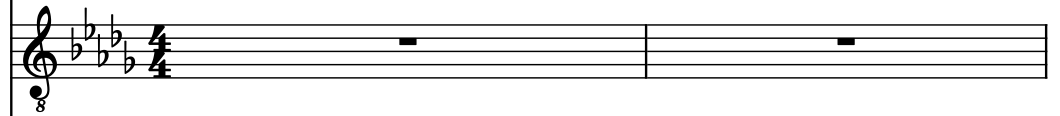


♩ = 130

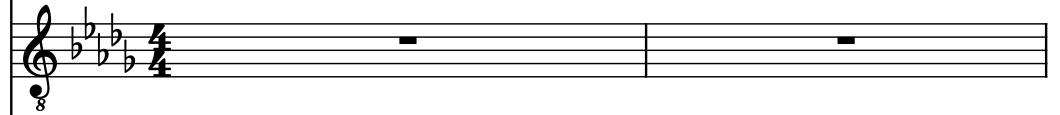
Violoncellos, Keyboards



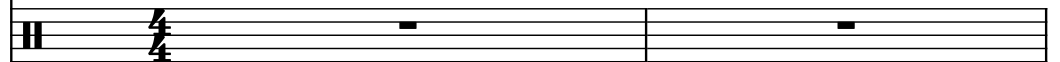
Electric Guitar, Guitar I



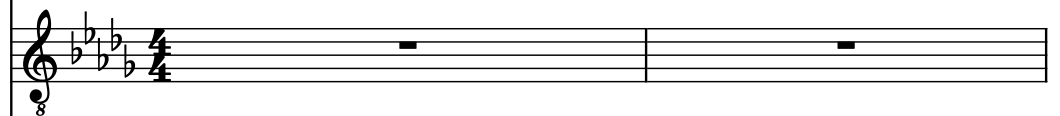
Electric Guitar



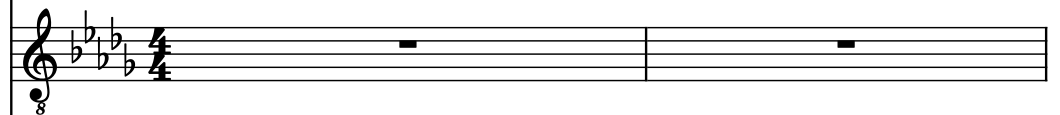
Drumset, Drums



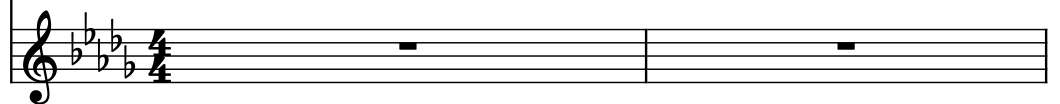
Electric Guitar, Guitar II




Electric Guitar

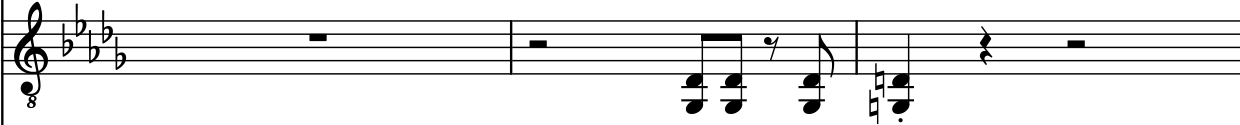


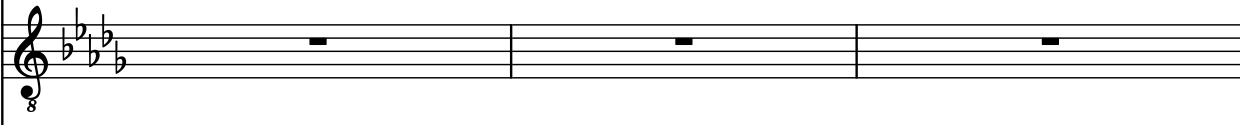
Čelo, Bass

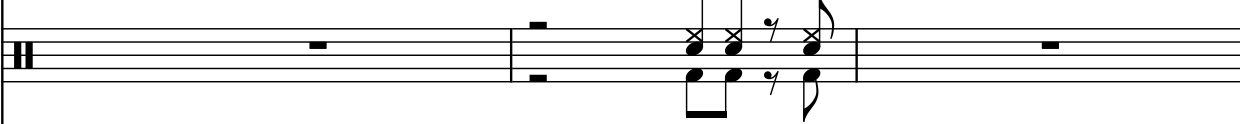


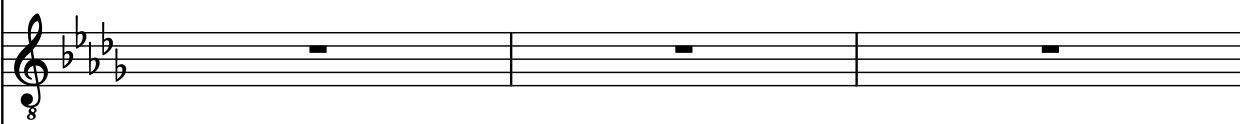
3 $\text{♩} = 180$

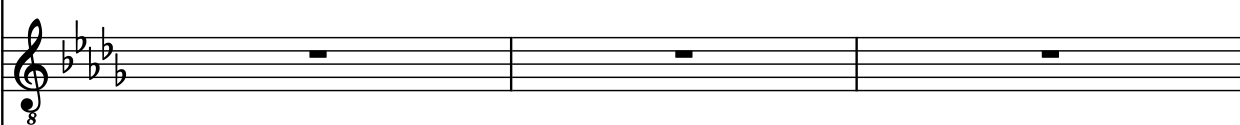
Vcs. 

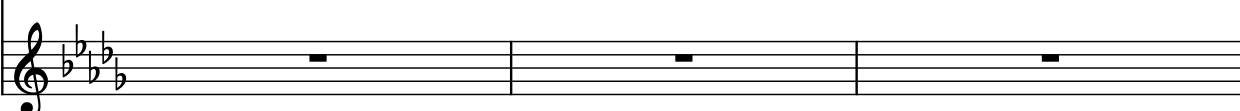
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

6

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score is for a 3-measure section. The Vcs. part has a melodic line in bass clef. The El. Guit. parts are in treble clef with a flat key signature. The D. Set part is in bass clef. The Č. part is in treble clef. The score shows a 3-measure section with various musical notations including notes, rests, and a final chord with a double sharp.

Score for measures 9, 10, and 11, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, B-flat major key signature. Measures 9-11 are whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measure 9 starts with an 8-measure rest, followed by a melodic line. Measures 10 and 11 continue the melodic line.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measures 9-11 are whole rests.
- D. Set** (Drum Set): Treble clef, B-flat major key signature. Measures 9-11 show a rhythmic pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measure 9 starts with an 8-measure rest, followed by a chord. Measures 10 and 11 continue the chord.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measures 9-11 are whole rests.
- Č.** (Čelesta): Treble clef, B-flat major key signature. Measures 9-11 show a rhythmic pattern with eighth notes.

12

12

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

Score for measures 15-17, featuring the following instruments:

- Vcs.** (Vocals): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains whole rests for all three measures.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The staff contains eighth-note patterns for measures 15 and 16, and a whole rest for measure 17. An octave marker '8' is present at the beginning of the staff.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The staff contains whole rests for all three measures. An octave marker '8' is present at the beginning of the staff.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses quarter notes to indicate the bass drum pattern. The pattern consists of a bass drum hit on the first half of each measure, followed by a snare/tom hit on the second half.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The staff contains whole notes for measures 15 and 16, and a whole rest for measure 17. An octave marker '8' is present at the beginning of the staff.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The staff contains whole rests for all three measures. An octave marker '8' is present at the beginning of the staff.
- Č.** (Čelesta): Treble clef, key signature of three flats. The staff contains eighth-note patterns for all three measures.

18

18

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

Score for measures 21-23, featuring the following instruments:

- Vcs.** (Violoncello): Bass clef, 3 measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of whole rests.
- D. Set** (Drum Set): 3 measures of a rhythmic pattern consisting of eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of chords.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of whole rests.
- Č.** (Čelesta): Treble clef, 3 measures of eighth-note patterns.

24

♩ = 165

Score for measures 24-26, featuring Vcs., El. Guit., D. Set, and Č. (Cello).

Vcs. (Violoncello): Bass clef, 3 flats. Measures 24-26 are rests.

El. Guit. (Electric Guitar): Treble clef, 3 flats. Measure 24 starts with a palm mute (8) and a melodic line. Measures 25-26 are whole notes.

El. Guit. (Electric Guitar): Treble clef, 3 flats. Measures 24-26 are rests.

D. Set (Drum Set): Treble clef. Measures 24-26 show a complex rhythmic pattern with various note values and rests.

El. Guit. (Electric Guitar): Treble clef, 3 flats. Measure 24 starts with a palm mute (8) and a melodic line. Measures 25-26 are whole notes.

El. Guit. (Electric Guitar): Treble clef, 3 flats. Measures 24-26 are rests.

Č. (Cello): Treble clef, 3 flats. Measures 24-26 show a melodic line with various note values.

27

Score for measures 27-30, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Four measures of whole rests.

El. Guit. (Electric Guitar): Four measures of whole notes, each with a circled 8 below the staff.

D. Set (Drum Set): Four measures of a continuous eighth-note pattern.

Č. (Čelesta): Four measures of eighth-note patterns.



Pdf downloaded from www.midicities.com

Score for measures 35-38, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Four measures of whole rests.

El. Guit. (Treble): Four measures of whole notes, each with a circled '8' below the staff.

D. Set (Percussion): Four measures of eighth-note patterns, each with a circled '8' below the staff.

Č. (Treble): Four measures of whole notes, each with a circled '8' below the staff.



39 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

42

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

45

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

48

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

51

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

54

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

56 $\text{♩} = 165$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Score for measures 59-62, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Four measures of whole rests.

El. Guit. (Treble): Four measures of whole notes, each with a circled 8 below the staff.

D. Set (Percussion): Four measures of eighth-note patterns on a single staff.

Č. (Treble): Four measures of eighth-note patterns.



63

63

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

66

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

68

68

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 68 and 69 is as follows:

- Vcs.:** Bass clef, four flats key signature. Measure 68: whole note G2. Measure 69: whole note G2.
- El. Guit. (1):** Treble clef, four flats key signature. Measure 68: whole note G4. Measure 69: whole note G4.
- El. Guit. (2):** Treble clef, four flats key signature. Measure 68: whole note G4. Measure 69: whole note G4.
- D. Set:** Percussion. Measure 68: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (3):** Treble clef, four flats key signature. Measure 68: whole note G4. Measure 69: whole note G4.
- El. Guit. (4):** Treble clef, four flats key signature. Measure 68: whole note G4. Measure 69: whole note G4.
- Č.:** Treble clef, four flats key signature. Measure 68: whole note G4. Measure 69: whole note G4.

70

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for page 70 consists of seven staves. The first staff is for Vcs. (Violoncello) in bass clef, showing two whole rests. The second and fourth staves are for El. Guit. (Electric Guitar) in treble clef, featuring a key signature of three flats and a common time signature. The second staff has a whole note chord (F4, A4, C5) in the first measure and a whole note chord (Bb4, D5, F5) in the second measure. The fourth staff has a whole note chord (F4, A4, C5) in the first measure and a whole note chord (Bb4, D5, F5) in the second measure. The third staff is for El. Guit. in treble clef, showing two whole rests. The fifth staff is for D. Set (Drum Set) in a simplified notation, showing a continuous pattern of eighth notes. The sixth staff is for El. Guit. in treble clef, showing two whole rests. The seventh staff is for Č. (Čelesta) in treble clef, featuring a key signature of three flats and a common time signature, with a whole note chord (F4, A4, C5) in the first measure and a whole note chord (Bb4, D5, F5) in the second measure.

72

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

3

3

3

74

♩ = 180

74

♩ = 180

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 74 and 75 is as follows:

- Vcs.:** Bass clef, four flats key signature. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- El. Guit. (Staff 1):** Treble clef, four flats key signature. Measure 74 contains an eighth rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 75 contains an eighth rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4.
- El. Guit. (Staff 2):** Treble clef, four flats key signature. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- D. Set:** Percussion staff. Measure 74 contains a half note G2, followed by a quarter note G2, and a quarter note G2. Measure 75 contains a half note G2, followed by a quarter note G2, and a quarter note G2.
- El. Guit. (Staff 3):** Treble clef, four flats key signature. Measure 74 contains an eighth rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 75 contains an eighth rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4.
- El. Guit. (Staff 4):** Treble clef, four flats key signature. Measure 74 contains a whole rest. Measure 75 contains a whole rest.
- Č.:** Treble clef, four flats key signature. Measure 74 contains an eighth note G4, followed by a triplet of eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 75 contains a triplet of eighth notes A4, B4, C5, followed by a dotted quarter note B4.

