

Concert Snare Drum, 10LOEWE

$\text{♩} = 122$

Baritone

Alto Saxophone

Voice

Voice

Voice

Concert Snare Drum

Voice

Drumset

The musical score is written for a Concert Snare Drum, 10LOEWE. The tempo is marked as $\text{♩} = 122$. The score is in 4/4 time. The instruments listed are Concert Snare Drum, Baritone, Alto Saxophone, Voice, and Drumset. The Alto Saxophone part includes a 5-measure rest followed by a melodic line. The Concert Snare Drum part includes a 5-measure rest followed by a melodic line. The Drumset part includes a 5-measure rest followed by a melodic line.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

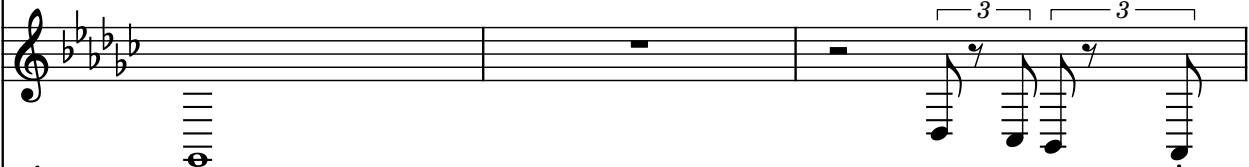
D. Set

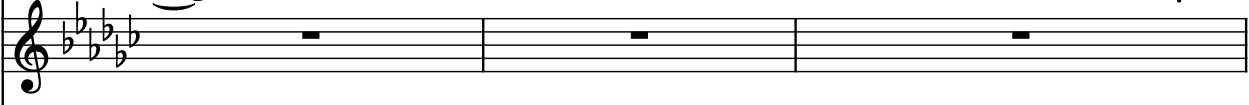
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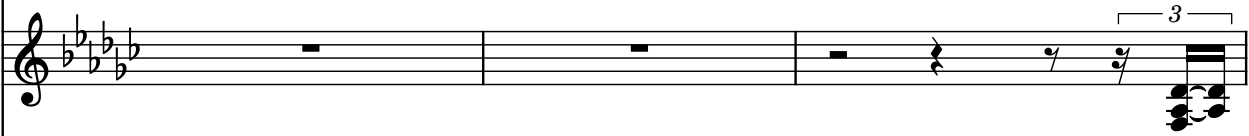
Con. Sn. 

Bar. 

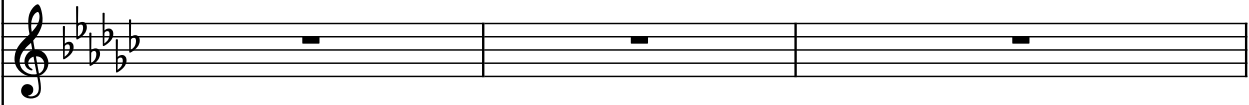
A. Sax. 

Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

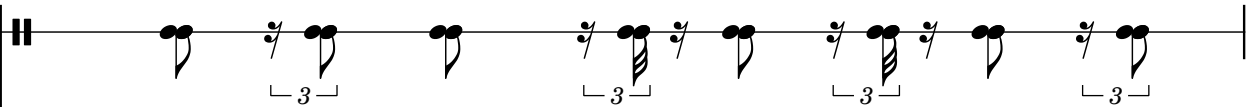
Vo. **B**

Vo. **B**

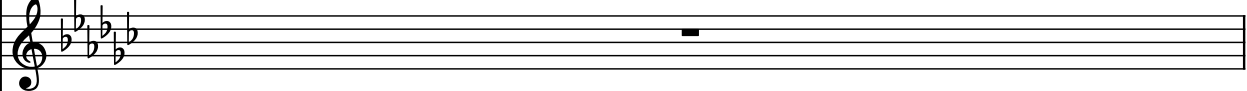
Con. Sn. **H**

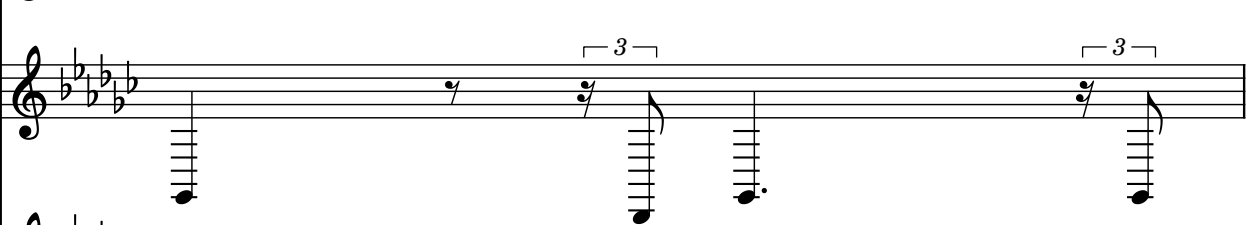
Vo. **B**

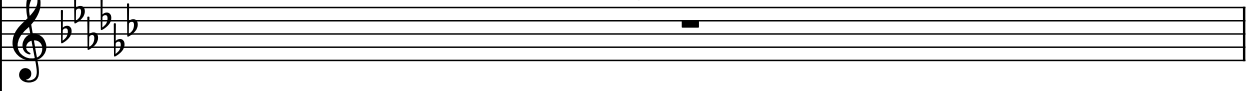
D. Set **H**

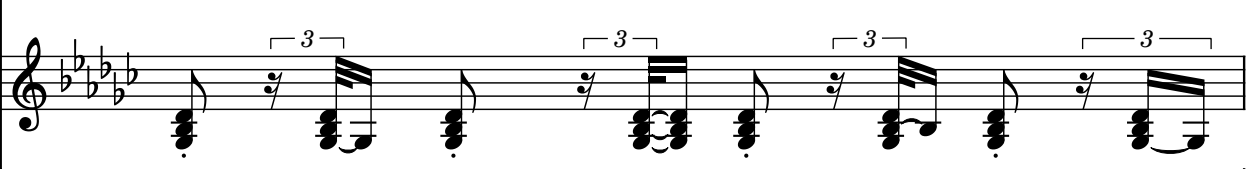
Con. Sn. 

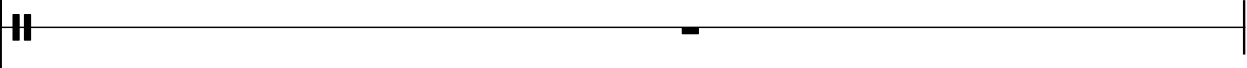
Bar. 

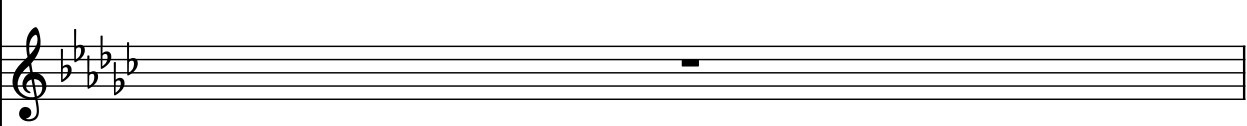
A. Sax. 

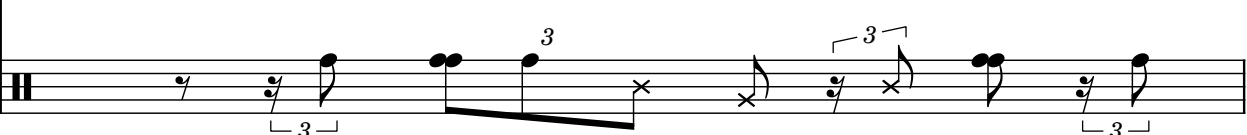
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

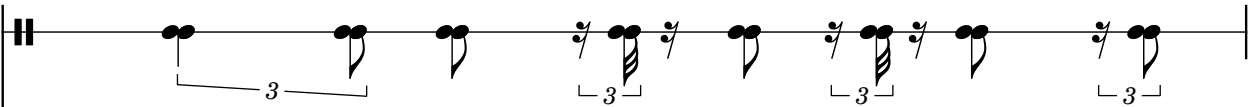
Vo.

Vo.

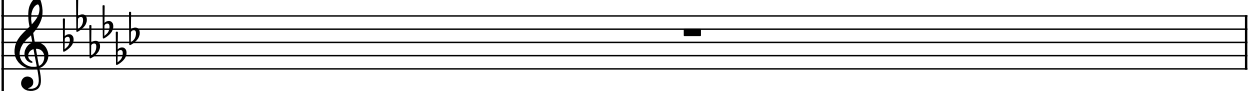
Con. Sn.

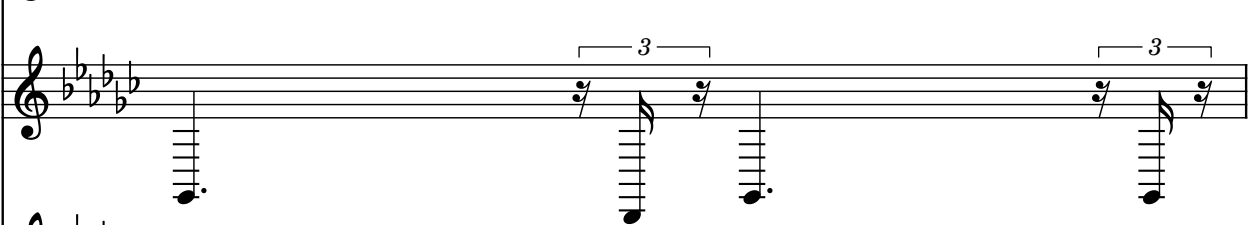
Vo.

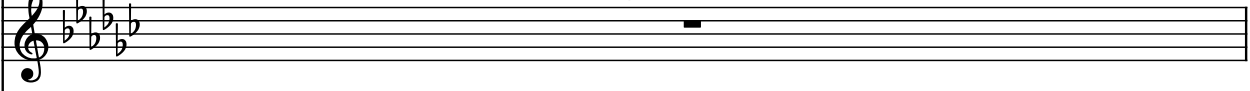
D. Set

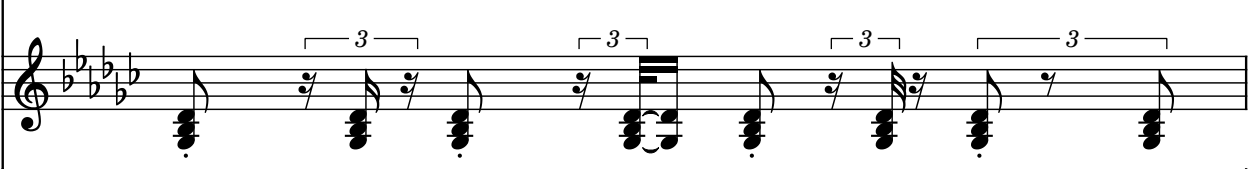
Con. Sn. 

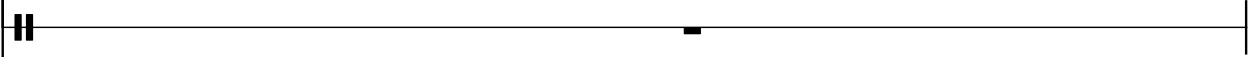
Bar. 

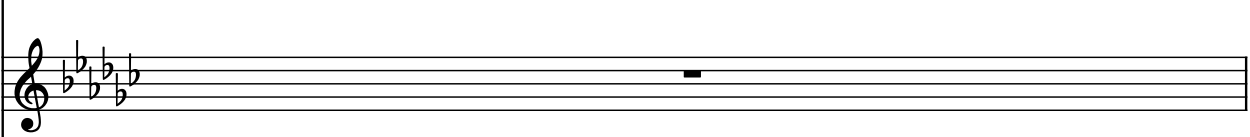
A. Sax. 

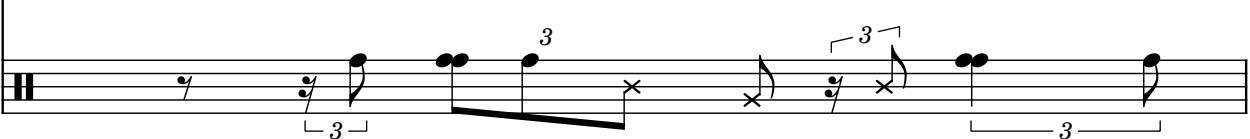
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn. **H**

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn. **H**

Vo.

D. Set

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

The musical score is for page 19 of a piece. It features five staves. The top staff is for Con. Sn. (Conga Snare) in 2/4 time, showing a rhythmic pattern with triplets. The second staff is for Bar. (Bass) in 2/4 time, showing a bass line with triplets. The third staff is for A. Sax. (Alto Saxophone) in 2/4 time, showing a melodic line with triplets. The fourth staff is for Vo. (Vocal) in 2/4 time, showing a vocal line with triplets. The fifth staff is for D. Set (Drum Set) in 2/4 time, showing a drum line with triplets. The score is written in 2/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and triplets.

Con. Sn. **11**

Bar.

A. Sax.

Vo.

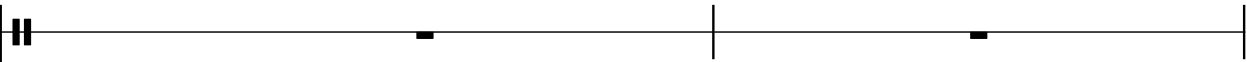
Vo.

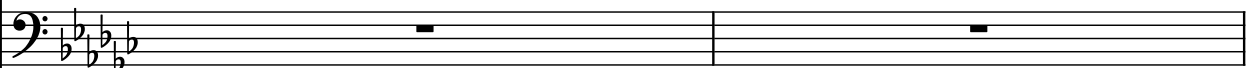
Vo.

Con. Sn.

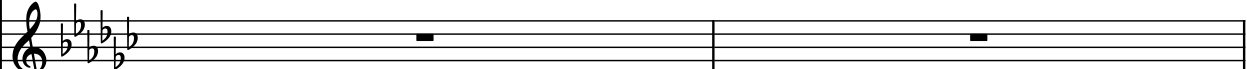
Vo.

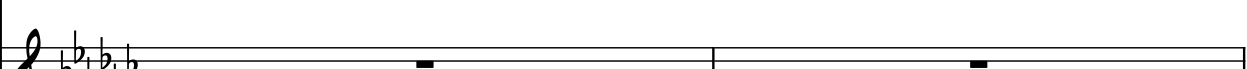
D. Set

Con. Sn. 

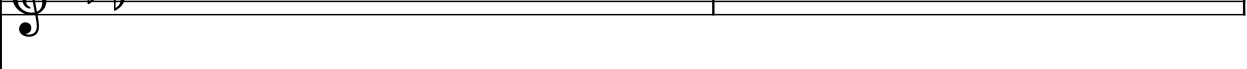
Bar. 

A. Sax. 

Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn. **||** [rest] [half note G4] [quarter rest] [half note G4] **|**

Bar. [rest] [half note G2] [quarter rest] [half note G2] **|**

A. Sax. [half note G4] [quarter rest] [half note A4] [quarter note B4] [quarter note C5] [quarter note B4] [quarter note A4] [quarter note G4] **|**

Vo. [rest] [half note G4] [quarter rest] [half note G4] **|**

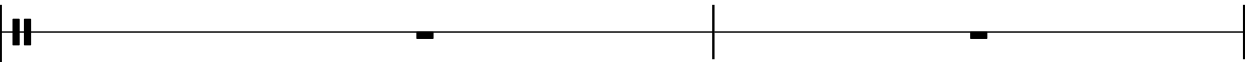
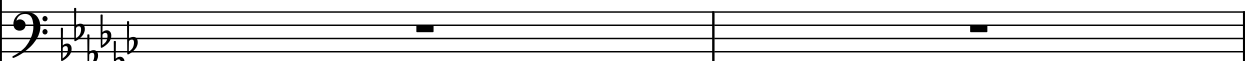
Vo. [rest] [half note G4] [quarter rest] [half note G4] **|**

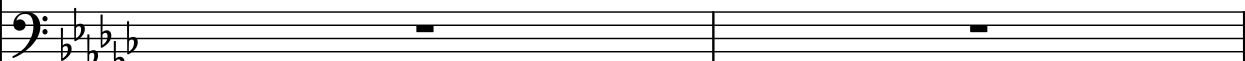
Vo. [rest] [half note G4] [quarter rest] [half note G4] **|**

Con. Sn. **||** [rest] [half note G4] [quarter rest] [half note G4] **|**

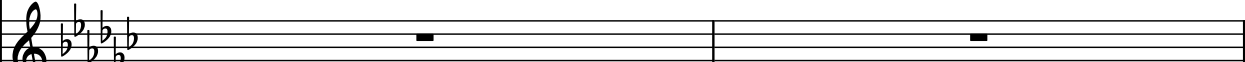
Vo. [rest] [half note G4] [quarter rest] [half note G4] **|**

D. Set **||** [quarter rest] [quarter note G4] [quarter note A4] [quarter note B4] [quarter note C5] [quarter note B4] [quarter note A4] [quarter note G4] [quarter rest] [quarter note G4] [quarter note A4] [quarter note B4] [quarter note C5] [quarter note B4] [quarter note A4] [quarter note G4] [quarter rest] [quarter note G4] [quarter note A4] [quarter note B4] [quarter note C5] [quarter note B4] [quarter note A4] [quarter note G4] **|**

Con. Sn.  

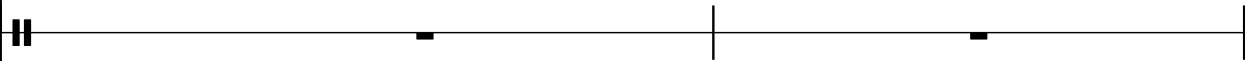
Bar. 

A. Sax. 

Vo. 

Vo. 

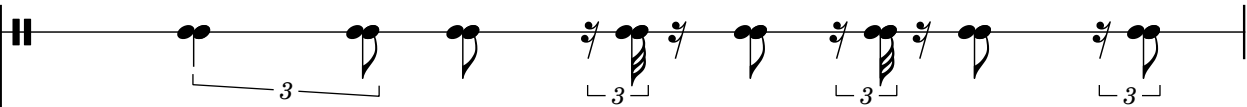
Vo. 

Con. Sn. 

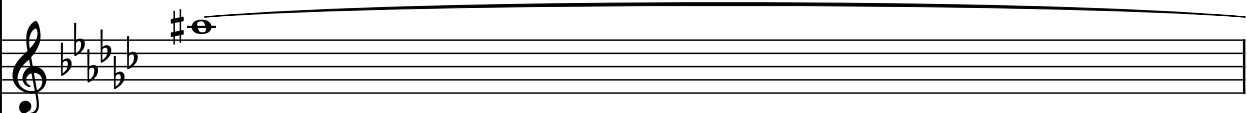
Vo. 

