

Concert Snare Drum, 10LOEWE

= 122

Baritone

Alto Saxophone

Voice

Voice

Voice

Concert Snare Drum

Voice

Drumset

2

6

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains nine staves. The first staff is for the Con. Sn. (Contra Snare) and shows a sustained note followed by rests. The second staff is for the Bar. (Bassoon) and shows a sustained note with a wavy line above it, followed by a measure with a '8' below a note. The third staff is for the A. Sax. (Alto Saxophone) and shows a melodic line with grace notes and a bracket labeled '5'. The fourth staff is for the Vo. (Vocals) and shows sustained notes. The fifth, sixth, and seventh staves are also for Vo. and show sustained notes. The eighth staff is for Con. Sn. and shows sustained notes with slurs. The ninth staff is for Vo. and shows sustained notes. The tenth staff is for D. Set (Drum Set) and shows a rhythmic pattern of eighth and sixteenth notes.

10

Musical score for orchestra and choir, page 3, measure 10. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note patterns.
- Bar.**: Bassoon (B-flat) plays eighth-note patterns.
- A. Sax.**: Alto Saxophone (F) plays a melodic line with grace notes.
- Vo.**: Voice (C) sings eighth-note patterns.
- Vo.**: Voice (C) sings eighth-note patterns.
- Con. Sn.**: Percussion (triangle) plays eighth-note patterns.
- Vo.**: Voice (C) sings eighth-note patterns.
- D. Set**: Double bass (C) plays eighth-note patterns.

The vocal parts include dynamic markings like f (fortissimo) and p (pianissimo). Measure 10 concludes with a repeat sign and a double bar line, indicating a section of the music is repeated.

4

13

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains nine staves of music. The first three staves represent the orchestra: Con. Sn. (conductor's snare drum) with two eighth-note pairs; Bar. (bassoon) with sustained notes and sixteenth-note patterns; and A. Sax. (alto saxophone) with a sustained note. The next three staves represent the choir: Vo. (vocal part 1) singing 'Amen' on a single pitch; Vo. (vocal part 2) with a sustained note; and Vo. (vocal part 3) with a sustained note. The fifth staff is for another vocal part, also singing 'Amen'. The sixth staff is for Con. Sn. The seventh staff is for Vo. The ninth staff is for D. Set (percussion set). The music consists of measures 13 through 15. Measure 13 starts with eighth-note pairs on the conductor's snare drum and bassoon, followed by sustained notes and sixteenth-note patterns on the alto saxophone. The vocal parts enter with sustained notes. Measures 14 and 15 feature sustained notes from the orchestra and sustained notes from the choir, with the vocal parts singing 'Amen' in unison. Measure 15 concludes with a forte dynamic, indicated by a large vertical bar and a dynamic marking.

14

Musical score for orchestra and choir, page 5, measure 14. The score consists of eight staves:

- Con. Sn.**: Treble clef, two sharps. Notes: B, A, G, F# (with a 3 above it), E, D, C, B.
- Bar.**: Bass clef, four flats. Notes: B, A, G, F# (with a 3 below it), E, D, C, B.
- A. Sax.**: Bass clef, four flats. Notes: rest.
- Vo.**: Treble clef, four flats. Notes: rest.
- Vo.**: Treble clef, four flats. Notes: rest.
- Vo.**: Treble clef, four flats. Notes: B, A, G, F# (with a 3 above it), E, D, C, B.
- Con. Sn.**: Treble clef, two sharps. Notes: rest.
- Vo.**: Treble clef, four flats. Notes: rest.
- D. Set**: Bass clef, two sharps. Notes: rest, B, A, G, F# (with a 3 below it), E, D, C, B.

Measure 14 concludes with a final bar line and repeat dots at the end of the staff.

6

15

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page shows the arrangement for measure 15. The parts listed are Con. Sn., Bar., A. Sax., Vo., Vo., Con. Sn., Vo., and D. Set. The D. Set part features a bass line with eighth notes and grace notes, some of which are grouped by slurs. The other parts provide harmonic support with sustained notes and chords. Measure 15 concludes with a repeat sign at the end of the staff.

16

Musical score for orchestra and choir, page 7, measure 16. The score consists of eight staves:

- Con. Sn.**: High C-clef, two sharps. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪. Measure ends with a vertical bar line.
- Bar.**: Bass clef, four flats. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. Measure ends with a vertical bar line.
- A. Sax.**: Treble clef, four flats. Notes: -
- Vo.**: Treble clef, four flats. Notes: -
- Vo.**: Treble clef, four flats. Notes: -
- Vo.**: Treble clef, four flats. Notes: -
- Con. Sn.**: High C-clef, two sharps. Notes: -
- Vo.**: Treble clef, four flats. Notes: -
- D. Set**: Bass clef, one sharp. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. Measure ends with a vertical bar line.

Measure 16 concludes with a vertical bar line at the end of the staff.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains nine staves. The first three staves (Con. Sn., Bar., A. Sax.) are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The remaining six staves (Vo., Vo., Vo., Con. Sn., Vo., D. Set) are in common time and have a key signature of four flats (B-flat, E-flat, A-flat, D-flat). Measure 8 begins with a forte dynamic. The Con. Sn. and Bar. staves play eighth-note pairs. The A. Sax. staff has a rest. The first three voices (Vo.) play eighth-note pairs. The fourth voice (Vo.) has a rest. The fifth voice (Vo.) plays eighth-note pairs. The sixth voice (Vo.) has a rest. The Con. Sn. staff has a rest. The seventh voice (Vo.) has a rest. The D. Set staff starts with eighth-note pairs, followed by a sixteenth-note休止符 (rest), then eighth-note pairs again. Measure 8 concludes with a forte dynamic.