75

75

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

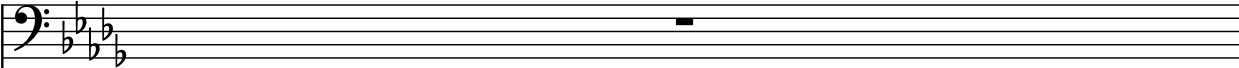
8


3

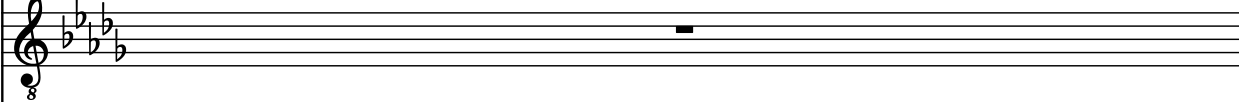
3

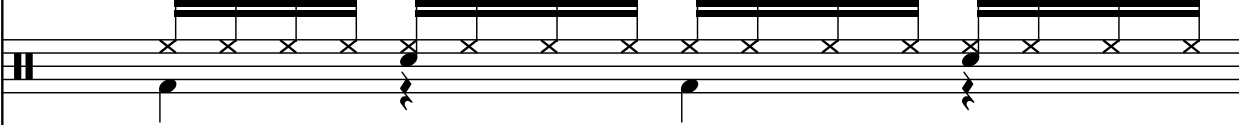
3


76 $\text{♩} = 180$

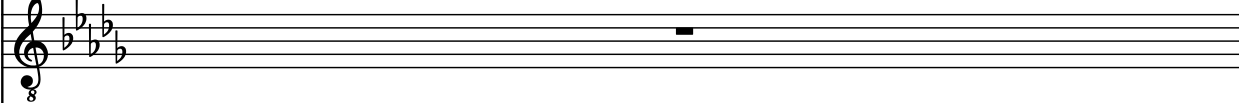
Vcs. 

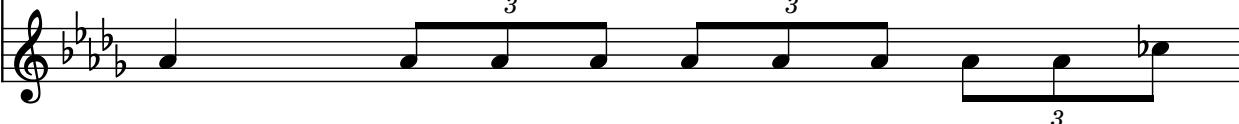
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

77

77

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

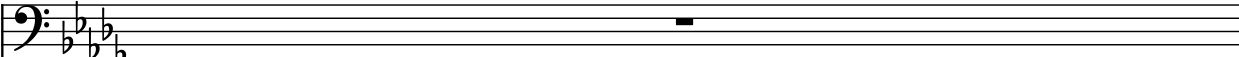
3


3

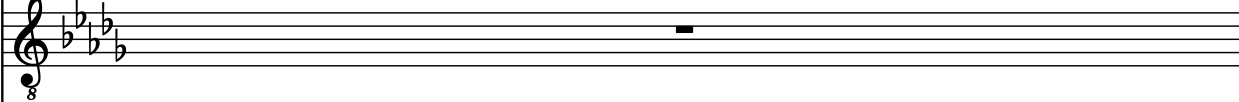
78

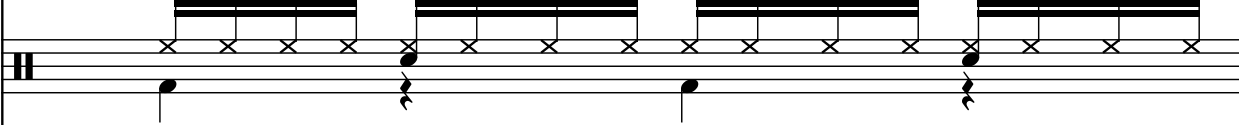
 $\text{♩} = 180$


78 $\text{♩} = 180$

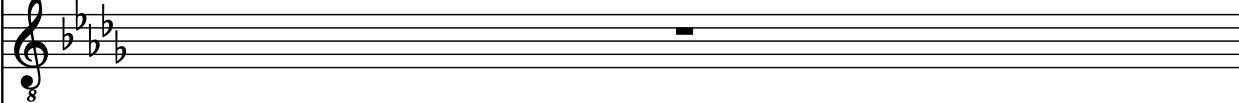
Vcs. 

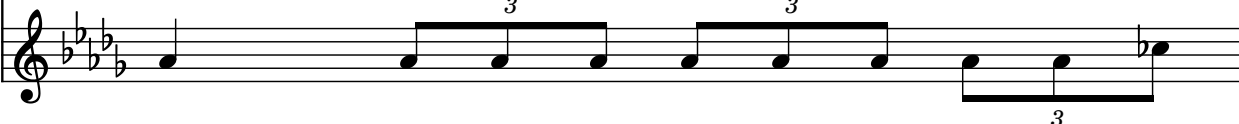
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

79

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

The musical score for page 31, measure 79, is written in 6/8 time with a tempo of 125 bpm. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is in drum set notation and contains a sequence of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains a sequence of eighth notes with triplets. The measure number '79' is written above the first staff. The tempo '♩ = 125' is written above the second staff. The key signature is indicated by four flats in the key signature line. The time signature '6/8' is indicated by the '8' in the bottom line of the first staff. The instrument labels are written to the left of each staff. The triplet markings '3' are written above the eighth notes in the seventh staff.

80

 $\text{♩} = 180$

80 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

3

3

3

81

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

8

8

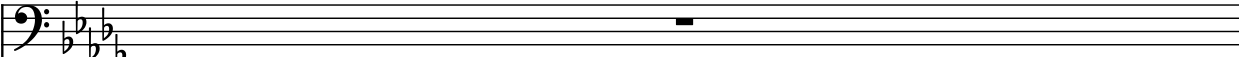
8


3

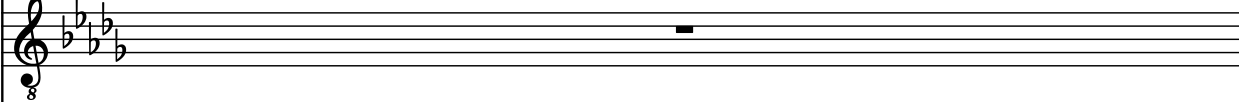
3

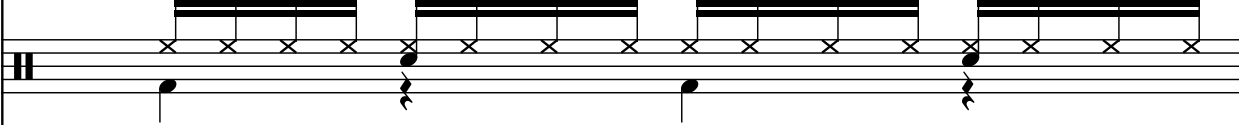
3


82 $\text{♩} = 180$

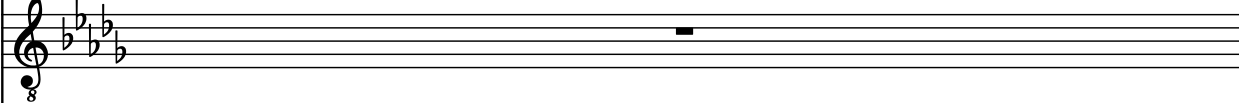
Vcs. 


El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

83

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

The musical score is for page 83, marked with rehearsal symbol 35. The tempo is 125 bpm. The key signature has four flats. The Vcs. part has a whole rest. The El. Guit. parts have eighth notes. The D. Set part has eighth notes. The Č. part has eighth notes with triplets.

84

♩ = 180

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 84-87 is as follows:

- Vcs.:** A single measure with a whole rest.
- El. Guit. (1):** Measures 84-87. Measure 84: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 85: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 86: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 87: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. (2):** A single measure with a whole rest.
- D. Set:** Measures 84-87. Measure 84: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 85: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 86: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 87: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. (3):** Measures 84-87. Measure 84: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 85: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 86: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 87: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. (4):** A single measure with a whole rest.
- Č.:** Measures 84-87. Measure 84: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 85: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 86: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 87: eighth note G4, eighth note A4, eighth note B4, eighth note C5.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

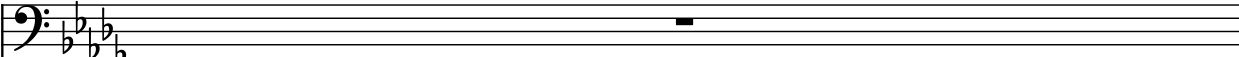
Č.


Detailed description of the musical score for measure 37 on page 85. The score is written for a six-piece band. The Vcs. (Vibraphone) part consists of a single whole rest. The first El. Guit. (Electric Guitar) part plays a series of eighth-note chords. The second El. Guit. part is a whole rest. The D. Set (Drum Set) part features a rhythmic pattern of eighth notes, with 'x' marks indicating cymbal hits. The third El. Guit. part plays the same eighth-note chord sequence as the first. The fourth El. Guit. part is a whole rest. The Č. (Čelesta) part plays eighth-note chords, with the final measure containing a triplet of eighth notes. The key signature is five flats (B-flat major or D-flat minor), and the tempo is marked as 125 bpm.

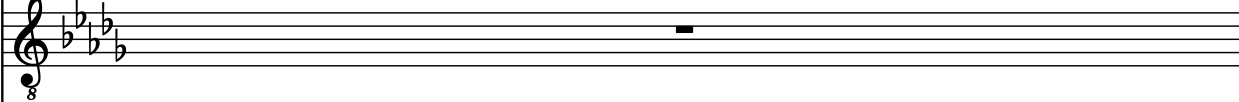
86

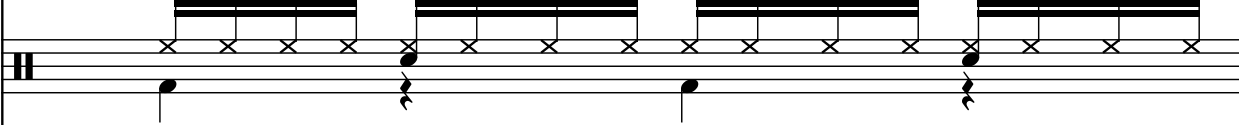
 $\text{♩} = 180$


86 $\text{♩} = 180$

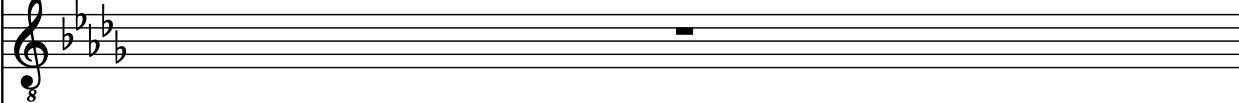
Vcs. 

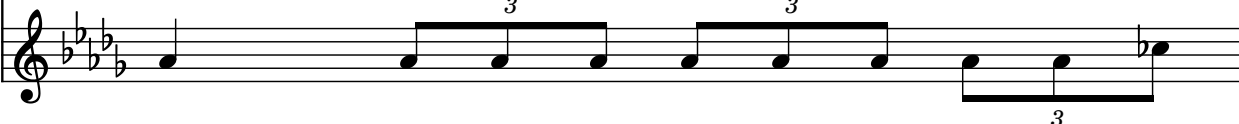
El. Guit. 

El. Guit. 

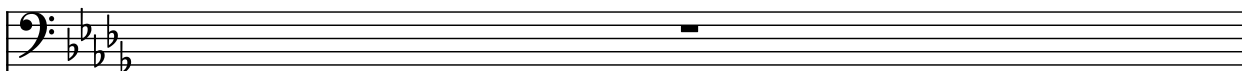
D. Set 

El. Guit. 

El. Guit. 

Č. 

Vcs.



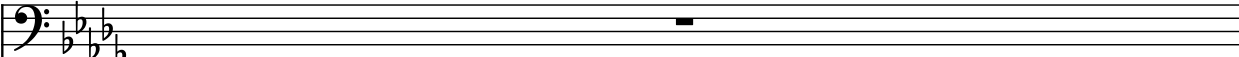
The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The lyrics 'The Rose Tree' are written below the first measure.


The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a single whole note G3. The key signature has one sharp (F#), and the time signature is 4/4.

