

Violin

Viola

Violoncello

8

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

Tempo markings (BPM):

- Violin: 120, 250, 140, 130, 140, 130, 120
- Violoncello: 110, 130, 120, 130, 137, 130, 110, 120
- Vln. (8-13): 140, 130, 140, 130
- Vln. (14-19): 140, 130, 140, 130, 110, 120

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score. The score is divided into four systems, each with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are as follows:

- System 1 (Measures 20-25): Vln. = 140, 130, 140, 130, 120; Vla. = 120, 130, 120; Vc. = 120, 130, 120.
- System 2 (Measures 26-31): Vln. = 140, 120, 140, 130; Vla. = 120, 130, 120; Vc. = 120, 130, 120.
- System 3 (Measures 32-37): Vln. = 130, 140, 110, 120, 140; Vla. = 120, 130, 120; Vc. = 120, 130, 120.
- System 4 (Measures 38-43): Vln. = 130; Vla. = 130; Vc. = 130.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure.

43 $\text{♩} = 120$ $\text{♩} = 137$ $\text{♩} = 132$ $\text{♩} = 137$

Vln.

Vla.

Vc.

47 $\text{♩} = 132$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 140$ $\text{♩} = 135$

Vln.

Vla.

Vc.

52 $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 130$

Vln.

Vla.

Vc.

57 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 137$

Vln.

Vla.

Vc.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four systems, each starting with a measure number (43, 47, 52, 57). The key signature is one sharp (F#). The time signature is 3/4. Above each system, there are tempo markings in beats per minute (BPM) for the Violin part, indicated by a quarter note symbol followed by the BPM value. The first system (measures 43-46) has tempo markings of 120, 137, 132, and 137. The second system (measures 47-51) has markings of 132, 140, 135, 140, 135, 140, and 135. The third system (measures 52-56) has markings of 137, 140, 130, and 130. The fourth system (measures 57-60) has markings of 140, 130, 140, 130, 120, and 137. The Violin part is written in treble clef, the Viola in alto clef, and the Violoncello in bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score. The score is divided into three systems, each starting with a measure number (63, 69, 77). The key signature is one sharp (F#). The tempo markings are as follows:

- System 1 (Measures 63-68):
 - Measure 63: $\text{♩} = 50$
 - Measure 64: $\text{♩} = 80$
 - Measure 65: $\text{♩} = 100$
 - Measure 66: $\text{♩} = 120$
 - Measure 67: $\text{♩} = 130$
 - Measure 68: $\text{♩} = 133$
- System 2 (Measures 69-76):
 - Measure 69: $\text{♩} = 135$
 - Measure 70: $\text{♩} = 140$
 - Measure 71: $\text{♩} = 130$
 - Measure 72: $\text{♩} = 110$
 - Measure 73: $\text{♩} = 130$
 - Measure 74: $\text{♩} = 120$
 - Measure 75: $\text{♩} = 130$
 - Measure 76: $\text{♩} = 137$
- System 3 (Measures 77-84):
 - Measure 77: $\text{♩} = 140$
 - Measure 78: $\text{♩} = 130$
 - Measure 79: $\text{♩} = 140$
 - Measure 80: $\text{♩} = 130$
 - Measure 81: $\text{♩} = 110$
 - Measure 82: $\text{♩} = 120$
 - Measure 83: $\text{♩} = 130$
 - Measure 84: $\text{♩} = 134$

Additional tempo markings for the second system (Measures 77-84):

- Measure 77: $\text{♩} = 137$
- Measure 78: $\text{♩} = 135$
- Measure 79: $\text{♩} = 132$

$\text{♩} = 140$
 $\text{♩} = 137$
 $\text{♩} = 134$
 $\text{♩} = 130$

85

Vln.

Vla.

Vc.

91

$\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 132$

Vln.

Vla.

Vc.

99

$\text{♩} = 140$

Vln.

Vla.

Vc.

105

Vln.

Vla.

Vc.

♩ = 140
♩ = 137
♩ = 134
♩ = 130
♩ = 135
♩ = 138
♩ = 132
♩ = 115
♩ = 135

110

Vln.

Vla.

Vc.

117

♩ = 130
♩ = 125

Vln.

Vla.

Vc.

123

♩ = 140

Vln.

Vla.

Vc.

129

Vln. $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 132$ $\text{♩} = 115$ $\text{♩} = 105$

Vla.

Vc.

136

Vln. $\text{♩} = 135$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 110$

Vla.

Vc.

142

Vln. $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 130$

Vla.

Vc.

