

$\text{♩} = 120$

Classical Guitar, MELODY

Bass Guitar, BASS

Acoustic Guitar, GUITAR 12 STRG

Acoustic Guitar, GUITAR ACOUSTIC

Acoustic Guitar, GUITAR ACOUSTIC 2

Electric Guitar, GUITAR DISTORTION

Electric Guitar, GUITAR ELECTRIC

Electric Guitar, GUITAR ELECTRIC

Electric Guitar, GUITAR ELECTRIC

Electric Guitar, GUITAR DISTORTION

Bass Guitar, GUITAR ELECTRIC

Drumset, click metrome33

Tablas, conga hi mute62

Drumset, conga hi open63

Tablas, conga low 64

The musical score consists of ten staves, each representing a different instrument. The first four staves are for guitars: Classical Guitar (MELODY), Acoustic Guitar (12 STRG), Acoustic Guitar (ACOUSTIC), and Acoustic Guitar (ACOUSTIC 2). The next three staves are for electric guitars: Electric Guitar (DISTORTION), Electric Guitar (ELECTRIC), and another Electric Guitar (ELECTRIC). The fifth staff is for Bass Guitar (ELECTRIC). The last two staves are for percussion: Drumset (click metrome 33) and Tablas (conga hi mute 62). The score is set in 4/4 time, G major (one sharp), and a tempo of 120 BPM. The guitars play sustained notes, while the bass and percussion provide rhythmic patterns.

4

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

7

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Tbs.

10

A musical score for a band featuring multiple guitar parts. The score consists of 13 staves. From top to bottom, the instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (Drums), Tbs. (Tubas), and D. Set (Drums). The music begins at measure 10. The first staff (Guit.) has a eighth note followed by three sixteenth notes. The second staff (B. Guit.) has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The third staff (Guit.) is silent. The fourth staff (Guit.) is silent. The fifth staff (Guit.) is silent. The sixth staff (El. Guit.) is silent. The seventh staff (El. Guit.) is silent. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) is silent. The tenth staff (El. Guit.) is silent. The eleventh staff (B. Guit.) is silent. The twelfth staff (D. Set) has two eighth notes. The thirteenth staff (Tbs.) has two eighth notes. The fourteenth staff (D. Set) has two eighth notes followed by a sixteenth note, a eighth note, and a sixteenth note. The fifteenth staff (Tbs.) has two eighth notes followed by a sixteenth note, a eighth note, and a sixteenth note.

13

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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16

A musical score for orchestra and band, page 6, measure 16. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, eighth note (with a grace note), eighth note, eighth note. 2. B. Guit. (Bass clef, key signature of one sharp). Notes: eighth note, eighth note (with a grace note), eighth note, eighth note. 3. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 4. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 5. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 6. El. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 7. El. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 8. El. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 9. El. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 10. El. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 11. El. Guit. (Treble clef, key signature of one sharp). Notes: rest, rest, rest. 12. B. Guit. (Bass clef, key signature of one sharp). Notes: rest, rest, rest. 13. D. Set (Drum set). Notes: eighth note, eighth note, eighth note. 14. Tbs. (Tuba). Notes: eighth note, eighth note, eighth note. 15. D. Set (Drum set). Notes: eighth note, eighth note (with a grace note), eighth note (with a grace note). 16. Tbs. (Tuba). Notes: eighth note, eighth note, eighth note.

19

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

21

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

3

24

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

26

A musical score for orchestra and band, page 10, measure 26. The score consists of 15 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp). 2. B. Guit. (Bass clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. Guit. (Treble clef, key signature of one sharp). 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. El. Guit. (Treble clef, key signature of one sharp). 10. El. Guit. (Treble clef, key signature of one sharp). 11. El. Guit. (Treble clef, key signature of one sharp). 12. B. Guit. (Bass clef, key signature of one sharp). 13. D. Set (Drum set). 14. Tbs. (Tuba). 15. D. Set (Drum set). Measure 26 begins with a dynamic of $\frac{3}{4}$. The first four staves (Guit., B. Guit., Guit., Guit.) play eighth-note patterns. The next two staves (El. Guit., El. Guit.) play sustained notes. The following three staves (El. Guit., El. Guit., El. Guit.) play eighth-note chords. The next two staves (El. Guit., El. Guit.) play eighth-note patterns with grace notes. The final three staves (B. Guit., D. Set, Tbs.) play eighth-note patterns.

