

$\text{♩} = 156$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

2

Sheet music for piano, 5 staves, measures 30-45.

The music is in 2/4 time, key signature is 3 sharps (F major). Measure 30: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 31: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 32: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 33: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 34: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 35: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 36: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 37: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 38: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 39: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 40: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 41: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 42: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 43: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 44: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D). Measure 45: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-B), Bass staff has eighth-note pairs (D-G, E-G, A-D, B-D).

49

$\text{J} = 156$

$\text{J} = 40$

33

53

59 5

$\text{J} = 110$

64

4

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 88$

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

68

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 82$

$\text{♩} = 83$

$\text{♩} = 84$

$\text{♩} = 85$

$\text{♩} = 86$

$\text{♩} = 87$

$\text{♩} = 140$

71

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 88$

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

78

83

 87

6

Musical score page 6, measures 89-90. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 89 begins with a sixteenth-note pattern in the treble clef, followed by eighth notes in the bass clef. Measure 90 continues with sixteenth-note patterns in both treble and bass clefs.

91

Musical score page 6, measure 91. The score continues with two staves. The treble clef staff features a sixteenth-note pattern. The bass clef staff shows a sustained note followed by eighth notes.

93

Musical score page 6, measure 93. The score continues with two staves. The treble clef staff features a sixteenth-note pattern. The bass clef staff shows a sustained note followed by eighth notes.

95

Musical score page 6, measure 95. The score continues with two staves. The treble clef staff features a sixteenth-note pattern. The bass clef staff shows a sustained note followed by eighth notes.

98

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 82$

$\text{♩} = 83$

$\text{♩} = 84$

$\text{♩} = 85$

$\text{♩} = 86$

$\text{♩} = 87$

$\text{♩} = 88$

$\text{♩} = 89$

101

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

♩ = 40
♩ = 41
♩ = 42
♩ = 43
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79

103

A musical score for piano, page 8. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps for the treble staff and one sharp for the bass staff. The tempo is 103 BPM. The music features a series of notes and rests, primarily quarter notes and half notes, with some eighth note pairs and sixteenth note pairs. The notes are labeled with their corresponding quarter note values and tempos.

104

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

The musical score is for a bass clef instrument in 2/4 time. The key signature is two sharps. The score is divided into two staves. The top staff begins with a sixteenth-note pattern (F#-G-A-G) followed by a rest. The bottom staff begins with an eighth-note pattern (D-E-F#-E-D) followed by a rest. Both staves conclude with a single eighth note.

♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 82
♩ = 81
♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 75
♩ = 74
♩ = 73
♩ = 72
♩ = 71
♩ = 70
♩ = 69

106

♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 82
♩ = 81
♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 75
♩ = 74
♩ = 73
♩ = 72
♩ = 71
♩ = 70
♩ = 69

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

108

108

♩ = 156
♩ = 155
♩ = 154
♩ = 153
♩ = 152
♩ = 151
♩ = 150
♩ = 149
♩ = 148
♩ = 147
♩ = 146
♩ = 145
♩ = 144
♩ = 143
♩ = 142
♩ = 141
♩ = 140
♩ = 139
♩ = 138
♩ = 137
♩ = 136
♩ = 135
♩ = 134
♩ = 133
♩ = 132
♩ = 131
♩ = 130
♩ = 129
♩ = 128
♩ = 127

110

113

117

121

127

132

137

141

Musical score for piano, 5 staves, 145-161.

The score consists of five staves, each with a treble clef and a key signature of two sharps (F# major). The time signature is common time (indicated by a 'C').

- Staff 1 (Treble):** Starts with eighth-note pairs (A, C#), followed by sixteenth-note patterns (B, D, E, G, A, C#), and then eighth-note pairs (D, F#).
- Staff 2 (Bass):** Starts with eighth-note pairs (B, D), followed by sixteenth-note patterns (C#, E, G, B), and then eighth-note pairs (E, G).
- Staff 3 (Treble):** Starts with eighth-note pairs (G, B), followed by sixteenth-note patterns (A, C#, E, G, B, D), and then eighth-note pairs (B, D).
- Staff 4 (Bass):** Starts with eighth-note pairs (D, F#), followed by sixteenth-note patterns (E, G, B, D), and then eighth-note pairs (G, B).
- Staff 5 (Treble):** Starts with eighth-note pairs (B, D), followed by sixteenth-note patterns (C#, E, G, B), and then eighth-note pairs (D, F#).

Measure numbers: 145, 149, 153, 157, 161.

166

172

177