18

Musical score for orchestra and choir, page 9, measure 18. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing eighth-note chords. The brass section (Con. Sn., Bar., D. Set) play eighth-note patterns. The woodwind section (A. Sax., Vo., Vo., Vo.) rests. Measure 18 concludes with a dynamic instruction "3" under the bassoon's final note.

10

19

Musical score for orchestra and choir, page 10, measure 19. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music consists of six staves. The first three staves (Con. Sn., Bar., A. Sax.) show eighth-note patterns with grace notes and triplets indicated by brackets. The next three staves (Vo., Vo., Vo.) show eighth-note patterns with grace notes and triplets indicated by brackets. The final staff (D. Set) shows a bass line with eighth notes and sixteenth-note patterns, including a trill and a grace note.

20

Musical score for orchestra and band, page 11, measure 20. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The score consists of eight staves. The first staff (Con. Sn.) has two measures of eighth-note pairs followed by a rest. The second staff (Bar.) has three measures of eighth-note chords, each with a grace note and a fermata, followed by a rest. The third staff (A. Sax.) has a rest followed by a measure of eighth notes with a fermata and a grace note, followed by a rest. The fourth staff (Vo.) has three measures of eighth-note chords with grace notes and fermatas, followed by a rest. The fifth staff (Vo.) has a rest followed by a measure of eighth-note chords with grace notes and fermatas, followed by a rest. The sixth staff (Vo.) has three measures of eighth-note chords with grace notes and fermatas, followed by a rest. The seventh staff (Con. Sn.) has a rest followed by a measure of eighth-note chords with grace notes and fermatas, followed by a rest. The eighth staff (Vo.) has a rest followed by a measure of eighth-note chords with grace notes and fermatas, followed by a rest. The ninth staff (D. Set.) has four measures of eighth-note chords with grace notes and fermatas, each with a '3' above it, followed by a rest.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

The score shows a sequence of measures for a band or orchestra. The instrumentation includes a Contra Bassoon (Con. Sn.), Bassoon (Bar.), Alto Saxophone (A. Sax.), Voice (Vo.), another Voice part, another Voice part, another Voice part, a Contra Bassoon (Con. Sn.), another Voice part, and a Drum Set (D. Set). The music is in common time, with a key signature of five flats. Measure 12 begins with a rest followed by a bar line. The A. Sax. part has a melodic line with various note heads and stems. The D. Set part features a rhythmic pattern with sixteenth-note heads, some with '3' above them, and includes slurs and grace notes. The score ends with a bar line and a repeat sign.

Musical score for orchestra and choir, page 24, measure 13. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The vocal parts (Vo.) sing in unison. The double bass section (D. Set) provides harmonic support with sustained notes and rhythmic patterns. The score is set in common time, with a key signature of four flats.

Con. Sn. (measures 1-2): Rests.

Bar. (measures 1-2): Rests.

A. Sax. (measures 1-2): Rests.

Vo. (measures 1-2): Rests.

Vo. (measures 1-2): Rests.

Vo. (measures 1-2): Rests.

Con. Sn. (measures 1-2): Rests.

Vo. (measures 1-2): Rests.

D. Set (measures 1-2): Sustained notes and rhythmic patterns.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

Musical score for orchestra and choir, page 28, measure 15. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Gloria in excelsis deo et in terra pax". The brass section plays sustained notes. Measure 15 consists of two measures. The first measure ends with a fermata over the bassoon and a dynamic instruction "3". The second measure begins with a forte dynamic and concludes with a fermata over the bassoon and a dynamic instruction "3". The vocal parts enter with "Gloria in excelsis deo et in terra pax". The brass section continues with sustained notes. Measure 16 begins with a forte dynamic and concludes with a fermata over the bassoon and a dynamic instruction "3". The vocal parts continue with "Gloria in excelsis deo et in terra pax". The brass section continues with sustained notes.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains eight staves of music. The first two staves are for woodwind instruments: 'Con. Sn.' and 'Bar.'. The third staff is for 'A. Sax.'. The fourth and fifth staves are for 'Vo.' (Vocals). The sixth staff is for another 'Con. Sn.'. The seventh staff is for 'Vo.'. The eighth and final staff is for 'D. Set' (Double Bass). The music consists of various notes and rests, with some notes grouped by vertical brackets. Measure 16 begins with a forte dynamic. The 'Con. Sn.' and 'Bar.' parts play eighth-note patterns. The 'A. Sax.' part has a sustained note with a sharp sign above it. The 'Vo.' parts provide harmonic support with sustained notes and chords. The 'Con. Sn.' part has a sustained note. The 'Vo.' part has a sustained note. The 'D. Set' part features a bassoon line with slurs and grace notes, including a sixteenth-note cluster and a bassoon solo section. The score concludes with a final dynamic marking at the end of the staff.

30

Musical score for orchestra and choir, page 17, measure 30. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The score shows various rhythmic patterns and dynamics, including eighth-note pairs, sixteenth-note chords, and sustained notes. Measure 30 concludes with a dynamic marking '3' over a bassoon part.