28

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

3

6

29

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

30

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

32

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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33

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

The

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34

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

This musical score page contains ten staves of music. The first five staves represent different guitar parts (Guit., B. Guit., Guit., Guit., Guit.). The next five staves represent electric guitars (El. Guit., El. Guit., El. Guit., El. Guit., El. Guit.). The last staff represents the Bass Guitar (B. Guit.). The score includes measures 34 through 37. Measure 34 starts with a rest followed by a note on the second staff. Measure 35 begins with a note on the first staff. Measures 36 and 37 feature complex chords and sustained notes, particularly on the electric guitars. Measure 38 concludes with a rest. The key signature is one sharp throughout the piece.

35

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

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36

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

The musical score consists of 14 staves. From top to bottom, the instruments are: Guit. (Treble clef), B. Guit. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion), Tbs. (percussion), and D. Set (percussion). Measure 36 begins with Guit. 1 playing a sixteenth-note pattern (marked with a bracket '3') followed by a eighth-note. B. Guit. plays a eighth-note. Guit. 2 and 3 play eighth-note patterns. Guit. 4 and 5 play eighth-note patterns. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. El. Guit. 5 and 6 play eighth-note patterns. El. Guit. 7 and 8 play eighth-note patterns. El. Guit. 9 and 10 play eighth-note patterns. El. Guit. 11 and 12 play eighth-note patterns. El. Guit. 13 and 14 play eighth-note patterns. B. Guit. rests. D. Set 1 and 2 play eighth-note patterns. Tbs. 1 and 2 play eighth-note patterns. D. Set 3 and 4 play eighth-note patterns. The key signature is one sharp (F# major). Measure 36 ends with a fermata over the last note of the score.

37

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

3

Musical score for orchestra and band, page 20, measure 39. The score consists of 14 staves:

- Guit. (Treble clef, key signature of one sharp): Notes at 8th and 16th positions.
- B. Guit. (Bass clef, key signature of one sharp): Notes at 8th and 16th positions.
- Guit. (Treble clef, key signature of one sharp): Rests throughout.
- Guit. (Treble clef, key signature of one sharp): Rests throughout.
- Guit. (Treble clef, key signature of one sharp): Rests throughout.
- El. Guit. (Treble clef, key signature of one sharp): Notes at 8th and 16th positions.
- El. Guit. (Treble clef, key signature of one sharp): Rests throughout.
- El. Guit. (Treble clef, key signature of one sharp): Notes at 8th and 16th positions. A bracket indicates a three-measure group starting at the 16th position.
- El. Guit. (Treble clef, key signature of one sharp): Notes at 8th and 16th positions. A bracket indicates a three-measure group starting at the 16th position.
- El. Guit. (Treble clef, key signature of one sharp): Notes at 8th and 16th positions. A bracket indicates a three-measure group starting at the 16th position.
- El. Guit. (Treble clef, key signature of one sharp): Rests throughout.
- El. Guit. (Treble clef, key signature of one sharp): Rests throughout.
- B. Guit. (Bass clef, key signature of one sharp): Rests throughout.
- D. Set (Drum set): Notes at 8th and 16th positions.
- Tbs. (Tuba/Bassoon): Notes at 8th and 16th positions.
- D. Set (Drum set): Notes at 8th and 16th positions.

40

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

42

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Tbs.

45

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Tbs.

47

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Tbs.

49

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Tbs.

51

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

3

3

3

54

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

57

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Thc.

Musical score for orchestra and band, page 29, measure 59. The score includes parts for Guit., B. Guit., Guit., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Tbs., D. Set., and Tbs. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 59 ends with a repeat sign and a three-measure repeat bracket.

