

♩ = 86

Drumset

Fretless Electric Bass

Strings

Violins

Acoustic Guitar

Piano

Concert Snare Drum

5-str. Electric Bass

Drumset

Xylophone

Violin

Acoustic Guitar

Voice

4

The musical score is arranged in 12 staves. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Vlins. (Violins), Guit. (Guitar), Pno. (Piano), Con. Sn. (Conga Snare), El. B. (Electric Bass), D. Set (Drum Set), Xyl. (Xylophone), Vln. (Violin), and Vo. (Vocalists). Measure 4 shows the D. Set and St. playing, while the Frtl. El. B. and Vlins. are silent. Measure 5 shows the D. Set, St., Guit., and Xyl. playing, while the Frtl. El. B., Vlins., Con. Sn., El. B., Vln., and Vo. are silent. The St. part features a complex melodic line with many accidentals. The Guit. part features a complex melodic line with many accidentals. The Xyl. part features a complex melodic line with many accidentals. The D. Set part features a complex rhythmic pattern with many accidentals.

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

6

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 6 and 7. Measure 6 has a snare drum hit. Measure 7 has a snare drum hit and a cymbal hit.
- Frtl. El. B. (First Electric Bass):** Measures 6 and 7. Measure 6 has a bass line starting on G2. Measure 7 has a bass line starting on G2.
- St. (Stevedore):** Measures 6 and 7. Measure 6 has a bass line starting on G2. Measure 7 has a bass line starting on G2.
- Vlns. (Violins):** Measures 6 and 7. Measure 6 has a violin line starting on G4. Measure 7 has a violin line starting on G4.
- Guit. (Guitar):** Measures 6 and 7. Measure 6 has a guitar line starting on G4. Measure 7 has a guitar line starting on G4.
- Pno. (Piano):** Measures 6 and 7. Measure 6 has a piano line starting on G4. Measure 7 has a piano line starting on G4.
- Con. Sn. (Conga Snare):** Measures 6 and 7. Measure 6 has a conga snare hit. Measure 7 has a conga snare hit.
- El. B. (Electric Bass):** Measures 6 and 7. Measure 6 has a bass line starting on G2. Measure 7 has a bass line starting on G2.
- D. Set (Drum Set):** Measures 6 and 7. Measure 6 has a snare drum hit. Measure 7 has a snare drum hit and a cymbal hit.
- Xyl. (Xylophone):** Measures 6 and 7. Measure 6 has a xylophone line starting on G4. Measure 7 has a xylophone line starting on G4.
- Vln. (Violin):** Measures 6 and 7. Measure 6 has a violin line starting on G4. Measure 7 has a violin line starting on G4.
- Guit. (Guitar):** Measures 6 and 7. Measure 6 has a guitar line starting on G4. Measure 7 has a guitar line starting on G4.
- Vo. (Vocal):** Measures 6 and 7. Measure 6 has a vocal line starting on G4. Measure 7 has a vocal line starting on G4.

8

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

9

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

10

D. Set

Frtl. El. B.

St.

Vlns.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

3

11

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

12

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 12 features a variety of instruments. The top section includes D. Set, Frtl. El. B., St., Vlins., Guit., and Pno. The middle section includes Con. Sn., El. B., D. Set, Xyl., Vln., and Guit. The bottom section includes Vo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Guit. part in the top section features a complex, multi-measure rest with a melodic line above it. The D. Set part in the middle section features a complex, multi-measure rest with a melodic line above it. The Vo. part features a complex, multi-measure rest with a melodic line above it.

14

9

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

16

This musical score page contains measures 16 and 17 for a 12-part ensemble. The parts are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), St. (Steel Drums), Vlins. (Violins), Guit. (Guitar), Pno. (Piano), Con. Sn. (Conga Snare), El. B. (Electric Bass), D. Set (Drum Set), Xyl. (Xylophone), Vln. (Violin), Guit. (Guitar), and Vo. (Vocal). Measure 16 features a melodic line in the Guitar part, while other instruments provide harmonic support with sustained notes or rests. Measure 17 continues the melodic development in the Guitar and introduces a rhythmic pattern in the lower Drum Set part. The vocal part enters in measure 17 with a sustained note.

