

$\text{♩} = 82$

5-str. Electric Bass, Badfish

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: 5-str. Electric Bass, Badfish; Ray Dollete (represented by a single note); Electric Piano; Effect Synthesizer; Vibraphone; Acoustic Guitar; Acoustic Guitar; B♭ Trumpet; Electric Guitar; Electric Guitar; and Drumset. The staff for 'Ray Dollete' contains a single note. The staves for Electric Piano, Effect Synthesizer, and Vibraphone are mostly blank. The first Acoustic Guitar staff shows a melodic line with grace notes and slurs. The second Acoustic Guitar staff shows a rhythmic pattern of eighth and sixteenth notes. The B♭ Trumpet staff has a single note. The Electric Guitars and Electric Bass both have single notes. The Drumset staff has a single note.

2

A musical score page featuring ten staves, each representing a different instrument. The instruments are: El. B. (Bass), El. Pno. (Piano), Synth., Vib., Guit. (Guitar), Guit. (Guitar), B♭ Tpt. (Trumpet), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into measures by vertical bar lines. Measures 1-3 show activity primarily in the Guitars, Vibraphone, and Drums. Measures 4-5 show the Bass, Piano, and Electric Guitars joining in. Measures 6-7 show the Bass, Piano, and Electric Guitars continuing. Measures 8-9 show the Bass, Piano, and Electric Guitars concluding the section.

3

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B♭ Tpt.

El. Guit.

El. Guit.

D. Set

4

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B♭ Tpt.

El. Guit.

El. Guit.

D. Set

5

A musical score for orchestra and band, page 5, measure 5. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. El. Pno. (Piano) has a single note on the first line. 3. Synth. (Synthesizer) has a single note on the first line. 4. Vib. (Vibraphone) has a sixteenth-note pattern on the first line. 5. Guit. (Guitar) has a sixteenth-note pattern on the first line. 6. Guit. (Guitar) has a sixteenth-note pattern on the first line. 7. B♭ Tpt. (Trumpet) has a sixteenth-note pattern on the first line. 8. El. Guit. (Electric Guitar) has a sixteenth-note pattern on the first line. 9. El. Guit. (Electric Guitar) has a sixteenth-note pattern on the first line. 10. D. Set (Drum Set) has a single note on the first line.

6

A musical score page featuring ten staves, each representing a different instrument. The instruments are: El. B. (Bass), El. Pno. (Piano), Synth., Vib. (Vibraphone), Guit. (Guitar), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is numbered 6 at the top left. The first three staves (El. B., El. Pno., Synth.) are mostly blank. The Vib. staff shows a single note on the first beat. The Guit. (Guitar) staff has a complex sixteenth-note pattern. The B♭ Tpt. staff has a single note on the first beat. The El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar) staves are mostly blank. The D. Set (Drum Set) staff shows a single note on the first beat.

7

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B $\flat$  Tpt.

El. Guit.

El. Guit.

D. Set

$\text{♩} = 90$

The musical score consists of ten staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Guit. (Guitar), B $\flat$  Tpt. (B-flat Trumpet), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is set in common time with a tempo of  $\text{♩} = 90$ . The first staff (El. B.) begins with a note followed by a sixteenth-note pattern. The second staff (El. Pno.) features eighth-note chords. The third staff (Synth.) has a sustained note. The fourth staff (Vib.) shows a sixteenth-note pattern. The fifth staff (Guit.) has a eighth-note pattern with grace notes. The sixth staff (Guit.) is mostly silent. The seventh staff (B $\flat$  Tpt.) is mostly silent. The eighth staff (El. Guit.) is mostly silent. The ninth staff (El. Guit.) is mostly silent. The tenth staff (D. Set) shows a complex pattern of eighth and sixteenth notes on the bass drum.

11

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B<sub>b</sub> Tpt.

El. Guit.

El. Guit.