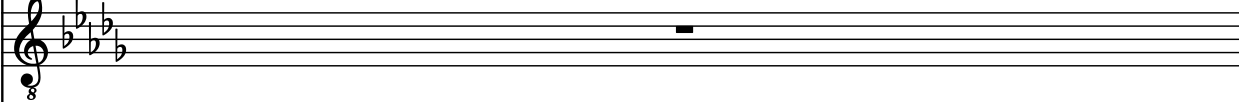
88

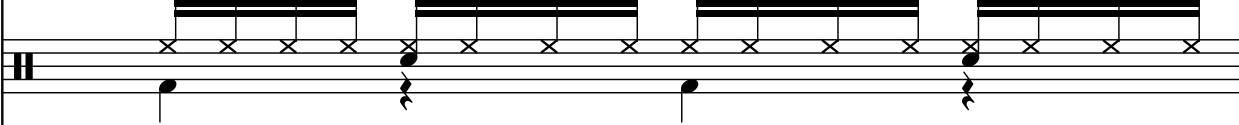
 $\text{♩} = 180$


88 $\text{♩} = 180$

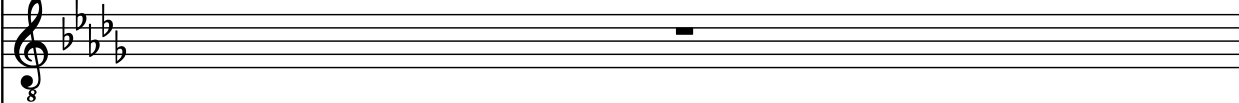
Vcs. 


El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

89

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

The musical score for page 41, measure 89, is written in 6/8 time with a tempo of 125 bpm. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is a drum set staff and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets, indicated by the number '3' above the notes.

90 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for page 42, measure 90, is written in 6/8 time with a tempo of 180 BPM. The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is in bass clef and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets. The key signature is B-flat major (two flats).

91

43

♩ = 125

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

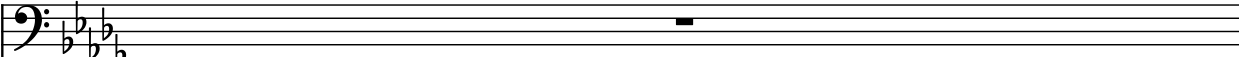
Č.


3

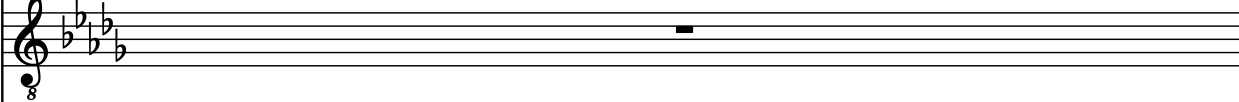
3

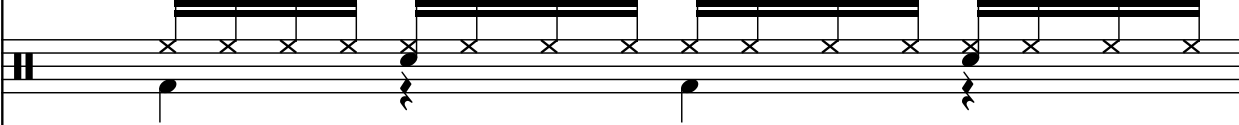
3


92 $\text{♩} = 180$

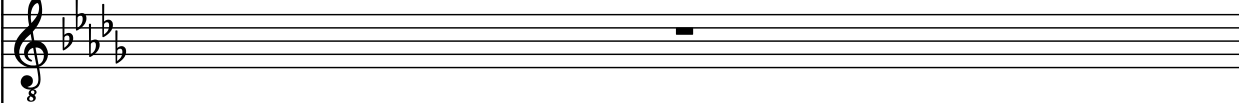
Vcs. 

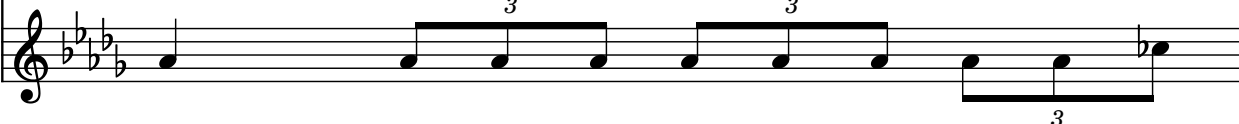
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

93

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

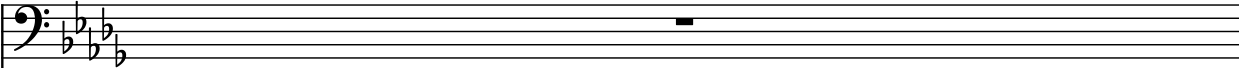
3


3

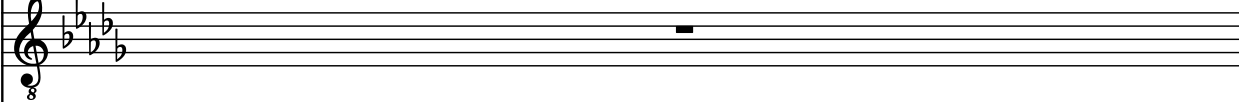
3

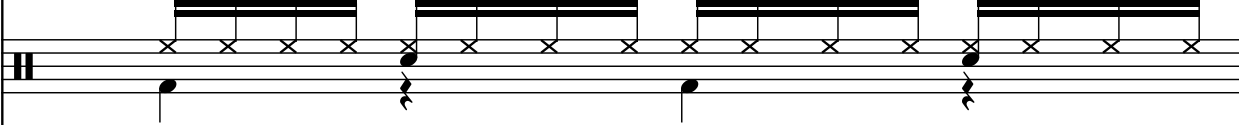
The musical score for page 93, measure 45, is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is in drum set notation and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets, indicated by the number '3' above the notes. The tempo is marked as ♩ = 125.


94 $\text{♩} = 180$

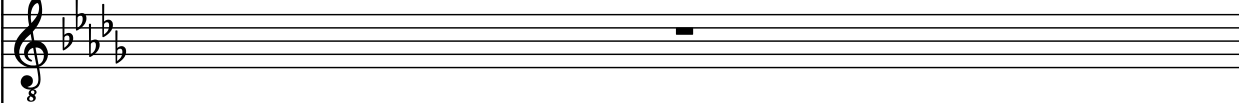
Vcs. 

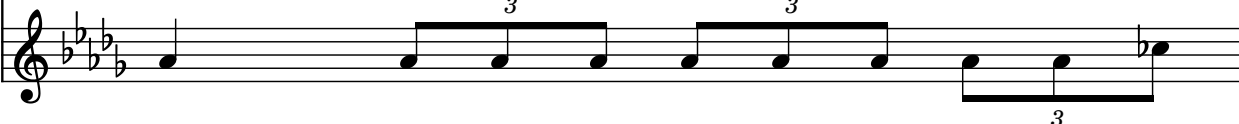
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

95

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

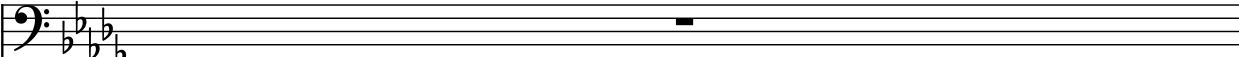
3


3

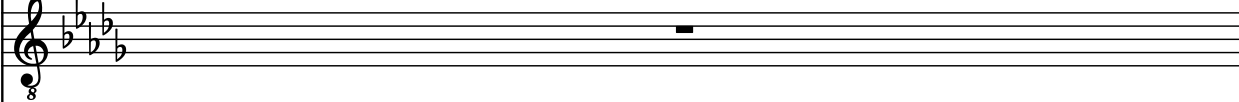
3

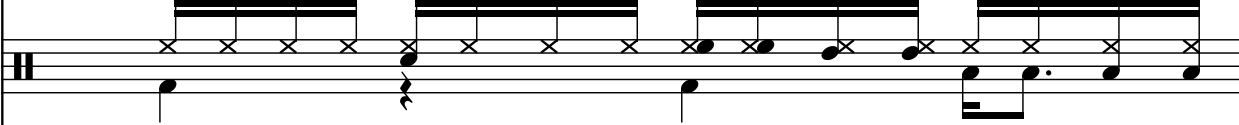
The musical score for page 95, measure 47, is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is in drum set notation and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets, indicated by the number '3' above the notes. The tempo is marked as ♩ = 125.


96 $\text{♩} = 180$

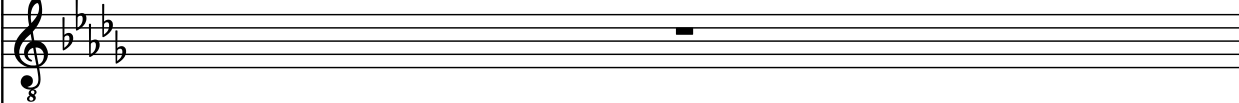
Vcs. 

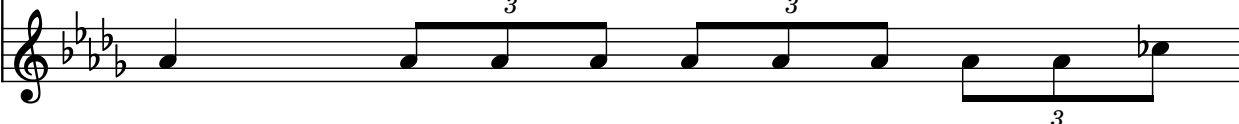
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

97

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

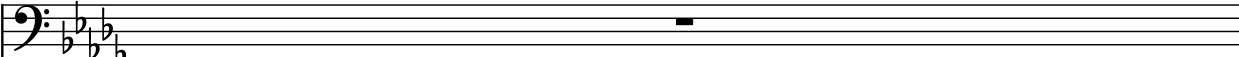
8


3

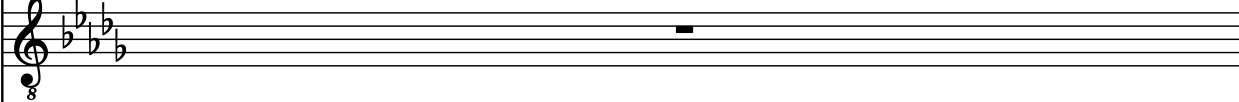
3

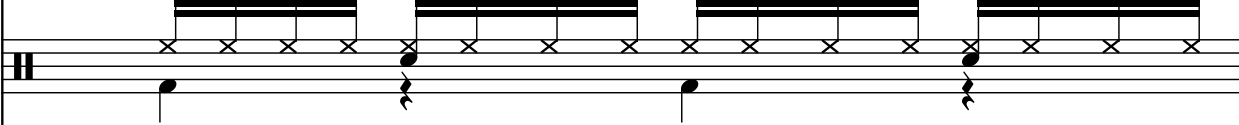
3


98 $\text{♩} = 180$

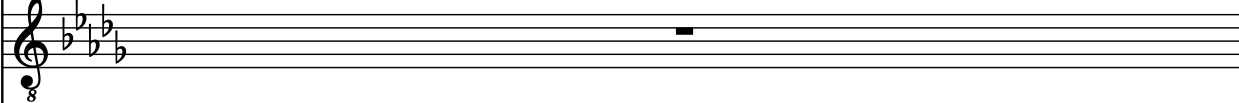
Vcs. 

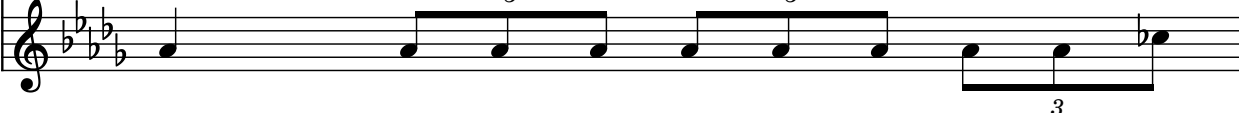
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

99

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

The musical score is for a rehearsal mark of 51 on page 99. The tempo is 125 bpm. The score consists of seven staves. The first staff is for Vcs. (bass clef) with a whole rest. The second staff is for El. Guit. (treble clef) with eighth-note chords. The third staff is for El. Guit. (treble clef) with a whole rest. The fourth staff is for D. Set (drum set) with eighth-note patterns. The fifth staff is for El. Guit. (treble clef) with eighth-note chords. The sixth staff is for El. Guit. (treble clef) with a whole rest. The seventh staff is for Č. (treble clef) with eighth-note chords, including triplets marked with '3'.