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

17

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for measures 18 through 21, featuring the following instruments and parts:

- D. Set** (Drum Set): Measures 18 and 20 have a single drum hit. Measure 21 has a full drum kit entry.
- Frtl. El. B.** (Fretless Electric Bass): Measures 18 and 20 have a single bass note. Measure 21 has a full bass line.
- St.** (Steel Drums): Measures 18 and 20 have a single steel drum hit. Measure 21 has a full steel drum line.
- Vlns.** (Violins): Measures 18 and 20 have a single violin hit. Measure 21 has a full violin line.
- Guit.** (Guitar): Measures 18 and 20 have a single guitar hit. Measure 21 has a full guitar line.
- Pno.** (Piano): Measures 18 and 20 have a single piano hit. Measure 21 has a full piano line.
- Con. Sn.** (Conga Snare): Measures 18 and 20 have a single conga snare hit. Measure 21 has a full conga snare line.
- El. B.** (Electric Bass): Measures 18 and 20 have a single electric bass note. Measure 21 has a full electric bass line.
- D. Set** (Drum Set): Measures 18 and 20 have a single drum hit. Measure 21 has a full drum kit entry.
- Xyl.** (Xylophone): Measures 18 and 20 have a single xylophone hit. Measure 21 has a full xylophone line.
- Vln.** (Violin): Measures 18 and 20 have a single violin hit. Measure 21 has a full violin line.
- Guit.** (Guitar): Measures 18 and 20 have a single guitar hit. Measure 21 has a full guitar line.
- Vo.** (Vocal): Measures 18 and 20 have a single vocal hit. Measure 21 has a full vocal line.

19

19

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 19 features a variety of instruments. The D. Set (Drum Set) is represented by a single staff with a double bar line at the beginning and a single bar line at the end. The Frtl. El. B. (Fretless Electric Bass) is shown in bass clef, with a double bar line at the beginning and a single bar line at the end. The St. (Strings) are shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Vlins. (Violins) are shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Guit. (Guitar) is shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Pno. (Piano) is shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Con. Sn. (Contra Snare) is shown in bass clef, with a double bar line at the beginning and a single bar line at the end. The El. B. (Electric Bass) is shown in bass clef, with a double bar line at the beginning and a single bar line at the end. The D. Set (Drum Set) is shown in bass clef, with a double bar line at the beginning and a single bar line at the end. The Xyl. (Xylophone) is shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Vln. (Violin) is shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Guit. (Guitar) is shown in treble clef, with a double bar line at the beginning and a single bar line at the end. The Vo. (Voice) is shown in treble clef, with a double bar line at the beginning and a single bar line at the end.

20

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 20 features a variety of instruments. The top staff, D. Set, has a single note. The Frtl. El. B. staff has a single note. The St. staff has a single note. The Vlins. staff has a single note. The Guit. staff has a single note. The Pno. staff has a single note. The Con. Sn. staff has a single note. The El. B. staff has a single note. The D. Set staff has a single note. The Xyl. staff has a single note. The Vln. staff has a single note. The Guit. staff has a single note. The Vo. staff has a single note.

21

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

16

23

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

24

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

25

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

26

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

27

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 27 features a variety of instruments. The top staves include D. Set, Frtl. El. B., St., Vlins., Guit., Pno., Con. Sn., El. B., D. Set, Xyl., Vln., Guit., and Vo. The score is written in a complex, multi-measure format, with many notes and rests. The Guit. part is particularly prominent, featuring a complex, multi-measure figure. The D. Set parts are also significant, with many notes and rests. The Vlins. and Vln. parts are also present, with many notes and rests. The Pno. part is also present, with many notes and rests. The Con. Sn. part is also present, with many notes and rests. The El. B. part is also present, with many notes and rests. The Xyl. part is also present, with many notes and rests. The Vo. part is also present, with many notes and rests.

28

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 28 features a variety of instruments. The top staff is for D. Set, which is mostly silent. The Frtl. El. B. (Fretless Electric Bass) and St. (Sitar) have active parts. The Vlins. (Violins) are also mostly silent. The Guit. (Guitar) has a prominent part with many chords and single notes. The Pno. (Piano) is mostly silent. The Con. Sn. (Conga Snare) is mostly silent. The El. B. (Electric Bass) has a melodic line. The D. Set (Drum Set) has a complex pattern with many notes and rests. The Xyl. (Xylophone) has a melodic line. The Vln. (Violin) has a melodic line. The Guit. (Guitar) has a melodic line. The Vo. (Vocal) part is mostly silent.