59

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

Tbs.

61

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

62

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

64

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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65

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

The

This musical score page contains 14 staves of music. The first four staves are for guitars: Guit. (treble clef), B. Guit. (bass clef), Guit. (treble clef), and Guit. (treble clef). The next five staves are for electric guitars: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), and El. Guit. (treble clef). The last five staves represent the band: B. Guit. (bass clef), D. Set (two staves for double bass), Tbs. (tuba/bassoon), D. Set (two staves for double bass), and The (timpani/cymbals). Measure 65 begins with a forte dynamic. The B. Guit. has a eighth-note pattern. The Guit. (treble) has a sustained note. The Guit. (bass) has a sustained note. The Guit. (treble) has a sustained note. The Guit. (bass) has a sustained note. The El. Guit. has a sustained note. The B. Guit. has a sustained note. The D. Set has a sustained note. The Tbs. has a sustained note. The D. Set has a sustained note. The The has a sustained note.

66

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

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67

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

3

68

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

This musical score page contains ten staves of music for an orchestra and band. The staves are labeled from top to bottom: Guit., B. Guit., Guit., Guit., Guit., El. Guit., B. Guit., D. Set, Tbs., and D. Set. The key signature is one sharp (F#). Measure 68 begins with a dynamic of 8, followed by a sixteenth-note pattern in parentheses with a '3' underneath. The B. Guit. and El. Guit. staves play eighth-note chords. The Guit. staves play sustained notes. The El. Guit. staves play eighth-note chords and sixteenth-note patterns. The B. Guit. staff plays sustained notes. The D. Set and Tbs. staves play eighth-note chords. The D. Set staff ends with a dynamic of 8.

70

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

3

71

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

The

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Guit., B. Guit., Guit., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set, Tbs., D. Set, and The. The key signature is one sharp. Measure 71 begins with a forte dynamic. The B. Guit. staff has a sustained note. The Guit. and B. Guit. staves have eighth-note patterns. The El. Guit. staves show complex chords and sixteenth-note patterns. The D. Set and Tbs. staves have sustained notes. The D. Set staff ends with a fermata. The The staff is blank.

72

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

74

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Guit., B. Guit., Guit., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Tbs., D. Set., and Tbs. The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 1 (measures 1-2) shows mostly rests. Measure 2 (measures 3-4) features a melodic line on the B. Guit. staff. Measures 3-4 show a rhythmic pattern on the Guit. staff. Measures 5-6 show chords on the Guit. staff. Measures 7-8 show chords on the El. Guit. staff. Measures 9-10 show chords on the El. Guit. staff. Measures 11-12 show chords on the El. Guit. staff. Measures 13-14 show chords on the El. Guit. staff. Measures 15-16 show chords on the El. Guit. staff. Measures 17-18 show chords on the El. Guit. staff. Measures 19-20 show chords on the El. Guit. staff. Measures 21-22 show chords on the El. Guit. staff. Measures 23-24 show chords on the El. Guit. staff. Measures 25-26 show chords on the El. Guit. staff. Measures 27-28 show chords on the El. Guit. staff. Measures 29-30 show chords on the El. Guit. staff. Measures 31-32 show chords on the El. Guit. staff. Measures 33-34 show chords on the El. Guit. staff. Measures 35-36 show chords on the El. Guit. staff. Measures 37-38 show chords on the El. Guit. staff. Measures 39-40 show chords on the El. Guit. staff. Measures 41-42 show chords on the El. Guit. staff. Measures 43-44 show chords on the El. Guit. staff. Measures 45-46 show chords on the El. Guit. staff. Measures 47-48 show chords on the El. Guit. staff. Measures 49-50 show chords on the El. Guit. staff. Measures 51-52 show chords on the El. Guit. staff. Measures 53-54 show chords on the El. Guit. staff. Measures 55-56 show chords on the El. Guit. staff. Measures 57-58 show chords on the El. Guit. staff. Measures 59-60 show chords on the El. Guit. staff. Measures 61-62 show chords on the El. Guit. staff. Measures 63-64 show chords on the El. Guit. staff. Measures 65-66 show chords on the El. Guit. staff. Measures 67-68 show chords on the El. Guit. staff. Measures 69-70 show chords on the El. Guit. staff. Measures 71-72 show chords on the El. Guit. staff. Measures 73-74 show chords on the El. Guit. staff.