D. Set.

14

The musical score consists of nine staves. The first staff (El. B.) starts with a eighth note followed by a sixteenth-note pair, then continues with eighth-note pairs. The second staff (El. Pno.) shows a repeating pattern of eighth-note pairs. The third staff (Synth.) is silent. The fourth staff (Vib.) has eighth-note pairs. The fifth staff (Guit.) is silent. The sixth staff (Guit.) is silent. The seventh staff (B<sub>b</sub> Tpt.) is silent. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) is silent. The tenth staff (D. Set.) shows a repeating pattern of eighth notes and sixteenth-note pairs.

17

A musical score for orchestra and band, page 11, measure 17. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Pno.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Synth.**: Bass clef, 4/4 time. Playing sustained notes.
- Vib.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- B♭ Tpt.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- D. Set**: Percussion staff, 4/4 time. Playing eighth-note patterns.

20

A musical score for orchestra and band, page 12, measure 20. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Pno. (Electric Piano) plays eighth-note chords. 3. Synth. (Synthesizer) has a short eighth-note burst. 4. Vib. (Vibraphone) plays eighth-note patterns. 5. Guit. (Guitar) plays eighth-note patterns. 6. Guit. (Guitar) remains silent. 7. B♭ Tpt. (B-flat Trumpet) remains silent. 8. El. Guit. (Electric Guitar) remains silent. 9. El. Guit. (Electric Guitar) remains silent. 10. D. Set (Drum Set) plays eighth-note patterns.

23

A musical score for orchestra and band, page 13, measure 23. The score consists of ten staves:

- El. B.**: Bass clef, 2/4 time. Playing eighth-note patterns.
- El. Pno.**: Treble clef, 2/4 time. Playing eighth-note chords.
- Synth.**: Bass clef, 2/4 time. Playing sustained notes.
- Vib.**: Treble clef, 2/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 2/4 time. Playing sustained notes.
- Guit.**: Treble clef, 2/4 time. Playing sustained notes.
- B♭ Tpt.**: Treble clef, 2/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 2/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 2/4 time. Playing sustained notes.
- D. Set**: Bass clef, 2/4 time. Playing eighth-note patterns.

26

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B♭ Tpt.

El. Guit.

El. Guit.

D. Set.

28                     $\text{♩} = 82$

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B♭ Tpt.

El. Guit.

El. Guit.

D. Set

$\text{♩} = 90$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Electronic Piano (El. Pno.), Synthesizer (Synth.), Vibraphone (Vib.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The music is divided into measures by vertical bar lines. Measure 28 starts with a tempo of  $\text{♩} = 82$ . The El. Pno. staff shows a complex rhythmic pattern with sixteenth-note chords and grace notes. The D. Set staff has a prominent bass line with eighth-note patterns. Measure 28 ends at tempo 82, and measure 29 begins at tempo  $\text{♩} = 90$ .

30

The musical score consists of nine staves. The first staff (El. B.) shows a bass line with eighth-note patterns. The second staff (El. Pno.) shows a treble line with eighth-note chords. The third staff (Synth.) is silent. The fourth staff (Vib.) shows a treble line with eighth-note patterns. The fifth staff (Guit.) shows a treble line with eighth-note patterns. The sixth staff (Guit.) is silent. The seventh staff (B<sub>b</sub> Tpt.) is silent. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) is silent. The tenth staff (D. Set.) shows a treble line with eighth-note patterns.

33

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B<sub>b</sub> Tpt.

El. Guit.

El. Guit.

D. Set.

36

The musical score consists of ten staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth-note patterns. 2) El. Pno. (Treble clef, piano staff) plays eighth-note chords. 3) Synth. (Bass clef, bass staff) is silent. 4) Vib. (Treble clef, piano staff) plays eighth-note chords. 5) Guit. (Treble clef, piano staff) is silent. 6) Guit. (Treble clef, piano staff) is silent. 7) B♭ Tpt. (Treble clef, piano staff) is silent. 8) El. Guit. (Treble clef, piano staff) is silent. 9) El. Guit. (Treble clef, piano staff) is silent. 10) D. Set. (Treble clef, piano staff) plays eighth-note patterns.