Con. Sn. ||

Bar. | : [Measure 1] | : [Measure 2] | : [Measure 3] | : [Measure 4] | : [Measure 5] | : [Measure 6]

A. Sax. | : [Measure 1] | : [Measure 2] | : [Measure 3] | : [Measure 4] | : [Measure 5] | : [Measure 6]

Vo. | : [Measure 1] | : [Measure 2] | : [Measure 3] | : [Measure 4] | : [Measure 5] | : [Measure 6]

Vo. | : [Measure 1] | : [Measure 2] | : [Measure 3] | : [Measure 4] | : [Measure 5] | : [Measure 6]

Con. Sn. ||

Vo. | : [Measure 1] | : [Measure 2] | : [Measure 3] | : [Measure 4] | : [Measure 5] | : [Measure 6]

D. Set | : [Measure 1] | : [Measure 2] | : [Measure 3] | : [Measure 4] | : [Measure 5] | : [Measure 6]

Musical score for orchestra and choir, page 19, measure 32. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure starts with a forte dynamic.
- Bar.**: Bassoon (B-flat) plays eighth-note chords. Measures 1-3 have a triplet marking (3). Measures 4-5 have a sixteenth-note pattern with a sixteenth-note eighth-note eighth-note pattern.
- A. Sax.**: Alto Saxophone (F) plays a single eighth note.
- Vo.**: Voice (C) plays eighth notes. Measures 1-3 have a triplet marking (3). Measures 4-5 have a sixteenth-note eighth-note eighth-note pattern.
- Vo.**: Voice (C) plays eighth notes. Measures 1-3 have a triplet marking (3). Measures 4-5 have a sixteenth-note eighth-note eighth-note pattern.
- Vo.**: Voice (C) plays eighth notes. Measures 1-3 have a triplet marking (3). Measures 4-5 have a sixteenth-note eighth-note eighth-note pattern.
- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure ends with a forte dynamic.
- D. Set**: Double bass (C) plays eighth notes. Measures 1-3 have a triplet marking (3). Measures 4-5 have a sixteenth-note eighth-note eighth-note pattern.

Musical score for orchestra and band, page 20, measure 33. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Con. Sn., Vo., and D. Set. The score shows various rhythmic patterns, including sixteenth-note chords and sustained notes, with performance instructions like '3' and 'x'.

The score consists of eight staves:

- Con. Sn.: Bass clef, common time, two measures. Measure 1: Two eighth-note pairs. Measure 2: One eighth note followed by a sixteenth-note pair.
- Bar.: Bass clef, common time, two measures. Measure 1: Three eighth-note pairs. Measure 2: One eighth note followed by a sixteenth-note pair.
- A. Sax.: Treble clef, common time, one measure. Sustains a note with a sharp sign above it.
- Vo.: Treble clef, common time, three measures. Measures 1-2: Sixteenth-note chords. Measure 3: Sustained note.
- Vo.: Treble clef, common time, one measure. Sustained note.
- Vo.: Treble clef, common time, four measures. Measures 1-2: Sixteenth-note chords. Measures 3-4: Eighth-note pairs.
- Con. Sn.: Bass clef, common time, one measure. Sustained note.
- Vo.: Treble clef, common time, one measure. Sustained note.
- D. Set.: Bass clef, common time, one measure. Contains a sixteenth-note pair, an eighth note with a '3' above it, an 'x', another 'x', and a sixteenth-note pair.

Performance markings include '3' over groups of notes and 'x' marks.

34

Musical score for orchestra and choir, page 21, measure 34. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The score shows various rhythmic patterns and dynamics, including eighth-note pairs, sixteenth-note chords, and sustained notes. Measure 34 concludes with a dynamic marking '3' over a bassoon part.

Musical score for orchestra and choir, page 22, measure 35. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The score shows various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with dynamic markings like '3' and 'x'.

The score consists of eight staves:

- Con. Sn.: Bass clef, two sharps. Notes: eighth-note pair, eighth-note pair with '3' below, eighth-note pair, eighth-note pair with '3' below, eighth-note pair with '3' below, eighth-note pair with '3' below, eighth-note pair with '3' below.
- Bar.: Bass clef, four flats. Notes: eighth-note pair, eighth-note pair with '3' below, eighth-note pair with '3' below, eighth-note pair with '3' below, eighth-note pair with '3' below.
- A. Sax.: Treble clef, four flats. Notes: eighth-note pair with 'x' above, eighth-note pair with sharp, eighth-note pair, eighth-note pair with sharp, eighth-note pair, eighth-note pair with sharp.
- Vo.: Treble clef, four flats. Notes: eighth-note pair, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp.
- Vo.: Treble clef, four flats. Notes: eighth-note pair, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp.
- Vo.: Treble clef, four flats. Notes: eighth-note pair, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp.
- Con. Sn.: Bass clef, two sharps. Notes: eighth-note pair, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp.
- Vo.: Treble clef, four flats. Notes: eighth-note pair, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp.
- D. Set.: Bass clef, one sharp. Notes: eighth-note pair, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp, eighth-note pair with sharp.

36

Musical score for orchestra and band, page 23, measure 36. The score consists of eight staves:

- Con. Sn.**: Treble clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- Bar.**: Bass clef, four flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- A. Sax.**: Treble clef, four flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- Vo.**: Treble clef, four flats. Notes: sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- Vo.**: Treble clef, four flats. Notes: sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- Vo.**: Treble clef, four flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- Con. Sn.**: Treble clef, two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.
- D. Set**: Bass clef, four flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note. Measure ends with a vertical bar line.