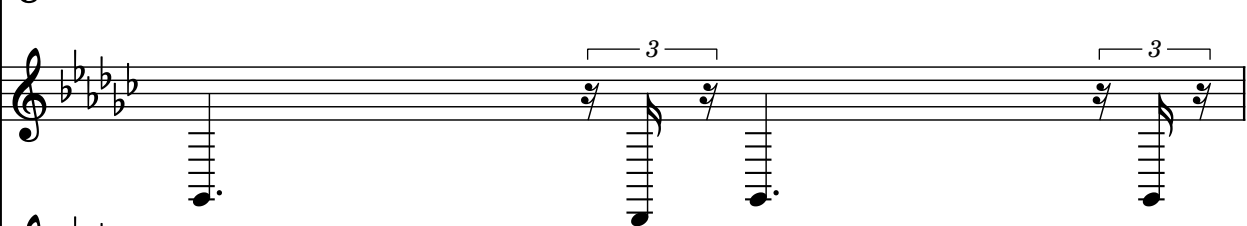
D. Set 

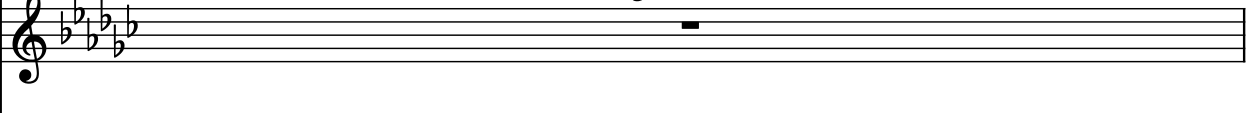
[illegible]

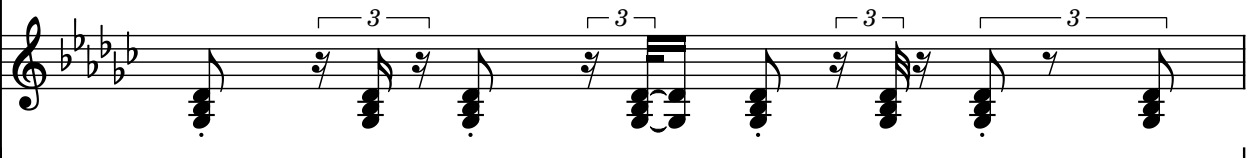
Con. Sn. 

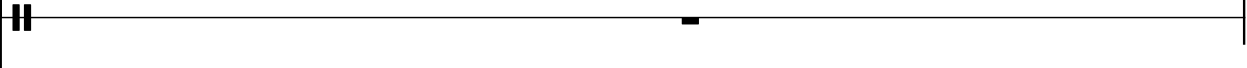
Bar. 

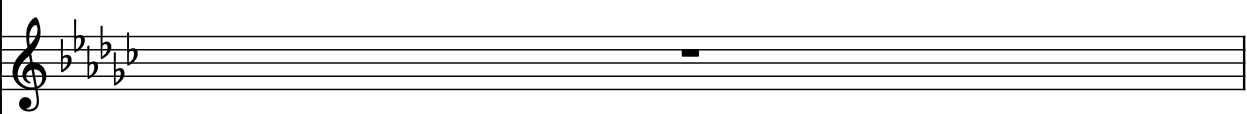
A. Sax. 

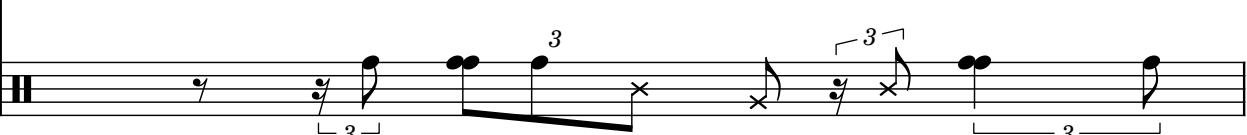
Vo. 

Vo. 

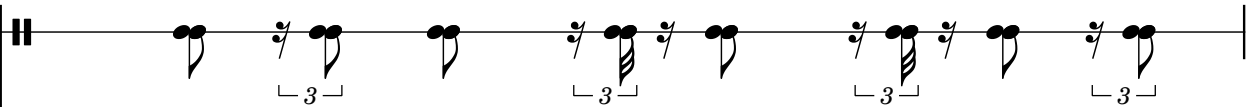
Vo. 

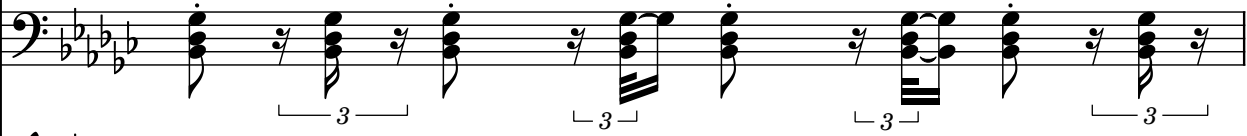
Con. Sn. 

Vo. 

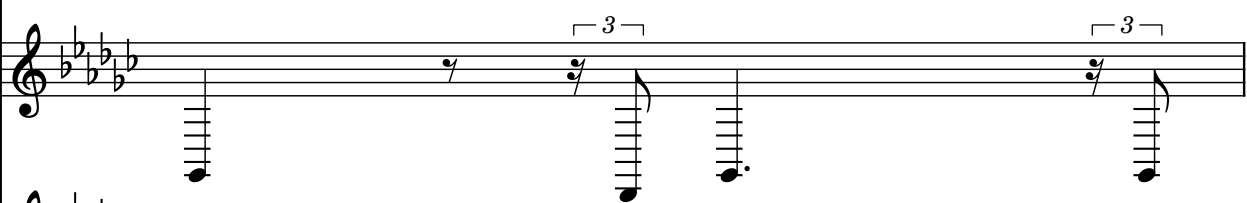
D. Set 

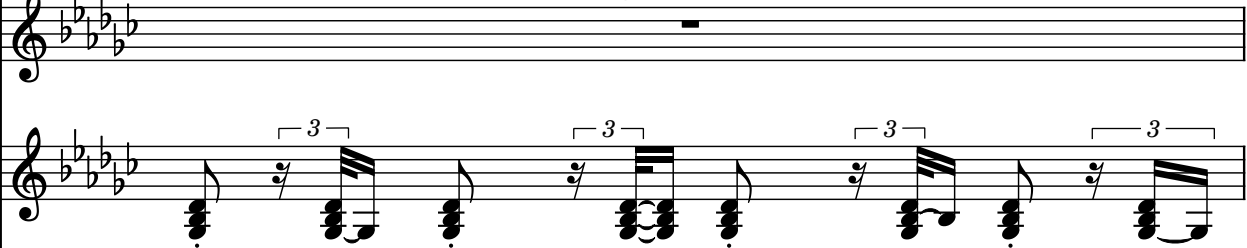
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: Con. Sn. (Conga Snare), Bar. (Baritone), A. Sax. (Alto Saxophone), Vo. (Vocals), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and rests, indicating the complex rhythmic and melodic structure of the piece.

Con. Sn. 

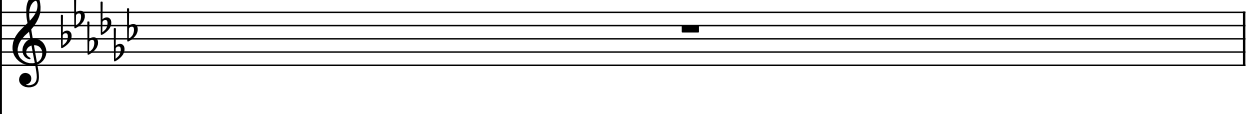
Bar. 

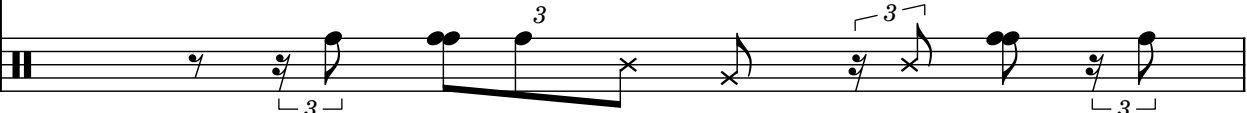
A. Sax. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

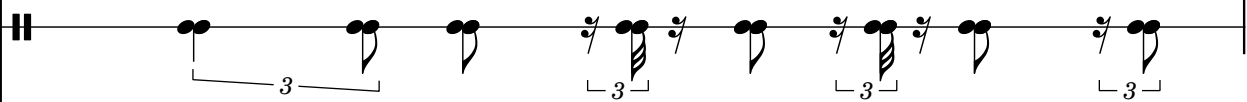
Vo.

Vo.

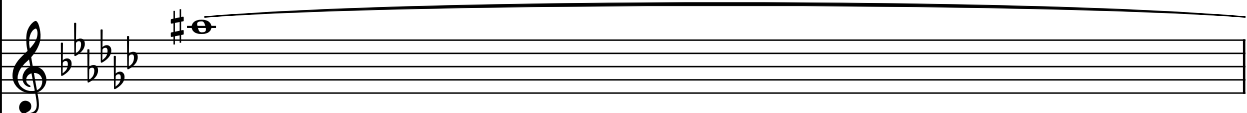
Con. Sn.

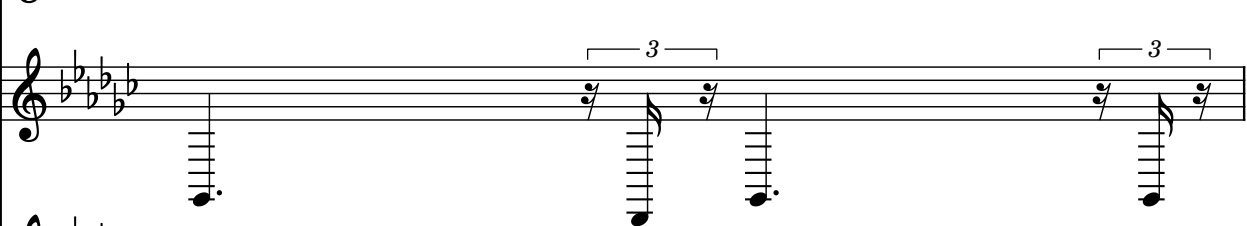
Vo.

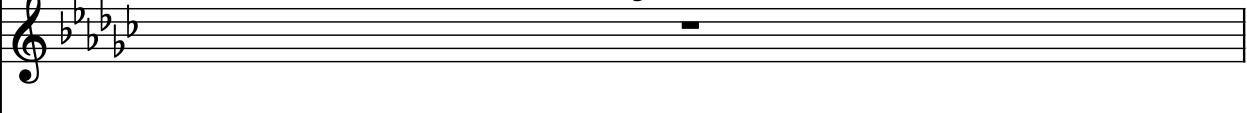
D. Set

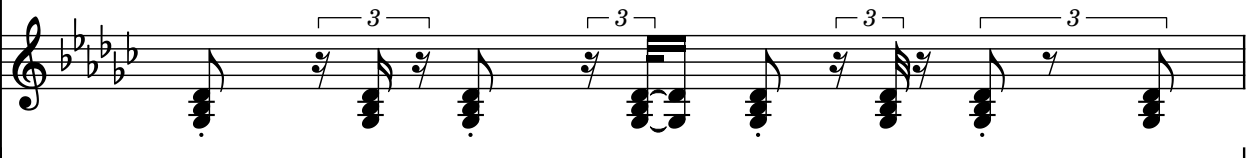
Con. Sn. 

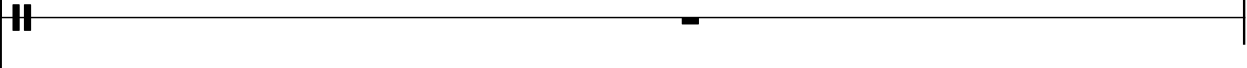
Bar. 

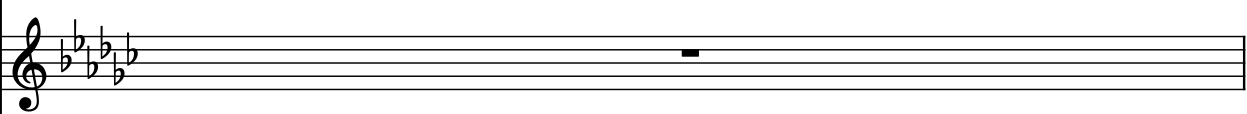
A. Sax. 

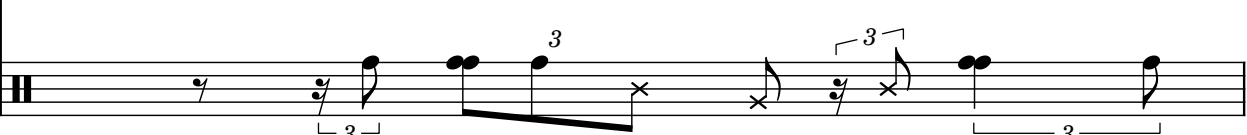
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn. **H** 3 3 3 3 3 3 3 3 3 3

Bar. 3 3 3 3 3 3 3 3 3 3

A. Sax. 3 3 3 3 3 3 3 3 3 3

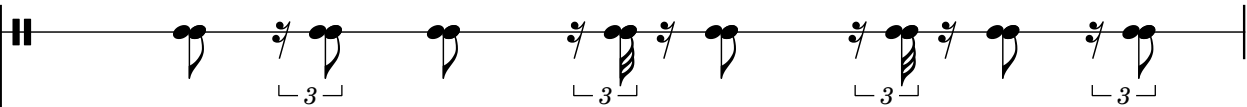
Vo. 3 3 3 3 3 3 3 3 3 3

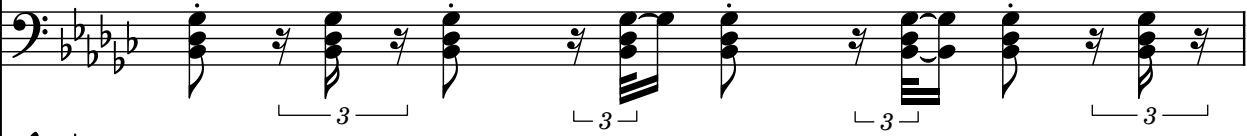
Vo. 3 3 3 3 3 3 3 3 3 3

Con. Sn. **H** 3 3 3 3 3 3 3 3 3

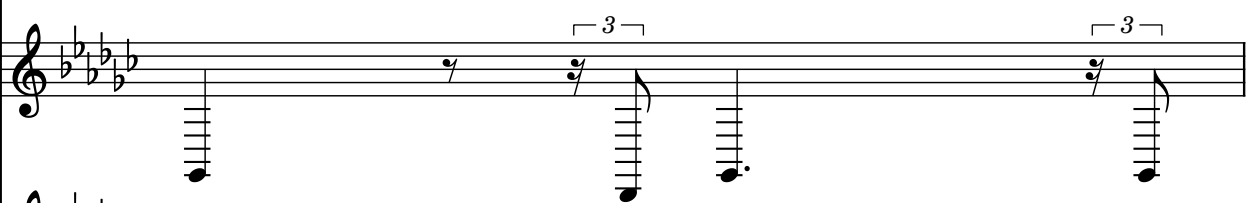
Vo. 3 3 3 3 3 3 3 3 3 3

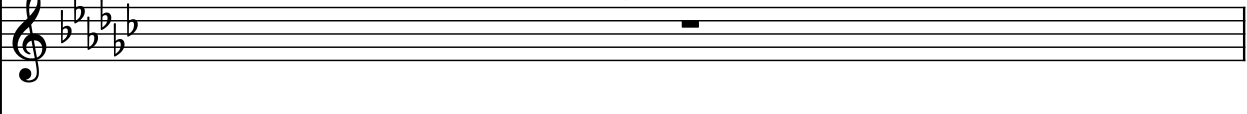
D. Set 3 3 3 3 3 3 3 3 3 3

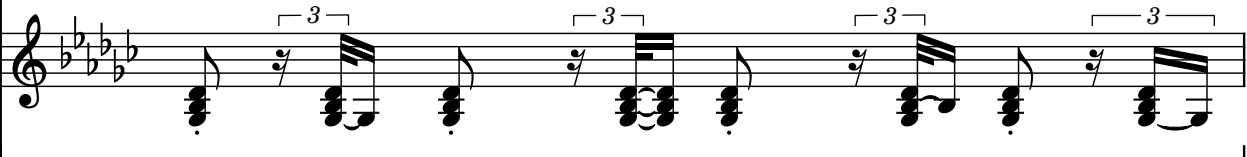
Con. Sn. 

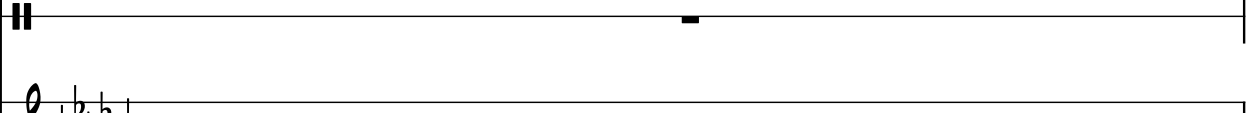
Bar. 

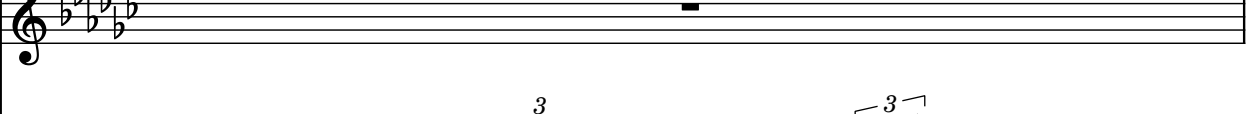
A. Sax. 

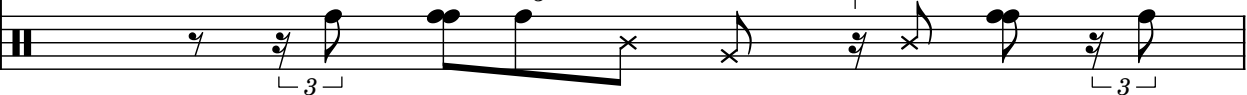
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

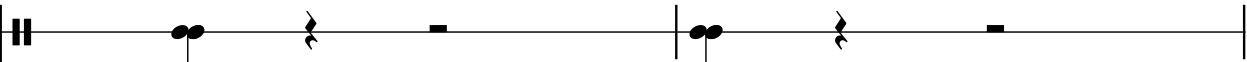
Vo.

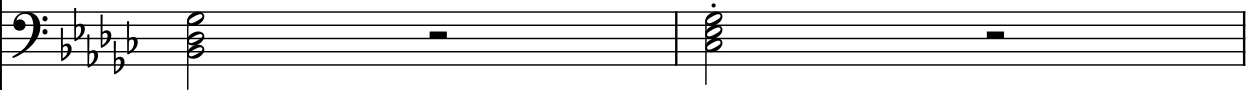
Vo.

Con. Sn.

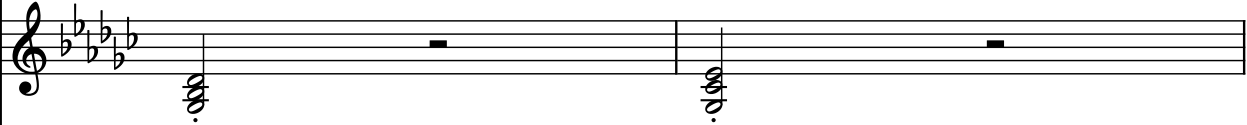
Vo.

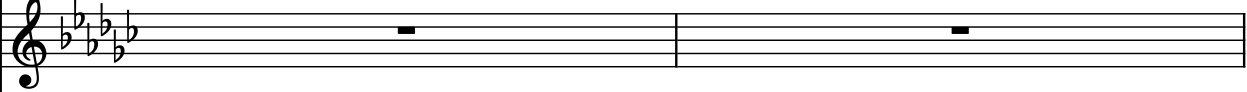
D. Set

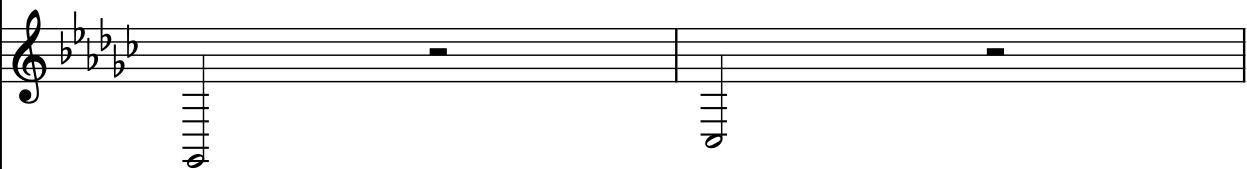
Con. Sn. 

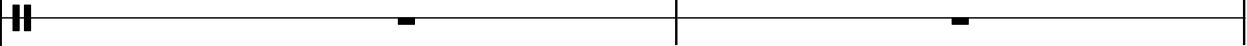
Bar. 