100 $\text{♩} = 180$

The musical score is arranged in seven staves. The top staff is for Vcs. (Vocals) in bass clef. The second and sixth staves are for El. Guit. (Electric Guitar) in treble clef. The third and seventh staves are for El. Guit. in treble clef. The fourth staff is for D. Set (Drum Set) in a standard drum notation. The fifth staff is for Č. (Čelesta) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the tempo is 180 beats per minute. The score includes various musical notations such as notes, rests, and drum symbols.

101

53

♩ = 125

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

3

3

102 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

103

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

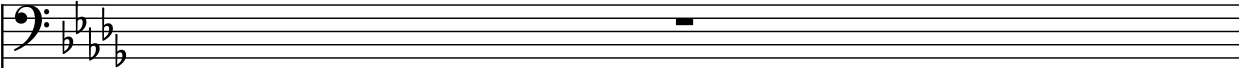
8


3

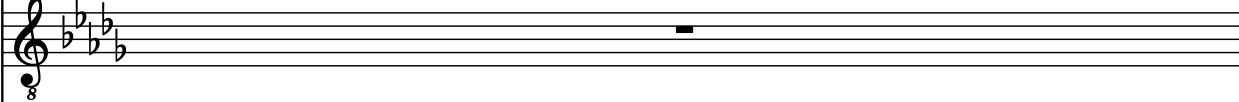
3

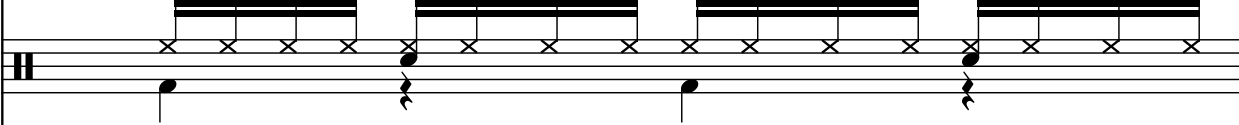
3


104 $\text{♩} = 180$

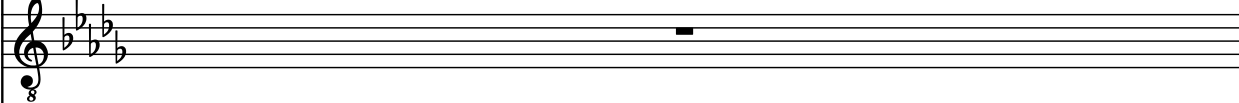
Vcs. 

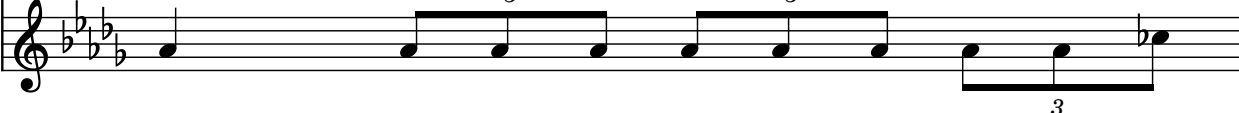
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

105

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

The musical score for page 105, measure 57, is written in 6/8 time with a tempo of 125 bpm. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is a drum set staff and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets indicated by the number '3' above the notes.

Score for measures 106-107, tempo 180 BPM.

Vcs. (Violoncello): Bass clef, 4 flats. Measure 106: whole rest. Measure 107: whole rest.

El. Guit. (Electric Guitar): Treble clef, 4 flats. Measure 106: eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (F#4, E4, D4, C4), eighth notes (C4, B3, A3, G3). Measure 107: eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (F#4, E4, D4, C4), eighth notes (C4, B3, A3, G3).

El. Guit. (Electric Guitar): Treble clef, 4 flats. Measure 106: whole rest. Measure 107: whole rest.

D. Set (Drum Set): Two staves. Measure 106: eighth notes (snare, bass, snare, bass), eighth notes (snare, bass, snare, bass), eighth notes (snare, bass, snare, bass), eighth notes (snare, bass, snare, bass). Measure 107: eighth notes (snare, bass, snare, bass), eighth notes (snare, bass, snare, bass), eighth notes (snare, bass, snare, bass), eighth notes (snare, bass, snare, bass).

El. Guit. (Electric Guitar): Treble clef, 4 flats. Measure 106: eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (F#4, E4, D4, C4), eighth notes (C4, B3, A3, G3). Measure 107: eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (F#4, E4, D4, C4), eighth notes (C4, B3, A3, G3).

El. Guit. (Electric Guitar): Treble clef, 4 flats. Measure 106: whole rest. Measure 107: whole rest.

Č. (Čelo): Treble clef, 4 flats. Measure 106: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 107: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 108: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 109: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3).

107

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

3

3

Č.

109

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

61

110

♩ = 180

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for page 62, measures 110-111, is written in B-flat major (two flats) and 4/4 time. The tempo is 180 beats per minute. The score includes parts for Vcs., El. Guit., D. Set, and Č. The Vcs. part has a whole rest. The El. Guit. parts have eighth-note patterns. The D. Set part has a drum pattern. The Č. part has a melody with triplets.

111

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

3

3

Č.

113

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

3

3

3

Score for measures 114-115, tempo 180 BPM.

Vcs. (Violoncello): Rest.

El. Guit. (Electric Guitar 1): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 2): Rest.

D. Set (Drum Set): Snare drum (x) and bass drum (z) pattern.

El. Guit. (Electric Guitar 3): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 4): Rest.

Č. (Čelesta): Triplet of eighth notes: G₄, F₄, E₄; triplet of eighth notes: D₄, C₄, B₃; triplet of eighth notes: A₃, G₃, F₃.

115

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

3

3

3

Score for measures 116-117, tempo 180 BPM.

Vcs. (Bass): Rest.

El. Guit. (Electric Guitar 1): Octave-picked eighth-note pattern (F, E, D, C, B, A, G, F) with a low-octave accompaniment.

El. Guit. (Electric Guitar 2): Rest.

D. Set (Drum Set): Snare and bass drum pattern.

El. Guit. (Electric Guitar 3): Octave-picked eighth-note pattern (F, E, D, C, B, A, G, F) with a low-octave accompaniment.

El. Guit. (Electric Guitar 4): Rest.

Č. (Cello): Triplet eighth-note pattern (F, E, D, C, B, A, G, F).

117

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

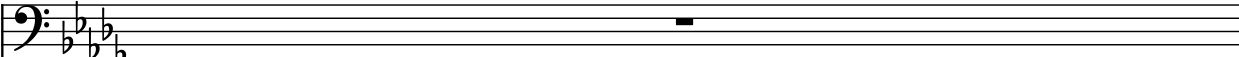
8


3

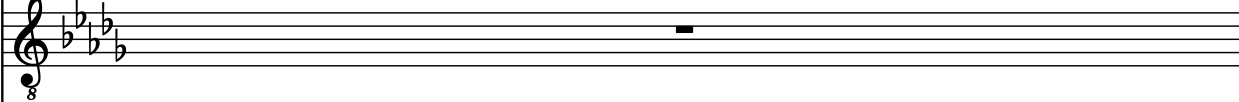
3

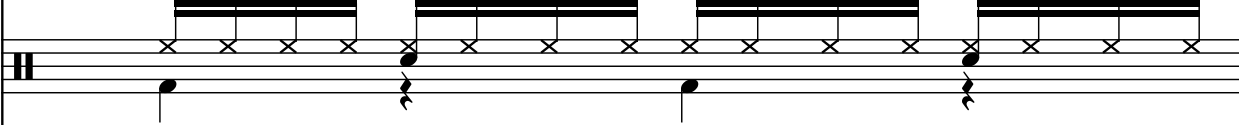
3


118 $\text{♩} = 180$

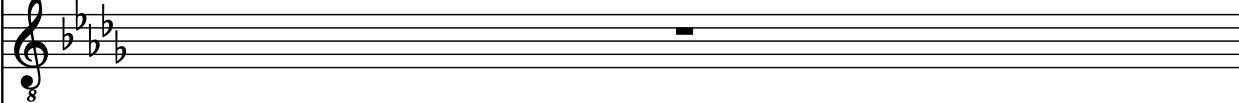
Vcs. 

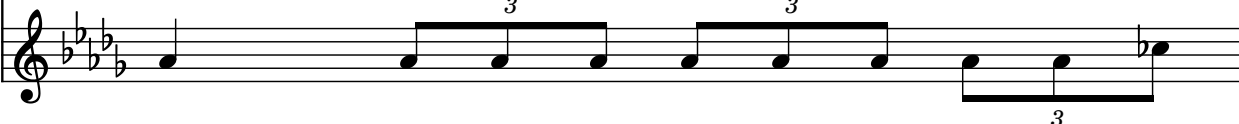
El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

119

71

♩ = 120

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

3

3

3

The musical score for page 71, measure 119, is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is in drum set notation and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets, indicated by the number '3' above the notes.

120

♩ = 180

Score for page 72, measures 120-121. The tempo is 120 and the time signature is 4/4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

The score includes the following parts:

- Vcs.** (Violoncello): Rests in both measures.
- El. Guit.** (Electric Guitar): Two staves. The first staff plays a rhythmic pattern of eighth notes and chords, including octaves (marked with '8'). The second staff rests.
- D. Set** (Drum Set): Plays a pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Č.** (Čelo): Violin. Plays a melodic line with triplets (marked with '3') in measures 120 and 121.

121

121

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

3

3

122

♩ = 180

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for page 74, measure 122, is written in 6/8 time with a tempo of 180 BPM. The score consists of seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is a drum set staff and contains eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Č.', is in treble clef and contains eighth-note chords, with triplets indicated by the number '3' above the notes.

123

123

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

3

3

3

Score for measures 124 to 127, tempo 180 BPM.

Vcs. (Violoncello): Rest.

El. Guit. (Electric Guitar):

- Staff 1: 8th notes, quarter notes, and eighth notes.
- Staff 2: Rest.
- Staff 3: 8th notes, quarter notes, and eighth notes.
- Staff 4: Rest.

D. Set (Drum Set):

- Staff 1: Snare drum (x) and bass drum (solid note) patterns.
- Staff 2: Bass drum (solid note) patterns.

Č. (Čelo):

- Staff 1: 8th notes, quarter notes, and eighth notes, including triplets (3).

125

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

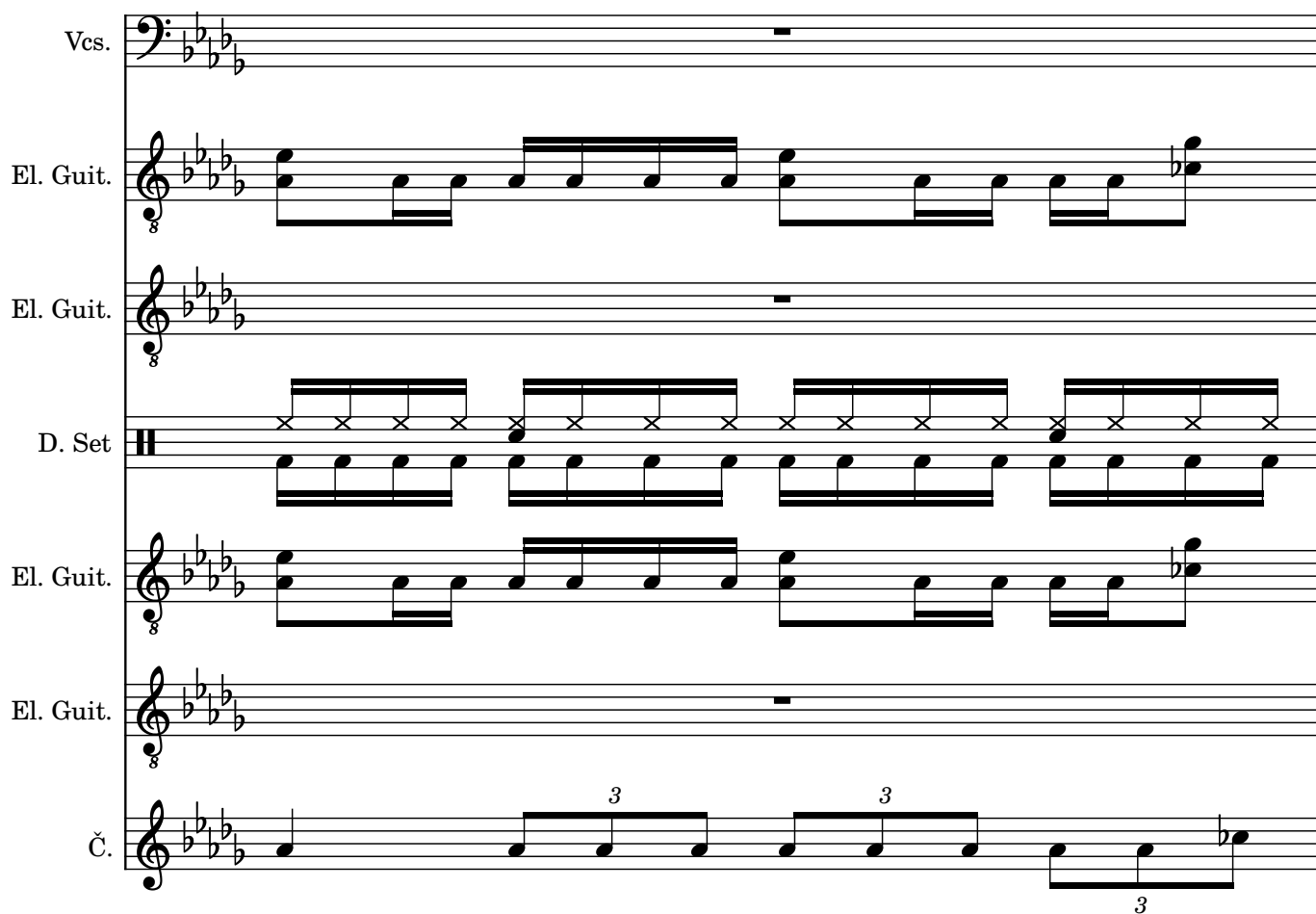
3

3

Score for measures 126 to 129, tempo $\text{♩} = 180$.