30

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 30 features a variety of instruments. The top staves include D. Set, Frtl. El. B., St., Vlins., Guit., Pno., Con. Sn., El. B., D. Set, Xyl., Vln., Guit., and Vo. The score is written in 4/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staves are for the vocal parts (Vo.).

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

33

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 33 features a variety of instruments. The top staves include D. Set, Frtl. El. B., St., Vlins., Guit., Pno., and Con. Sn. The bottom staves include El. B., D. Set, Xyl., Vln., Guit., and Vo. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set and Frtl. El. B. parts are primarily composed of rests and occasional notes. The St. part features a melodic line with a key signature change to one sharp (F#) and a 3/4 time signature. The Vlins. part is mostly rests. The Guit. part features a rhythmic pattern of eighth notes and rests. The Pno. part features a melodic line with a key signature change to one sharp (F#) and a 3/4 time signature. The Con. Sn. part is mostly rests. The El. B. part features a melodic line with a key signature change to one sharp (F#) and a 3/4 time signature. The D. Set part features a rhythmic pattern of eighth notes and rests. The Xyl. part features a melodic line with a key signature change to one sharp (F#) and a 3/4 time signature. The Vln. part features a melodic line with a key signature change to one sharp (F#) and a 3/4 time signature. The Guit. part features a rhythmic pattern of eighth notes and rests. The Vo. part features a melodic line with a key signature change to one sharp (F#) and a 3/4 time signature.

34

34

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for measures 35 and 36, featuring the following instruments:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

37

37

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 37 features a variety of instruments. The D. Set (Drum Set) and Frtl. El. B. (Fretless Electric Bass) have rests. The St. (Strings) part includes a long, sustained note. The Vlins. (Violins) part features a melodic line with a triplet and a quintuplet. The Guit. (Guitar) part has a rhythmic pattern with eighth notes and rests. The Pno. (Piano) part has a melodic line with a long, sustained note. The Con. Sn. (Contra Snare) has a rest. The El. B. (Electric Bass) part has a rhythmic pattern with eighth notes and rests. The D. Set (Drum Set) part has a rhythmic pattern with eighth notes and rests. The Xyl. (Xylophone) has a rest. The Vln. (Violin) has a rest. The Guit. (Guitar) part has a rhythmic pattern with eighth notes and rests. The Vo. (Vocal) part has a rest.

38

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 38 features a variety of instruments. The D. Set (Drum Set) is shown in two staves, both with a single bar line. The Frtl. El. B. (Fretless Electric Bass) is shown in one staff with a single bar line. The St. (Strings) are shown in one staff with a single bar line. The Vlins. (Violins) are shown in one staff with a triplet of eighth notes. The Guit. (Guitar) is shown in one staff with a triplet of eighth notes. The Pno. (Piano) is shown in one staff with a triplet of eighth notes. The Con. Sn. (Contra Snare) is shown in one staff with a single bar line. The El. B. (Electric Bass) is shown in one staff with a triplet of eighth notes. The D. Set (Drum Set) is shown in one staff with a triplet of eighth notes. The Xyl. (Xylophone) is shown in one staff with a single bar line. The Vln. (Violin) is shown in one staff with a single bar line. The Guit. (Guitar) is shown in one staff with a triplet of eighth notes. The Vo. (Voice) is shown in one staff with a single bar line.

39

39

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 39 features a variety of instruments. The top section includes D. Set, Frtl. El. B., St., Vlins., Guit., and Pno. The bottom section includes Con. Sn., El. B., D. Set, Xyl., Vln., Guit., and Vo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Guit. and Pno. parts feature complex, multi-measure passages with many beamed notes. The D. Set parts include various rhythmic patterns and rests. The Vlins. part has a long, sustained note with a slur. The El. B. part has a triplet of eighth notes. The Xyl. part has a short, rhythmic pattern. The Vln. part has a short, rhythmic pattern. The Guit. part has a short, rhythmic pattern. The Vo. part has a short, rhythmic pattern.

Score for measures 40-41, featuring the following instruments:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is for measures 40-41. The instruments are arranged in a standard orchestral layout. The guitar part in measure 41 is a solo, featuring a melodic line with a sustain pedal. The other instruments provide accompaniment, with some playing sustained notes and others playing rhythmic patterns. The score is for measures 40-41.