Measure 36 concludes with a vertical bar line at the end of each staff.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains nine staves of music. The first staff is for 'Con. Sn.' (Contra Snare) and the second for 'Bar.' (Bassoon). The third staff is for 'A. Sax.' (Alto Saxophone), which plays a melodic line with grace notes and slurs. The fourth staff is for 'Vo.' (Vocals), showing sustained notes and rests. The fifth staff is also for 'Vo.' and follows a similar pattern. The sixth staff is for 'Vo.' and features vertical eighth-note patterns. The seventh staff is for 'Con. Sn.' and has a single note followed by rests. The eighth staff is for 'Vo.' and shows a rhythmic pattern of eighth and sixteenth notes. The ninth staff is for 'D. Set' (Drum Set) and includes a dynamic instruction 'r 3 1' above the staff, indicating a roll pattern of three strokes followed by one stroke. The time signature is common time (indicated by 'C') and the key signature is B-flat major (indicated by two flats).

43

Musical score for orchestra and choir, page 27, measure 43. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Gloria in excelsis deo et in terra pax". The woodwind parts play sustained notes and rhythmic patterns. The brass section provides harmonic support.

Con. Sn. (measures 1-2): Sustained notes followed by a rest.

Bar. (measures 1-2): Sustained notes followed by a rest.

A. Sax. (measures 1-2): Rhythmic pattern of eighth and sixteenth notes.

Vo. (measures 1-2): Sustained notes followed by a rest.

Vo. (measures 1-2): Sustained notes followed by a rest.

Vo. (measures 1-2): Sustained notes followed by a rest.

Con. Sn. (measures 1-2): Sustained notes followed by a rest.

Vo. (measures 1-2): Rhythmic pattern of eighth and sixteenth notes.

D. Set (measures 1-2): Rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra and band, page 28, measure 45. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Con. Sn., Vo., and D. Set. Various musical markings like grace notes, slurs, and dynamics are present.

The score consists of eight staves:

- Con. Sn.: Bass clef, common time, dynamic H.
- Bar.: Bass clef, common time, dynamic B, key signature B-flat.
- A. Sax.: Treble clef, common time, dynamic B, key signature B-flat.
- Vo.: Treble clef, common time, dynamic B, key signature B-flat.
- Vo.: Treble clef, common time, dynamic B, key signature B-flat.
- Con. Sn.: Bass clef, common time, dynamic H.
- Vo.: Treble clef, common time, dynamic B, key signature B-flat.
- D. Set: Bass clef, common time, dynamic B, key signature B-flat.

Measure 45 starts with a forte dynamic. The Con. Sn. and Bar. parts play eighth-note pairs. The A. Sax. part has a grace note. The first two Vo. parts play eighth-note pairs. The third Vo. part rests. The Con. Sn. part rests. The fourth Vo. part rests. The D. Set part plays eighth-note pairs, with a grace note and a dynamic cross. The final Con. Sn. part rests.

Musical score for orchestra and choir, page 29, measure 46. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Hallelujah" in three-part harmony. The brass section (Con. Sn., Bar., A. Sax.) provides harmonic support with sustained notes and chords. The woodwind section (Vo., Vo., Vo.) enters with rhythmic patterns. The percussion section (D. Set) provides rhythmic drive with bass drum and cymbal strikes.

Musical score for orchestra and choir, page 30, measure 47. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with dynamic markings like forte and piano. Measure 47 concludes with a repeat sign and a section labeled "3".

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

Musical score for orchestra and choir, page 31, measure 48. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure starts with a forte dynamic.
- Bar.**: Bassoon (B-flat) plays eighth-note chords. Measures 1-3 have a triplet marking (3). Measures 4-6 have a sixteenth-note pattern with a triplet marking (3).
- A. Sax.**: Alto Saxophone (F) plays a sustained eighth note followed by a rest.
- Vo.**: Voice (C) plays eighth-note chords. Measures 1-3 have a triplet marking (3). Measures 4-6 have a sixteenth-note pattern with a triplet marking (3).
- Vo.**: Voice (C) plays eighth-note chords. Measures 1-3 have a triplet marking (3). Measures 4-6 have a sixteenth-note pattern with a triplet marking (3).
- Vo.**: Voice (C) plays eighth-note chords. Measures 1-3 have a triplet marking (3). Measures 4-6 have a sixteenth-note pattern with a triplet marking (3).
- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure ends with a forte dynamic.
- D. Set**: Double bass (C) plays eighth-note pairs. Measures 1-3 have a triplet marking (3). Measures 4-6 have a sixteenth-note pattern with a triplet marking (3).

Musical score for orchestra and band, page 32, measure 49. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 49 consists of two measures of music. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. Measure 50 follows.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

50

Musical score for orchestra and choir, page 33, measure 50. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Herr Jesu Christ" in four-part harmony. The brass and woodwind parts provide harmonic support. Measure 50 consists of two measures of music.

Con. Sn. | Bar. | A. Sax. | Vo. | Vo. | Vo. | Con. Sn. | Vo. | D. Set.

Measure 1 (Measures 50-1):

- Con. Sn.: Two eighth-note chords.
- Bar.: Three eighth-note chords.
- A. Sax.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Con. Sn.: Two eighth-note chords.
- Vo.: Eighth-note chords.
- D. Set.: Eighth-note chords.

Measure 2 (Measures 50-2):

- Con. Sn.: Two eighth-note chords.
- Bar.: Three eighth-note chords.
- A. Sax.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Con. Sn.: Two eighth-note chords.
- Vo.: Eighth-note chords.
- D. Set.: Eighth-note chords.

Musical score for orchestra and choir, page 34, measure 51. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with dynamic markings like forte (F) and piano (P). Measure 51 consists of two measures of music.