76

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

This musical score page contains 14 staves of music. The first staff is for 'Guit.' (Treble clef), the second for 'B. Guit.' (Bass clef), and the third for another 'Guit.'. The fourth staff is for 'Guit.', the fifth for 'Guit.', the sixth for 'El. Guit.', the seventh for 'El. Guit.', the eighth for 'El. Guit.', the ninth for 'El. Guit.', the tenth for 'El. Guit.', the eleventh for 'B. Guit.', the twelfth for 'D. Set', the thirteenth for 'Tbs.', and the fourteenth for 'D. Set'. The score is numbered 76 at the top left. Measure 76 begins with a rest for most instruments. The 'B. Guit.' and 'Guit.' parts play eighth-note patterns. The 'Guit.' and 'El. Guit.' parts play sixteenth-note patterns. The 'El. Guit.' part has a prominent eighth-note pattern around measure 77. The 'B. Guit.' part has a sustained note in measure 77. The 'D. Set' and 'Tbs.' parts play eighth-note patterns. The 'D. Set' part has a sixteenth-note pattern in measure 77. The 'Tbs.' part has a sustained note in measure 77. The 'D. Set' part has a sixteenth-note pattern in measure 78. The 'Tbs.' part has a sustained note in measure 78.

78

A musical score page showing 14 staves of music. The staves are labeled from top to bottom: Guit., B. Guit., Guit., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Tbs., D. Set., and Tbs. The key signature is one sharp. Measure 78 begins with a rest for most instruments. The B. Guit. has a single note. The Guit. (top) has a note. The B. Guit. has a eighth note followed by a sixteenth note. The Guit. (second) has a note. The Guit. (third) has a note. The Guit. (fourth) has a note. The El. Guit. has a note. The El. Guit. (second) has a eighth note followed by a sixteenth note. The El. Guit. (third) has a note. The El. Guit. (fourth) has a note. The El. Guit. (fifth) has a note. The B. Guit. has a note. The D. Set. has a note. The Tbs. has a note. The D. Set. has a note. The Tbs. has a note.

79

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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81

The musical score for orchestra and band, page 44, measure 81, consists of ten staves. The instruments are:

- Bassoon (Bassoon part)
- Trombone (Trombone part)
- Drums (Drums part)
- Set (Set part)
- Double Bass (Double Bass part)
- Electric Guitars (Electric Guitars part)
- Acoustic Guitars (Acoustic Guitars part)
- Bass Guitar (Bass Guitar part)
- Tuba (Tuba part)

The score shows various musical notes and rests across the staves, indicating a complex arrangement of the instruments.

83

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

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84

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

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85

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

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87

A musical score page showing 14 staves of music. The staves are labeled from top to bottom: Guit., B. Guit., Guit., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Tbs., D. Set., and Tbs. The music is in common time and key signature of one sharp. The first staff (Guit.) has a treble clef and a 'G' basso continuo symbol. The second staff (B. Guit.) has a bass clef and a 'G' basso continuo symbol. The other staves have treble clefs and 'G' basso continuo symbols. The music consists of various note heads and stems, with some notes connected by horizontal lines or brackets. The 'D. Set.' and 'Tbs.' staves at the bottom show a sustained note with a vertical bar line through it.

