. (Violins):** The part is a sustained chord, indicated by a horizontal line.
- Synth. (Synthesizer):** The part is a sustained chord, indicated by a horizontal line.
- Synth. (Synthesizer):** The part features a series of eighth notes with triplets, followed by a dotted quarter note.
- Synth. (Synthesizer):** The part is a sustained chord, indicated by a horizontal line.
- Guit. (Guitar):** The part begins with a quarter rest, followed by a series of eighth notes with triplets, and ends with a dotted quarter note.
- Con. Sn. (Conga Snare):** The part is a sustained chord, indicated by a horizontal line.
- Con. Sn. (Conga Snare):** The part is a sustained chord, indicated by a horizontal line.
- Con. Sn. (Conga Snare):** The part is a sustained chord, indicated by a horizontal line.

98

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

98

99

100

99

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Measures 99-100. The score includes staves for Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Kalimba (Kal.), Synthesizer (Synth.), Violins (Vlns.), and Guitar (Guit.). The music features triplets, eighth notes, and sustained chords. The guitar part includes a '8' marking, likely for an octave pedal effect. The drum part consists of a steady eighth-note pattern. The kalimba and guitar parts feature melodic lines with triplets. The synthesizer parts provide harmonic support with sustained chords and textures.

100

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 96, measures 100-101, is written in a key signature of two flats (B-flat and E-flat). The score includes the following staves and parts:

- Frtl. El. B. (Fretless Electric Bass):** Measures 100 and 101. The bass line features a mix of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- D. Set (Drums):** Measures 100 and 101. The drum pattern includes triplets of eighth notes, indicated by a '3' and a bracket.
- Kal. (Kalimba):** Measures 100 and 101. The kalimba part features a triplet of eighth notes in measure 100, indicated by a '3' and a bracket.
- Synth. (Synthesizer):** Measures 100 and 101. The synthesizer part is mostly silent, with a few notes in measure 100.
- Vlns. (Violins):** Measures 100 and 101. The violin part is mostly silent, with a few notes in measure 100.
- Synth. (Synthesizer):** Measures 100 and 101. The synthesizer part is mostly silent, with a few notes in measure 100.
- Synth. (Synthesizer):** Measures 100 and 101. The synthesizer part is mostly silent, with a few notes in measure 100.
- Guit. (Guitar):** Measures 100 and 101. The guitar part features a triplet of eighth notes in measure 100, indicated by a '3' and a bracket.
- Con. Sn. (Conga Snare):** Measures 100 and 101. The conga snare part is mostly silent, with a few notes in measure 100.



101

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

102

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 102 consists of 12 staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of two flats and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff, 'D. Set', is in common time and features a complex rhythmic pattern with many eighth and sixteenth notes, including several triplet markings. The third staff, 'Kal.', is in treble clef with a key signature of two flats and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a single quarter note. The fifth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a single quarter note. The sixth staff, 'Vlns.', is in treble clef with a key signature of two flats and contains a single quarter note. The seventh staff, 'Synth.', is in treble clef with a key signature of two flats and contains a single quarter note. The eighth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The ninth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The tenth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The eleventh staff, 'Con. Sn.', is in common time and contains a single quarter note. The twelfth staff, 'Con. Sn.', is in common time and contains a single quarter note. The thirteenth staff, 'Con. Sn.', is in common time and contains a single quarter note.

103

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 103 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of two flats. It begins with a quarter rest, followed by a series of eighth notes, some grouped in triplets. A half note is followed by a quarter note, and the staff concludes with a dotted quarter note.
- D. Set (Drum Set):** The second staff, in common time. It features a complex rhythmic pattern with many eighth notes, some beamed in groups of three (triplets), and occasional quarter notes.
- Kal. (Kalimba):** The third staff, in treble clef with a key signature of two flats. It contains several triplet markings over eighth notes.
- Synth. (Synthesizer):** The fourth staff, in treble clef with a key signature of two flats. It contains a single quarter rest.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats. It features a long, sustained chord or drone that spans the entire duration of the page.
- Vlns. (Violins):** The sixth staff, in treble clef with a key signature of two flats. It contains a single quarter rest.
- Synth. (Synthesizer):** The seventh staff, in treble clef with a key signature of two flats. It contains a single quarter rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of two flats. It features a triplet of eighth notes, followed by a quarter note, and then a half note with a slur.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two flats. It features a long, sustained note with a slur, starting with a dynamic marking of *pp* (pianissimo).
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of two flats. It features a triplet of eighth notes, followed by a quarter note, and then a half note with a slur. The staff ends with a double bar line.
- Con. Sn. (Conga Snare):** The eleventh, twelfth, and thirteenth staves, all in common time. Each staff contains a single quarter rest.

104

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Measures 104-108. The score features ten staves: Frtl. El. B. (Bass), D. Set (Drum Set), Kal. (Kalimba), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), and three Con. Sn. (Congas). The key signature has two flats (Bb and Eb). The Frtl. El. B. staff has a dotted quarter note on G2, followed by a half note on F2, and a quarter note on E2. The D. Set staff has a continuous eighth-note triplet pattern on G2, F2, and E2. The Kal. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Synth. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Vlns. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Synth. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Synth. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Synth. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Guit. staff has a continuous eighth-note triplet pattern on G4, F4, and E4. The Con. Sn. staffs have a continuous eighth-note triplet pattern on G4, F4, and E4.