$\text{♩} = 130$
 $\text{♩} = 120$
 $\text{♩} = 130$
 $\text{♩} = 137$
 $\text{♩} = 134$

146 $\text{♩} = 120$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 110$

Vln.

Vla.

Vc. $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 120$ $\text{♩} = 130$

151 $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 137$ $\text{♩} = 130$ $\text{♩} = 138$ $\text{♩} = 125$

Vln.

Vla.

Vc. $\text{♩} = 137$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 120$ $\text{♩} = 137$

158

Vln.

Vla.

Vc.

$\text{♩} = 138$
 $\text{♩} = 120$
 $\text{♩} = 130$
 $\text{♩} = 138$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 132$
 $\text{♩} = 132$
 $\text{♩} = 132$

164

Vln.

Vla.

Vc.

$\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 134$
 $\text{♩} = 134$
 $\text{♩} = 136$ $\text{♩} = 139$

170

Vln.

Vla.

Vc.

$\text{♩} = 137$
 $\text{♩} = 130$
 $\text{♩} = 124$
 $\text{♩} = 130$
 $\text{♩} = 132$
 $\text{♩} = 131$ $\text{♩} = 132$
 $\text{♩} = 133$

175

Vln.

Vla.

Vc.

180 $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 132$ $\text{♩} = 140$

Vln.

Vla.

Vc.

184 $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 139$
 $\text{♩} = 130$ $\text{♩} = 136$ $\text{♩} = 138$

Vln.

Vla.

Vc.

189 $\text{♩} = 140$ $\text{♩} = 138$

Vln.

Vla.

Vc.

193 $\text{♩} = 126$ $\text{♩} = 114$ $\text{♩} = 102$ $\text{♩} = 90$ $\text{♩} = 78$ $\text{♩} = 140$ $\text{♩} = 56$ $\text{♩} = 130$ $\text{♩} = 140$

Vln.

Vla.

Vc.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in G major (one sharp). The score is divided into three systems, each with a measure number at the beginning of the Violin staff.

System 1 (Measures 197-201):

- Measure 197: Vln. starts with a half note (120), followed by quarter notes (130, 140, 130). Vln. ends with a half note (110).
- Measure 198: Vln. starts with a half note (120), followed by quarter notes (130, 140, 130). Vln. ends with a half note (110).
- Measure 199: Vln. starts with a half note (120), followed by quarter notes (130, 140, 130). Vln. ends with a half note (110).
- Measure 200: Vln. starts with a half note (120), followed by quarter notes (130, 140, 130). Vln. ends with a half note (110).
- Measure 201: Vln. starts with a half note (120), followed by quarter notes (130, 140, 130). Vln. ends with a half note (110).

System 2 (Measures 202-206):

- Measure 202: Vln. starts with a half note (110), followed by quarter notes (130, 120, 110, 104). Vln. ends with a half note (85).
- Measure 203: Vln. starts with a half note (110), followed by quarter notes (130, 120, 110, 104). Vln. ends with a half note (85).
- Measure 204: Vln. starts with a half note (110), followed by quarter notes (130, 120, 110, 104). Vln. ends with a half note (85).
- Measure 205: Vln. starts with a half note (110), followed by quarter notes (130, 120, 110, 104). Vln. ends with a half note (85).
- Measure 206: Vln. starts with a half note (110), followed by quarter notes (130, 120, 110, 104). Vln. ends with a half note (85).

System 3 (Measures 207-211):

- Measure 207: Vln. starts with a half note (79), followed by quarter notes (73, 66, 60). Vln. ends with a half note (85).
- Measure 208: Vln. starts with a half note (79), followed by quarter notes (73, 66, 60). Vln. ends with a half note (85).
- Measure 209: Vln. starts with a half note (79), followed by quarter notes (73, 66, 60). Vln. ends with a half note (85).
- Measure 210: Vln. starts with a half note (79), followed by quarter notes (73, 66, 60). Vln. ends with a half note (85).
- Measure 211: Vln. starts with a half note (79), followed by quarter notes (73, 66, 60). Vln. ends with a half note (85).

215

Vln. $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 100$ $\text{♩} = 120$

Vla. $\text{♩} = 80$ $\text{♩} = 30$ $\text{♩} = 30$ $\text{♩} = 100$

Vc. $\text{♩} = 110$

221

Vln. $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 96$

Vla. $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 72$

Vc. $\text{♩} = 120$

226

Vln. $\text{♩} = 140$

Vla. $\text{♩} = 140$

Vc. $\text{♩} = 140$

231 $\text{♩} = 136$

Vln.

Vla.

Vc.

236 $\text{♩} = 138$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 80$

Vln.

Vla.

Vc.