Con. Sn. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Bar. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

A. Sax. (measures 1-4): Eighth-note pairs (F) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Con. Sn. (measures 1-4): Eighth-note pairs (F) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

D. Set. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

52

Musical score for orchestra and choir, page 35, measure 52. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measures 1-4: triplets of three eighth notes. Measures 5-8: triplets of three eighth notes.
- Bar.**: Bassoon (Baritone) plays eighth-note chords. Measures 1-4: triplets of three eighth notes. Measures 5-8: eighth-note chords.
- A. Sax.**: Alto Saxophone plays a single eighth note followed by a rest.
- Vo.**: Voice (Soprano) plays eighth-note chords. Measures 1-4: triplets of three eighth notes. Measures 5-8: eighth-note chords.
- Vo.**: Voice (Soprano) rests.
- Vo.**: Voice (Soprano) plays eighth-note chords. Measures 1-4: triplets of three eighth notes. Measures 5-8: eighth-note chords.
- Con. Sn.**: Percussion (triangle) rests.
- Vo.**: Voice (Soprano) plays eighth notes. Measures 1-4: eighth notes. Measures 5-8: eighth notes.
- D. Set**: Double bass (Double Bass) plays eighth-note patterns. Measures 1-4: eighth-note pairs. Measures 5-8: eighth-note pairs.

Musical score for orchestra and choir, page 36, measure 53. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including triplets indicated by brackets labeled "3". The vocal parts (Vo.) sing sustained notes or short melodic fragments. The woodwind parts (Con. Sn., Bar., A. Sax.) play eighth-note patterns. The brass part (D. Set) plays eighth-note chords.

54

Musical score for orchestra and choir, page 37, measure 54. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Hallelujah" in three-part harmony. The brass section (Con. Sn., Bar.) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (A. Sax., Vo., Vo., Vo.) adds melodic lines. The percussion section (D. Set) provides rhythmic drive with bass drum and cymbal patterns.

Musical score for orchestra and choir, page 38, measure 55. The score consists of eight staves:

- Con. Sn.**: Bassoon, playing eighth-note pairs. Measure starts with a bassoon solo.
- Bar.**: Bassoon, playing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- A. Sax.**: Alto Saxophone, silent.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- Con. Sn.**: Bassoon, silent.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- D. Set**: Double Bass, playing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.

Measure 55 concludes with a final bassoon solo.

56

Musical score for orchestra and choir, page 39, measure 56. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure starts with a forte dynamic.
- Bar.**: Bassoon (B-flat) plays eighth-note pairs. Measure starts with a forte dynamic.
- A. Sax.**: Alto Saxophone (F) is silent.
- Vo.**: Voice (C) plays eighth-note pairs. Measure starts with a forte dynamic.
- Vo.**: Voice (C) plays eighth-note pairs. Measure starts with a forte dynamic.
- Vo.**: Voice (C) plays eighth-note pairs. Measure starts with a forte dynamic.
- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure starts with a forte dynamic.
- Vo.**: Voice (C) plays eighth notes. Measure starts with a forte dynamic.
- D. Set**: Double bass (C) plays eighth-note pairs. Measure starts with a forte dynamic.

Measure 56 concludes with a repeat sign and a forte dynamic.

Musical score for orchestra and choir, page 40, measure 57. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including triplets indicated by brackets labeled "3". The vocal parts (Vo.) sing sustained notes or chords. The woodwind parts (Con. Sn., Bar., A. Sax.) play eighth-note patterns. The brass part (D. Set) plays eighth-note patterns with slurs and grace notes.

58

Musical score for orchestra and choir, page 41, measure 58. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Hallelujah" in three-part harmony. The brass section (Con. Sn., Bar.) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (A. Sax., Vo., Vo., Vo.) adds melodic lines. The percussion section (D. Set) provides rhythmic drive with bass drum and cymbal patterns.

Musical score for orchestra and choir, page 59, measure 42. The score consists of eight staves:

- Con. Sn.**: Bassoon, playing eighth-note pairs. Measure starts with a bassoon solo.
- Bar.**: Bassoon, playing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- A. Sax.**: Alto Saxophone, silent.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- Con. Sn.**: Bassoon, silent.
- Vo.**: Voice, singing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.
- D. Set**: Double Bass, playing eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note pairs.

Measure 42 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

60

Musical score for orchestra and choir, page 43, measure 60. The score consists of eight staves:

- Con. Sn.**: Bassoon, playing eighth-note pairs. Brackets under groups of three notes are labeled "3".
- Bar.**: Bassoon, playing eighth-note chords. The third note of each group of three is highlighted with a thick vertical bar.
- A. Sax.**: Alto Saxophone, silent.
- Vo.**: Voice, singing eighth-note chords. Brackets under groups of three notes are labeled "3".
- Vo.**: Voice, silent. A "8" is written below the staff.
- Vo.**: Voice, singing eighth-note chords. Brackets under groups of three notes are labeled "3".
- Con. Sn.**: Bassoon, silent.
- Vo.**: Voice, silent.
- D. Set**: Double bass, playing eighth-note pairs. The first note of each pair is a grace note (headless). Brackets under groups of three notes are labeled "3".