39

A musical score for orchestra and band, page 19, measure 39. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. El. Pno. (Electric Piano) plays eighth-note chords. 3. Synth. (Synthesizer) rests. 4. Vib. (Vibraphone) plays eighth-note pairs. 5. Guit. (Guitar) plays eighth-note pairs. 6. Guit. (Guitar) rests. 7. B♭ Tpt. (B-flat Trumpet) rests. 8. El. Guit. (Electric Guitar) rests. 9. El. Guit. (Electric Guitar) rests. 10. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes.

41

Musical score for orchestra and band, page 20, measure 41. The score includes parts for El. B., El. Pno., Synth., Vib., Guit., Guit., B♭ Tpt., El. Guit., El. Guit., and D. Set.

The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Pno.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Synth.**: Bass clef, 4/4 time. Playing sustained notes.
- Vib.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- B♭ Tpt.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- D. Set.**: Bass clef, 4/4 time. Playing eighth-note patterns.

44

Musical score for orchestra and band, page 21, measure 44. The score includes parts for El. B., El. Pno., Synth., Vib., Guit., Guit., B♭ Tpt., El. Guit., El. Guit., and D. Set.

The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Pno.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Synth.**: Bass clef, 4/4 time. Playing sustained notes.
- Vib.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- B♭ Tpt.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- D. Set.**: Treble clef, 4/4 time. Playing eighth-note patterns.

47

 $\text{♩} = 82$ 

A musical score for orchestra and band, page 22, measure 47. The tempo is indicated as  $\text{♩} = 82$ . The instrumentation includes:

- El. B. (Bassoon): Playing eighth-note patterns.
- El. Pno. (Electric Piano): Playing eighth-note chords.
- Synth.: Resting.
- Vib.: Playing eighth-note patterns.
- Guit. (Guitar): Resting.
- Guit. (Guitar): Resting.
- B♭ Tpt. (B-flat Trumpet): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Resting.
- El. Guit. (Electric Guitar): Resting.
- D. Set (Drum Set): Playing eighth-note patterns.

49

A musical score for orchestra and band, page 23, measure 49. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid note). 2. El. Pno. (Treble clef, blank staff). 3. Synth. (Bass clef, blank staff). 4. Vib. (Treble clef, blank staff). 5. Guit. (Treble clef, eighth-note chords with grace notes). 6. Guit. (Treble clef, sixteenth-note patterns). 7. B♭ Tpt. (Treble clef, eighth-note chords). 8. El. Guit. (Treble clef, blank staff). 9. El. Guit. (Treble clef, blank staff). 10. D. Set (Drum set, two vertical bars). Measure 49 begins with a forte dynamic. The guitar parts feature rhythmic patterns of eighth and sixteenth notes. The brass instrument (B♭ Tpt.) plays eighth-note chords.

50

A musical score page featuring ten staves. From top to bottom, the instruments are: El. B. (Bass clef), El. Pno. (Treble clef), Synth. (Bass clef), Vib. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), B♭ Tpt. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and D. Set (percussion). The score includes measures of music with various note heads, stems, and rests. Measure 1 shows the bass and piano staves with rests. Measures 2-3 show the synth, vibraphone, and guitars playing chords. Measures 4-5 show the guitars continuing their chords. Measures 6-7 show the brass and guitars. Measures 8-9 show the guitars and drums.

51

A musical score for orchestra and band, page 25, measure 51. The score consists of ten staves:

- El. B. (Bass): An eighth note on the first line.
- El. Pno.: A dash on the fourth line.
- Synth.: A dash on the fourth line.
- Vib.: A dash on the fourth line.
- Guit. (Treble clef):
  - Measure 1: A sixteenth-note pattern starting on the first line.
  - Measure 2: A sixteenth-note pattern starting on the first line.
  - Measure 3: A sixteenth-note pattern starting on the first line.
- Guit. (Treble clef):
  - Measure 1: A sixteenth-note pattern starting on the first line.
  - Measure 2: A sixteenth-note pattern starting on the first line.
  - Measure 3: A sixteenth-note pattern starting on the first line.
- B♭ Tpt.: A dash on the fourth line.
- El. Guit. (Treble clef): A dash on the fourth line.
- El. Guit. (Treble clef): A dash on the fourth line.
- D. Set: A double bar line with repeat dots.