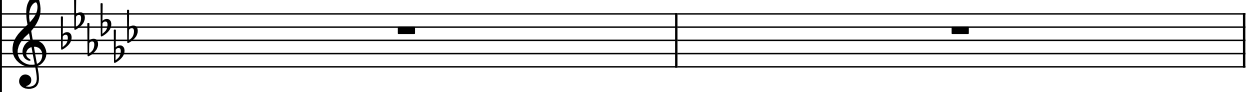
A. Sax. 

Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

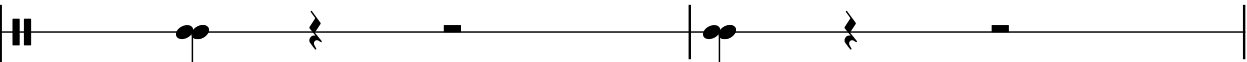
D. Set

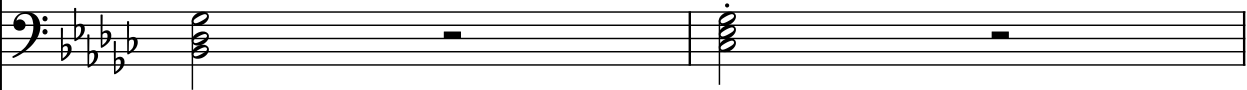
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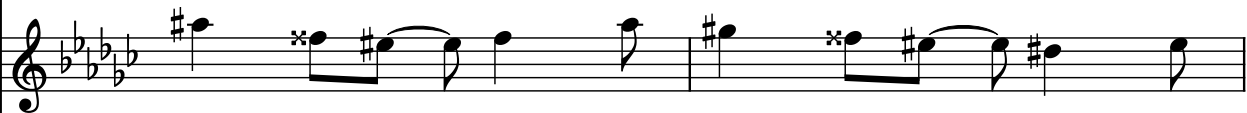
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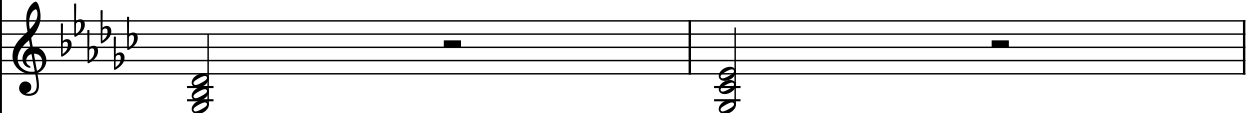
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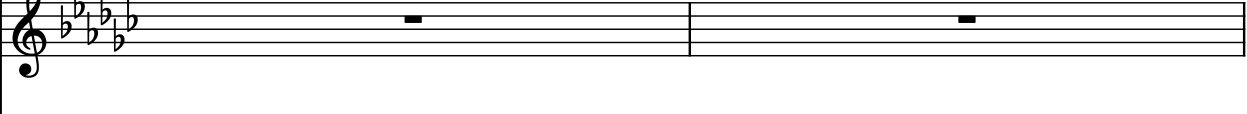
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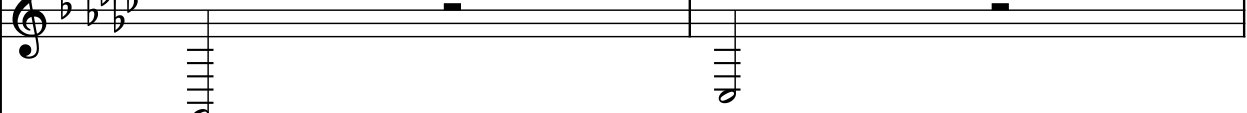
Con. Sn. 

Bar. 

A. Sax. 

Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

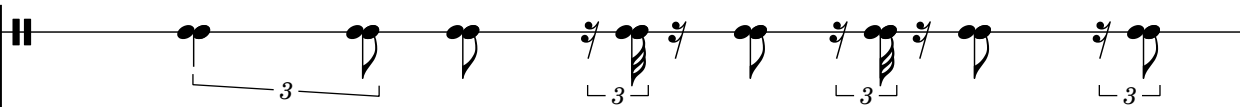
Vo.

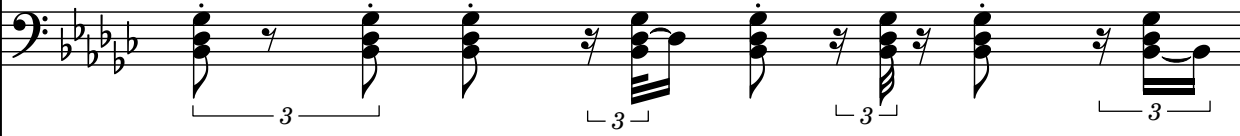
Vo.

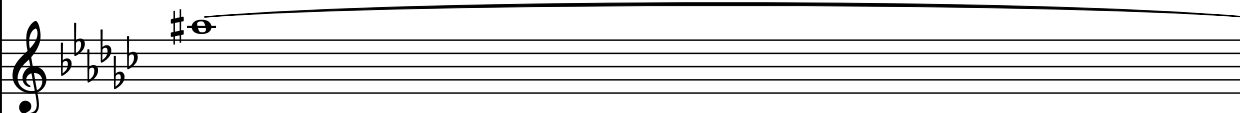
Con. Sn.

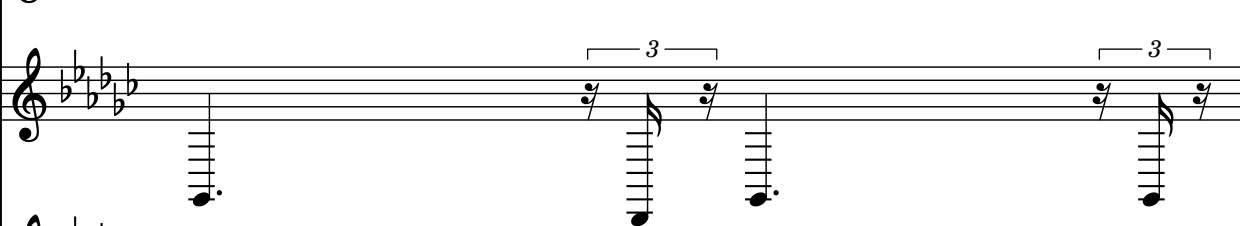
Vo.

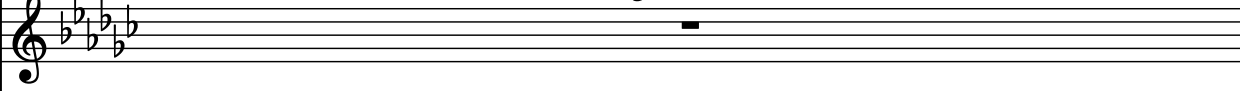
D. Set

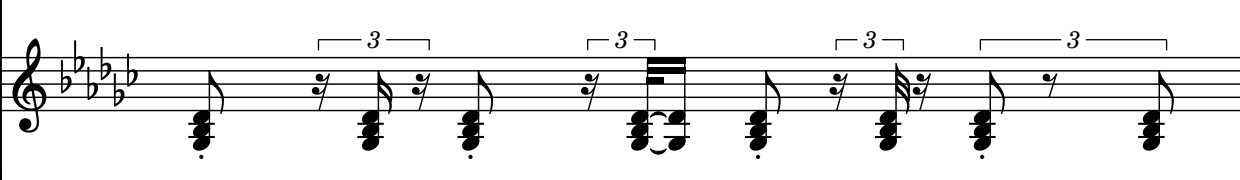
Con. Sn. 

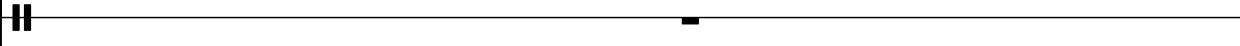
Bar. 

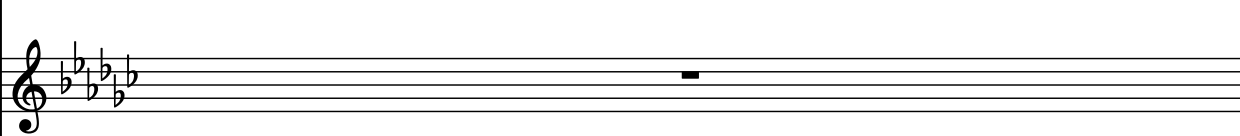
A. Sax. 

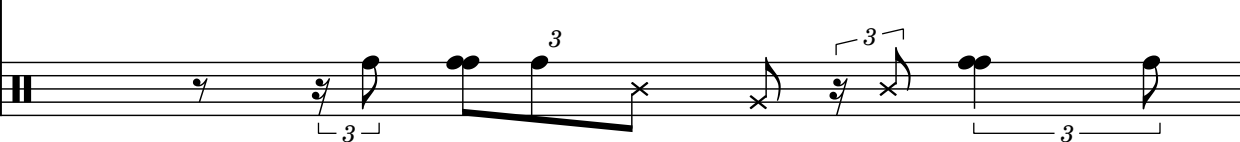
Vo. 

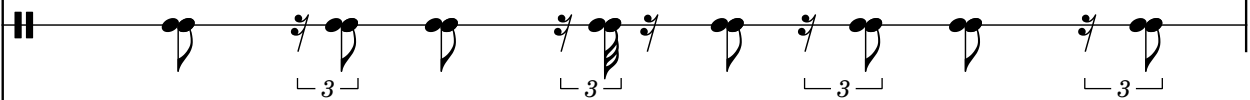
Vo. 

Vo. 

Con. Sn. 

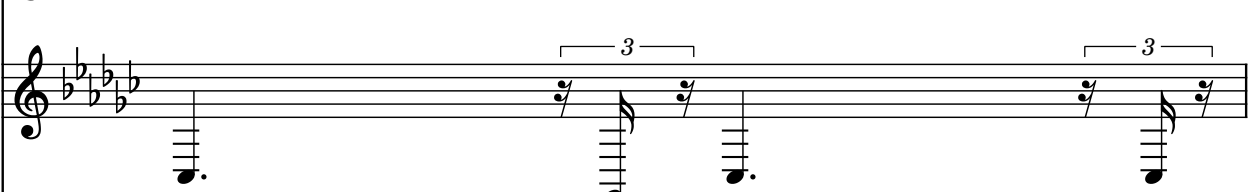
Vo. 

D. Set 

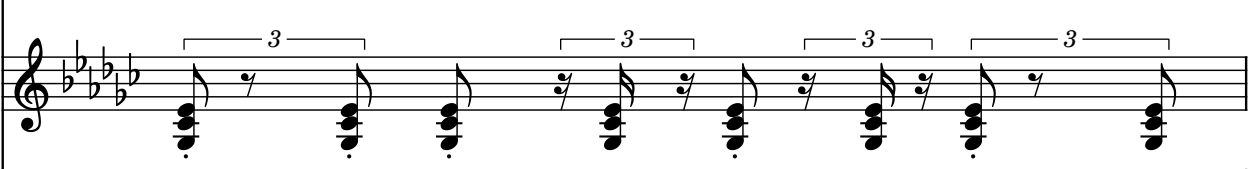
Con. Sn. 

Bar. 

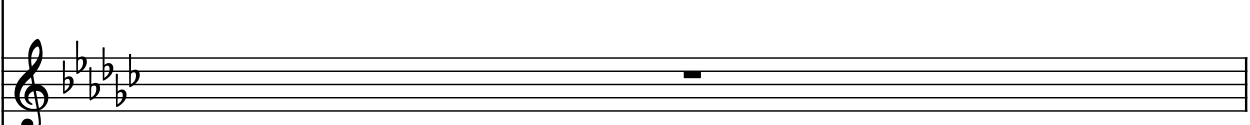
A. Sax. 

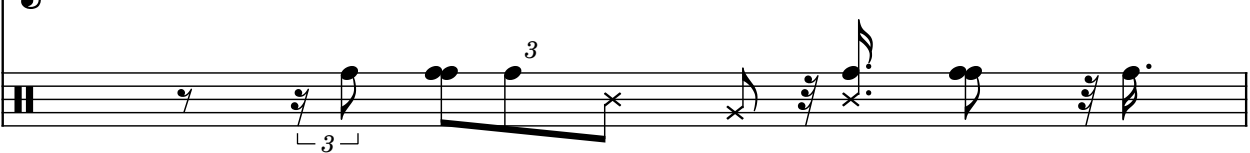
Vo. 

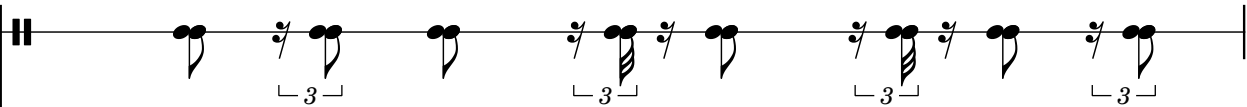
Vo. 

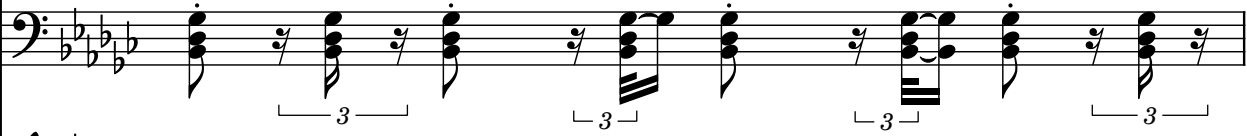
Vo. 

Con. Sn. 

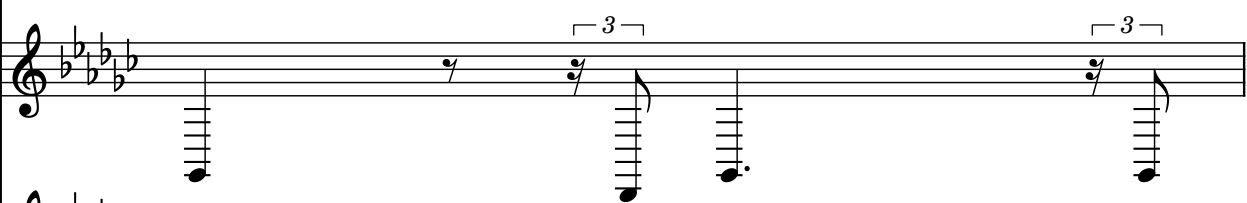
Vo. 

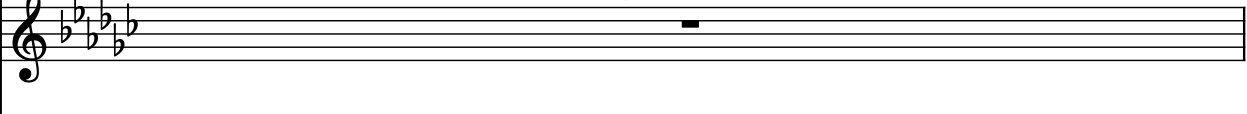
D. Set 

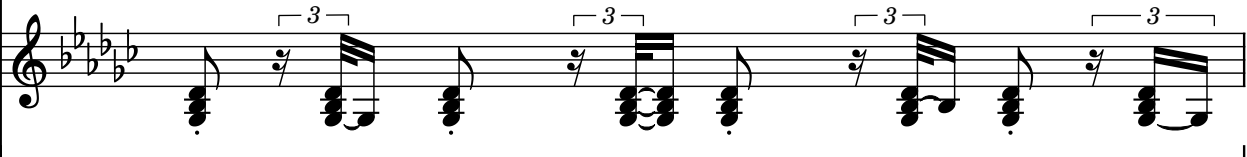
Con. Sn. 

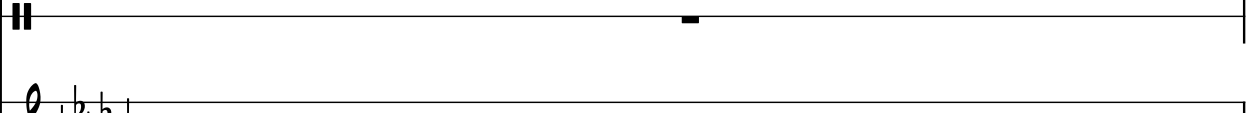
Bar. 

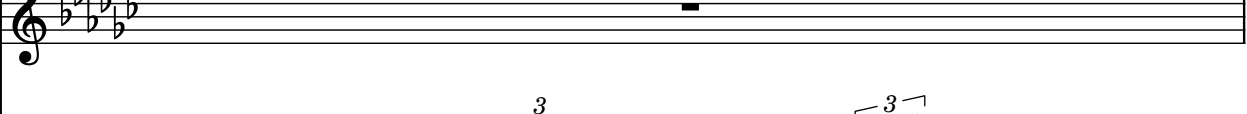
A. Sax. 

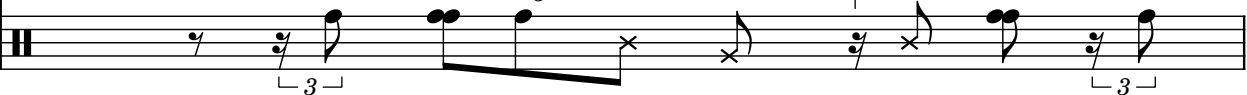
Vo. 

Vo. 

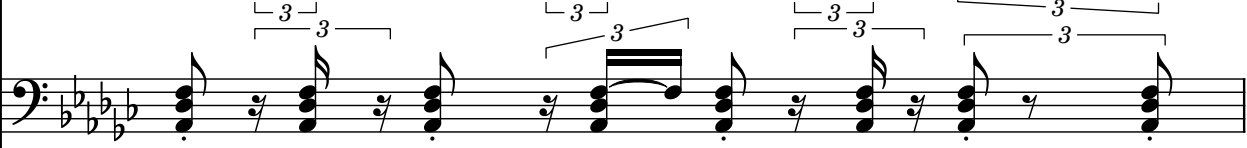
Vo. 

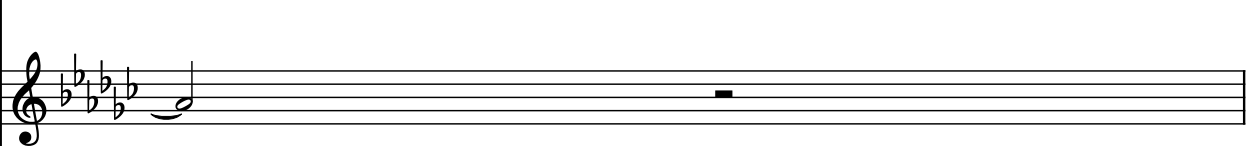
Con. Sn. 

Vo. 

D. Set 

Con. Sn. 

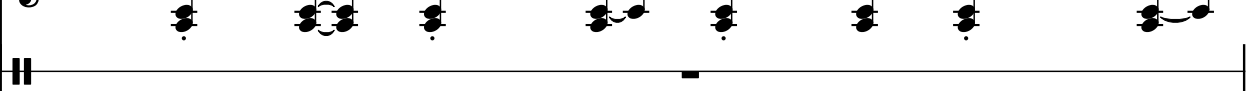
Bar. 

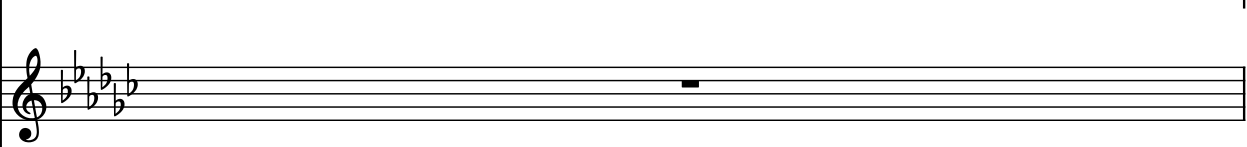
A. Sax. 

Vo. 