105

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a piece in B-flat major or D-flat major (two flats). It begins at measure 105. The Frtl. El. B. (French Electric Bass) part has a melodic line with triplets. The D. Set (Drum Set) part has a rhythmic pattern with triplets. The Kal. (Kalimba) part has a melodic line with triplets. The Synth. (Synthesizer) parts include a sustained chord, a melodic line with triplets, and a moving line. The Vlns. (Violins) part has a sustained chord. The Synth. (Synthesizer) part has a melodic line with triplets. The Guit. (Guitar) part has a melodic line with triplets. The Con. Sn. (Conga Snare) parts have a rhythmic pattern with triplets.

106

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 106 through 110.   
 - **Frtl. El. B.**: Bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note F1.   
 - **D. Set**: Complex drum pattern with eighth and sixteenth notes, including triplets.   
 - **Kal.**: Trumpet part with quarter notes G4, F4, E4, D4, C4, B3, A3, and a half note G3.   
 - **Synth.**: Two synthesizer parts. The first has a sustained note G4. The second has a sustained note G2.   
 - **Vlns.**: Violin part with a sustained note G4.   
 - **Synth.**: Three more synthesizer parts. The first has a sustained note G4. The second has a sustained note G2. The third has a sustained note G4.   
 - **Guit.**: Guitar part with quarter notes G4, F4, E4, D4, C4, B3, A3, and a half note G3.   
 - **Con. Sn.**: Three conga parts. The first has a sustained note G4. The second has a sustained note G4. The third has a sustained note G4.

107

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 103, measures 107-110, is written for a variety of instruments. The Frtrl. El. B. (French Electric Bass) part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. The D. Set (Drum Set) part features a complex rhythmic pattern with many triplets. The Kal. (Kalimba) part has a sparse melody with triplets. The Synth. (Synthesizer) parts include sustained chords and melodic lines. The Vlns. (Violins) part has a sustained note. The Guit. (Guitar) part features a melodic line with triplets. The Con. Sn. (Conga Snare) part has a sustained note.

108

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for measures 108 and 109 is presented in a multi-staff format. The key signature consists of two flats (Bb and Eb). Measure 108 features a complex bass line with triplets and a melodic line with a triplet. Measure 109 continues the bass line with triplets and has a melodic line with a triplet. The percussion parts (Con. Sn.) are marked with a '3' and a note, indicating a triplet rhythm.



109

Frfl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score for page 105, measure 109. The score is written for a variety of instruments, including Flute (Frfl.), Electric Bass (El. B.), Drums (D. Set), Kalimba (Kal.), Synthesizer (Synth.), Violins (Vlms.), Guitar (Guit.), and Congas (Con. Sn.). The key signature is B-flat major (two flats). The Frfl. El. B. staff has a single note. The D. Set staff has a complex rhythmic pattern with triplets. The Kal. staff has a simple melody with triplets. The Synth. staves have various textures, including sustained chords and moving lines. The Guit. staff has a melody with triplets. The Con. Sn. staves have a simple rhythmic pattern.

110

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

111

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 107, starting at measure 111, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.**: A single note on a bass staff.
- D. Set**: A complex rhythmic pattern on a drum staff, featuring multiple triplets.
- Kal.**: A melody on a treble staff, featuring triplets.
- Synth.**: A sustained chord on a treble staff.
- Synth.**: A sustained chord on a bass staff.
- Vlns.**: A sustained chord on a treble staff.
- Synth.**: A sustained chord on a treble staff.
- Synth.**: A melody on a treble staff, featuring triplets.
- Synth.**: A sustained chord on a treble staff.
- Guit.**: A melody on a treble staff, featuring triplets.
- Con. Sn.**: A simple drum pattern on a drum staff.

112

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 108, measures 112-113, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 112 begins with the Fretless Electric Bass (Frtl. El. B.) playing a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Drums (D. Set) play a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Keyboard (Kal.) plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Synthesizers (Synth.) play a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Violins (Vlns.) play a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Synthesizer (Synth.) plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Guitar (Guit.) plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The Conga Snare (Con. Sn.) plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Measure 113 continues the bass line and drum pattern, with the guitar and conga snare entering in the final measure.

113

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

114

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 110, measures 114-115, is written for a variety of instruments. The key signature is B-flat major (two flats). The Frtrl. El. B. part begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Kal. part has a simple melody with triplets. The Synth. parts are mostly silent, with some notes in the lower Synth. part. The Vlns. part is silent. The Guit. part features a melody with triplets and a final triplet. The Con. Sn. parts have a simple pattern of two eighth notes followed by a quarter rest.

115

Frtrl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 111, starting at measure 115, consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with several triplets. The second staff, D. Set, is in common time and features a complex rhythmic pattern with many triplets. The third staff, Kal., is in treble clef and has a simple melodic line with triplets. The fourth staff, Synth., is in treble clef and contains a sustained chord. The fifth staff, Synth., is in bass clef and contains a sustained chord. The sixth staff, Vlns., is in treble clef and contains a sustained chord. The seventh staff, Synth., is in treble clef and contains a sustained chord. The eighth staff, Synth., is in treble clef and has a melodic line with triplets. The ninth staff, Synth., is in treble clef and contains a sustained chord. The tenth staff, Guit., is in treble clef and has a melodic line with triplets. The final three staves, Con. Sn., are in common time and contain a simple rhythmic pattern.

116

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score begins at measure 116. The Frtl. El. B. (Bass) part starts with a half note G2, followed by a series of eighth notes and triplets. The D. Set (Drum Set) part features a complex rhythmic pattern with many triplets. The Kal. (Trumpet) part has a melodic line with triplets. The Synth. (Synthesizer) staves have various textures, including sustained chords and moving lines. The Guit. (Guitar) part has a melodic line with triplets and a bend. The Con. Sn. (Congas) staves have a simple rhythmic pattern.



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118

Frtl. El. B.

D. Set

Kal.

Synth.

Synth.

Vlns.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Con. Sn.

Con. Sn.