44

61

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

63

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains seven staves of music. The instruments are: Con. Sn. (Contra Snare Drum), Bar. (Bassoon), A. Sax. (Alto Saxophone), Vo. (Voice), Vo. (Voice), Vo. (Voice), Con. Sn. (Contra Snare Drum), Vo. (Voice), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 63 begins with a rest for the Con. Sn. and a pair of eighth-note chords for the Bar. It continues with a sixteenth-note grace note followed by a sixteenth-note note for the A. Sax., and so on through the voices and drums. The D. Set section features a complex rhythmic pattern with sixteenth-note grace notes and sixteenth-note notes.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains eight staves of music. The first two staves are for woodwind instruments: 'Con. Sn.' and 'Bar.'. The third staff is for 'A. Sax.'. The next three staves are for 'Vo.' (vocals). The fifth staff is for 'Con. Sn.'. The sixth staff is for 'Vo.'. The seventh staff is for 'Vo.'. The eighth staff is for 'D. Set' (percussion). The vocal parts 'Vo.' sing the lyrics 'O' and 'A'. The 'D. Set' staff features a rhythmic pattern with '3' and '1' markings under specific notes. The key signature is one flat, and the time signature is common time.

67

Musical score for orchestra and choir, page 47, measure 67.

The score consists of eight staves:

- Con. Sn. (Contra Snare Drum):** Plays eighth-note pairs followed by a rest, then eighth-note pairs again. A dynamic marking $\underline{3} \underline{3}$ is present.
- Bar. (Bassoon):** Playing eighth-note pairs.
- A. Sax. (Alto Saxophone):** Playing eighth-note pairs.
- Vo. (Vocal):** Singing "Gloria".
- Vo. (Vocal):** Resting.
- Vo. (Vocal):** Resting.
- Con. Sn. (Contra Snare Drum):** Playing eighth-note pairs.
- Vo. (Vocal):** Playing eighth-note pairs.
- D. Set (Drum Set):** Playing eighth-note pairs.

The vocal parts (Vo.) sing "Gloria". The score uses a common time signature and includes dynamic markings such as $\underline{3} \underline{3}$.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains eight staves of music. The first two staves are for 'Con. Sn.' (conductor's snare drum) and 'Bar.' (baritone), both in common time (indicated by '||'). The third staff is for 'A. Sax.' (alto saxophone) in common time. The fourth staff is for 'Vo.' (vocals) in common time. The fifth staff is for another 'Vo.' (vocal) part in common time. The sixth staff is for 'Con. Sn.' again in common time. The seventh staff is for 'Vo.' in common time. The eighth staff is for 'D. Set' (drum set) in common time. The 'D. Set' staff features a complex rhythmic pattern with a '3' above a note and an 'x' below it, with a bracket indicating a triplet grouping. Measure numbers 1 through 6 are present above the staves, and measure 7 is indicated by a vertical bar. The key signature changes frequently, with some staves having one sharp or one flat, while others have four flats. Measure 69 begins with a repeat sign and a '3' over a note in the 'D. Set' staff.

70

Musical score for orchestra and choir, page 49, measure 70. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The score shows various rhythmic patterns and dynamics, including eighth-note pairs, sixteenth-note chords, and sustained notes. Measure 70 concludes with a dynamic marking '3' over a sustained note.

Musical score for orchestra and choir, page 50, measure 71. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with dynamic markings like forte (F) and piano (P). Measure 71 consists of two measures of music.

Con. Sn. (measures 1-6): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Bar. (measures 1-6): Sixteenth-note chords (P) followed by eighth-note pairs (F).

A. Sax. (measures 1-6): Eighth-note pairs (F) followed by eighth-note pairs (F).

Vo. (measures 1-6): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-6): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-6): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Con. Sn. (measures 1-6): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Vo. (measures 1-6): Sixteenth-note chords (P) followed by eighth-note pairs (F).

D. Set. (measures 1-6): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Musical score for orchestra and choir, page 51, measure 72. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure starts with a forte dynamic.
- Bar.**: Bassoon (B-flat) plays eighth-note chords. Measures 1-4 have a basso continuo-like bass line; measures 5-8 have a sustained note.
- A. Sax.**: Alto Saxophone (F) plays a single eighth-note G-sharp.
- Vo.**: Voice (C) plays eighth-note chords. Measures 1-4 have a basso continuo-like bass line; measures 5-8 have a sustained note.
- Vo.**: Voice (C) plays eighth-note chords. Measures 1-4 have a basso continuo-like bass line; measures 5-8 have a sustained note.
- Vo.**: Voice (C) plays eighth-note chords. Measures 1-4 have a basso continuo-like bass line; measures 5-8 have a sustained note.
- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure ends with a forte dynamic.
- D. Set**: Double Bass (C) plays eighth-note pairs. Measures 1-4 have a basso continuo-like bass line; measures 5-8 have a sustained note.

Measure 72 concludes with a final forte dynamic.

Musical score for orchestra and band, page 52, measure 73. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Con. Sn., Vo., and D. Set. The music consists of eight staves. The first three staves (Con. Sn., Bar., A. Sax.) play eighth-note patterns with grace notes and sixteenth-note figures. The next two staves (Vo., Vo.) play eighth-note patterns with grace notes. The fifth staff (Con. Sn.) has a single eighth note. The sixth staff (Vo.) has a single eighth note. The final staff (D. Set) features eighth-note patterns with grace notes and a sixteenth-note figure, with a dynamic marking of $\frac{3}{8}$.

74

Musical score for orchestra and choir, page 53, measure 74. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Herr Jesu Christ" in four-part harmony. The brass and woodwind parts provide harmonic support. Measure 74 consists of two measures of music.

Con. Sn. | Bar. | A. Sax. | Vo. | Vo. | Vo. | Con. Sn. | Vo. | D. Set.