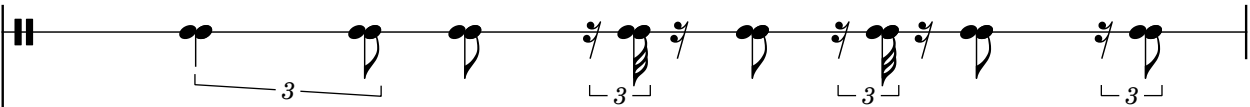
Vo. 

Vo. 

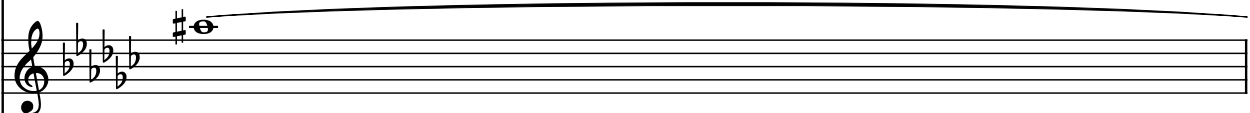
Con. Sn. 

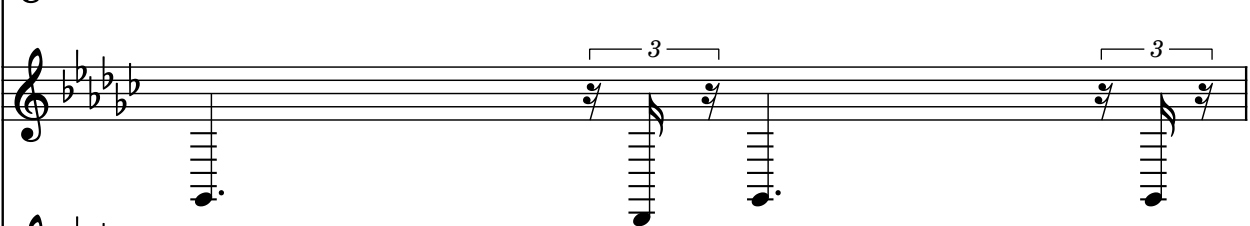
Vo. 

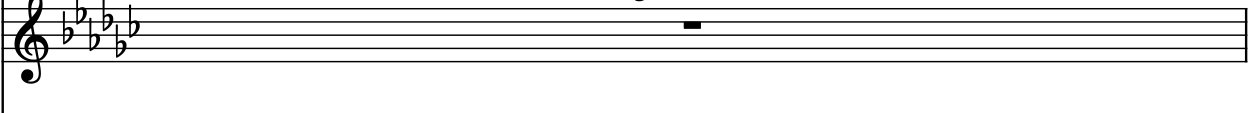
D. Set 

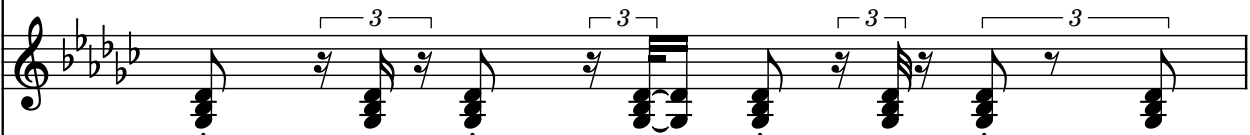
Con. Sn. 

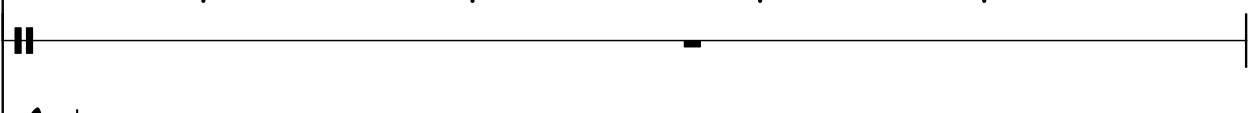
Bar. 

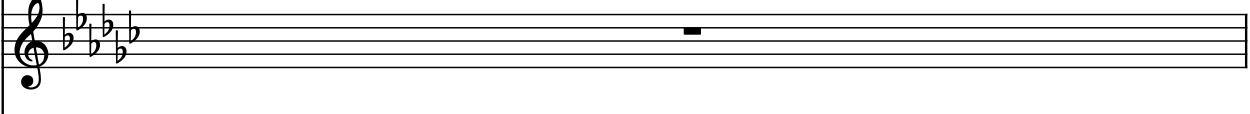
A. Sax. 

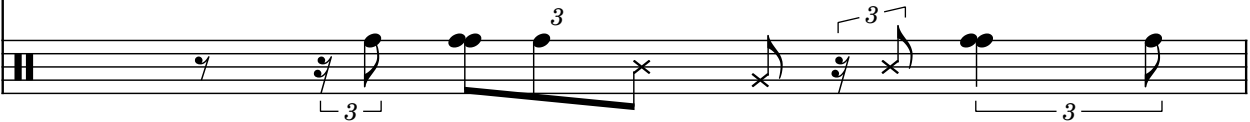
Vo. 

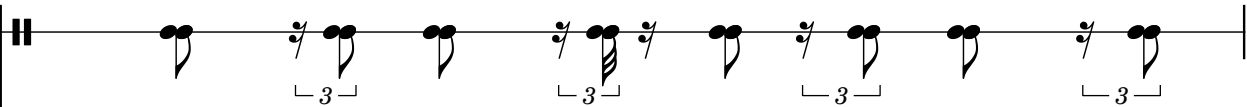
Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

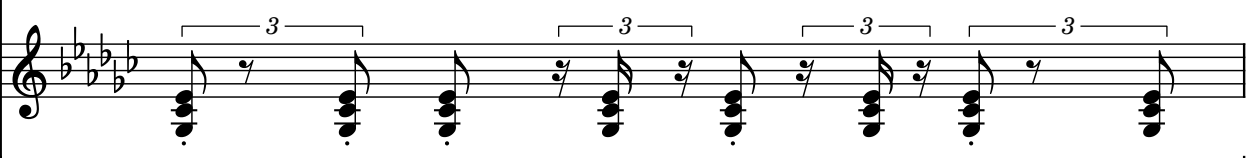
Con. Sn. 

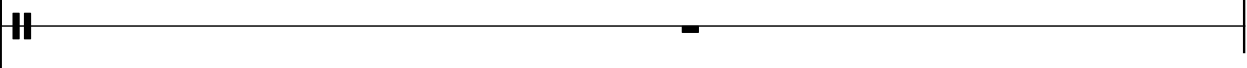
Bar. 

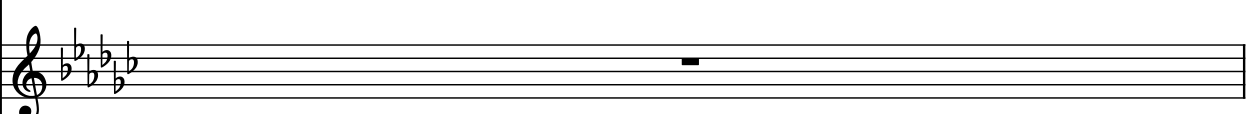
A. Sax. 

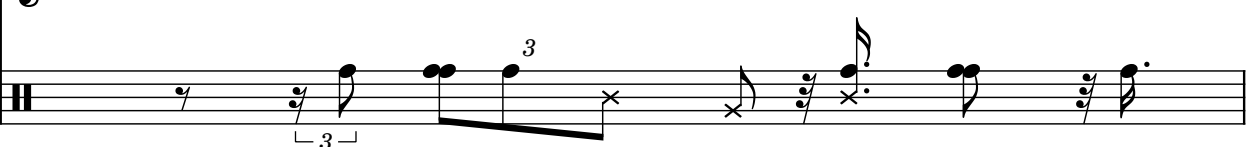
Vo. 

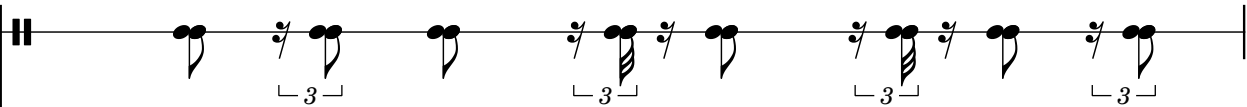
Vo. 

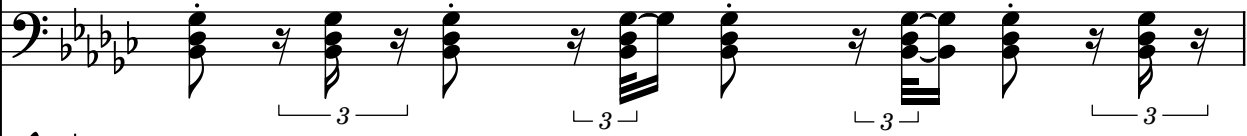
Vo. 

Con. Sn. 

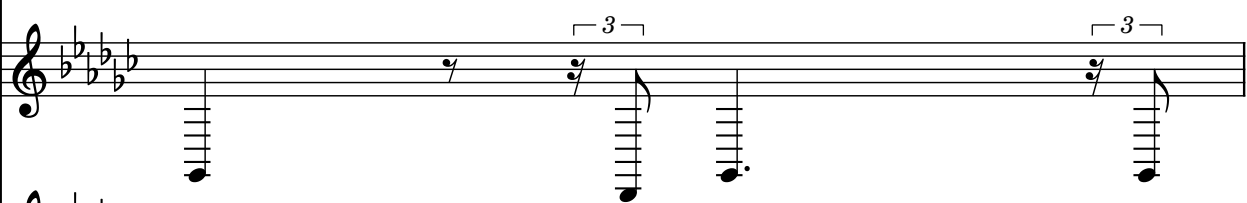
Vo. 

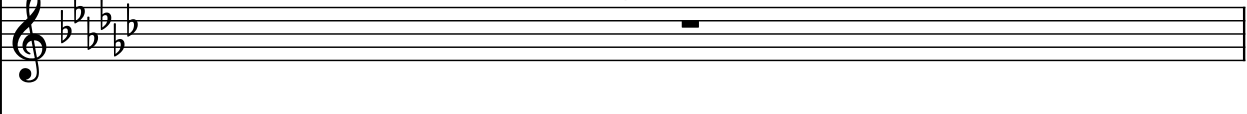
D. Set 

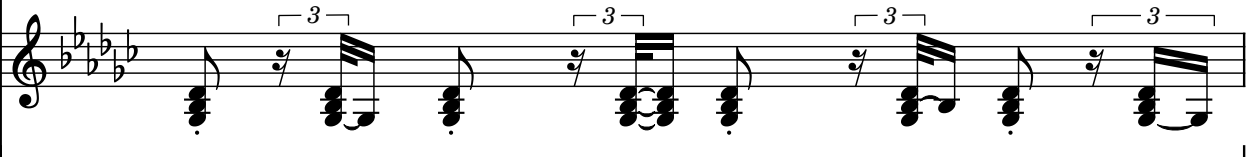
Con. Sn. 

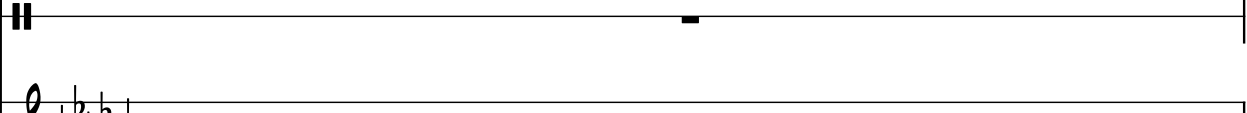
Bar. 

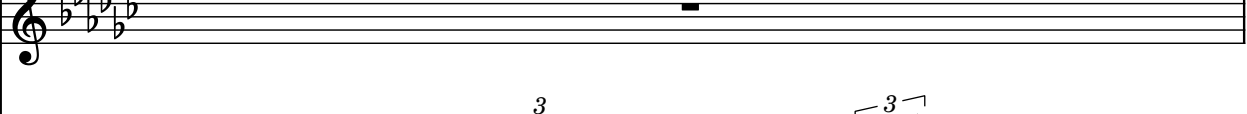
A. Sax. 

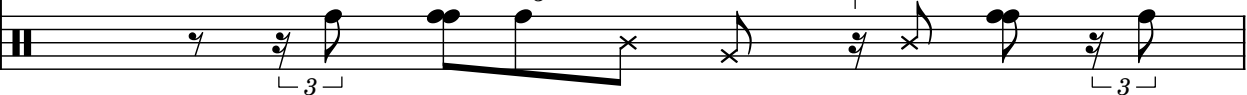
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

Vo. **B**

Con. Sn. **H**

Vo. **B**

D. Set **H**

The musical score for page 35, measures 52-55, is written for a percussion ensemble. The parts are: Con. Sn. (Conga Snare), Bar. (Bass Drum), A. Sax. (Alto Saxophone), Vo. (Voice), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Con. Sn. part is marked with a double bar line at the beginning. The Bar. part is marked with a double bar line at the beginning. The A. Sax. part is marked with a double bar line at the beginning. The Vo. parts are marked with a double bar line at the beginning. The D. Set part is marked with a double bar line at the beginning. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

Vo. **B**

Con. Sn. **H**

Vo. **B**

D. Set **H**

The musical score is for page 53 of a piece, marked with a rehearsal sign (36). The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes Conga Snare (Con. Sn.), Baritone (Bar.), Alto Saxophone (A. Sax.), Voice (Vo.), and Drums Set (D. Set). The Con. Sn. part is marked with a double bar line and a '3' indicating a triplet. The Bar. part is marked with a double bar line and a '3' indicating a triplet. The A. Sax. part is marked with a double bar line. The Vo. part is marked with a double bar line and a '3' indicating a triplet. The D. Set part is marked with a double bar line and a '3' indicating a triplet. The score is written for a 12-measure phrase, with the first measure being a whole rest for all parts except the Con. Sn. and Bar. parts, which play a triplet of eighth notes. The second measure is a whole rest for all parts. The third measure is a whole rest for all parts. The fourth measure is a whole rest for all parts. The fifth measure is a whole rest for all parts. The sixth measure is a whole rest for all parts. The seventh measure is a whole rest for all parts. The eighth measure is a whole rest for all parts. The ninth measure is a whole rest for all parts. The tenth measure is a whole rest for all parts. The eleventh measure is a whole rest for all parts. The twelfth measure is a whole rest for all parts.

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

Vo. **B**

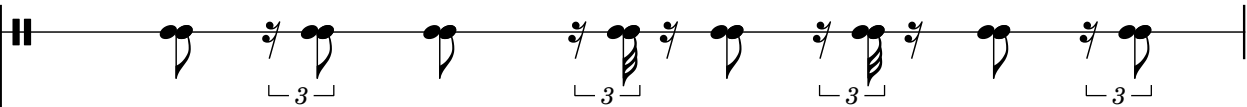
Con. Sn. **H**

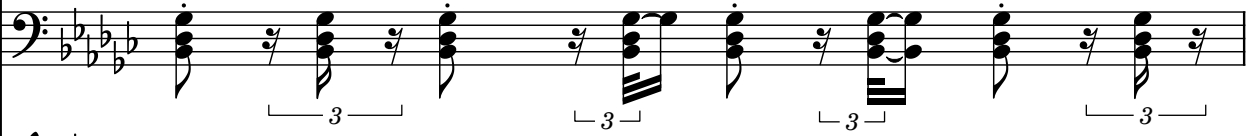
Vo. **B**

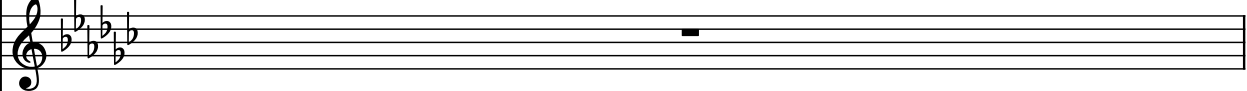
D. Set **H**

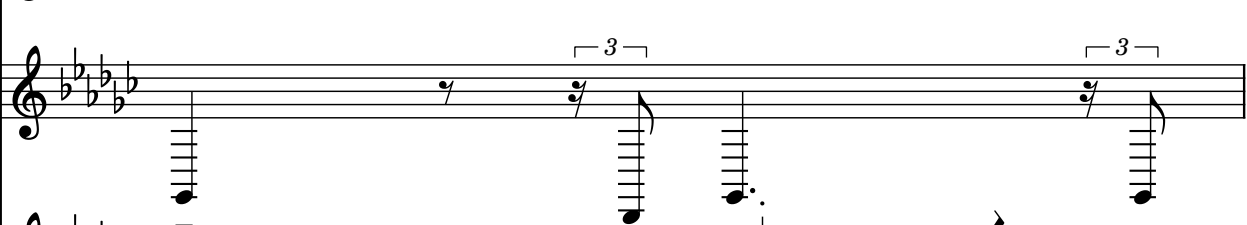
The musical score for page 54, system 37, features the following parts and notation:

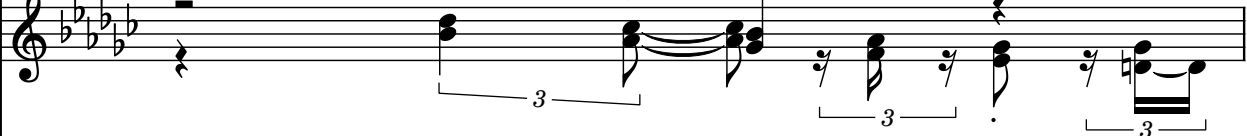
- Con. Sn. (Conga Snare):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Bar. (Bass):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- A. Sax. (Alto Saxophone):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Vo. (Vocals):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Vo. (Vocals):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Vo. (Vocals):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Con. Sn. (Conga Snare):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- Vo. (Vocals):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.
- D. Set (Drum Set):** Notated on a single line with a key signature of two flats. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket.

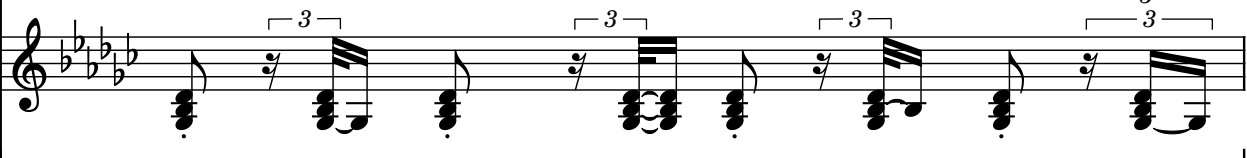
Con. Sn. 

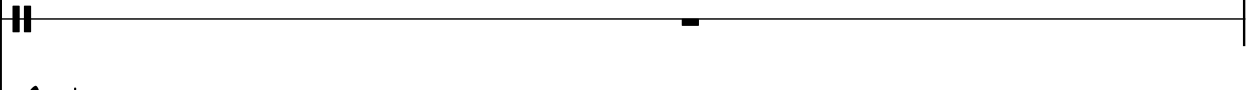
Bar. 

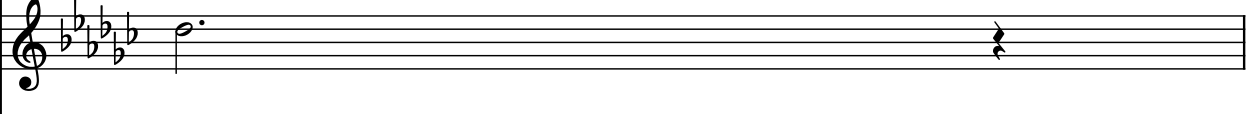
A. Sax. 

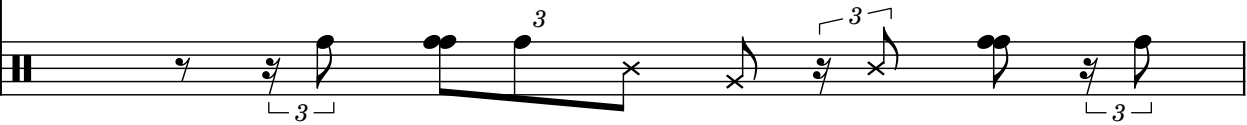
Vo. 

