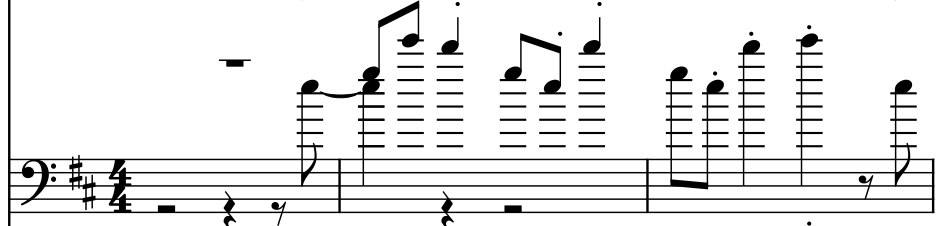


♩ = 159

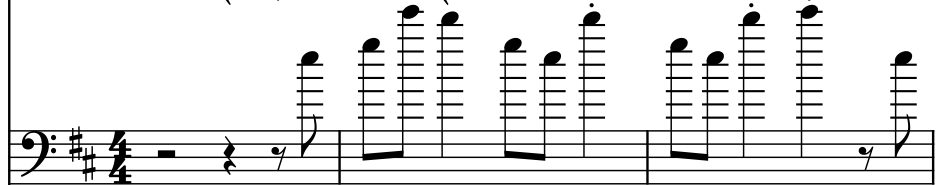
Viola, Warm Bells



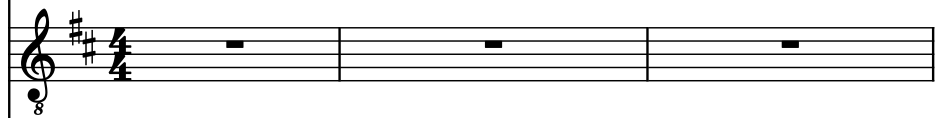
6-str. Electric Bass, Electric Piano



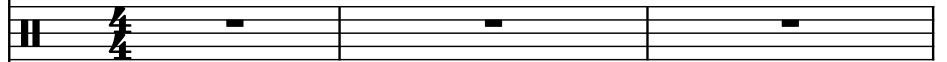
Bass Guitar, Fantasy



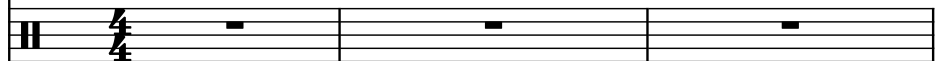
Electric Guitar, Slap Bass



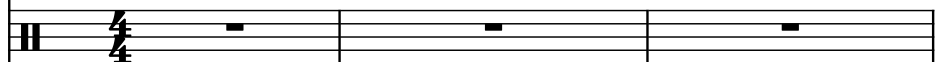
Drumset, Open HH



Drumset, Kick Drum



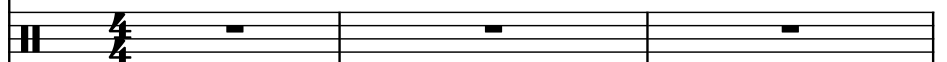
Drumset, Low Conga



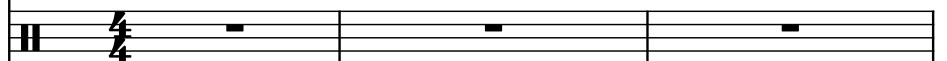
Drumset, Snare Drum



Drumset, Low Tom



Drumset, Closed HH



4

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

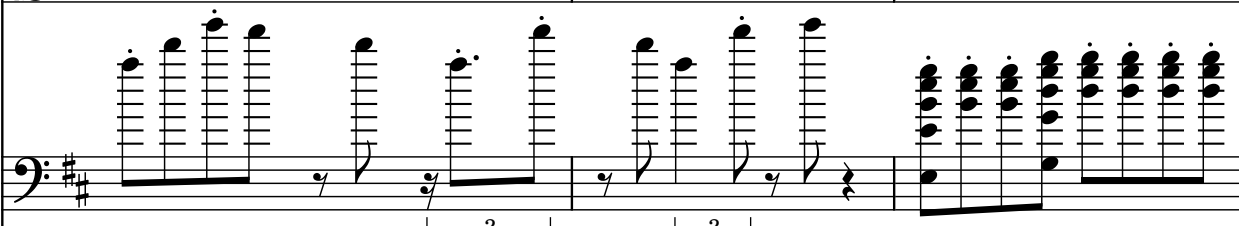
D. Set

D. Set

D. Set

8

Vla. 

El. B. 

B. Guit. 

El. Guit. 

D. Set 

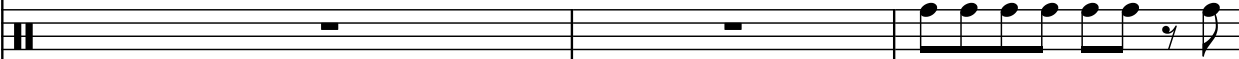
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

11

Vla. 

El. B. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

14

14

Vla. 

El. B. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

17

Vla. 