88

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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90

A musical score for orchestra and band, page 50, measure 90. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp) plays a sixteenth note followed by a quarter note. 2. B. Guit. (Bass clef, key signature of one sharp) plays a eighth note. 3. Guit. (Treble clef, key signature of one sharp) rests. 4. Guit. (Treble clef, key signature of one sharp) rests. 5. Guit. (Treble clef, key signature of one sharp) plays a sixteenth-note chord. 6. El. Guit. (Treble clef, key signature of one sharp) rests. 7. El. Guit. (Treble clef, key signature of one sharp) plays a sixteenth-note chord. 8. El. Guit. (Treble clef, key signature of one sharp) rests. 9. El. Guit. (Treble clef, key signature of one sharp) rests. 10. El. Guit. (Treble clef, key signature of one sharp) rests. 11. El. Guit. (Treble clef, key signature of one sharp) rests. 12. B. Guit. (Bass clef) rests. 13. D. Set (Drum set) plays a bass drum. 14. Tbs. (Tuba/Bassoon) plays a bass note. 15. D. Set (Drum set) plays a bass drum. 16. Tbs. (Tuba/Bassoon) plays a bass note.

91

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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93

A musical score for orchestra and band, page 52, measure 93. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp) - rests in measures 1-2, then eighth-note pairs (with a bracket under the first three pairs), sixteenth-note pairs, and eighth-note pairs. 2. B. Guit. (Bass clef, key signature of one sharp) - eighth-note pairs. 3. Guit. (Treble clef, key signature of one sharp) - rests. 4. Guit. (Treble clef, key signature of one sharp) - rests. 5. Guit. (Treble clef, key signature of one sharp) - eighth-note pairs. 6. El. Guit. (Treble clef, key signature of one sharp) - rests. 7. El. Guit. (Treble clef, key signature of one sharp) - eighth-note pairs. 8. El. Guit. (Treble clef, key signature of one sharp) - rests. 9. El. Guit. (Treble clef, key signature of one sharp) - rests. 10. El. Guit. (Treble clef, key signature of one sharp) - rests. 11. El. Guit. (Treble clef, key signature of one sharp) - rests. 12. B. Guit. (Bass clef) - rests. 13. D. Set (Drum set) - eighth-note pairs. 14. Tbs. (Tuba/Bassoon) - eighth-note pairs. 15. D. Set (Drum set) - eighth-note pairs. 16. Tbs. (Tuba/Bassoon) - eighth-note pairs.

95

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

97

A musical score for orchestra and band, page 54, measure 97. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp). 2. B. Guit. (Bass clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. Guit. (Treble clef, key signature of one sharp). 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. El. Guit. (Treble clef, key signature of one sharp). 10. El. Guit. (Treble clef, key signature of one sharp). 11. B. Guit. (Bass clef, key signature of one sharp). 12. D. Set (Drum set). 13. Tbs. (Tuba). 14. D. Set (Drum set). The music includes various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems.

99

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

The music consists of ten staves. The first staff (Guit.) starts with a eighth note rest, followed by a eighth note and a quarter note. A bracket indicates a three-measure group starting with a eighth note. The second staff (B. Guit.) has a eighth note and a quarter note. The third staff (Guit.) has a eighth note. The fourth staff (Guit.) has a eighth note. The fifth staff (Guit.) has a eighth note. The sixth staff (El. Guit.) has a eighth note. The seventh staff (El. Guit.) has a eighth note. The eighth staff (El. Guit.) has a eighth note, and a eighth note. The ninth staff (El. Guit.) has a eighth note, and a eighth note. The tenth staff (El. Guit.) has a eighth note. The eleventh staff (El. Guit.) has a eighth note. The twelfth staff (El. Guit.) has a eighth note. The thirteenth staff (B. Guit.) has a eighth note. The fourteenth staff (D. Set) has a eighth note. The fifteenth staff (Tbs.) has a eighth note. The sixteenth staff (D. Set) has a eighth note.

100

A musical score for orchestra and band, page 56, measure 100. The score consists of ten staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp). 2. B. Guit. (Bass clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. Guit. (Treble clef, key signature of one sharp). 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. El. Guit. (Treble clef, key signature of one sharp). 10. El. Guit. (Treble clef, key signature of one sharp). 11. B. Guit. (Bass clef, key signature of one sharp). 12. D. Set (Drum set). 13. Tbs. (Tuba/Bassoon). 14. D. Set (Drum set).