Vo. 

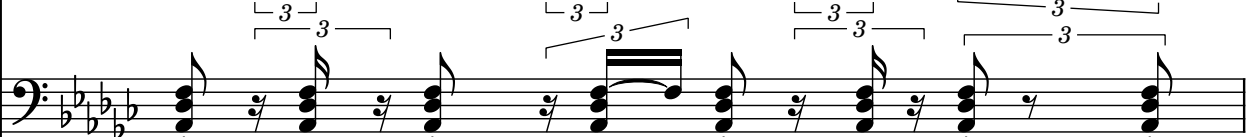
Vo. 

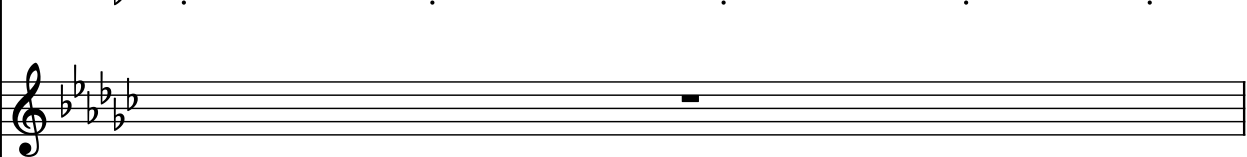
Con. Sn. 

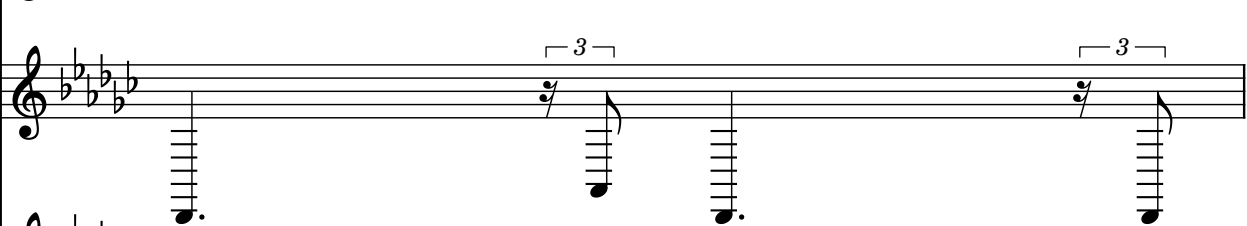
Vo. 

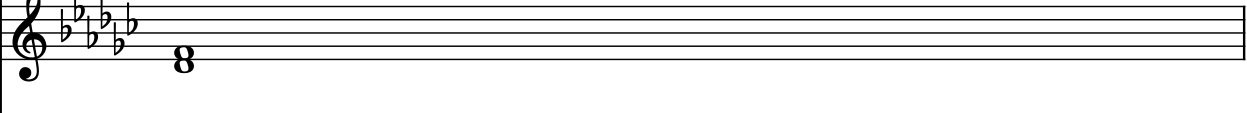
D. Set 

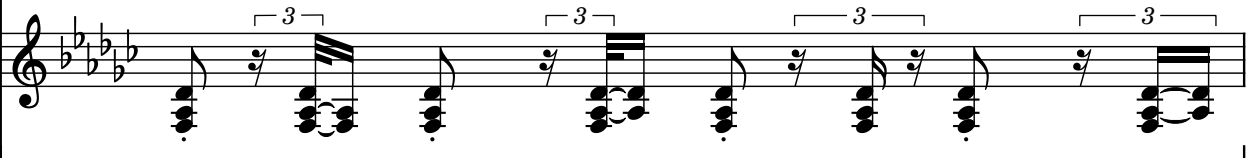
Con. Sn. 

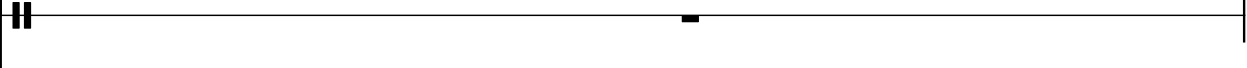
Bar. 

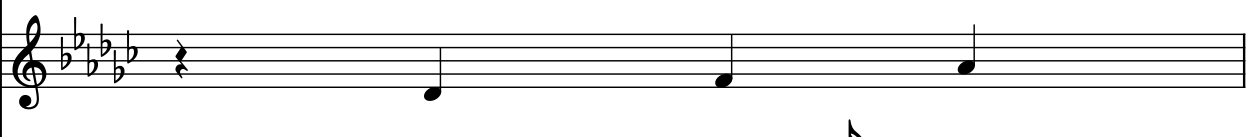
A. Sax. 

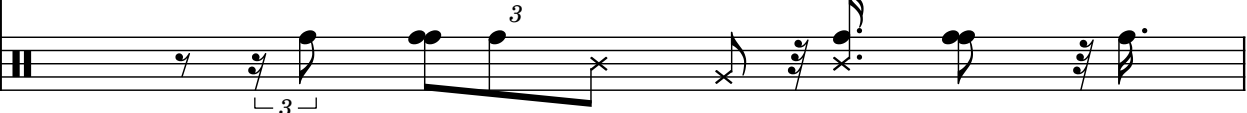
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

The musical score is written for a percussion ensemble and includes vocal parts. The key signature is B-flat major (two flats). The percussion parts (Con. Sn., Bar., and D. Set) feature complex rhythmic patterns with triplets and sixteenth notes. The vocal parts (Vo.) are written in treble clef and include melodic lines with triplets and rests. The A. Sax. part is written in treble clef and is mostly silent, with a few notes in the first measure. The D. Set part is written in treble clef and includes a melodic line with triplets and rests.

Con. Sn. **H**

Bar.

A. Sax.

Vo.

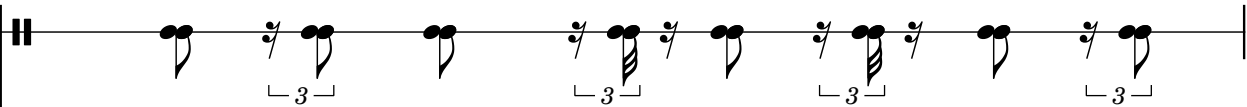
Vo.

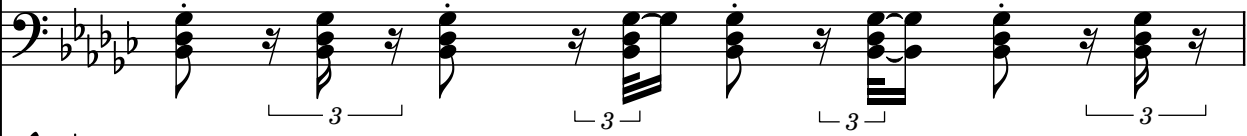
Vo.

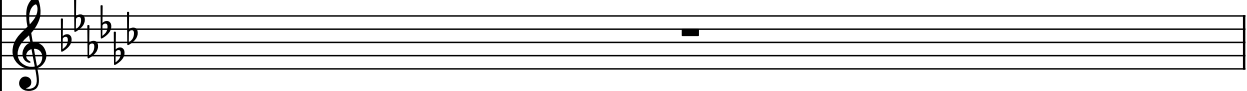
Con. Sn. **H**

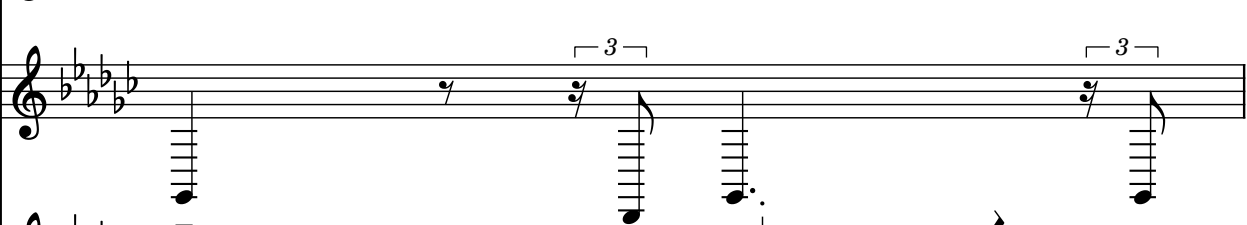
Vo.

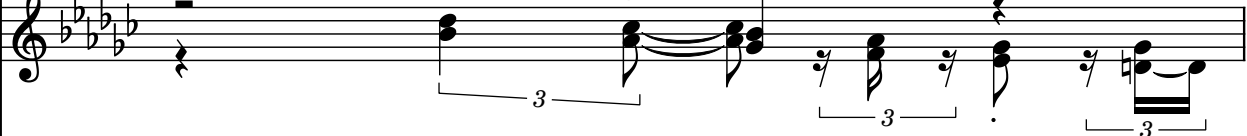
D. Set

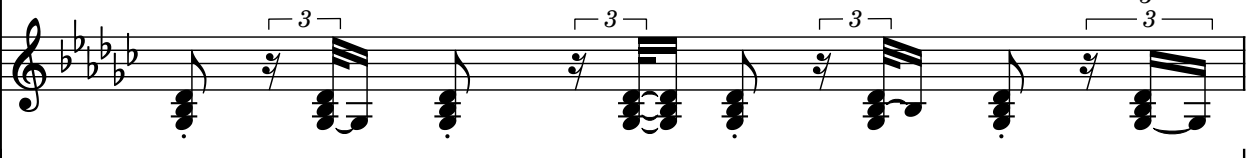
Con. Sn. 

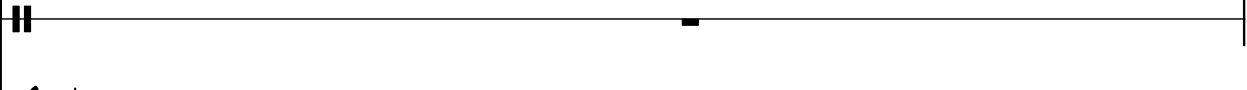
Bar. 

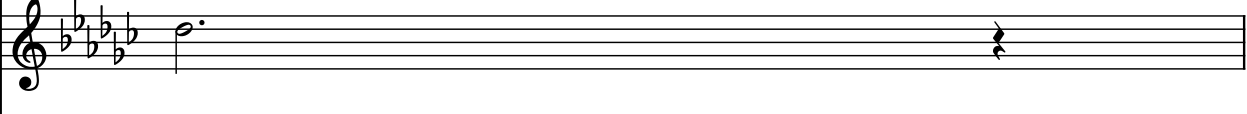
A. Sax. 

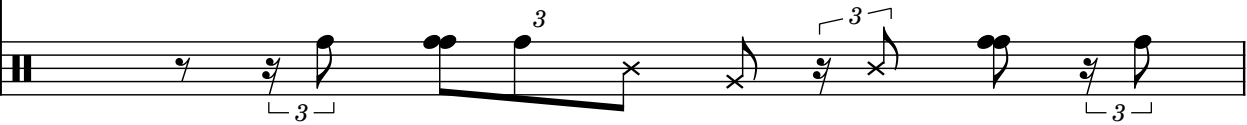
Vo. 

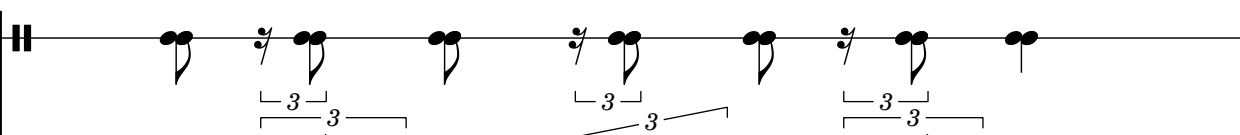
Vo. 

Vo. 

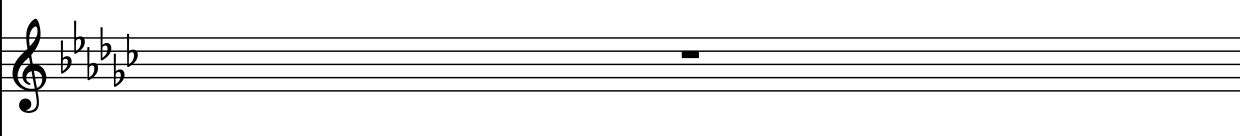
Con. Sn. 

Vo. 

D. Set 

Con. Sn. 

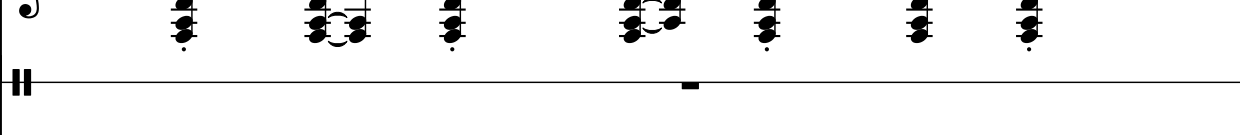
Bar. 

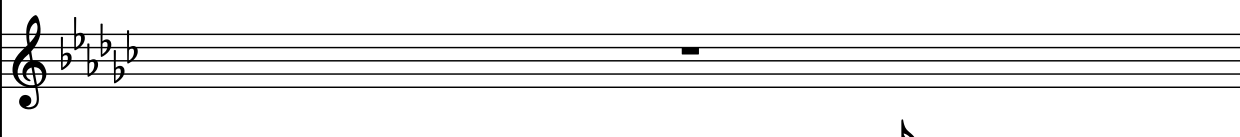
A. Sax. 

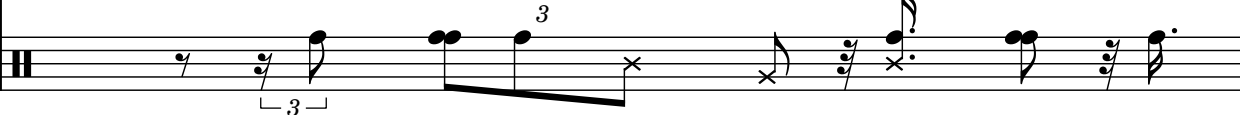
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Pdf downloaded from www.midicities.com

Con. Sn.

Bar.

A. Sax.

Vo.

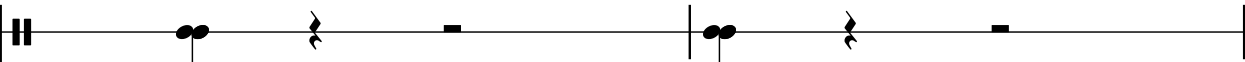
Vo.

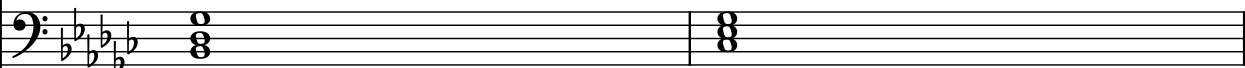
Vo.

Con. Sn.

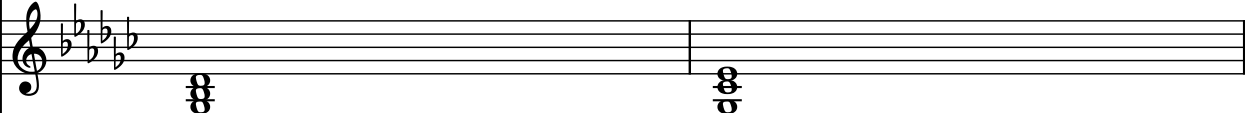
Vo.

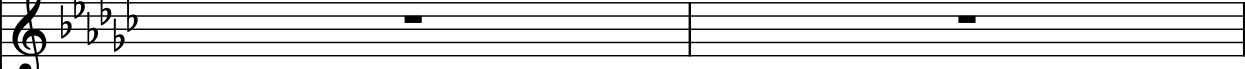
D. Set

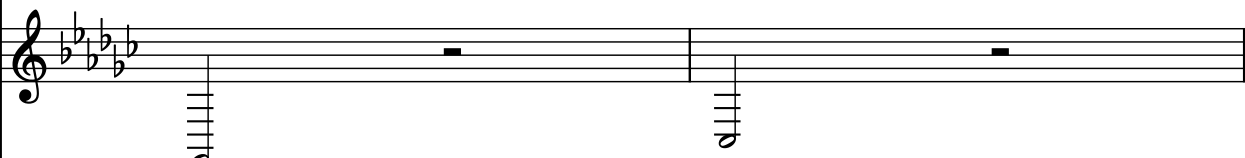
Con. Sn. 

Bar. 

A. Sax. 

Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

Con. Sn. **H**

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn. **H**

Vo.

D. Set

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

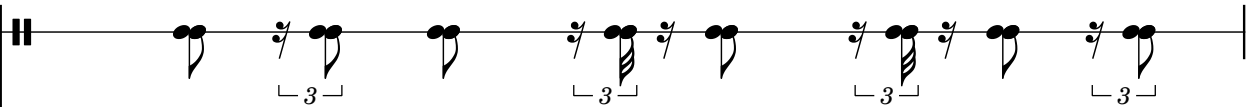
Vo. **B**

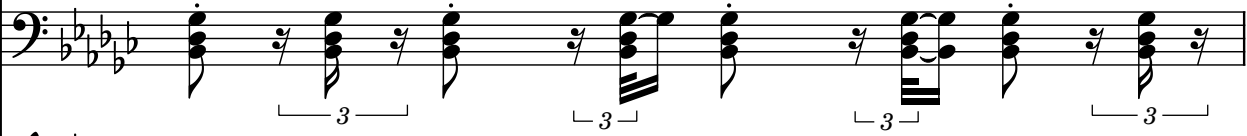
Con. Sn. **H**

Vo. **B**

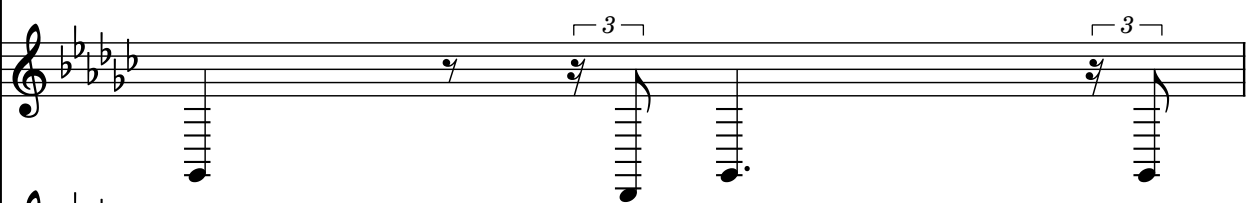
D. Set **H**

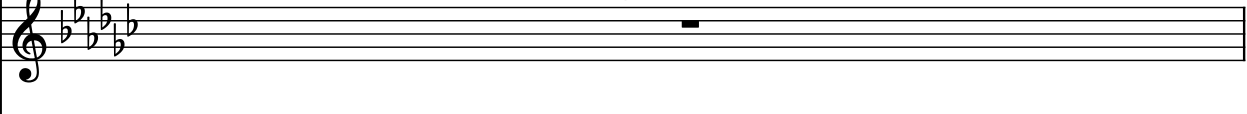
The musical score for page 70 consists of several staves. The top staff, labeled 'Con. Sn.', features a series of eighth notes with triplet markings. The second staff, 'Bar.', shows a bass line with chords and triplet markings. The third staff, 'A. Sax.', contains a melodic line with a slur and a triplet. The fourth staff, 'Vo.', shows a vocal line with a triplet. The fifth staff, another 'Vo.', is mostly empty. The sixth staff, another 'Vo.', shows a vocal line with a triplet. The seventh staff, 'Con. Sn.', is mostly empty. The eighth staff, 'Vo.', is mostly empty. The bottom staff, 'D. Set', shows a drum set part with a triplet and a slur.