Measure 1 (Measures 1-2):

- Con. Sn.: Two eighth-note chords.
- Bar.: Three eighth-note chords.
- A. Sax.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Con. Sn.: Two eighth-note chords.
- Vo.: Eighth-note chords.
- D. Set.: Eighth-note chords.

Measure 2 (Measures 3-4):

- Con. Sn.: Two eighth-note chords.
- Bar.: Three eighth-note chords.
- A. Sax.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Vo.: Eighth-note chords.
- Con. Sn.: Two eighth-note chords.
- Vo.: Eighth-note chords.
- D. Set.: Eighth-note chords.

Musical score for orchestra and choir, page 54, measure 75. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music consists of eight staves. The first three staves (Con. Sn., Bar., A. Sax.) show rhythmic patterns with sixteenth-note figures and rests. The fourth staff (Vo.) has vertical sixteenth-note strokes. The fifth staff (Vo.) is mostly blank. The sixth staff (Vo.) shows eighth-note pairs. The seventh staff (Con. Sn.) has a single note. The eighth staff (Vo.) is mostly blank. The ninth staff (D. Set.) shows eighth-note pairs with slurs and grace notes.

76

Musical score for orchestra and band, page 55, measure 76. The score consists of eight staves:

- Con. Sn.**: High Conga Snare, playing eighth-note pairs.
- Bar.**: Bassoon, playing eighth-note chords. Measure markings: $\overbrace{3}^3$, $\overbrace{3}^3$, $\overbrace{3}^3$, $\overbrace{3}^3$.
- A. Sax.**: Alto Saxophone, playing a single eighth note followed by a rest.
- Vo.**: Voice, singing eighth-note chords. Measure markings: $\overbrace{3}^3$, $\overbrace{3}^3$.
- Vo.**: Second Voice part, silent.
- Vo.**: Third Voice part, silent.
- Con. Sn.**: Low Conga Snare, silent.
- Vo.**: Fourth Voice part, silent.
- D. Set**: Drum Set, playing a complex rhythmic pattern with various strokes and rests. Measure marking: $\overbrace{3}^3$.

56

77

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are: Con. Sn. (Concert Snare), Bar. (Bassoon), A. Sax. (Alto Saxophone), Vo. (Vocals), Vo. (Second Vocal part), Con. Sn. (Second Concert Snare), Vo. (Third Vocal part), and D. Set (Drum Set). The key signature changes from no sharps or flats in measure 56 to three flats in measure 57 and beyond. Measure 56 begins with a forte dynamic. Measures 57 through 77 feature various rhythmic patterns, primarily sixteenth-note figures and rests, with some eighth-note patterns in the vocal parts. Measure 77 ends with a forte dynamic. Measure numbers 56 and 77 are indicated at the top left, and measure numbers 57 through 76 are indicated along the top staff line.

78

Musical score for orchestra and choir, page 57, measure 78. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Hallelujah" in three-part harmony. The brass section (Con. Sn., Bar., A. Sax.) provides harmonic support with sustained notes and chords. The woodwind section (Vo., Vo., Vo.) enters with rhythmic patterns. The percussion section (D. Set) provides rhythmic drive with bass drum and cymbal strikes.

Musical score for orchestra and choir, page 58, measure 79. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music consists of eight staves. The first three staves (Con. Sn., Bar., A. Sax.) show rhythmic patterns with sixteenth-note figures and slurs. The fourth staff (Vo.) has vertical bar lines. The fifth staff (Vo.) has a single note followed by a bar line. The sixth staff (Vo.) shows eighth-note patterns. The seventh staff (Con. Sn.) has a single note followed by a bar line. The eighth staff (Vo.) has a single note followed by a bar line. The ninth staff (D. Set) shows eighth-note patterns with dynamics and slurs.

Musical score for page 59, measure 80:

- Con. Sn.**: Two staves. The top staff has a double bar line at the beginning. The bottom staff has a bass clef and a key signature of four flats. Both staves feature sixteenth-note patterns with measure groupings bracketed as "3 3".
- Bar.**: Bass clef, key signature of four flats. Features sixteenth-note patterns with measure groupings bracketed as "3 3".
- A. Sax.**: Treble clef, key signature of four flats. Shows a single eighth note followed by a rest.
- Vo.**: Treble clef, key signature of four flats. Features sixteenth-note patterns with measure groupings bracketed as "3 3".
- Vo.**: Treble clef, key signature of four flats. Shows a single eighth note followed by a rest.
- Vo.**: Treble clef, key signature of four flats. Features sixteenth-note patterns with measure groupings bracketed as "3 3 3 3".
- Con. Sn.**: Double bar line. Two staves. The top staff has a double bar line at the beginning. The bottom staff has a bass clef and a key signature of four flats. Both staves are mostly rests.
- Vo.**: Treble clef, key signature of four flats. Shows a single eighth note followed by a rest.
- D. Set**: Two staves. The top staff has a bass clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Both staves feature sixteenth-note patterns with measure groupings bracketed as "3 3". The top staff includes a grace note and a fermata over the third note of the first group.

60

81

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set.

Con. Sn. |

Bar. |

A. Sax. |

Vo. |

Vo. |

Vo. |

Con. Sn. |

Vo. |

D. Set |

Musical score for orchestra and choir, page 62, measure 83. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with dynamic markings like forte (F) and piano (P). Measure 83 consists of two measures of music.

