

♩ = 142

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Concert Snare Drum, woodblock

Electric Bass, bass

Alto Sackbut, vocals

Square Synthesizer, vocals

Drumset, drums

4

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Conga Snare (Con. Sn.), the fifth for Electric Bass (El. B.), the sixth for Acoustic Saxophone (A. Sack.), the seventh for Synthesizer (Synth.), and the eighth for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 20 through 23. The first two guitar staves have whole rests. The third guitar staff plays a rhythmic pattern of eighth notes and chords. The conga snare has whole rests. The electric bass plays a melodic line. The acoustic saxophone plays a melodic line with eighth notes. The synthesizer has whole rests. The drums play a complex pattern of eighth notes and chords.

24

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set



27

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

36

El. Guit. *g*

El. Guit. *g*

El. Guit.

Con. Sn.

El. B.

A. Sack. *g*

Synth.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

8

8

8

8

8

8

8

42

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set



51

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set



76

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

El. B.

A. Sack. 8

Synth.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The score is for a multi-instrument ensemble. Measures 76 and 77 are marked with a common time signature of 8. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef, 8 measures; El. Guit. (Electric Guitar) in treble clef, 8 measures; El. Guit. (Electric Guitar) in treble clef, 8 measures; Con. Sn. (Conga Snare) in treble clef, 8 measures; El. B. (Electric Bass) in bass clef, 8 measures; A. Sack. (Alto Saxophone) in treble clef, 8 measures; Synth. (Synthesizer) in bass clef, 8 measures; and D. Set (Drum Set) in treble clef, 8 measures. The notation includes various musical symbols such as notes, rests, and accidentals.

78

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

90

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn. II

El. B.

A. Sack. 8

Synth.

D. Set II

93

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set



96

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn. II

El. B.

A. Sack. 8

Synth.

D. Set II

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Conga Snare (Con. Sn.), the fifth for Electric Bass (El. B.), the sixth for Alto Saxophone (A. Sack.), the seventh for Synthesizer (Synth.), and the eighth for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 96, 97, and 98. The first two guitar staves play a complex chordal texture with many accidentals. The third guitar staff is silent. The conga snare is silent. The electric bass plays a melodic line. The alto saxophone plays a melodic line with many accidentals. The synthesizer is silent. The drums play a pattern of eighth notes and quarter notes, with some measures marked with 'x' for cymbals.

99

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set