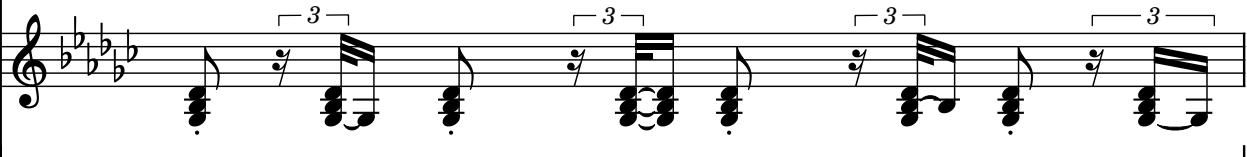
Con. Sn. 

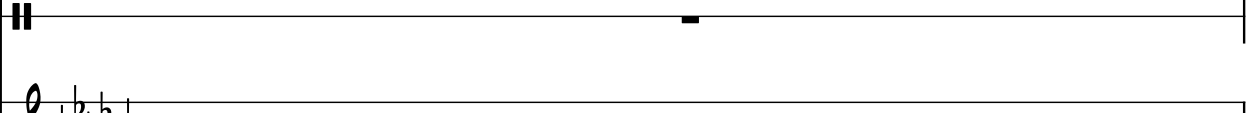
Bar. 

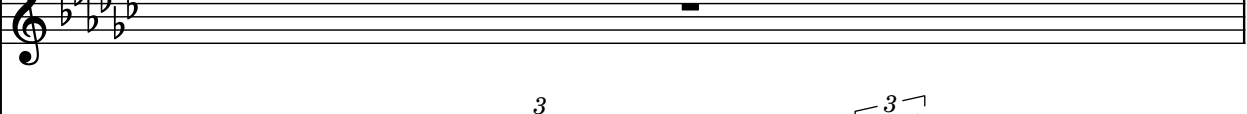
A. Sax. 

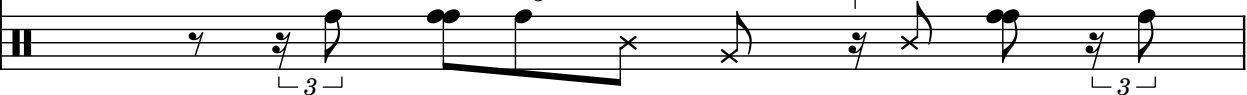
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

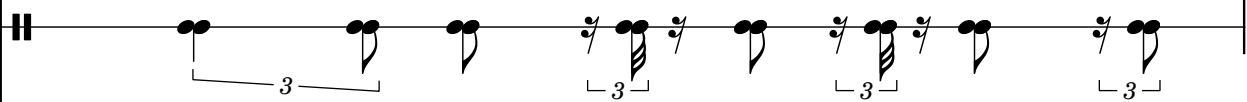
Vo.

Vo.

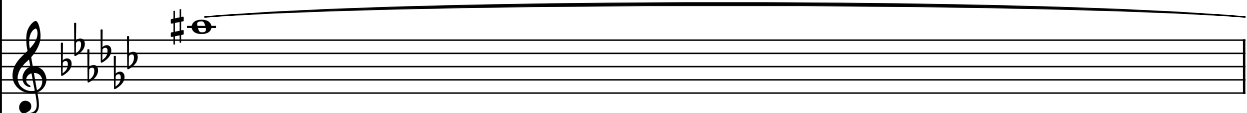
Con. Sn.

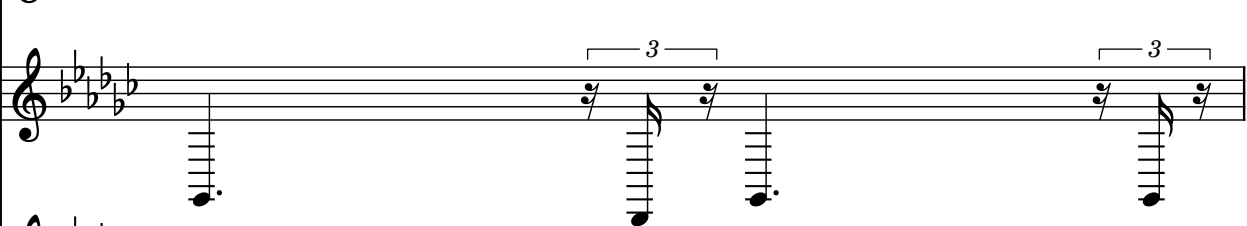
Vo.

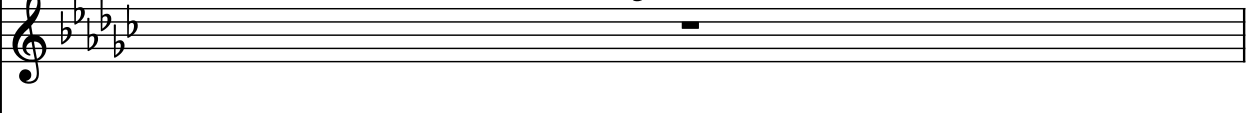
D. Set

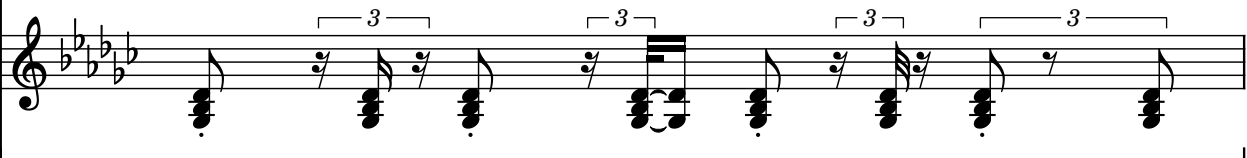
Con. Sn. 

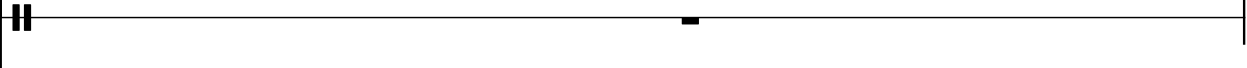
Bar. 

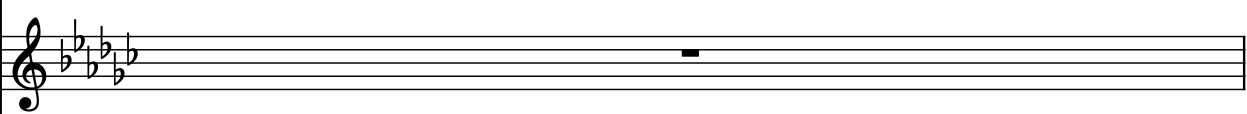
A. Sax. 

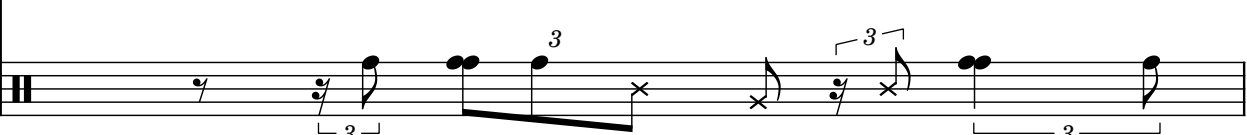
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

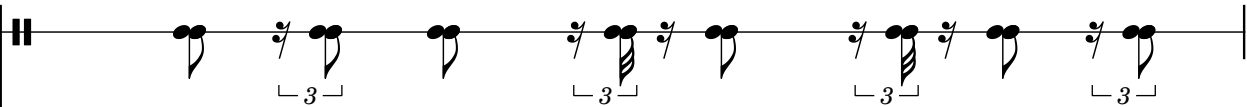
Vo. **B**

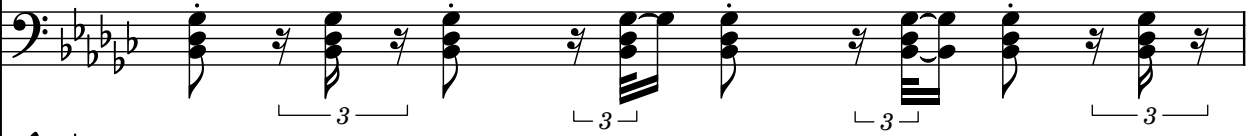
Con. Sn. **H**

Vo. **B**

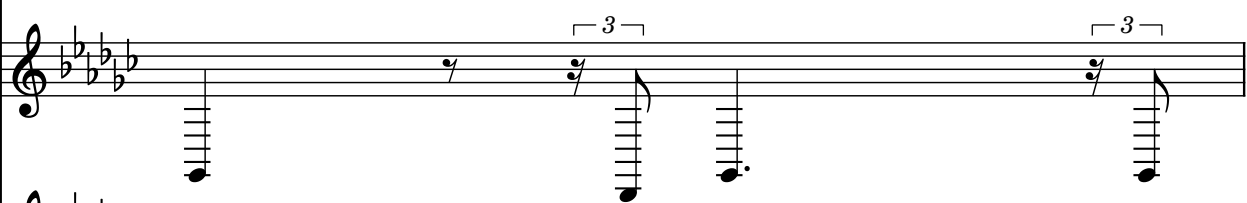
D. Set **H**

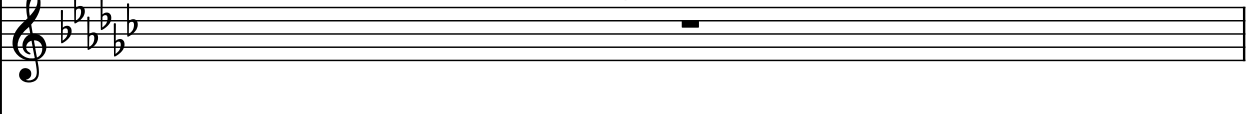
The musical score for page 53, measures 74-75, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Con. Sn., Bar., A. Sax., Vo., and D. Set. The Con. Sn. part features a series of eighth notes with triplets. The Bar. part features a series of eighth notes with triplets. The A. Sax. part features a series of eighth notes with triplets. The Vo. part features a series of eighth notes with triplets. The D. Set part features a series of eighth notes with triplets. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

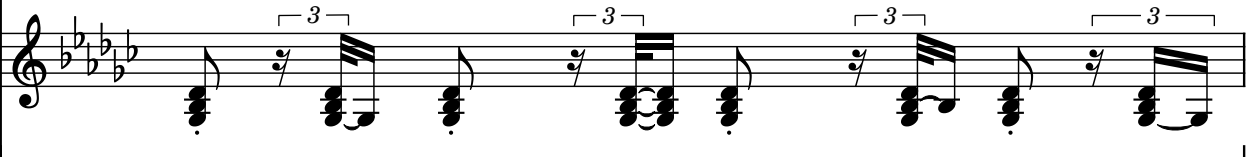
Con. Sn. 

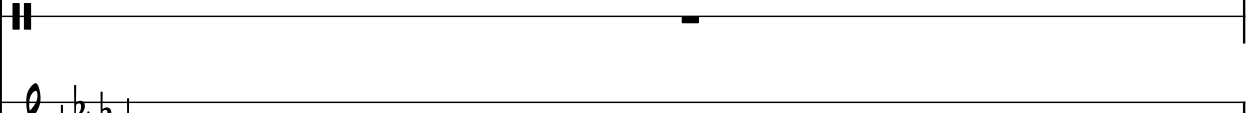
Bar. 

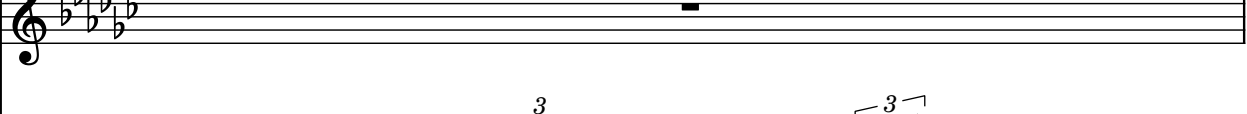
A. Sax. 

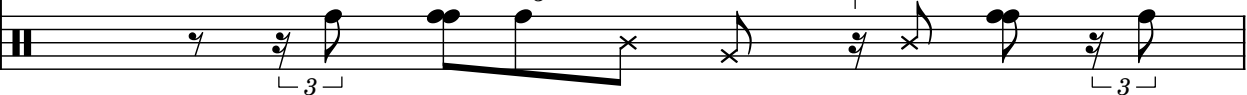
Vo. 

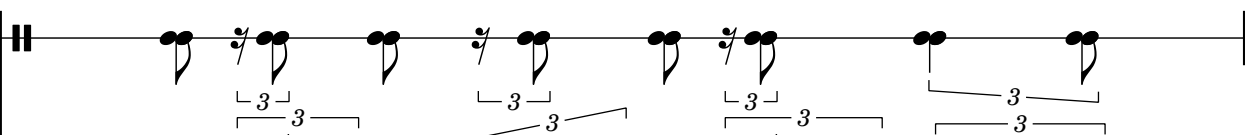
Vo. 

Vo. 

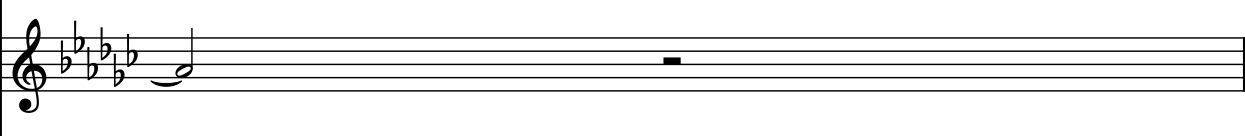
Con. Sn. 

Vo. 

D. Set 

Con. Sn. 

Bar. 

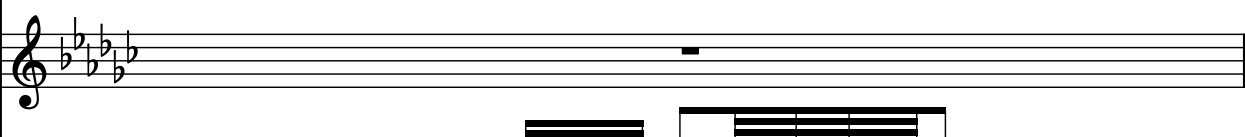
A. Sax. 

Vo. 

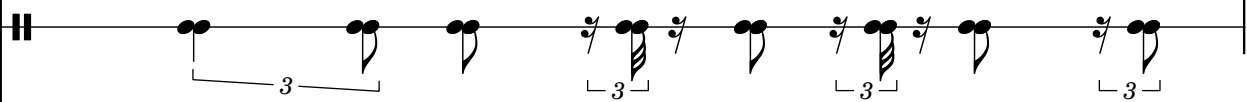
Vo. 

Vo. 

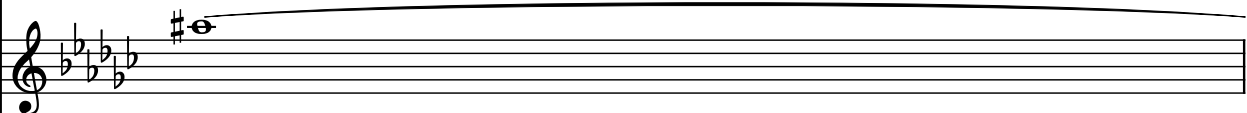
Con. Sn. 

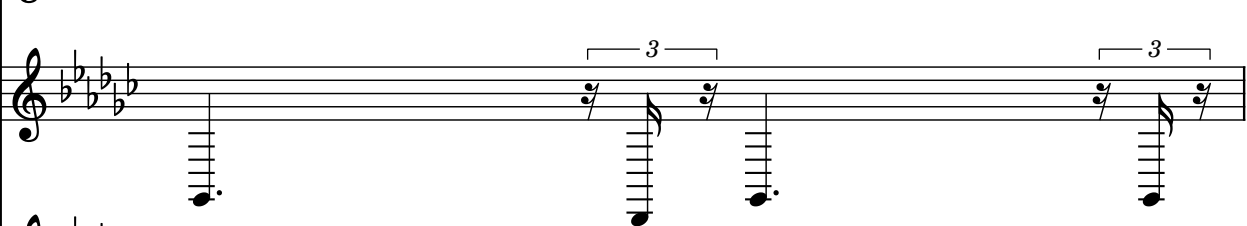
Vo. 

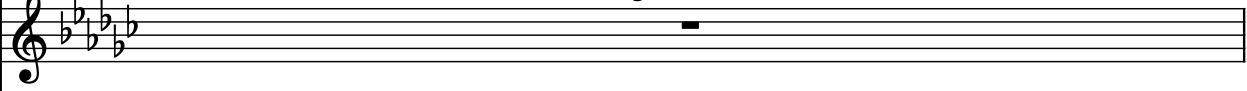
D. Set 

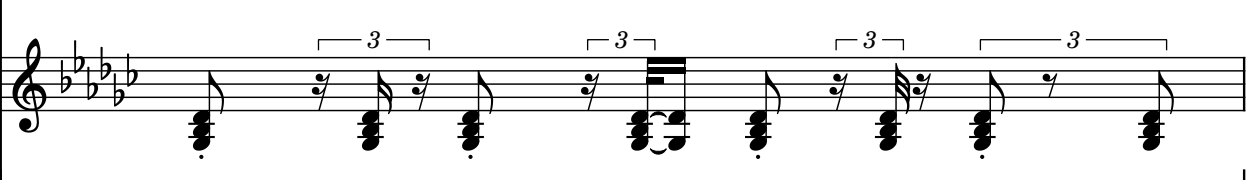
Con. Sn. 

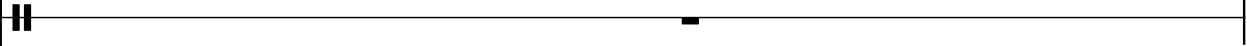
Bar. 

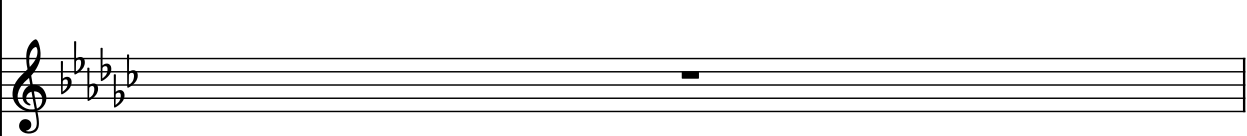
A. Sax. 

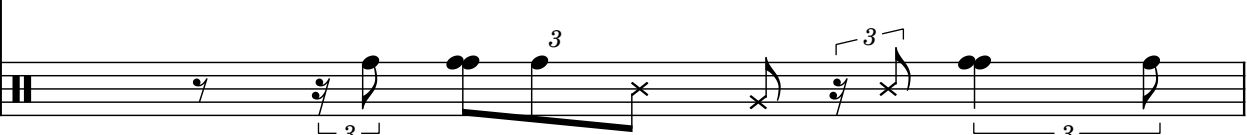
Vo. 

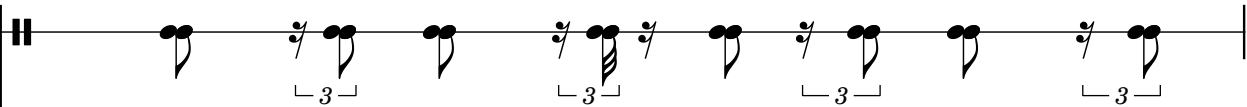
Vo. 

Vo. 

Con. Sn. 

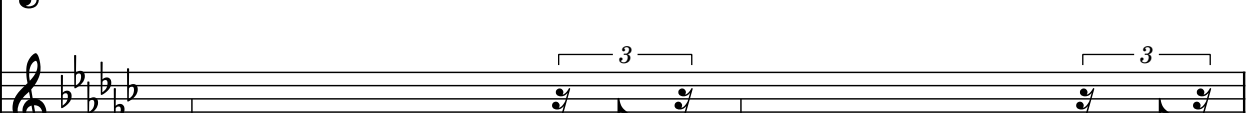
Vo. 