41

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for page 42, featuring the following instruments and staves:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the staves. The score is written in a standard musical notation style.

43

43

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 43 features a variety of instruments. The D. Set (Drum Set) is represented by a single staff with a double bar line. The Frtl. El. B. (Fretless Electric Bass) is in the bass clef, showing a few notes. The St. (Saxophone) is in the treble clef, playing a short phrase. The Vlins. (Violins) are in the treble clef, playing a short phrase. The Guit. (Guitar) is in the treble clef, playing a short phrase. The Pno. (Piano) is in the treble clef, playing a short phrase. The Con. Sn. (Contra Snare) is represented by a single staff with a double bar line. The El. B. (Electric Bass) is in the bass clef, playing a short phrase. The D. Set (Drum Set) is represented by a single staff with a double bar line. The Xyl. (Xylophone) is in the treble clef, playing a short phrase. The Vln. (Violin) is in the treble clef, playing a short phrase. The Guit. (Guitar) is in the treble clef, playing a short phrase. The Vo. (Vocal) is represented by two staves, both with a double bar line.

44

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 44 features a variety of instruments. The top staves include D. Set, Frtl. El. B., St., Vlins., Guit., and Pno. The middle section includes Con. Sn., El. B., and a second D. Set. The bottom section includes Xyl., Vln., Guit., and Vo. The score is written in a complex, multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a professional musical score, with clear labeling for each instrument and a structured layout.

45

45

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

46

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 46 features a variety of instruments. The top section includes D. Set, Frtl. El. B., St., Vlins., Guit., and Pno. The bottom section includes Con. Sn., El. B., D. Set, Xyl., Vln., Guit., and Vo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The D. Set and Frtl. El. B. parts are relatively simple, with the D. Set playing a single note and the Frtl. El. B. playing a short phrase. The St. part is a single note. The Vlins. part features a melodic line with a long sustain. The Guit. part has a complex, fast-moving line with many notes and a long sustain. The Pno. part is a single note. The Con. Sn. part is a single note. The El. B. part has a melodic line with a long sustain. The D. Set part has a complex, fast-moving line with many notes and a long sustain. The Xyl. part has a melodic line with a long sustain. The Vln. part has a melodic line with a long sustain. The Guit. part has a complex, fast-moving line with many notes and a long sustain. The Vo. part is a single note.

47

47

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 47 features a variety of instruments. The top section includes D. Set, Frtl. El. B., St., Vlins., Guit., Pno., Con. Sn., and El. B. The bottom section includes D. Set, Xyl., Vln., Guit., and Vo. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Pno. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The Con. Sn. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The D. Set part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The El. B. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The Xyl. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The Vln. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The Guit. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run. The Vo. part features a complex rhythmic pattern with a 5-measure rest and a 5-measure run.

Score for measures 48 and 49, featuring the following instruments and parts:

- D. Set** (Drum Set): Two staves, one for measures 48 and 49, showing rests.
- Frtl. El. B.** (Fretless Electric Bass): Two staves, one for measures 48 and 49, showing rests.
- St.** (Saxophone): Two staves, one for measures 48 and 49, showing a melodic line with a slur and a final note.
- Vlns.** (Violins): Two staves, one for measures 48 and 49, showing rests.
- Guit.** (Guitar): Two staves, one for measures 48 and 49, showing rests.
- Pno.** (Piano): Two staves, one for measures 48 and 49, showing a complex melodic line with a slur and a final note.
- Con. Sn.** (Contra Snare): Two staves, one for measures 48 and 49, showing a rhythmic pattern with a slur and a final note.
- El. B.** (Electric Bass): Two staves, one for measures 48 and 49, showing rests.
- D. Set** (Drum Set): Two staves, one for measures 48 and 49, showing a rhythmic pattern with a slur and a final note.
- Xyl.** (Xylophone): Two staves, one for measures 48 and 49, showing rests.
- Vln.** (Violin): Two staves, one for measures 48 and 49, showing rests.
- Guit.** (Guitar): Two staves, one for measures 48 and 49, showing rests.
- Vo.** (Vocal): Two staves, one for measures 48 and 49, showing rests.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as staves, clefs, notes, rests, slurs, and dynamic markings.