The score includes various musical markings: dynamic signs (e.g., \circlearrowleft , \circlearrowright , \times), rests, and a rehearsal mark "3". The bass guitar staff has a bracket below it labeled "3". The tuba/bassoon staff has a bracket below it labeled "1". The drum set staves have "II" written above them.

102

A musical score for orchestra and band, page 57, measure 102. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp). 2. B. Guit. (Bass clef, key signature of one sharp). 3. Guit. (Treble clef, key signature of one sharp). 4. Guit. (Treble clef, key signature of one sharp). 5. Guit. (Treble clef, key signature of one sharp). 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. Guit. (Treble clef, key signature of one sharp). 9. El. Guit. (Treble clef, key signature of one sharp). 10. El. Guit. (Treble clef, key signature of one sharp). 11. B. Guit. (Bass clef, key signature of one sharp). 12. D. Set (Drum set). 13. Tbs. (Tuba). 14. D. Set (Drum set). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 102 concludes with a repeat sign and a double bar line.

104

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

3

105

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

106

Guit.

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Tbs.

D. Set.

108

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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109

A musical score for orchestra and band, page 62, measure 109. The score consists of 15 staves. From top to bottom: 1. Guit. (Treble clef, key signature of one sharp). Notes: B, A, rest, C, D. 2. B. Guit. (Bass clef, key signature of one sharp). Notes: E, F, G, A, B, C, D, E. 3. Guit. (Treble clef, key signature of one sharp). Notes: rest, C, B, A, G, F, E, D, C. 4. Guit. (Treble clef, key signature of one sharp). Notes: rest. 5. Guit. (Treble clef, key signature of one sharp). Notes: rest. 6. El. Guit. (Treble clef, key signature of one sharp). Notes: G, F, E. 7. El. Guit. (Treble clef, key signature of one sharp). Notes: rest. 8. El. Guit. (Treble clef, key signature of one sharp). Notes: D, C, B, A, G, F, E, D, C. 9. El. Guit. (Treble clef, key signature of one sharp). Notes: rest. 10. El. Guit. (Treble clef, key signature of one sharp). Notes: D, C, B, A, G, F, E, D, C. 11. El. Guit. (Treble clef, key signature of one sharp). Notes: rest. 12. B. Guit. (Bass clef, key signature of one sharp). Notes: rest. 13. D. Set (Drum set). Notes: rest. 14. Tbs. (Tuba). Notes: rest. 15. D. Set (Drum set). Notes: rest.

110

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Guit., B. Guit., Guit., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Tbs., D. Set., and Tbs. The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). The tempo is marked '110'. The first staff (Guit.) starts with a quarter note followed by a eighth note. The second staff (B. Guit.) has a eighth note followed by a sixteenth note. The third staff (Guit.) has a eighth note followed by a sixteenth note. The fourth staff (Guit.) has a eighth note followed by a sixteenth note. The fifth staff (Guit.) has a eighth note followed by a sixteenth note. The sixth staff (El. Guit.) has a eighth note followed by a sixteenth note. The seventh staff (El. Guit.) has a eighth note followed by a sixteenth note. The eighth staff (El. Guit.) has a eighth note followed by a sixteenth note. The ninth staff (El. Guit.) has a eighth note followed by a sixteenth note. The tenth staff (El. Guit.) has a eighth note followed by a sixteenth note. The eleventh staff (B. Guit.) has a eighth note followed by a sixteenth note. The twelfth staff (D. Set.) has a eighth note followed by a sixteenth note. The thirteenth staff (Tbs.) has a eighth note followed by a sixteenth note. The fourteenth staff (D. Set.) has a eighth note followed by a sixteenth note. The fifteenth staff (Tbs.) has a eighth note followed by a sixteenth note.

112

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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114

Guit. B. Guit. Guit. Guit. Guit. El. Guit. B. Guit. D. Set Tbs. D. Set Tbs.

116

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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118

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

5

3

119

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

3

120

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

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122

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

Tbs.

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123

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set

The

124

Guit.

B. Guit.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Tbs.

D. Set