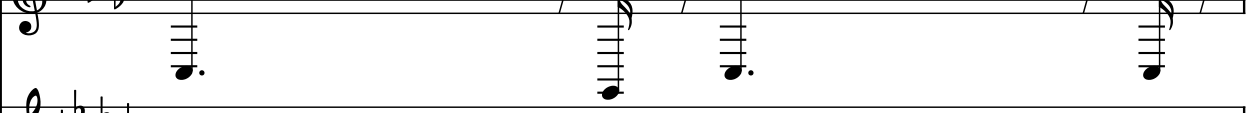
D. Set 

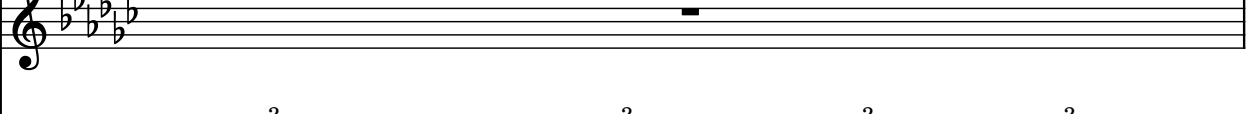
Con. Sn. 

Bar. 

A. Sax. 

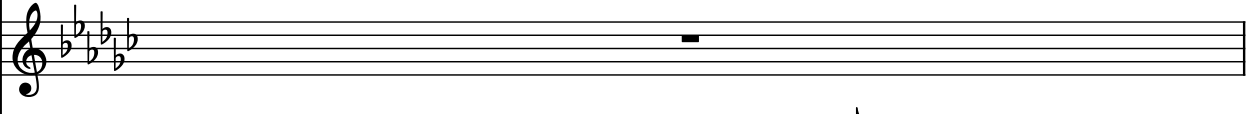
Vo. 

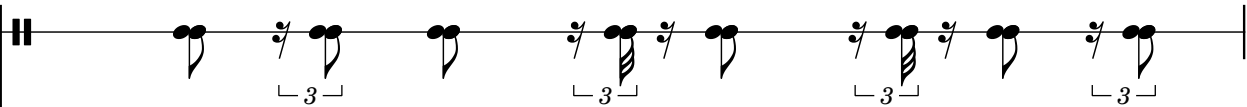
Vo. 

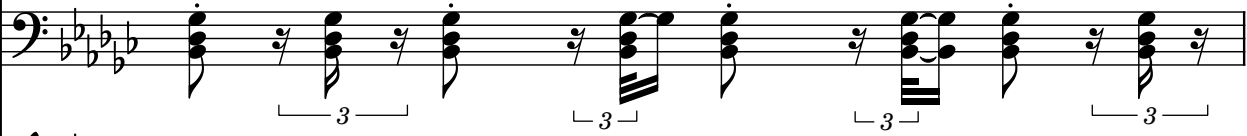
Vo. 

Con. Sn. 

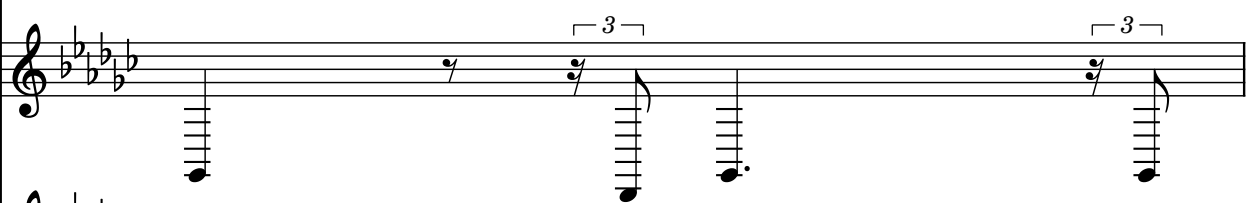
Vo. 

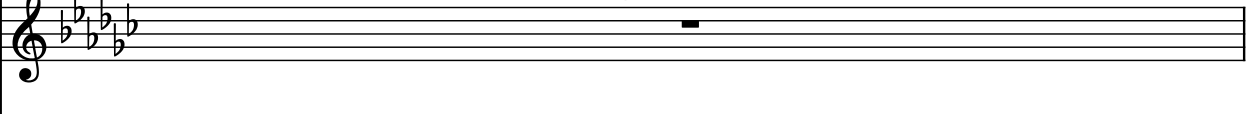
D. Set 

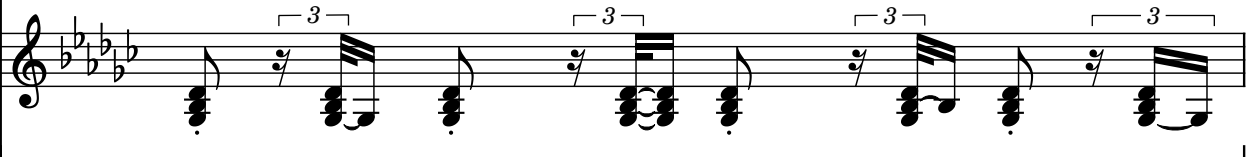
Con. Sn.  Musical notation for Conga Snare, featuring a series of eighth and sixteenth notes with triplets.

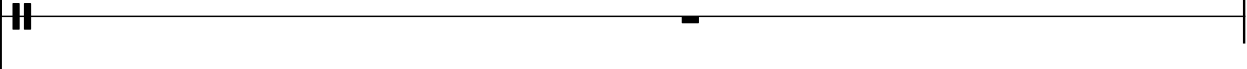
Bar.  Musical notation for Baritone, featuring a series of eighth and sixteenth notes with triplets.

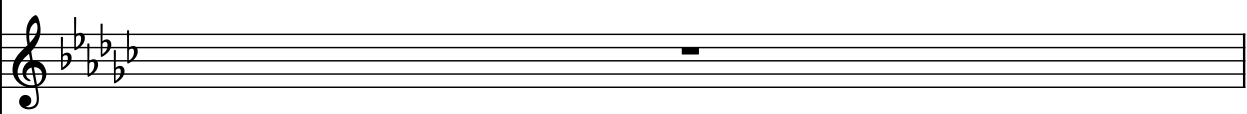
A. Sax.  Musical notation for Alto Saxophone, featuring a series of eighth and sixteenth notes with triplets.

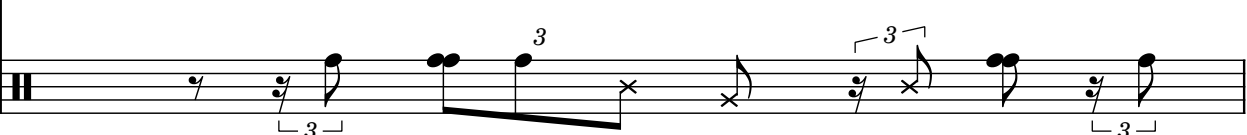
Vo.  Musical notation for Voice 1, featuring a series of eighth and sixteenth notes with triplets.

Vo.  Musical notation for Voice 2, featuring a series of eighth and sixteenth notes with triplets.

Vo.  Musical notation for Voice 3, featuring a series of eighth and sixteenth notes with triplets.

Con. Sn.  Musical notation for Conga Snare, featuring a series of eighth and sixteenth notes with triplets.

Vo.  Musical notation for Voice 4, featuring a series of eighth and sixteenth notes with triplets.

D. Set  Musical notation for Drums, featuring a series of eighth and sixteenth notes with triplets.

Con. Sn. **H**

Bar.

A. Sax.

Vo.

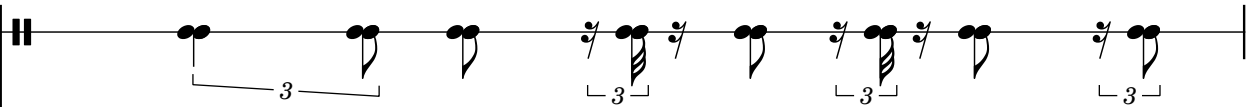
Vo.

Vo.

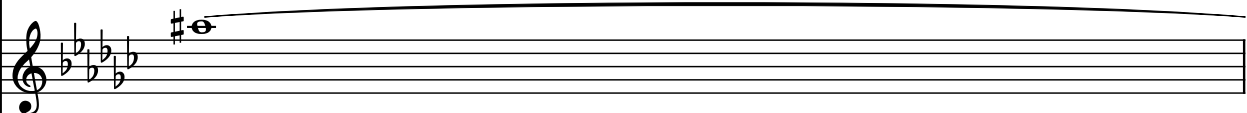
Con. Sn. **H**

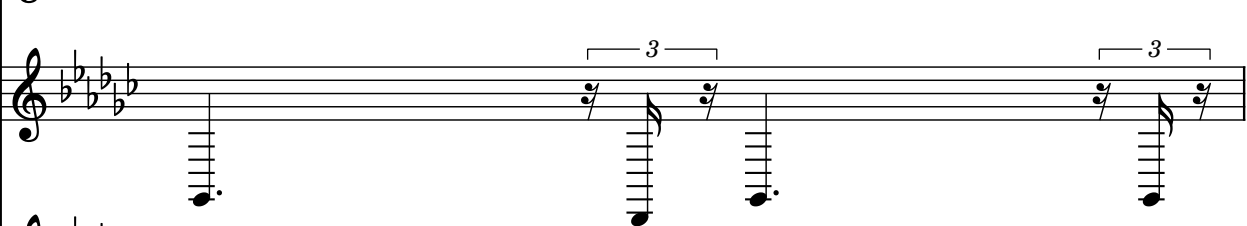
Vo.

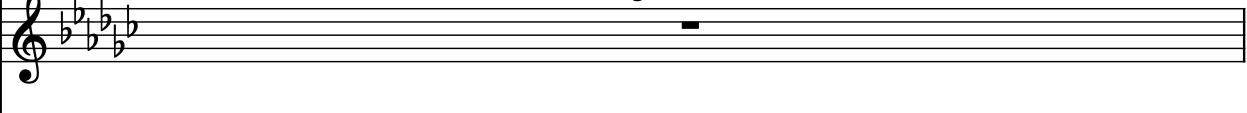
D. Set **H**

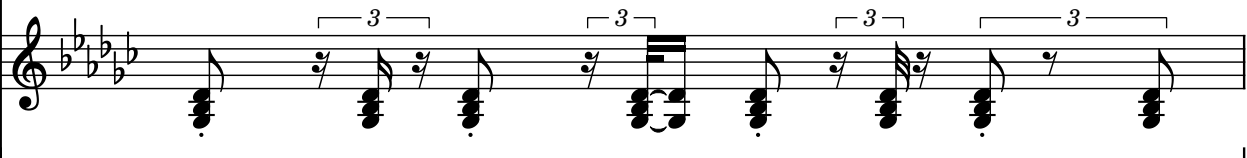
Con. Sn. 

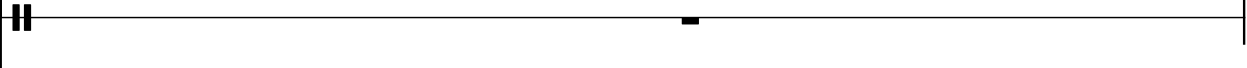
Bar. 

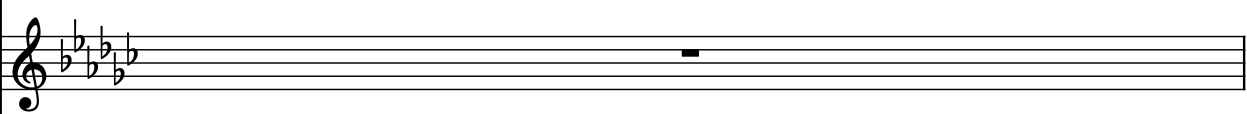
A. Sax. 

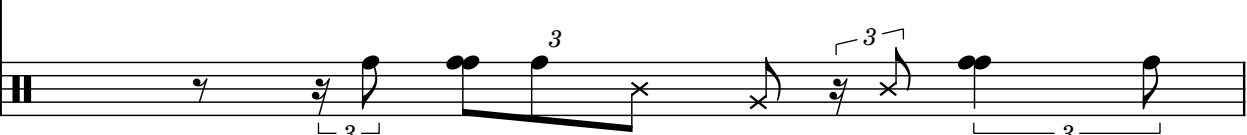
Vo. 

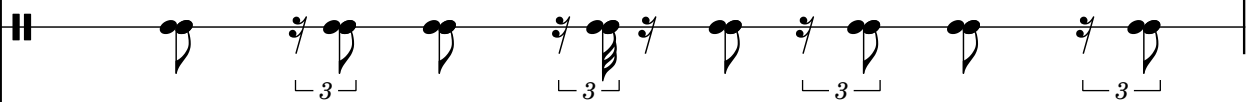
Vo. 

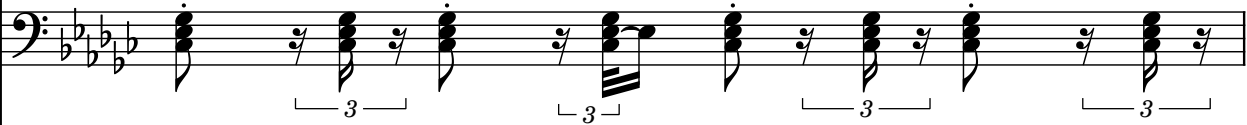
Vo. 

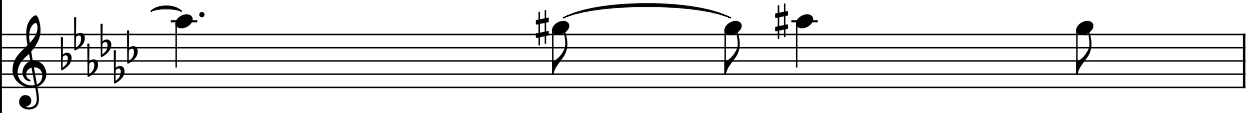
Con. Sn. 

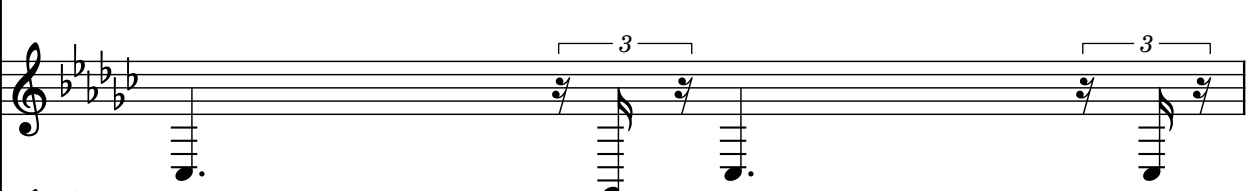
Vo. 

D. Set 

Con. Sn.  Musical notation for Conga Snare, featuring a series of eighth and sixteenth notes with triplets.

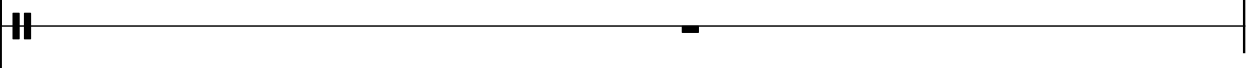
Bar.  Musical notation for Baritone, featuring a series of eighth and sixteenth notes with triplets.

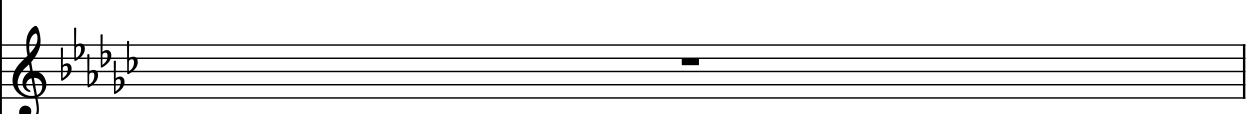
A. Sax.  Musical notation for Alto Saxophone, featuring a series of eighth and sixteenth notes with triplets.

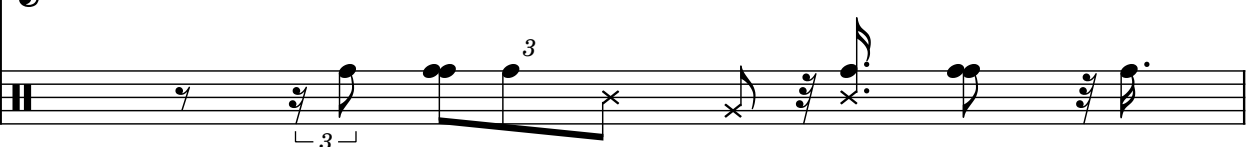
Vo.  Musical notation for Voice 1, featuring a series of eighth and sixteenth notes with triplets.

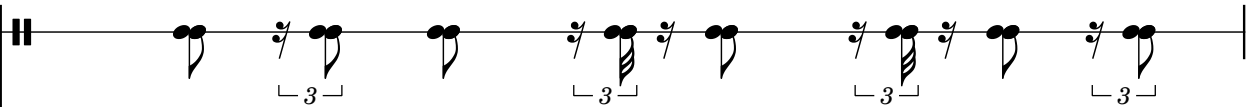
Vo.  Musical notation for Voice 2, featuring a series of eighth and sixteenth notes with triplets.

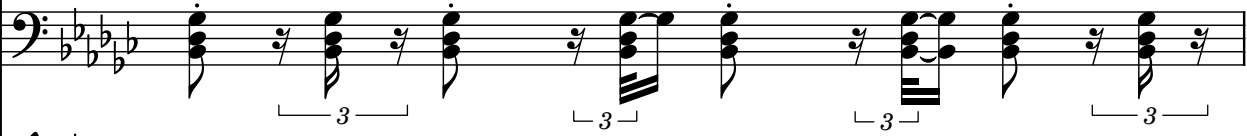
Vo.  Musical notation for Voice 3, featuring a series of eighth and sixteenth notes with triplets.

Con. Sn.  Musical notation for Conga Snare, featuring a series of eighth and sixteenth notes with triplets.

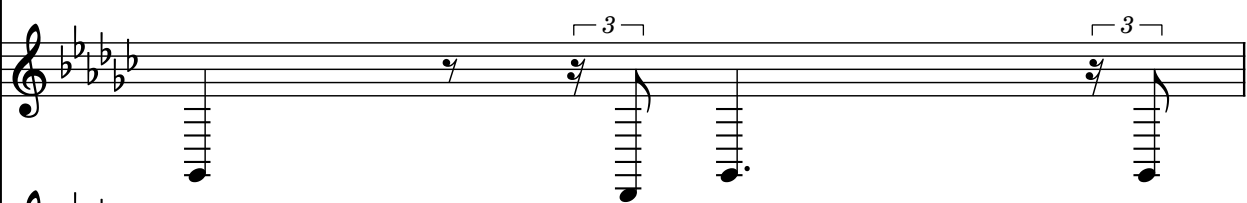
Vo.  Musical notation for Voice 4, featuring a series of eighth and sixteenth notes with triplets.

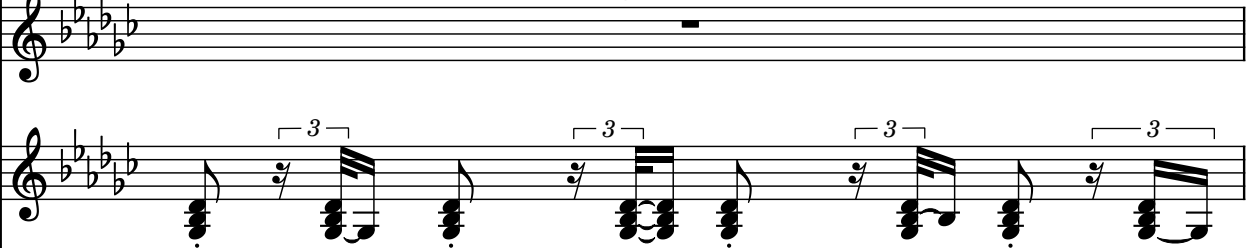
D. Set  Musical notation for Drum Set, featuring a series of eighth and sixteenth notes with triplets.

Con. Sn. 