50

50

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 50 features the following instruments and parts:

- D. Set:** Two staves, each with a single bar line.
- Frtl. El. B.:** One staff with a single bar line.
- St.:** One staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a single note on the first line.
- Vlins.:** One staff with a single bar line.
- Guit.:** One staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a single note on the first line.
- Pno.:** One staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a single note on the first line.
- Con. Sn.:** One staff with a single bar line.
- El. B.:** One staff with a single bar line.
- D. Set:** Two staves, each with a single bar line.
- Xyl.:** One staff with a single bar line.
- Vln.:** One staff with a single bar line.
- Guit.:** One staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a single note on the first line.
- Vo.:** One staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a single note on the first line.

51

D. Set

Frtl. El. B.

St.

Vlns.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Vo.

The musical score for page 51 features a variety of instruments and a vocal line. The instruments include two Drum Sets (D. Set), Fretless Electric Bass (Frtl. El. B., El. B.), Saxophone (St.), Violins (Vlns.), Guitar (Guit.), Piano (Pno.), Concert Snare (Con. Sn.), Xylophone (Xyl.), and Voice (Vo.). The score is written in standard musical notation, including staves, clefs, and various musical symbols such as notes, rests, and accidentals. The vocal line is written in a single staff at the bottom. The page number 51 is indicated at the top right of the score.

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for measures 53 and 54, featuring the following instruments and parts:

- D. Set** (Drum Set): Two staves, both showing rests.
- Frtl. El. B.** (Fretless Electric Bass): One staff, showing rests.
- St.** (Saxophone): One staff, showing a melodic line with a trill in measure 53 and a sustained note in measure 54.
- Vlns.** (Violins): One staff, showing a melodic line with a trill in measure 53 and a sustained note in measure 54.
- Guit.** (Guitar): One staff, showing a melodic line with a trill in measure 53 and a sustained note in measure 54.
- Pno.** (Piano): One staff, showing a complex melodic line with a trill in measure 53 and a sustained note in measure 54.
- Con. Sn.** (Contra Snare): One staff, showing rests.
- El. B.** (Electric Bass): One staff, showing a melodic line with a trill in measure 53 and a sustained note in measure 54.
- D. Set** (Drum Set): Two staves, showing a complex rhythmic pattern with a trill in measure 53 and a sustained note in measure 54.
- Xyl.** (Xylophone): One staff, showing rests.
- Vln.** (Violin): One staff, showing rests.
- Guit.** (Guitar): One staff, showing a melodic line with a trill in measure 53 and a sustained note in measure 54.
- Vo.** (Vocal): Two staves, showing rests.

Score for page 55, featuring multiple instruments and vocal parts. The score is divided into two systems, each containing two staves.

System 1 (Top):

- D. Set:** Drums, showing a pattern of eighth notes.
- Frtl. El. B.:** Fretless Electric Bass, showing a pattern of eighth notes.
- St.:** Saxophone, featuring a melodic line with a triplet of eighth notes.
- Vlns.:** Violins, showing a melodic line with eighth notes.
- Guit.:** Guitar, showing a melodic line with eighth notes.
- Pno.:** Piano, showing a pattern of eighth notes.
- Con. Sn.:** Conga Snare, showing a pattern of eighth notes.
- El. B.:** Electric Bass, showing a melodic line with eighth notes.
- D. Set:** Drums, showing a pattern of eighth notes.
- Xyl.:** Xylophone, showing a pattern of eighth notes.
- Vln.:** Violins, showing a pattern of eighth notes.
- Guit.:** Guitar, showing a melodic line with eighth notes.
- Vo.:** Vocal, showing a pattern of eighth notes.

System 2 (Bottom):

- D. Set:** Drums, showing a pattern of eighth notes.
- Frtl. El. B.:** Fretless Electric Bass, showing a pattern of eighth notes.
- St.:** Saxophone, featuring a melodic line with a triplet of eighth notes.
- Vlns.:** Violins, showing a melodic line with eighth notes.
- Guit.:** Guitar, showing a melodic line with eighth notes.
- Pno.:** Piano, showing a pattern of eighth notes.
- Con. Sn.:** Conga Snare, showing a pattern of eighth notes.
- El. B.:** Electric Bass, showing a melodic line with eighth notes.
- D. Set:** Drums, showing a pattern of eighth notes.
- Xyl.:** Xylophone, showing a pattern of eighth notes.
- Vln.:** Violins, showing a pattern of eighth notes.
- Guit.:** Guitar, showing a melodic line with eighth notes.
- Vo.:** Vocal, showing a pattern of eighth notes.