Instrument parts and notation:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 126 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 126 contains an octave 8 and a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 126 contains an octave 8 and a whole rest.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a continuous eighth-note pattern.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 126 contains an octave 8 and a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 126 contains an octave 8 and a whole rest.
- Č.** (Čelesta): Treble clef, key signature of three flats. Measures 127-129 feature triplet markings (3) over groups of notes.



127

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

3

3

3

128

♩ = 180

Score for a musical piece, page 80, measures 128 to 131. The tempo is marked as 128 and the time signature is 180 (♩ = 180).

The score includes parts for:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - Multiple staves
- D. Set (Drum Set)
- Č. (Čelesta)

The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and triplets.

129

81

♩ = 120

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

3

3

3

130

♩ = 180

Score for measures 130-133, tempo 180 BPM.

Vcs. (Violoncello): Rest.

El. Guit. (Electric Guitar 1): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 2): Rest.

D. Set (Drum Set): Snare and bass drum pattern. Snare on 2, 4, 6, 8. Bass drum on 1, 3, 5, 7.

El. Guit. (Electric Guitar 3): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 4): Rest.

Č. (Čelesta): Triplet of eighth notes: G₄, F₄, E₄ (measures 130-131), then D₄, C₄, B₃ (measures 132-133).

131

83

♩ = 125

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

3

3

3

132

♩ = 180

Score for measures 132-135, tempo 180. The score includes parts for Vcs., El. Guit., D. Set, and Č.

Vcs. (Violoncello): Bass clef, key signature of three flats. Measure 132 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 132 contains an eighth rest (marked '8'). Measures 133-135 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

D. Set (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. Measures 133-135 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Č. (Čelo): Treble clef, key signature of three flats. Measures 133-135 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 136 contains a triplet of eighth notes: G4, A4, Bb4.

133

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

3

3

3

134 $\text{♩} = 180$ $\text{♩} = 220$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

3

3

3

137

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

Score for six staves, labeled Vcs., El. Guit., D. Set, El. Guit., El. Guit., and Č. The key signature is B-flat major (two flats). The time signature is 8/8.

Vcs. (Violoncello): Rests throughout the piece.

El. Guit. (Electric Guitar 1): Plays a melodic line in the first staff, starting with a pickup note on the 8th measure of the first staff.

El. Guit. (Electric Guitar 2): Rests throughout the piece.

D. Set (Drum Set): Plays a rhythmic pattern consisting of eighth notes and rests, with some measures featuring a double bar line.

El. Guit. (Electric Guitar 3): Plays a melodic line in the third staff, starting with a pickup note on the 8th measure of the third staff.

El. Guit. (Electric Guitar 4): Rests throughout the piece.

Č. (Čelesta): Plays a melodic line in the fifth staff, starting with a pickup note on the 8th measure of the fifth staff.

149

149

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for page 149 consists of seven staves. The top staff is for Vcs. (Vocals) in bass clef, showing five measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, featuring a key signature of four flats and a 4/4 time signature. It contains five measures of music, with the first two measures being whole rests and the last three measures containing chords. The third staff is for another El. Guit. in treble clef, also with a key signature of four flats and a 4/4 time signature. It contains five measures of music, with the first two measures being whole rests and the last three measures containing chords. The fourth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern across five measures. The fifth staff is for another El. Guit. in treble clef, featuring a key signature of four flats and a 4/4 time signature. It contains five measures of music, with the first two measures being whole rests and the last three measures containing chords. The sixth staff is for another El. Guit. in treble clef, also with a key signature of four flats and a 4/4 time signature. It contains five measures of music, with the first two measures being whole rests and the last three measures containing chords. The seventh staff is for Č. (Cello) in treble clef, featuring a key signature of four flats and a 4/4 time signature. It contains five measures of music, with the first two measures being whole rests and the last three measures containing chords.

Score for 154 measures, featuring the following instruments:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Č. (Čelesta)

The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Vcs. part is in the bass clef and consists of whole rests. The El. Guit. parts are in the treble clef and feature a mix of chords and single notes. The D. Set part is in the bass clef and features a mix of eighth and sixteenth notes. The Č. part is in the treble clef and features a mix of eighth and sixteenth notes.

160

160

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Score for six staves, numbered 166. The staves are labeled as follows:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Č. (Čelo)

The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, notes, and accidentals.

Pdf downloaded from www.midicities.com

Score for measures 177-181, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Rests in all measures.

El. Guit. (Electric Guitar):

- Staff 1: Measures 177-180 contain chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7). Measure 181 contains a whole note F7.
- Staff 2: Rests in all measures.
- Staff 3: Measures 177-180 contain chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7). Measure 181 contains a whole note F7.

D. Set (Drum Set):

- Measures 177-180: Four measures of a rhythmic pattern consisting of eighth notes and rests.
- Measure 181: A continuous eighth-note pattern.

Č. (Cello):

- Measures 177-180: Chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7).
- Measure 181: A whole note F7.

182

182

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score is for page 182 and consists of seven staves. The top staff is for Vcs. (Vibraphone) in bass clef, showing six measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in treble clef, showing a sequence of chords and single notes across six measures. The third staff is for another El. Guit. in treble clef, showing a sequence of chords and single notes across six measures. The fourth staff is for D. Set (Drum Set) in a standard drum notation, showing a sequence of patterns across six measures. The fifth staff is for another El. Guit. in treble clef, showing a sequence of chords and single notes across six measures. The sixth staff is for another El. Guit. in treble clef, showing a sequence of chords and single notes across six measures. The seventh staff is for Č. (Cello) in treble clef, showing a sequence of chords and single notes across six measures. The key signature is B-flat major (two flats) and the time signature is 4/4.

Score for measures 188-192, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Rests in all measures.

El. Guit. (Electric Guitar):

- Staff 1: Chords in measures 188-191, followed by a descending scale in measure 192.
- Staff 2: Rests in all measures.
- Staff 3: Chords in measures 188-191, followed by a descending scale in measure 192.
- Staff 4: Rests in all measures.

D. Set (Drum Set):

- Measures 188-191: Complex rhythmic patterns with snare, hi-hat, and bass drum.
- Measure 192: Rest.

Č. (Čelesta):

- Measures 188-191: Chords in measures 188-191, followed by a descending scale in measure 192.

193

193

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score is for page 193 and consists of seven staves. The top staff is for Vcs. (Vocals) in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains five measures of whole rests. The second staff is for El. Guit. (Electric Guitar) in a treble clef with a key signature of three flats and a capo on the 8th fret; it contains five measures of chords and a whole rest in the fifth measure. The third staff is for El. Guit. in a treble clef with a key signature of three flats and a capo on the 8th fret, containing five measures of whole rests. The fourth staff is for D. Set (Drum Set) in a treble clef with a key signature of three flats, showing a drum kit with snare, hi-hat, and kick patterns across five measures. The fifth staff is for El. Guit. in a treble clef with a key signature of three flats and a capo on the 8th fret, containing five measures of chords and a whole rest in the fifth measure. The sixth staff is for El. Guit. in a treble clef with a key signature of three flats and a capo on the 8th fret, containing five measures of whole rests. The seventh staff is for Č. (Cello) in a treble clef with a key signature of three flats, containing five measures of chords and a whole rest in the fifth measure.

198

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score is written for a four-measure piece in a key with four flats (B-flat major or D-flat minor). The instruments are:

- Vcs. (Violoncello):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of eighth-note patterns. The first measure has a bass drum and snare pattern. The second measure has a snare and tom pattern. The third measure has a snare and tom pattern. The fourth measure has a snare and tom pattern.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Č. (Čelesta):** Four measures of eighth-note patterns. The first measure has a bass and snare pattern. The second measure has a snare and tom pattern. The third measure has a snare and tom pattern. The fourth measure has a snare and tom pattern.

202

Score for 202, page 99. The score is written for the following instruments:

- Vcs. (Vocal)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Č. (Čelesta)

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Vcs. part consists of four measures of whole rests. The El. Guit. parts (8) feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The D. Set part features a complex rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The Č. part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords.

Score for a musical piece, page 206, featuring the following instruments and staves:

- Vcs. (Violoncello): Bass clef, 4 staves.
- El. Guit. (Electric Guitar): Treble clef, 8 staves.
- D. Set (Drum Set): Percussion clef, 1 staff.
- Č. (Čelesta): Treble clef, 1 staff.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Vcs. part consists of four staves, all of which are empty. The El. Guit. part consists of eight staves, with the first and fifth staves containing musical notation. The D. Set part consists of one staff with a drum kit symbol and a series of rhythmic patterns. The Č. part consists of one staff with musical notation.

210

210

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Score for 214 measures, featuring the following instruments:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - 8
- D. Set (Drum Set)
- Č. (Čelesta)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Vcs. part is in the bass clef and consists of whole rests. The El. Guit. parts are in the treble clef and feature a variety of chords and single notes. The D. Set part is in the bass clef and features a complex rhythmic pattern. The Č. part is in the treble clef and features a melodic line.

218

218

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

Score for a musical arrangement, page 104, measure 222. The score is written for seven staves, each with a different instrument or voice part.

The staves are labeled as follows:

- Vcs. (Vocals)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Č. (Čelo - Violin)

The key signature is B-flat major (two flats). The time signature is 4/4.

The notation for each staff is as follows:

- Vcs.:** Four measures of whole rests.
- El. Guit. (Staff 2):** Four measures of chords. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3. Measure 3: G2, B2, D3. Measure 4: G2, B2, D3.
- El. Guit. (Staff 3):** Four measures of whole rests.
- D. Set:** Four measures of drum notation. Measure 1: Four eighth notes on the snare. Measure 2: Four eighth notes on the snare. Measure 3: Four eighth notes on the snare. Measure 4: Four eighth notes on the snare.
- El. Guit. (Staff 5):** Four measures of chords. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3. Measure 3: G2, B2, D3. Measure 4: G2, B2, D3.
- El. Guit. (Staff 6):** Four measures of whole rests.
- Č.:** Four measures of a melody. Measure 1: G2, B2, D3. Measure 2: G2, B2, D3. Measure 3: G2, B2, D3. Measure 4: G2, B2, D3.

226

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Score for measures 230-231, tempo 150. The score includes parts for Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Measure 230 has a whole rest. Measure 231 has a whole rest.

El. Guit. (Treble): Measure 230 has a whole rest. Measure 231 has a whole rest.

El. Guit. (Treble): Measure 230 has a whole rest. Measure 231 has a whole rest.

D. Set (Drum Set): Measure 230 has a whole rest. Measure 231 has a whole rest.

El. Guit. (Treble): Measure 230 has a whole rest. Measure 231 has a whole rest.

El. Guit. (Treble): Measure 230 has a whole rest. Measure 231 has a whole rest.

Č. (Treble): Measure 230 has a whole rest. Measure 231 has a whole rest.

232

Score for measures 232-233, featuring Vcs., El. Guit., D. Set, and Č.

The score is written for four staves:

- Vcs.** (Violoncello): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains whole rests for both measures.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The staff contains whole rests for both measures.
- D. Set** (Drum Set): Percussion clef. The staff contains whole rests for both measures.
- Č.** (Čelo): Treble clef, key signature of three flats. The staff contains a continuous eighth-note pattern across both measures.

