

$\text{♩} = 140$

Square Synthesizer, Square

Electric Bass, Bassline

Alto, Pad

Square Synthesizer, Lead

Square Synthesizer, Stereo1

Effect Synthesizer, Stereo2

Drumset, Drums

Detailed description: The musical score is for a six-part composition. The parts are: Square Synthesizer, Square; Electric Bass, Bassline; Alto, Pad; Square Synthesizer, Lead; Square Synthesizer, Stereo1; and Effect Synthesizer, Stereo2. The score is in common time (4/4). The tempo is 140 BPM. The parts play various notes and rests. The Effect Synthesizer, Stereo2 part has a measure with three eighth-note groups. The Drumset, Drums part has a measure with 'x' marks indicating specific drum hits.

2

Musical score for page 2, featuring six staves:

- Synth.**: Treble clef, key signature of one sharp. Measures 3-4: eighth note sustained, followed by eighth notes B, B, C, D, E, F, G.
- El. B.**: Bass clef, key signature of one sharp. Measures 3-4: eighth notes A, A, B, B, C, C, D, D.
- A.**: Treble clef, key signature of one sharp. Measures 3-4: eighth notes G, G.
- Synth.**: Treble clef, key signature of one flat. Measures 3-4: eighth notes E, D, C, B, A, G, F, E, D, C, B, A.
- Synth.**: Treble clef, key signature of one flat. Measures 3-4: eighth notes E, D, C, B, A, G, F, E, D, C, B, A.
- Synth.**: Treble clef, key signature of one sharp. Measures 3-4: eighth notes A, B, C, D, E, F, G, A, B, C, D, E.
- D. Set**: Bass clef, key signature of one sharp. Measures 3-4: eighth notes E, E.

Musical score for page 3, featuring six staves:

- Synth.**: Treble clef, key signature of one flat. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs followed by a sustained note with a fermata.
- El. B.**: Bass clef, common time. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs followed by a sustained note with a fermata.
- A.**: Treble clef, common time. Measures 5-6: eighth-note pairs. Measure 7: sustained notes (B-flat) with a fermata.
- Synth.**: Bass clef, common time. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs followed by a sustained note with a fermata.
- Synth.**: Bass clef, common time. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs followed by a sustained note with a fermata.
- D. Set**: Bass clef, common time. Measures 5-6: eighth-note pairs. Measure 7: eighth-note pairs followed by a sustained note with a fermata.

Measure numbers 5, 6, and 7 are indicated above the staves. Measure 7 includes a fermata over the sustained notes.

Musical score page 4 featuring six staves:

- Synth.**: Treble clef, key signature of one sharp (F#). Measures 7-12. Includes a fermata over the first note.
- El. B.**: Bass clef, key signature of one sharp (F#). Measures 7-12.
- A.**: Treble clef, key signature of one sharp (F#). Measures 7-12. Includes a dynamic instruction $\hat{8}$ above the staff.
- Synth.**: Treble clef, key signature of one sharp (F#). Measures 7-12.
- Synth.**: Treble clef, key signature of one sharp (F#). Measures 7-12.
- Synth.**: Treble clef, key signature of one sharp (F#). Measures 7-12. Includes a dynamic instruction $\hat{3}$ above the staff.
- D. Set**: Bass clef, key signature of one sharp (F#). Measures 7-12. Includes a dynamic instruction $\hat{3}$ above the staff.

9

A musical score for orchestra and electronics, page 5, measure 9. The score consists of six staves:

- Synth.**: Treble clef, G major, common time. Notes: B, A, G, F#.
- El. B.**: Bass clef, C major, common time. Notes: D, C, B, A, G, F#.
- A.**: Treble clef, G major, common time. Notes: E, D, C, B, A, G, F#.
- Synth.**: Bass clef, C major, common time. Notes: B, A, G, F#.
- Synth.**: Bass clef, C major, common time. Notes: B, A, G, F#.
- Synth.**: Bass clef, C major, common time. Notes: B, A, G, F#.
- D. Set**: Percussion staff. Notes: X, X, X, X, X, X, X, X.

The score includes various dynamics and performance instructions such as accents, slurs, and grace notes. Measure 9 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

11

Synth.

El. B.

A.

Synth.

Synth.

Synth.

D. Set

13

A musical score for orchestra and electronics, page 7, measure 13. The score consists of six staves:

- Synth.**: Treble clef, B-flat key signature. Notes: B, A, G, F#.
- El. B.**: Bass clef. Notes: D, C, B, A, G, F#.
- A.**: Treble clef, B-flat key signature. Notes: B, A, G, F#.
- Synth.**: Bass clef, G major key signature. Notes: B, A, G, F#.
- Synth.**: Bass clef, G major key signature. Notes: B, A, G, F#.
- Synth.**: Bass clef, G major key signature. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.

Measure 13 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

15

A musical score for orchestra and electronics, page 8, measure 15. The score consists of six staves:

- Synth.**: Treble clef, note rest.
- El. B.**: Bass clef, eighth-note pattern: (D, E), (F, G), (E, F), (G, A).
- A.**: Treble clef, sustained notes: (F#) 8 measures, (G) 8 measures.
- Synth.**: Treble clef, eighth-note pattern: (C, D), (B, C), (A, B), (G, A).
- Synth.**: Treble clef, eighth-note pattern: (C, D), (B, C), (A, B), (G, A).
- Synth.**: Treble clef, sixteenth-note pattern: (D, E, F, G), (E, F, G, A), (F, G, A, B), (G, A, B, C), (A, B, C, D), (B, C, D, E).
- D. Set**: Bass clef, eighth-note pattern: (C, D, E, F), (D, E, F, G), (E, F, G, A), (F, G, A, B), (G, A, B, C), (A, B, C, D).

17

A musical score for orchestra and electronics, page 9, measure 17. The score consists of six staves:

- Synth.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- El. B.**: Bass clef. Notes: eighth note, eighth note.
- A.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Synth.**: Bass clef, B-flat key signature. Notes: eighth note, eighth note.
- Synth.**: Bass clef, B-flat key signature. Notes: eighth note, eighth note.
- Synth.**: Bass clef, B-flat key signature. Notes: eighth note, eighth note. Measure number 3 is indicated above the first two notes of this staff.
- D. Set**: Staff with two square boxes. Notes: eighth note, eighth note. Measure number 3 is indicated above the first two notes of this staff.