57

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 57 features a variety of instruments. The top section includes D. Set, Frtl. El. B., St., Vlins., Guit., and Pno. The bottom section includes Con. Sn., El. B., D. Set, Xyl., Vln., Guit., and Vo. The Guit. parts are written in treble clef with a key signature of one sharp (F#) and a 8-measure bar line. The El. B. part is written in bass clef. The D. Set parts are written in treble clef. The Xyl. part is written in treble clef. The Vln. part is written in treble clef. The Vo. part is written in treble clef. The score includes various musical notations such as notes, rests, and bar lines.

58

58

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 58 features a variety of instruments. The top staff, labeled 'D. Set', shows a sequence of notes and rests. Below it, 'Frtl. El. B.' (French Electric Bass) has a single note. The 'St.' (Saxophone) staff has a melodic line with a key signature change. 'Vlins.' (Violins) and 'Pno.' (Piano) have sustained notes. 'Con. Sn.' (Conga Snare) has a single note. 'El. B.' (Electric Bass) has a melodic line. The second 'D. Set' staff has a complex rhythmic pattern. 'Xyl.' (Xylophone) and 'Vln.' (Violin) have sustained notes. The bottom 'Guit.' (Guitar) staff has a melodic line. The 'Vo.' (Vocal) staff has a single note.

Score for measures 59-60, featuring multiple instruments and staves:

- D. Set** (Drum Set): Measures 59 and 60.
- Frtl. El. B.** (Fretless Electric Bass): Measure 59.
- St.** (Saxophone): Measures 59 and 60.
- Vlns.** (Violins): Measures 59 and 60.
- Guit.** (Guitar): Measures 59 and 60.
- Pno.** (Piano): Measures 59 and 60.
- Con. Sn.** (Conga Snare): Measures 59 and 60.
- El. B.** (Electric Bass): Measures 59 and 60.
- D. Set** (Drum Set): Measures 59 and 60.
- Xyl.** (Xylophone): Measures 59 and 60.
- Vln.** (Violin): Measures 59 and 60.
- Guit.** (Guitar): Measures 59 and 60.
- Vo.** (Vocal): Measures 59 and 60.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

60

60

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for measures 61-62, featuring the following instruments:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is written for measures 61 and 62. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. part in measure 61 features a triplet of eighth notes. The D. Set part in measure 61 features a triplet of eighth notes. The El. B. part in measure 61 features a triplet of eighth notes. The D. Set part in measure 62 features a triplet of eighth notes. The Xyl. part in measure 62 features a triplet of eighth notes. The Vln. part in measure 62 features a triplet of eighth notes. The Guit. part in measure 62 features a triplet of eighth notes. The Vo. part in measure 62 features a triplet of eighth notes.

62

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

63

63

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

64

64

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

65

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 65 features a variety of instruments. The top staves include D. Set, Frtl. El. B., St., Vlins., Guit., and Pno. The middle staves include Con. Sn., El. B., D. Set, Xyl., Vln., Guit., and Vo. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like ff and f . The Guit. part features a prominent triplet in the middle section. The Vlins. part has a complex, fast-moving line in the middle section. The D. Set part has a complex, fast-moving line in the middle section. The El. B. part has a complex, fast-moving line in the middle section. The Xyl. part has a complex, fast-moving line in the middle section. The Vln. part has a complex, fast-moving line in the middle section. The Vo. part has a complex, fast-moving line in the middle section.

66

66

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

67

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for measures 67 and 68 features a variety of instruments. The D. Set (Drum Set) and Frtl. El. B. (Fretless Electric Bass) are active in measure 67. The St. (Steel Drums) and Vlins. (Violins) play chords in measure 67. The Guit. (Guitar) plays a melodic line in measure 67. The Pno. (Piano) plays a chord in measure 67. The Con. Sn. (Conga Snare) is active in measure 67. The El. B. (Electric Bass) plays a melodic line in measure 67. The D. Set (Drum Set) plays a rhythmic pattern in measure 67. The Xyl. (Xylophone) plays a melodic line in measure 67. The Vln. (Violin) plays a chord in measure 67. The Guit. (Guitar) plays a melodic line in measure 67. The Vo. (Vocal) part is active in measure 67.