234

Score for measures 234-235, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Two measures of whole rests.

El. Guit. (Electric Guitar): Four staves. Measures 234-235 show a sequence of chords and single notes, primarily in the lower register.

D. Set (Drum Set): Two measures. Measure 234 features a complex rhythmic pattern with eighth and sixteenth notes, and measure 235 features a simpler pattern with eighth notes.


Č. (Čelesta): Two measures of continuous eighth-note patterns.

236

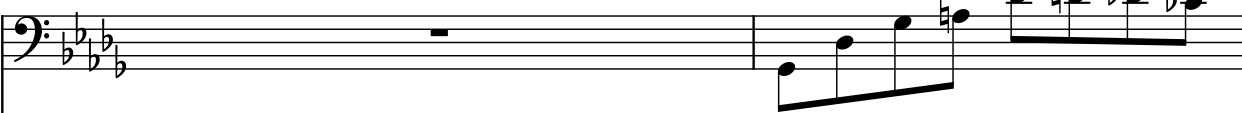
Score for measures 236 and 237, featuring the following instruments:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Č. (Čelesta)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes rests for the Vcs., El. Guit. (8), and D. Set parts. The Č. part features a continuous eighth-note pattern across both measures.



238 $\text{♩} = 180$

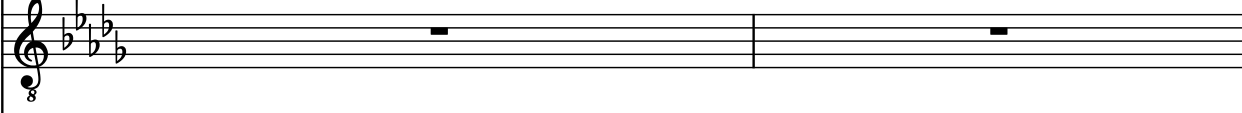
Vcs. 


El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

240

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

243

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

246

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

249

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 249-251 is written for a band. The key signature is B-flat major (two flats). The Vcs. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts provide harmonic support with chords and single notes. The D. Set part features a rhythmic pattern of eighth notes. The Č. part features a melodic line with eighth notes.

252

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

254

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

257

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

261

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

265

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

269 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

272

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

274

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score is written for measures 274 and 275. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Vocals (Vcs.), three Electric Guitars (El. Guit.), Double Bass (D. Set), and Č. The vocal part features a melody that rises and then falls. The guitar parts consist of riffs and chords. The double bass part plays a steady eighth-note pattern in measure 274, which changes to a different pattern in measure 275. The Č. part plays a steady eighth-note pattern throughout both measures.

276

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 276 and 277 is written for a band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The Vcs. (Vocals) part features a melodic line in the bass clef, starting on a whole note and moving through several eighth and quarter notes, with some accidentals. The El. Guit. (Electric Guitar) parts consist of two staves. The first staff plays chords (triads) on measures 276 and 277, while the second staff has whole rests. The D. Set (Drum Set) part is shown with a complex rhythmic pattern, featuring many eighth and sixteenth notes, as well as rests. The Č. (Čelesta) part provides a steady accompaniment of eighth notes across both measures.

278

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

280

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 280 and 281 is written for a band. The key signature has four flats. The Vcs. part has a melodic line. The first El. Guit. has a chordal accompaniment. The second El. Guit. is silent. The D. Set part has a rhythmic pattern. The third El. Guit. has a chordal accompaniment. The fourth El. Guit. is silent. The Č. part has a rhythmic pattern.

282

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

284

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

286

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

289

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for measures 289-292 is written for a band. The key signature has four flats. The Vcs. part is in bass clef. The El. Guit. parts are in treble clef. The D. Set part is a drum set. The Č. part is in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

293

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

296

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

298

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

300

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

8

302 $\text{♩} = 180$ $\text{♩} = 125$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

3

3

3

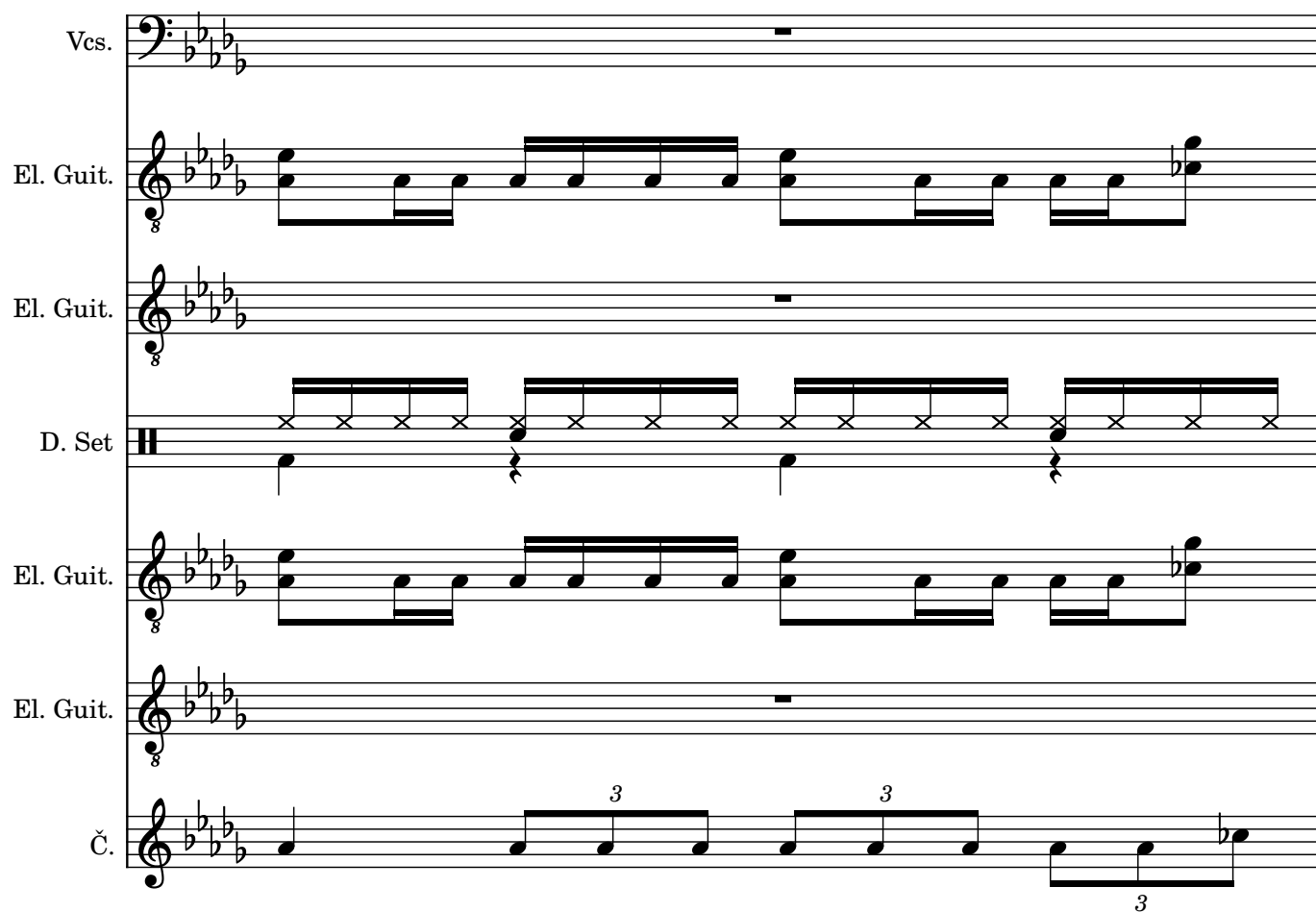
304

 $\text{♩} = 180$

Score for measures 304 to 307, tempo $\text{♩} = 180$.

Instrument parts and notation:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 304 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 304 contains an eighth rest (marked '8').
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 304 contains an eighth rest (marked '8').
- D. Set** (Drum Set): Two staves. The top staff uses a drumhead symbol (II) and 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 304 contains an eighth rest (marked '8').
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 304 contains an eighth rest (marked '8').
- Č.** (Čelo): Treble clef, key signature of three flats. Measures 304-307 feature a melodic line with triplets (marked '3') in measures 305 and 306, and a triplet in measure 307.



Score for a musical piece, page 136, measure 305. The tempo is marked as ♩ = 125. The score includes staves for Vcs., El. Guit., D. Set, and Č.

The Vcs. staff shows a whole rest.

The El. Guit. staves (1, 2, and 3) show a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The D. Set staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The Č. staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning. The sequence includes triplets (3) and a final triplet (3).

306

 $\text{♩} = 180$

Score for measures 306-310, tempo $\text{♩} = 180$.

Instrument parts and notation:

- Vcs.** (Violoncello): Bass clef, whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Part 1: Eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Part 2: Whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Part 1: Eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Part 2: Whole rest.
- D. Set** (Drum Set): Snare drum (x) and bass drum (z). Part 1: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Part 2: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Part 1: Eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Part 2: Whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Part 1: Eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Part 2: Whole rest.
- Č.** (Čelo): Treble clef, key signature of three flats. Part 1: Eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F#4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Part 2: Triplet eighth notes (G4, A4, B4), triplet eighth notes (C5, B4, A4), eighth notes (G4, F#4, E4, D4), eighth notes (C4, B3, A3, G3). Part 3: Triplet eighth notes (F3, E3, D3).

Score for measures 307-310, featuring Vcs., El. Guit., D. Set, and Č. (Cello).

Vcs. (Violoncello): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 307 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 307 contains an octave 8 and a whole rest.

D. Set (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.

Č. (Cello): Treble clef, key signature of three flats. Measure 307 contains an octave 8 and a whole rest.

Measures 308-310:

- El. Guit. (1st):** Continues with eighth notes and rests.
- El. Guit. (2nd):** Continues with eighth notes and rests.
- Č.:** Continues with eighth notes and rests, including triplets (3) in measures 309 and 310.

308

 $\text{♩} = 180$

308 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

3

3

3

Score for a musical piece, page 140, measure 309. The tempo is marked as ♩ = 125. The score includes staves for Vcs., El. Guit., D. Set, and Č.

The Vcs. staff shows a whole rest.

The El. Guit. staves (two) show a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The D. Set staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The Č. staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning. The sequence includes triplets (3) and a final triplet (3).

310

♩ = 180

Score for measures 310-311, tempo 180 BPM.

Vcs. (Violoncello): Rest.

El. Guit. (Electric Guitar 1): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 2): Rest.

D. Set (Drum Set): Snare drum, 8th notes: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 3): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 4): Rest.

Č. (Čelesta): Triplet of 8th notes: G₄, F₄, E₄; Triplet of 8th notes: D₄, C₄, B₃; Triplet of 8th notes: A₃, G₃, F₃.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score is for a piece with a tempo of 125 beats per minute. It consists of six staves. The first staff, labeled 'Vcs.', is in bass clef and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The third staff, also labeled 'El. Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'D. Set', is a drum set notation with eighth-note patterns. The fifth staff, labeled 'El. Guit.', is in treble clef and contains eighth-note chords. The sixth staff, labeled 'Č.', is in treble clef and contains eighth-note chords with triplets indicated by the number '3' above and below the notes.

312

♩ = 180

Score for measures 312-313, tempo 180 BPM.

Vcs. (Double Bass): Rest.

El. Guit. (Electric Guitar 1): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 2): Rest.

D. Set (Drum Set): Snare drum, 8th notes: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 3): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

El. Guit. (Electric Guitar 4): Rest.

Č. (Cello): 8th notes, descending scale: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. Triplet markings (3) are present over the first and second measures.

Score for a musical piece, page 144, measure 313. The tempo is marked as ♩ = 125. The score includes staves for Vcs., El. Guit., D. Set, and Č.

The Vcs. staff shows a whole rest.

The El. Guit. staves (two) show a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The D. Set staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The Č. staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning. The sequence includes triplets (3) and a final triplet (3).

314

♩ = 180

Score for measures 314-315, tempo 180 BPM.

Vcs. (Vibraphone): Rest.

El. Guit. (Electric Guitar): Two staves. The first staff plays a rhythmic pattern of eighth notes and chords, marked with an 8-measure rest at the beginning. The second staff is a rest.

D. Set (Drum Set): Snare and bass drum pattern. Snare hits on beats 2, 4, 6, and 8. Bass drum hits on beats 1, 3, 5, and 7. There are also cymbal patterns indicated by 'x' marks.

Č. (Čelo): Solo part with triplets. The melody consists of eighth notes and chords, with triplets marked above and below the notes.