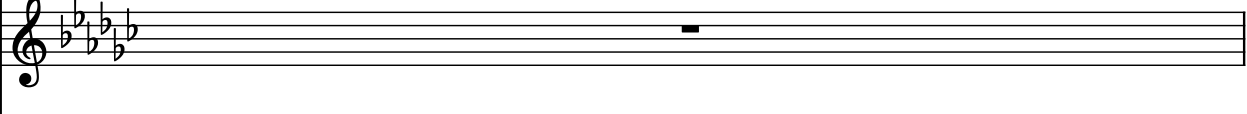
Bar. 

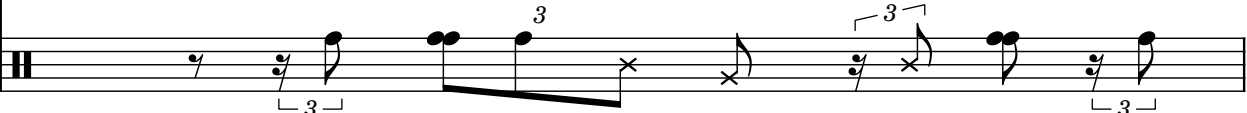
A. Sax. 

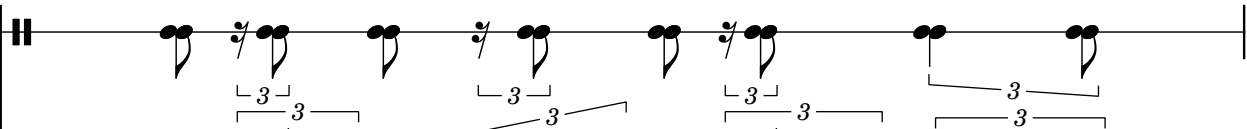
Vo. 

Vo. 

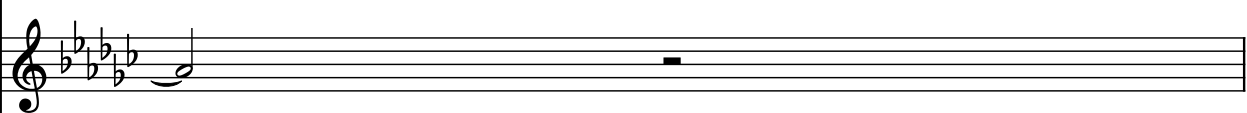
Con. Sn. 

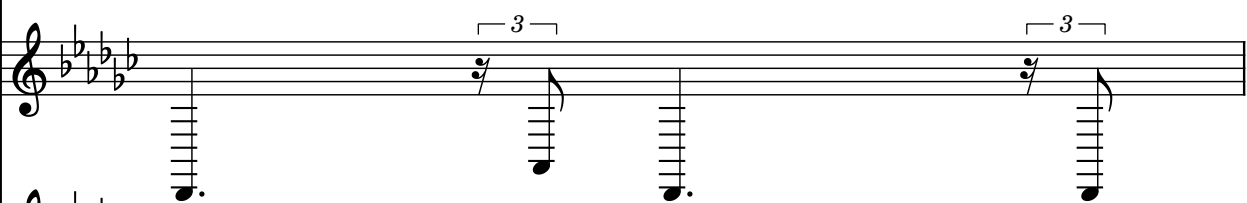
Vo. 

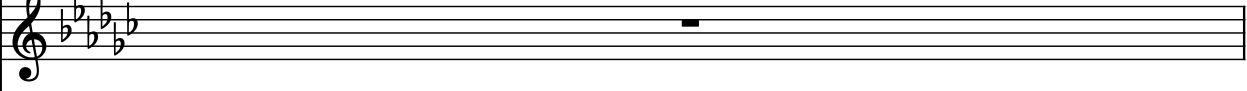
D. Set 

Con. Sn. 

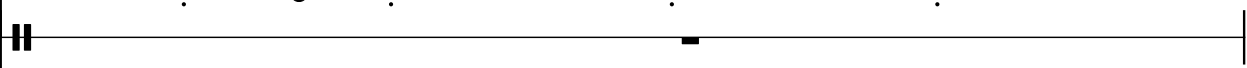
Bar. 

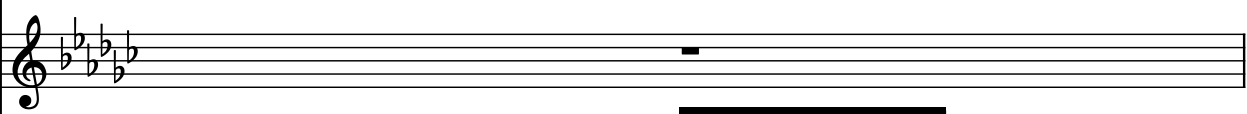
A. Sax. 

Vo. 

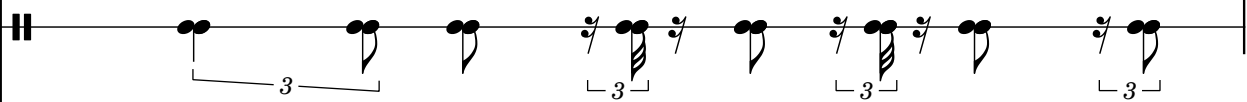
Vo. 

Vo. 

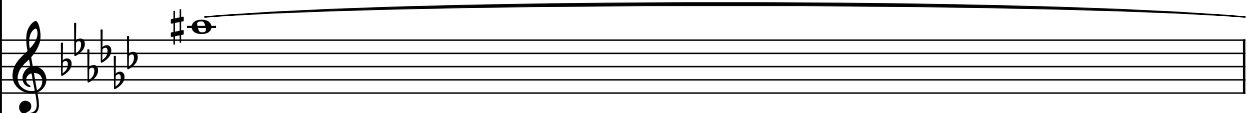
Con. Sn. 

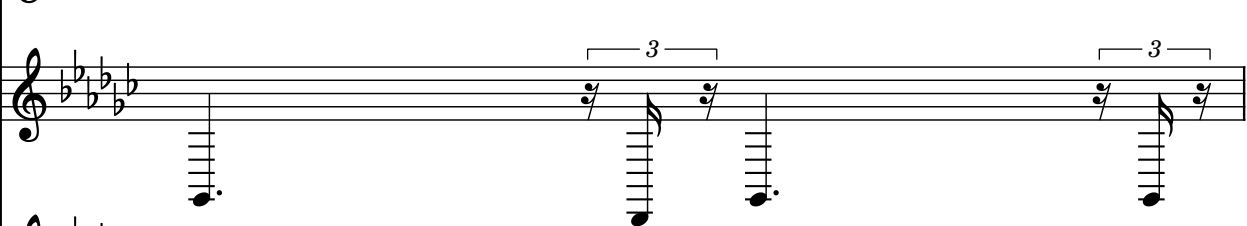
Vo. 

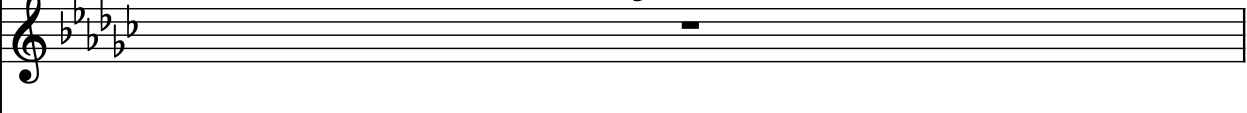
D. Set 

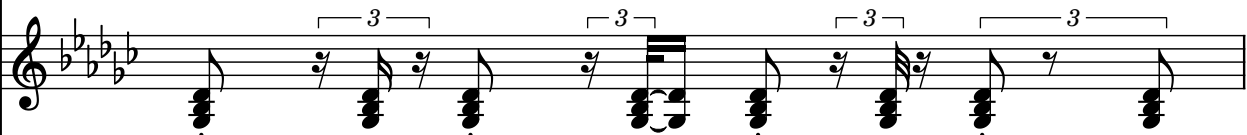
Con. Sn. 

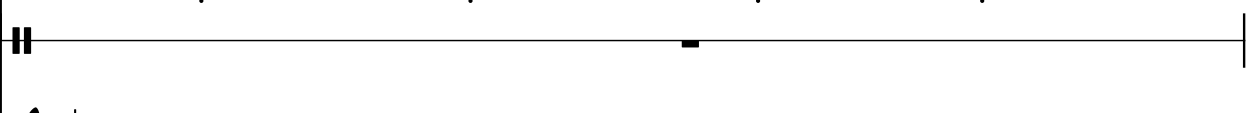
Bar. 

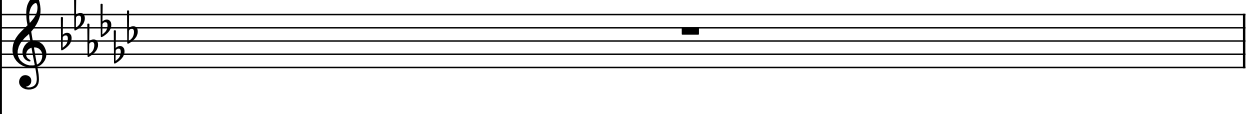
A. Sax. 

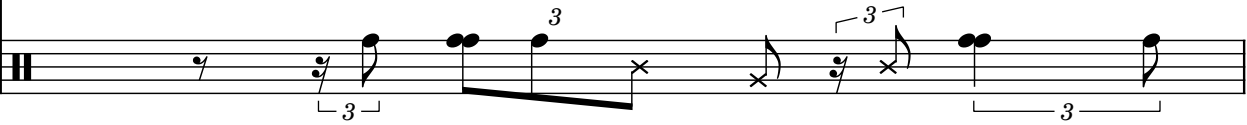
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn. **H**

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn. **H**

Vo.

D. Set **H**

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

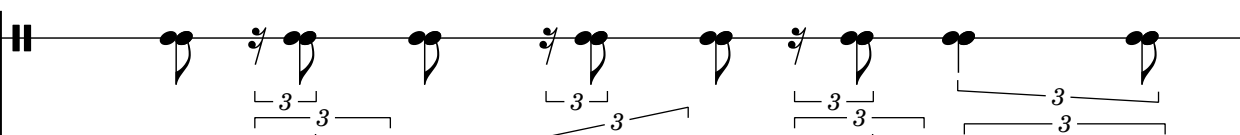
Vo. **B**

Con. Sn. **H**

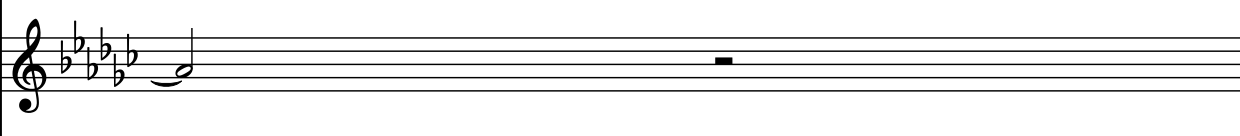
Vo. **B**

D. Set **H**

The musical score for page 87 features five staves. The top staff, labeled 'Con. Sn.', uses a double bar line (H) and contains eighth notes with triplet markings. The second staff, 'Bar.', is in bass clef with a key signature of three flats and contains chords and eighth notes with triplet markings. The third staff, 'A. Sax.', is in treble clef with a key signature of three flats and contains a melodic line with a triplet. The fourth staff, 'Vo.', is in treble clef with a key signature of three flats and contains a melodic line with a triplet. The fifth staff, 'Vo.', is in treble clef with a key signature of three flats and contains a melodic line with a triplet. The sixth staff, 'Con. Sn.', uses a double bar line (H) and contains a melodic line with a triplet. The seventh staff, 'Vo.', is in treble clef with a key signature of three flats and contains a melodic line with a triplet. The eighth staff, 'D. Set', uses a double bar line (H) and contains a melodic line with a triplet.

Con. Sn. 

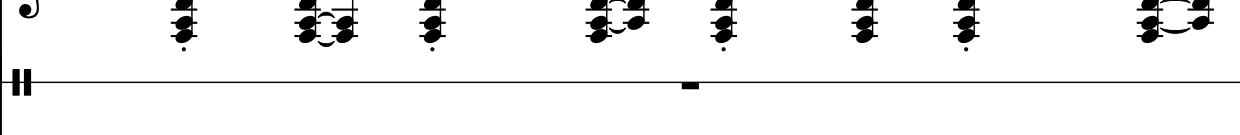
Bar. 

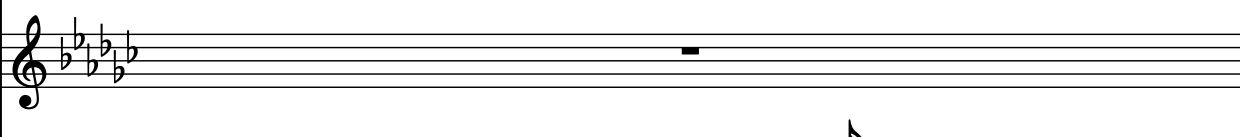
A. Sax. 

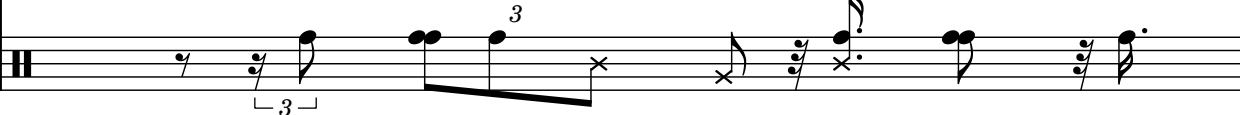
Vo. 

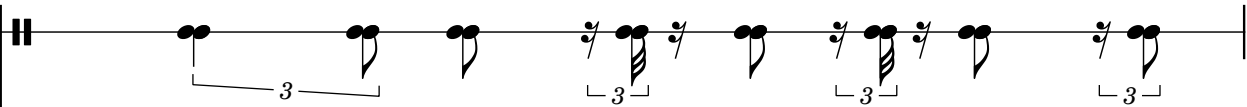
Vo. 

Vo. 

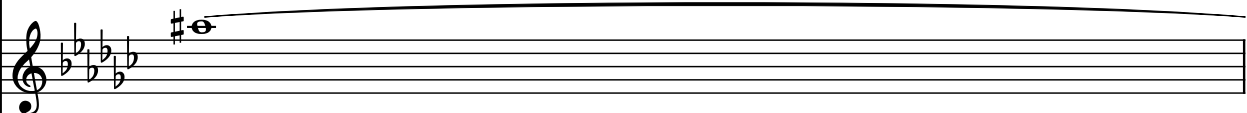
Con. Sn. 

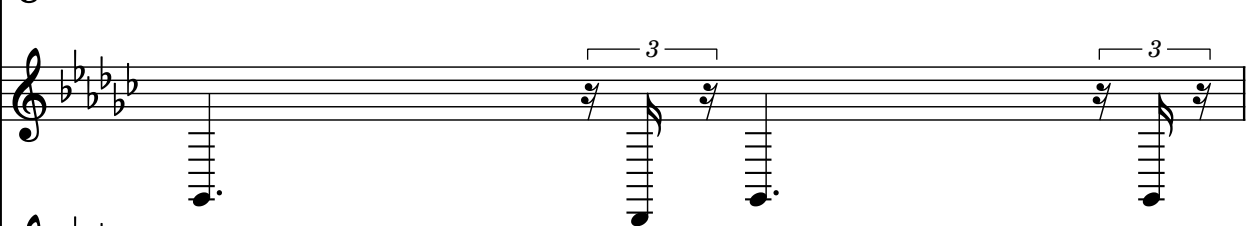
Vo. 

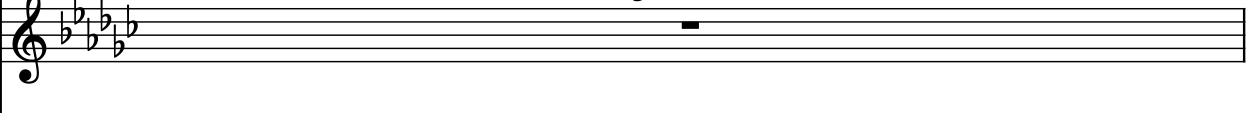
D. Set 

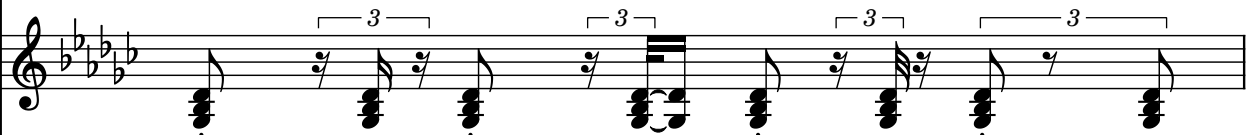
Con. Sn. 

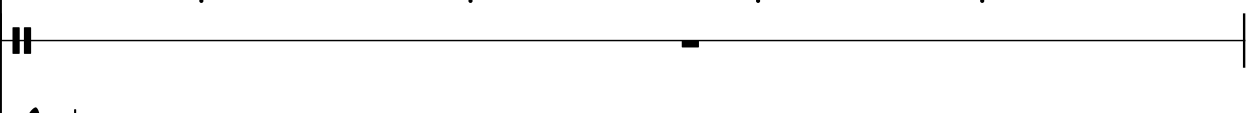
Bar. 

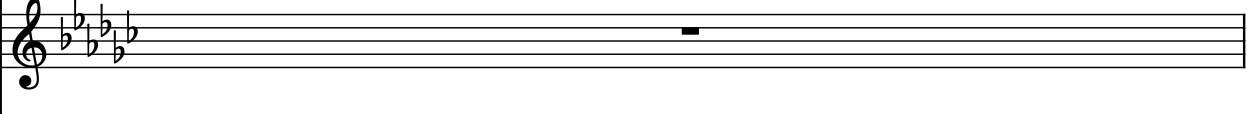
A. Sax. 

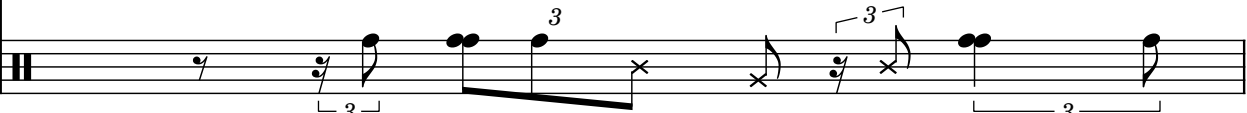
Vo. 

Vo. 

Vo. 

Con. Sn. 

Vo. 

D. Set 

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

Con. Sn. **H**

Bar. **B**

A. Sax. **B**

Vo. **B**

Vo. **B**

Con. Sn. **H**

Vo. **B**

D. Set **H**

The musical score for page 91 features five staves. The top staff, labeled 'Con. Sn.', uses a double bar line (H) and contains eighth notes with triplet markings. The second staff, 'Bar.', is in bass clef with a key signature of three flats (B) and contains chords and eighth notes with triplet markings. The third staff, 'A. Sax.', is in treble clef with a key signature of three flats (B) and contains a melodic line with a triplet. The fourth staff, 'Vo.', is in treble clef with a key signature of three flats (B) and contains a melodic line with a triplet. The fifth staff, 'Vo.', is in treble clef with a key signature of three flats (B) and contains a melodic line with a triplet. The sixth staff, 'Con. Sn.', uses a double bar line (H) and contains a melodic line with a triplet. The seventh staff, 'Vo.', is in treble clef with a key signature of three flats (B) and contains a melodic line with a triplet. The eighth staff, 'D. Set', uses a double bar line (H) and contains a melodic line with a triplet.

This musical score is for the song "The Rose Tree" and includes parts for five instruments: Conga Snare (Con. Sn.), Baritone (Bar.), Alto Saxophone (A. Sax.), Voice (Vo.), and Double Bass (D. Set). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes with triplets. The Baritone part plays a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line with a triplet. The Voice part consists of a single melodic line with a triplet. The Double Bass part provides a rhythmic foundation with eighth and sixteenth notes, including triplets.