68

68

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

69

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 69 features a variety of instruments. The D. Set (Drum Set) is shown in two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The Frtl. El. B. (Fretless Electric Bass) is in the bass clef. The St. (Saxophone) is in the treble clef. The Vlins. (Violins) are in the treble clef. The Guit. (Guitar) is in the treble clef. The Pno. (Piano) is in the treble clef. The Con. Sn. (Contra Snare) is in the bass clef. The El. B. (Electric Bass) is in the bass clef. The D. Set (Drum Set) is shown in two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The Xyl. (Xylophone) is in the treble clef. The Vln. (Violin) is in the treble clef. The Guit. (Guitar) is in the treble clef. The Vo. (Voice) is shown in two staves, both in the treble clef.

70

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for rehearsal mark 71, featuring the following instruments and staves:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is written for a rehearsal mark of 71 minutes. It features a variety of instruments including two sets of drums (D. Set), electric bass (Frtl. El. B., El. B.), strings (St., Vlns., Vln.), guitar (Guit.), piano (Pno.), conga/snare (Con. Sn.), xylophone (Xyl.), and voice (Vo.). The notation includes standard musical symbols such as notes, rests, and dynamic markings, with some staves showing complex rhythmic patterns and melodic lines.

72

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for 13 instruments:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.
- Vo.

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

75

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 75 features a variety of instruments. The D. Set (Drum Set) is shown at the top and bottom of the page. The Frtl. El. B. (Fretless Electric Bass) is in the second staff. The St. (Saxophone) is in the third staff. The Vlins. (Violins) are in the fourth staff. The Guit. (Guitar) is in the fifth staff. The Pno. (Piano) is in the sixth staff. The Con. Sn. (Contra Snare) is in the seventh staff. The El. B. (Electric Bass) is in the eighth staff. The D. Set is in the ninth staff. The Xyl. (Xylophone) is in the tenth staff. The Vln. (Violin) is in the eleventh staff. The Guit. (Guitar) is in the twelfth staff. The Vo. (Voice) is in the thirteenth staff. The score includes various musical notations such as notes, rests, and accidentals.

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

77

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 77 features a variety of instruments. The top staves include D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), St. (Saxophone), Vlins. (Violins), Guit. (Guitar), Pno. (Piano), Con. Sn. (Conga Snare), El. B. (Electric Bass), D. Set (Drum Set), Xyl. (Xylophone), Vln. (Violin), Guit. (Guitar), and Vo. (Voice). The score is written in a complex, multi-measure format, with many notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, moving lines. The overall style is contemporary and experimental, with a focus on texture and rhythm.

78

78

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

Score for measures 79-80, featuring the following instruments:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is written for measures 79 and 80. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

80

80

D. Set

Frtl. El. B.

St.

Vlins.

Guit.

Pno.

Con. Sn.

El. B.

D. Set

Xyl.

Vln.

Guit.

Vo.

The musical score for page 80 features a variety of instruments. The D. Set (Drum Set) is shown at the top and bottom of the page, with a single drum hit in the first measure. The Frtl. El. B. (Fretless Electric Bass) plays a melodic line in the first measure. The St. (Strings) section is represented by a single staff with a whole note chord. The Vlins. (Violins) section is represented by a single staff with a whole note chord. The Guit. (Guitar) section plays a melodic line in the first measure. The Pno. (Piano) section plays a whole note chord. The Con. Sn. (Contra Snare) is shown with a single drum hit in the first measure. The El. B. (Electric Bass) plays a melodic line in the first measure. The D. Set (Drum Set) is shown with a complex pattern of hits in the first measure. The Xyl. (Xylophone) plays a melodic line in the first measure. The Vln. (Violin) plays a melodic line in the first measure. The Guit. (Guitar) plays a melodic line in the first measure. The Vo. (Vocal) section is represented by two staves, both of which are empty.

Score for page 81, featuring the following instruments and staves:

- D. Set
- Frtl. El. B.
- St.
- Vlns.
- Guit.
- Pno.
- Con. Sn.
- El. B.
- D. Set
- Xyl.
- Vln.
- Guit.
- Vo.

The score is written for 14 staves. The instruments are listed on the left. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is divided into three measures by vertical bar lines. The first measure contains the most complex notation, while the second and third measures are mostly empty, indicating rests for most instruments.