The musical score for 'Křižovatka' is presented in a multi-staff format. The instruments and their parts are as follows:

- Vcs. (Vocals):** Represented by a single bass staff with a whole rest, indicating no vocal activity in this section.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top and bottom staves contain identical melodic lines, while the middle staff is silent. The melody consists of eighth and sixteenth notes, with some triplets.
- D. Set (Drum Set):** Represented by a single staff with a drum kit icon. It shows a rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Č. (Čechy):** Represented by a single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, including some triplets.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

316

♩ = 180

Score for measures 316-317, tempo 180 BPM.

Vcs. (Violoncello): Bass clef, key signature of three flats. Measure 316 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 316 contains an eighth rest (marked '8'). Measure 317 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 316 contains an eighth rest (marked '8'). Measure 317 is empty.

D. Set (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern: quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest, quarter note, eighth rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 316 contains an eighth rest (marked '8'). Measure 317 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 316 contains an eighth rest (marked '8'). Measure 317 is empty.

Č. (Čelesta): Treble clef, key signature of three flats. Measure 316 contains a quarter note G4. Measure 317 contains two triplet eighth notes (marked '3'): A4, B4, C5, followed by a triplet quarter note (marked '3'): B4, A4, G4.

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vcs. (Vocals):** The top staff, in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a single whole note rest.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of three flats. It features a melodic line with eighth notes and a final quarter note with a natural sign.
- El. Guit. (Electric Guitar):** The third staff, in treble clef with a key signature of three flats. It contains a single whole note rest.
- D. Set (Drum Set):** The fourth staff, in common time. It shows a bass drum pattern with 'x' marks for snare and cymbal hits, and a kick drum pattern with 'x' marks.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of three flats. It features a melodic line with eighth notes and a final quarter note with a natural sign.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of three flats. It contains a single whole note rest.
- Č. (Cello):** The bottom staff, in treble clef with a key signature of three flats. It features a melodic line with eighth notes and a final quarter note with a natural sign.

318

♩ = 180

Score for measures 318-321, tempo 180 BPM.

Vcs. (Violoncello): Bass clef, B-flat major key signature. Measure 318 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measure 318 contains an eighth rest (marked '8').

El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measure 318 contains an eighth rest (marked '8').

D. Set (Drum Set): Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (D). Measures 318-321 show a rhythmic pattern of eighth notes on the snare and quarter notes on the bass drum.

El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measures 318-321 show a melodic line with eighth notes and a final B-flat note in measure 321.

El. Guit. (Electric Guitar): Treble clef, B-flat major key signature. Measure 318 contains an eighth rest (marked '8').

Č. (Čelesta): Treble clef, B-flat major key signature. Measures 318-321 show a melodic line with eighth notes and triplets (marked '3') in measures 319 and 320.

Score for measures 319-322, featuring Vcs., El. Guit., D. Set, and Č. (Cello).

Vcs. (Violoncello): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 319 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 319 contains a whole rest. Measures 320-322 feature a melodic line starting on B-flat, moving up stepwise to A-flat, then down to G-flat, F-flat, and E-flat, with a final half note on D-flat.

D. Set (Drum Set): Two staves. The top staff shows a pattern of eighth notes with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Č. (Cello): Treble clef, key signature of three flats. Measures 320-322 feature a melodic line starting on B-flat, moving up stepwise to A-flat, then down to G-flat, F-flat, and E-flat, with a final half note on D-flat. Triplet markings (3) are present over the eighth notes in measures 320 and 321.

320 $\text{♩} = 180$

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Score for page 152, measures 321-325. The score includes parts for Vcs., El. Guit., D. Set, and Č. (Cello).

Vcs. (Violoncello): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The part consists of a whole rest in measure 321.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 321.

D. Set (Drum Set): Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 321.

Č. (Cello): Treble clef, key signature of three flats. The part consists of a whole rest in measure 321.

Measures 322-325:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. The part consists of a whole rest in measure 322.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 322.
- D. Set** (Drum Set): Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 322.
- Č.** (Cello): Treble clef, key signature of three flats. The part consists of a whole rest in measure 322.

Measures 323-325:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. The part consists of a whole rest in measure 323.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 323.
- D. Set** (Drum Set): Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 323.
- Č.** (Cello): Treble clef, key signature of three flats. The part consists of a whole rest in measure 323.

Measures 324-325:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. The part consists of a whole rest in measure 324.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 324.
- D. Set** (Drum Set): Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 324.
- Č.** (Cello): Treble clef, key signature of three flats. The part consists of a whole rest in measure 324.

Measures 325-326:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. The part consists of a whole rest in measure 325.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 325.
- D. Set** (Drum Set): Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. The part consists of a whole rest in measure 325.
- Č.** (Cello): Treble clef, key signature of three flats. The part consists of a whole rest in measure 325.

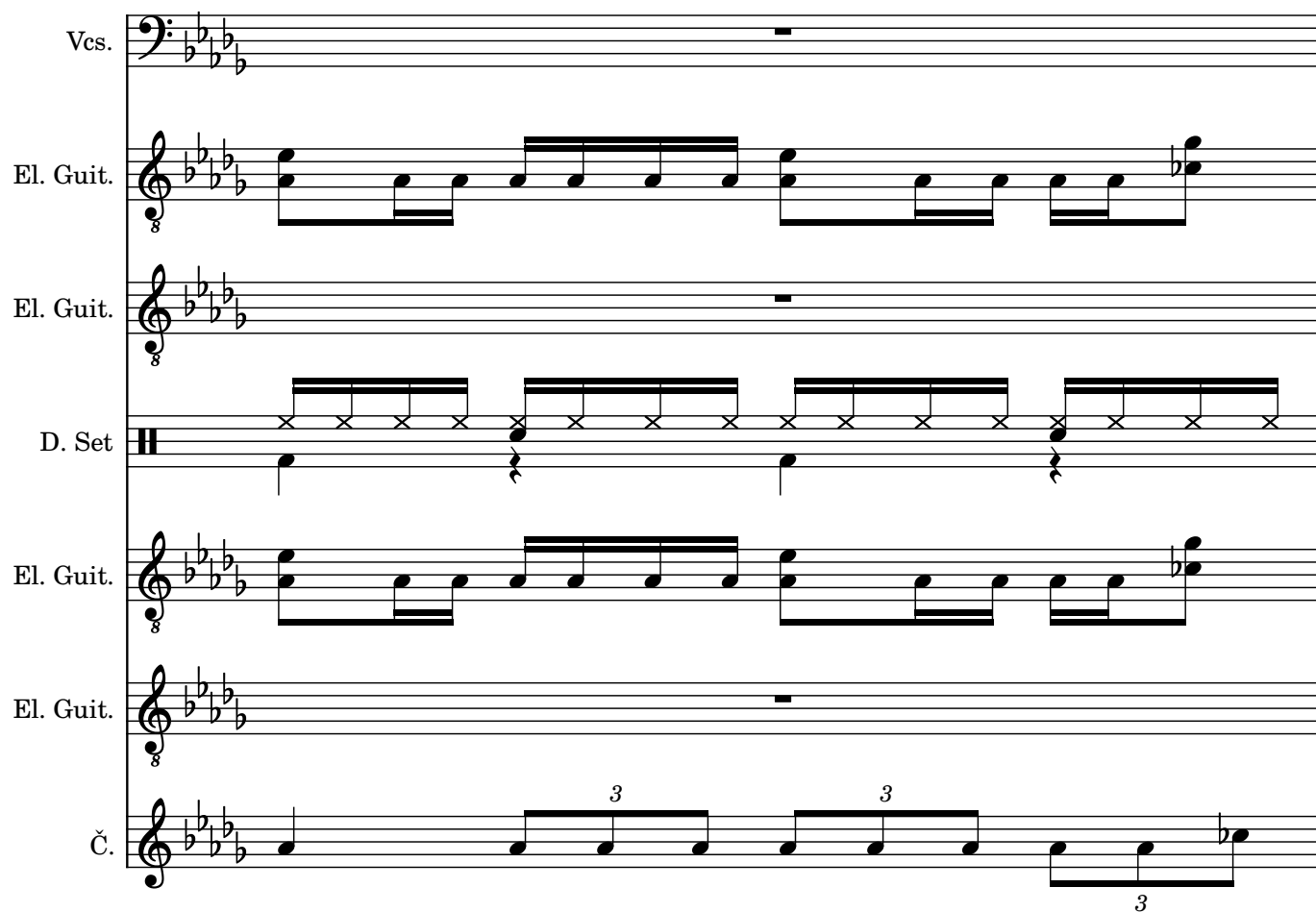
322

 $\text{♩} = 180$

Score for measures 322-323, tempo $\text{♩} = 180$.

Instrument parts and notation:

- Vcs.** (Violoncello): Bass clef, whole rest.
- El. Guit.** (Electric Guitar 1): Treble clef, key signature of three flats, eighth-note pattern with a grace note (marked 8).
- El. Guit.** (Electric Guitar 2): Treble clef, whole rest.
- D. Set** (Drum Set): Snare and bass drum notation with 'x' marks for accents.
- El. Guit.** (Electric Guitar 3): Treble clef, eighth-note pattern with a grace note (marked 8).
- El. Guit.** (Electric Guitar 4): Treble clef, whole rest.
- Č.** (Čelo): Treble clef, eighth-note pattern with triplets (marked 3).



Score for page 154, measures 323-325. The score includes parts for Vcs., El. Guit., D. Set, and Č.

Vcs. (Violoncello): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 323 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Measure 323 contains a whole rest. Measures 324 and 325 contain a melodic line starting on B-flat, moving up stepwise to A-flat, then down to G-flat, F-flat, E-flat, and D-flat. Measure 324 has an octave sign (8) below the first note.

D. Set (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests. Measure 323 has a whole rest on the top staff and a quarter note on the bottom staff. Measures 324 and 325 have eighth notes on the top staff and quarter notes on the bottom staff.

Č. (Čelo): Treble clef, key signature of three flats. Measure 323 contains a whole rest. Measures 324 and 325 contain a melodic line starting on B-flat, moving up stepwise to A-flat, then down to G-flat, F-flat, E-flat, and D-flat. Measure 324 has an octave sign (8) below the first note. Measures 324 and 325 contain triplets (3) over the notes.

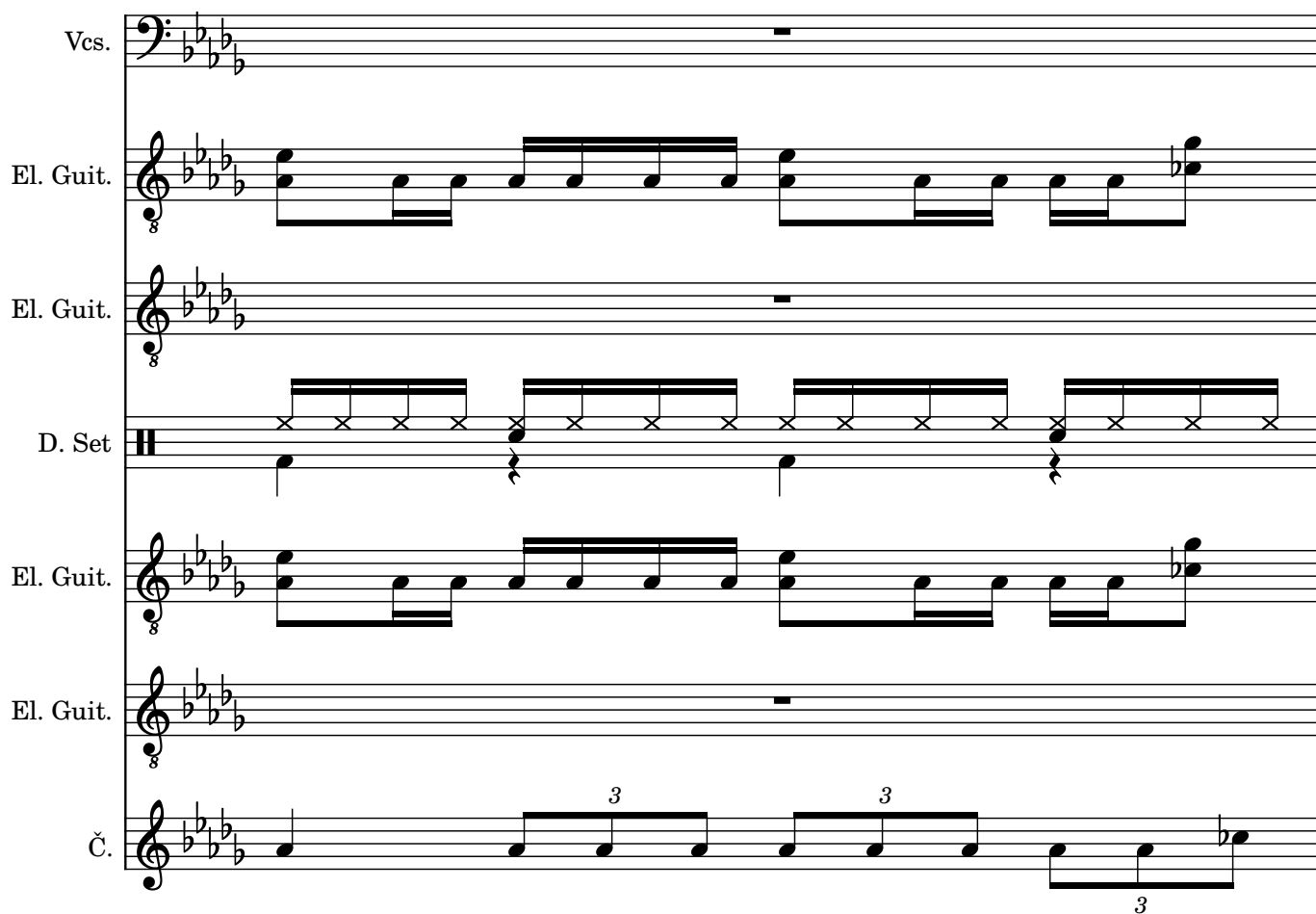
324

 $\text{♩} = 180$

Score for measures 324 to 327, tempo $\text{♩} = 180$.