52      ♩ = 90

A musical score for orchestra and band, page 26, measure 52. The tempo is indicated as ♩ = 90. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Pno.**: Treble clef, rests throughout.
- Synth.**: Bass clef, rests throughout.
- Vib.**: Treble clef, rests throughout.
- Guit.**: Treble clef, eighth-note chords and grace notes.
- Guit.**: Treble clef, rests throughout.
- B♭ Tpt.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, eighth-note chords with grace notes.
- D. Set**: Percussion symbols, eighth-note patterns.

54

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B♭ Tpt.

El. Guit.

El. Guit.

D. Set.

56

El. B.

El. Pno.

Synth.

Vib.

Guit.

Guit.

B♭ Tpt.

El. Guit.

El. Guit.

D. Set.

58

The musical score consists of nine staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth-note patterns. 2) El. Pno. (Treble clef, piano staff) plays eighth-note chords. 3) Synth. (Bass clef, bass staff) is silent. 4) Vib. (Treble clef, piano staff) is silent. 5) Guit. (Treble clef, piano staff) is silent. 6) Guit. (Treble clef, piano staff) is silent. 7) B♭ Tpt. (Treble clef, piano staff) is silent. 8) El. Guit. (Treble clef, piano staff) plays sixteenth-note patterns. 9) El. Guit. (Treble clef, piano staff) plays sixteenth-note patterns. 10) D. Set. (Drum set clef, piano staff) plays eighth-note patterns.

60

A musical score for orchestra and band, page 30, measure 60. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. El. Pno. (Piano) plays eighth-note chords. 3. Synth. (Synthesizer) has a short eighth-note burst. 4. Vib. (Vibraphone) plays eighth-note chords. 5. Guit. (Guitar) has a sustained eighth note. 6. Guit. (Guitar) remains silent. 7. B♭ Tpt. (B-flat Trumpet) remains silent. 8. El. Guit. (Electric Guitar) has a sustained eighth note. 9. El. Guit. (Electric Guitar) plays eighth-note chords. 10. D. Set (Drum Set) plays eighth-note patterns.

63

A musical score for orchestra and band, page 31, measure 63. The score consists of ten staves:

- El. B.**: Bass clef, dotted half notes.
- El. Pno.**: Treble clef, eighth-note chords.
- Synth.**: Bass clef, rests.
- Vib.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- B♭ Tpt.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- D. Set**: Percussion clef, sixteenth-note patterns.

66

A musical score for orchestra and band, page 32, measure 66. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Pno. (Electric Piano) plays eighth-note chords. 3. Synth. (Synthesizer) rests. 4. Vib. (Vibraphone) plays eighth-note patterns. 5. Guit. (Guitar) rests. 6. Guit. (Guitar) rests. 7. B♭ Tpt. (B-flat Trumpet) rests. 8. El. Guit. (Electric Guitar) rests. 9. El. Guit. (Electric Guitar) rests. 10. D. Set (Drum Set) plays a rhythmic pattern with eighth and sixteenth notes.

68

A musical score for orchestra and band, page 33, measure 68. The score consists of nine staves:

- El. B.**: Bass clef, note on staff.
- El. Pno.**: Treble clef, key signature of A major (two sharps), dynamic markings:  $\ddot{\text{v}}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ ,  $\text{v}$ . Measures show a melodic line with grace notes and slurs.
- Synth.**: Bass clef, note on staff.
- Vib.**: Treble clef, note on staff.
- Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, note on staff.
- B♭ Tpt.**: Treble clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- D. Set**: Percussion staff, dynamic  $\text{ff}$ , note on staff, followed by a fermata over three measures.