Con. Sn. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Bar. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

A. Sax. (measures 1-4): Eighth-note pairs (F) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Con. Sn. (measures 1-4): Eighth-note pairs (F) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

D. Set. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

84

Musical score for orchestra and band, page 63, measure 84. The score consists of eight staves:

- Con. Sn.**: High Conga Snare, playing eighth-note pairs.
- Bar.**: Bassoon, playing eighth-note chords. Measure starts with a bass drum.
- A. Sax.**: Alto Saxophone, playing a single eighth note followed by a rest.
- Vo.**: Voice, singing eighth-note chords.
- Vo.**: Second Voice part, silent.
- Vo.**: Third Voice part, silent.
- Con. Sn.**: Low Conga Snare, silent.
- D. Set**: Drum Set, performing a complex rhythmic pattern with various strokes and rests.

The score uses a common time signature and includes dynamic markings such as accents and slurs. Measures are grouped by vertical bar lines, and specific notes or groups of notes are bracketed with "3" above them, likely indicating a three-beat grouping.

64

85

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains eight staves of music. The first two staves are for woodwind instruments: 'Con. Sn.' (conductor's snare drum) and 'Bar.' (baritone). The next two staves are for brass instruments: 'A. Sax.' (alto saxophone) and 'Vo.' (vocal). The fifth and sixth staves are also for 'Vo.' (vocal). The seventh staff is for 'Con. Sn.'. The eighth staff is for 'D. Set' (drum set), featuring a melodic line with grace notes and slurs. The score is in common time, with a key signature of one sharp (F#). Measure 85 spans eight measures, ending with a repeat sign at the end of the eighth measure.

86

Musical score for orchestra and choir, page 65, measure 86. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing "Hallelujah" in three-part harmony. The brass section (Con. Sn., Bar., A. Sax.) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (Vo., Vo., Vo.) adds melodic lines. The percussion section (D. Set) provides rhythmic drive with sustained notes and accents. Measure 86 consists of eight measures of music.

Musical score for orchestra and choir, page 87, measures 66-87. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The score features various musical markings such as grace notes, slurs, and dynamic changes. Measure 66 starts with a forte dynamic. Measures 67-70 show a rhythmic pattern of eighth and sixteenth notes. Measures 71-74 feature eighth-note chords. Measures 75-78 show eighth-note patterns with grace notes. Measures 79-82 show eighth-note chords. Measures 83-86 show eighth-note patterns with grace notes. Measure 87 concludes with a forte dynamic.

88

Musical score for orchestra and choir, page 67, measure 88. The score consists of eight staves:

- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure starts with a forte dynamic.
- Bar.**: Bassoon (B-flat) plays eighth-note chords. Measure starts with a forte dynamic.
- A. Sax.**: Alto Saxophone (F) plays a single eighth note followed by a rest.
- Vo.**: Voice (C) plays eighth-note chords. Measure starts with a forte dynamic.
- Vo.**: Voice (C) plays eighth-note chords. Measure starts with a forte dynamic.
- Vo.**: Voice (C) plays eighth-note chords. Measure starts with a forte dynamic.
- Con. Sn.**: Percussion (triangle) plays eighth-note pairs. Measure ends with a forte dynamic.
- Vo.**: Voice (C) plays eighth-note chords. Measure starts with a forte dynamic.
- D. Set**: Double bass (C) plays eighth-note pairs. Measure starts with a forte dynamic.

Measure 88 concludes with a final forte dynamic. Measure 89 begins with a forte dynamic.

Con. Sn.

Bar.

A. Sax.

Vo.

Vo.

Con. Sn.

Vo.

D. Set

This musical score page contains eight staves of music. The first two staves are for woodwind instruments: 'Con. Sn.' (conductor's snare drum) and 'Bar.' (baritone). The next two staves are for brass instruments: 'A. Sax.' (alto saxophone) and 'Vo.' (vocal). The fifth and sixth staves are also for 'Vo.' (vocal). The seventh staff is for 'Con. Sn.'. The eighth staff is for 'Vo.'. The ninth staff is for 'D. Set' (double bass section), which includes a bassoon line with slurs and grace notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). Measure 89 consists of ten measures of music. Measures 1 through 4 feature eighth-note patterns on the conductor's snare drum and baritone. Measures 5 through 8 show sustained notes on the alto saxophone and vocal parts. Measures 9 and 10 are primarily for the double bass section, with the vocal parts resting. Measure 10 concludes with a final note on the double bass.

90

Musical score for orchestra and choir, page 69, measure 90. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with performance instructions like '3' and 'x'. Measure 90 concludes with a final bar line.

Musical score for orchestra and choir, page 70, measure 91. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords, with dynamic markings like forte (F) and piano (P). Measure 91 consists of two measures of music.

Con. Sn. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Bar. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

A. Sax. (measures 1-4): Eighth-note pairs (F) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

Con. Sn. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Vo. (measures 1-4): Sixteenth-note chords (P) followed by eighth-note pairs (F).

D. Set. (measures 1-4): Eighth-note pairs (F) followed by sixteenth-note chords (P).

Musical score for orchestra and choir, page 71, measure 92. The score includes parts for Con. Sn., Bar., A. Sax., Vo., Vo., Vo., Con. Sn., Vo., and D. Set. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 92 consists of four measures of music. The first measure shows Con. Sn. and Bar. with eighth-note pairs. The second measure shows Con. Sn. and Bar. with eighth-note pairs, followed by A. Sax. with a sustained note. The third measure shows Vo. with a sixteenth-note figure, followed by two sustained notes. The fourth measure shows Vo. with a sixteenth-note figure, followed by three sustained notes. The fifth measure shows Con. Sn. with a sustained note. The sixth measure shows Vo. with a sustained note. The seventh measure shows D. Set with a sixteenth-note figure, followed by three sustained notes.