Instrument parts and notation:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 324 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 324 contains an eighth rest (marked '8').
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 324 contains a whole rest.
- D. Set** (Drum Set): Two staves. The top staff uses a drumhead symbol (H) and 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 324 contains an eighth rest (marked '8').
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 324 contains a whole rest.
- Č.** (Čelesta): Treble clef, key signature of three flats. Measures 325 and 326 contain triplets of eighth notes, marked with a '3'. Measure 327 contains a triplet of eighth notes, marked with a '3'.



Score for measures 325-328, tempo 125 bpm.

Vcs. (Bass): Rest.

El. Guit. (Electric Guitar 1): 8th notes, descending scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

El. Guit. (Electric Guitar 2): Rest.

D. Set (Drum Set): Four measures of eighth-note patterns on a snare drum.

El. Guit. (Electric Guitar 3): 8th notes, descending scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

El. Guit. (Electric Guitar 4): Rest.

Č. (Čelesta): Triplet of eighth notes: B \flat , A \flat , G \flat ; Triplet of eighth notes: F \flat , E \flat , D \flat ; Triplet of eighth notes: C \flat , B \flat , A \flat .

326

 $\text{♩} = 180$

Score for measures 326-330, tempo $\text{♩} = 180$.

Instrumentation:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - 3 staves
- D. Set (Drum Set)
- Č. (Čelo)

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 326: Vcs. rests. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 rests. D. Set plays a pattern of eighth notes and rests. Č. plays a quarter note.

Measure 327: Vcs. rests. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 rests. D. Set plays a pattern of eighth notes and rests. Č. plays a quarter note.

Measure 328: Vcs. rests. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 rests. D. Set plays a pattern of eighth notes and rests. Č. plays a quarter note.

Measure 329: Vcs. rests. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 rests. D. Set plays a pattern of eighth notes and rests. Č. plays a quarter note.

Measure 330: Vcs. rests. El. Guit. 1 and 3 play eighth-note patterns. El. Guit. 2 rests. D. Set plays a pattern of eighth notes and rests. Č. plays a quarter note.

Score for measures 327-330, tempo 125. The score includes parts for Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Rest.

El. Guit. (Treble):

- Staff 1: 8-measure rest, then a melodic line starting on B₄ (first space) with eighth notes: B₄-A₄-G₄-F₄-E₄-D₄-C₄-B₃ (last note has a flat).
- Staff 2: 8-measure rest.

D. Set (Drum Set):

- Staff 1: Four groups of eighth notes, each marked with an 'x' (snare), on beats 1, 2, 3, and 4.
- Staff 2: Four groups of eighth notes, each marked with a 'z' (bass drum), on beats 1, 2, 3, and 4.

El. Guit. (Treble):

- Staff 3: 8-measure rest, then a melodic line starting on B₄ (first space) with eighth notes: B₄-A₄-G₄-F₄-E₄-D₄-C₄-B₃ (last note has a flat).
- Staff 4: 8-measure rest.

Č. (Treble):

- Staff 5: Melodic line starting on B₄ (first space) with eighth notes: B₄-A₄-G₄-F₄-E₄-D₄-C₄-B₃ (last note has a flat). The last three notes (E₄-D₄-C₄) are grouped with a '3' (triple).

328

 $\text{♩} = 180$

Score for measures 328-331, tempo $\text{♩} = 180$.

Instrument parts and notation:

- Vcs.** (Violoncello): Bass clef, key signature of three flats. Measure 328 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 328 contains an eighth rest (marked '8').
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 328 contains an eighth rest (marked '8').
- D. Set** (Drum Set): Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 328 contains an eighth rest (marked '8').
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 328 contains an eighth rest (marked '8').
- Č.** (Čelo): Treble clef, key signature of three flats. Measures 329-331 feature triplet markings (3) over eighth notes.

Score for a musical piece, page 160, measure 329. The tempo is marked as ♩ = 125. The score includes staves for Vcs., El. Guit., D. Set, and Č.

The Vcs. staff shows a whole rest.

The El. Guit. staves (two) show a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The D. Set staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning.

The Č. staff shows a sequence of eighth notes, starting with a pickup eighth note. The first staff has an 8-measure rest at the beginning. The sequence includes triplets (3) and a final triplet (3).

330 $\text{♩} = 180$ $\text{♩} = 250$

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

340

Score for six staves, featuring Vcs., El. Guit., D. Set, and Č. (Cello).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - Staff 1
- El. Guit. (Electric Guitar) - Staff 2
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - Staff 3
- El. Guit. (Electric Guitar) - Staff 4
- Č. (Cello)

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The D. Set staff uses a drum set notation with 'x' marks for cymbals and 'z' marks for drums. The El. Guit. staves feature a variety of note values and rests, suggesting a melodic and harmonic progression. The Č. staff shows a melodic line with various note values and accidentals.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

352

♩ = 220

Score for 7 instruments: Vcs., El. Guit., El. Guit., D. Set, El. Guit., El. Guit., and Č.

The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 220.

Vcs. (Violoncello): Rests throughout the measure.

El. Guit. (Electric Guitar 1): Plays a series of chords in the first four measures, followed by a change in the fifth and sixth measures. The chords are primarily triads and dyads in the lower register.

El. Guit. (Electric Guitar 2): Rests throughout the measure.

D. Set (Drum Set): Plays a complex rhythmic pattern with snare, hi-hat, and kick drum. The pattern includes eighth and sixteenth notes, as well as rests.

El. Guit. (Electric Guitar 3): Plays a series of chords in the first four measures, followed by a change in the fifth and sixth measures. The chords are primarily triads and dyads in the lower register.

El. Guit. (Electric Guitar 4): Rests throughout the measure.

Č. (Čelesta): Plays a series of chords in the first four measures, followed by a change in the fifth and sixth measures. The chords are primarily triads and dyads in the lower register.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

364

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

370

♩ = 220

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

376

♩ = 250

Score for 7 instruments: Vcs., El. Guit., El. Guit., D. Set, El. Guit., El. Guit., and Č. (Cello).

The score is written in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 250.

The Vcs. (Violoncello) part consists of whole rests in all five measures.

The El. Guit. (Electric Guitar) parts (1, 2, 4, and 6) play a rhythmic pattern of eighth notes and chords in measures 1 and 2, followed by whole rests in measures 3 and 4, and then a final chord in measure 5.

The El. Guit. (Electric Guitar) parts (3 and 5) play a rhythmic pattern of eighth notes and chords in measures 1 and 2, followed by whole rests in measures 3 and 4, and then a final chord in measure 5.

The D. Set (Drum Set) part features a complex rhythmic pattern in measures 1 and 2, followed by a series of eighth notes in measures 3 and 4, and then a final chord in measure 5.

The Č. (Cello) part plays a rhythmic pattern of eighth notes and chords in measures 1 and 2, followed by whole rests in measures 3 and 4, and then a final chord in measure 5.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

H

8

8

387

♩ = 220

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Detailed description of the musical score: The score is for a rehearsal mark 393. It consists of seven staves. The first staff is for Vcs. (Vocals) in bass clef, with whole rests in all four measures. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), A-flat major (A-flat, C-flat, E-flat), and D-flat major (D-flat, F, A-flat). The third staff is for another El. Guit. in treble clef, with a key signature of four flats. It features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), A-flat major (A-flat, C-flat, E-flat), and D-flat major (D-flat, F, A-flat). The fourth staff is for D. Set (Drum Set) in a standard drum notation. It features a pattern of eighth notes and quarter notes in the first two measures, followed by a pattern of eighth notes and quarter notes in the last two measures. The fifth staff is for another El. Guit. in treble clef, with a key signature of four flats. It features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), A-flat major (A-flat, C-flat, E-flat), and D-flat major (D-flat, F, A-flat). The sixth staff is for another El. Guit. in treble clef, with a key signature of four flats. It features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), A-flat major (A-flat, C-flat, E-flat), and D-flat major (D-flat, F, A-flat). The seventh staff is for Č. (Č. in treble clef, with a key signature of four flats. It features a series of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G-flat, B-flat), A-flat major (A-flat, C-flat, E-flat), and D-flat major (D-flat, F, A-flat).

397

Vcs. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Č. 

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

The musical score for page 174, measure 401, is written for a seven-piece band. The tempo is marked as 220 bpm (♩ = 220). The key signature consists of four flats (B-flat major or D-flat minor). The score is organized into seven staves:

- Vcs.** (Vocals): Bass clef, whole rests in all four measures.
- El. Guit.** (Electric Guitar): Treble clef, chords in measures 1, 2, 3, and 4. The chords are: G4-Bb4 (m1), G4-Bb4 (m2), G4-Bb4 (m3), and G4-Bb4 (m4).
- El. Guit.** (Electric Guitar): Treble clef, whole rests in all four measures.
- D. Set** (Drum Set): Snare drum (H) and bass drum (x) patterns. Measures 1 and 2 feature eighth-note patterns. Measures 3 and 4 feature eighth-note patterns with snare hits on the second and fourth beats.
- El. Guit.** (Electric Guitar): Treble clef, chords in measures 1, 2, 3, and 4. The chords are: G4-Bb4 (m1), G4-Bb4 (m2), G4-Bb4 (m3), and G4-Bb4 (m4).
- El. Guit.** (Electric Guitar): Treble clef, whole rests in all four measures.
- Č.** (Čelesta): Treble clef, eighth-note patterns in measures 1, 2, 3, and 4. The notes are: G4 (m1), G4 (m2), G4 (m3), and G4 (m4).

405

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

413

413

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

Vcs.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Č.

8

8

8

8

8

8

421

Score for measures 421-424, featuring Vcs., El. Guit., D. Set, and Č.

Vcs. (Bass): Four measures of whole rests.

El. Guit. (Treble): Four measures of chords. Measure 421: G₂, B₁, D₂ (octave). Measure 422: G₂, B₁, D₂ (octave). Measure 423: G₂, B₁, D₂ (octave). Measure 424: G₂, B₁, D₂ (octave).

El. Guit. (Treble): Four measures of whole rests.

D. Set (Drum Set): Four measures of a continuous eighth-note pattern. Measure 421: G₂, B₁, D₂ (octave). Measure 422: G₂, B₁, D₂ (octave). Measure 423: G₂, B₁, D₂ (octave). Measure 424: G₂, B₁, D₂ (octave).

El. Guit. (Treble): Four measures of chords. Measure 421: G₂, B₁, D₂ (octave). Measure 422: G₂, B₁, D₂ (octave). Measure 423: G₂, B₁, D₂ (octave). Measure 424: G₂, B₁, D₂ (octave).

El. Guit. (Treble): Four measures of whole rests.

Č. (Treble): Four measures of chords. Measure 421: G₂, B₁, D₂ (octave). Measure 422: G₂, B₁, D₂ (octave). Measure 423: G₂, B₁, D₂ (octave). Measure 424: G₂, B₁, D₂ (octave).

Score for measures 425-426, featuring the following instruments:

- Vcs. (Violoncello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- D. Set (Drum Set)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Č. (Čelesta)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, eighth notes, and chords, indicating a complex rhythmic and harmonic structure.