El. B. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 



20

20

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

23

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set



26

26

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

29

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of ten staves. The first staff is for Viola (Vla.) in C major, showing rests. The second staff is for Electric Bass (El. B.) in C major, featuring a complex bass line with many beamed eighth and sixteenth notes. The third staff is for Bass Guitar (B. Guit.) in C major, with a simpler bass line. The fourth staff is for Electric Guitar (El. Guit.) in C major, with a melodic line. The remaining six staves are for Drum Sets (D. Set), each with different rhythmic patterns, including eighth notes, sixteenth notes, and rests.

32

32

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Score for measures 35-37, featuring the following instruments:

- Vla. (Violoncello)
- El. B. (Electric Bass)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set) - Multiple staves

The score is written in 3/4 time with a key signature of one sharp (F#). The measures are as follows:

- Measure 35:** Vla. and B. Guit. are silent. El. B. plays a dotted quarter note (F#2), a quarter note (F#3), and a dotted quarter note (F#2). El. Guit. plays a quarter note (F#4), a quarter note (F#5), and a quarter note (F#4). The first three staves of the D. Set are silent. The fourth staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2). The fifth staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2). The sixth staff is silent. The seventh staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2).
- Measure 36:** Vla. and B. Guit. are silent. El. B. plays a dotted quarter note (F#2), a quarter note (F#3), and a dotted quarter note (F#2). El. Guit. plays a quarter note (F#4), a quarter note (F#5), and a quarter note (F#4). The first three staves of the D. Set are silent. The fourth staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2). The fifth staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2). The sixth staff is silent. The seventh staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2).
- Measure 37:** Vla. and B. Guit. are silent. El. B. plays a dotted quarter note (F#2), a quarter note (F#3), and a dotted quarter note (F#2). El. Guit. plays a quarter note (F#4), a quarter note (F#5), and a quarter note (F#4). The first three staves of the D. Set are silent. The fourth staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2). The fifth staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2). The sixth staff is silent. The seventh staff plays a quarter note (F#2), a quarter note (F#3), and a quarter note (F#2).

38

38

Vla. 

El. B. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

Score for measures 41-43, featuring the following instruments:

- Vla. (Violoncello)
- El. B. (Electric Bass)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set) - Multiple staves

The score is written in 3/4 time with a key signature of one sharp (F#). The measures are as follows:

- Measure 41:** Features complex chordal textures in the El. B. and B. Guit. parts, with a melodic line in the El. Guit. and a rhythmic pattern in the D. Set.
- Measure 42:** Continues the textures, with the El. B. and B. Guit. parts showing more movement and the D. Set providing a steady rhythm.
- Measure 43:** The final measure of the excerpt, showing a resolution of the textures and a final rhythmic pattern in the D. Set.

44

44

Vla.

El. B.

B. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Score for measures 47 and 48, featuring the following instruments:

- Vla. (Violoncello)
- El. B. (Electric Bass)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set) - Multiple staves

The score is written in 3/4 time with a key signature of one sharp (F#). The measures are divided into two systems, each containing two measures.

**Measure 47:**

- Vla.:** Rest.
- El. B.:** Bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- B. Guit.:** Bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.:** Treble clef with a single eighth note.
- D. Set (Staff 1):** Rest.
- D. Set (Staff 2):** Bass drum pattern with eighth and sixteenth notes.
- D. Set (Staff 3):** Rest.
- D. Set (Staff 4):** Snare drum pattern with eighth and sixteenth notes.
- D. Set (Staff 5):** Rest.
- D. Set (Staff 6):** Snare drum pattern with eighth and sixteenth notes.

**Measure 48:**

- Vla.:** Rest.
- El. B.:** Bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- B. Guit.:** Bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.:** Treble clef with a single eighth note.
- D. Set (Staff 1):** Rest.
- D. Set (Staff 2):** Bass drum pattern with eighth and sixteenth notes.
- D. Set (Staff 3):** Rest.
- D. Set (Staff 4):** Snare drum pattern with eighth and sixteenth notes.
- D. Set (Staff 5):** Rest.
- D. Set (Staff 6):** Snare drum pattern with eighth and sixteenth notes.

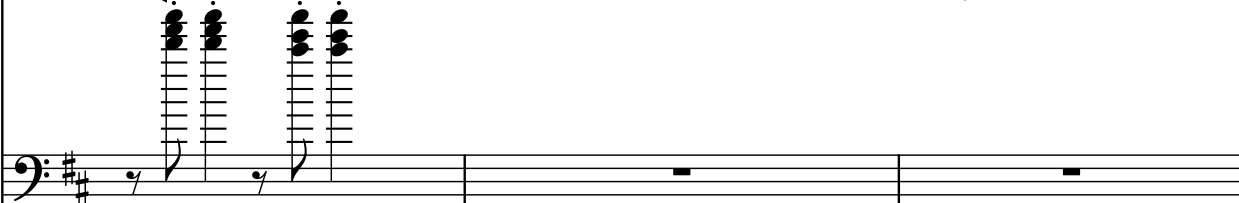


49

49

Vla. 

El. B. 

B. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

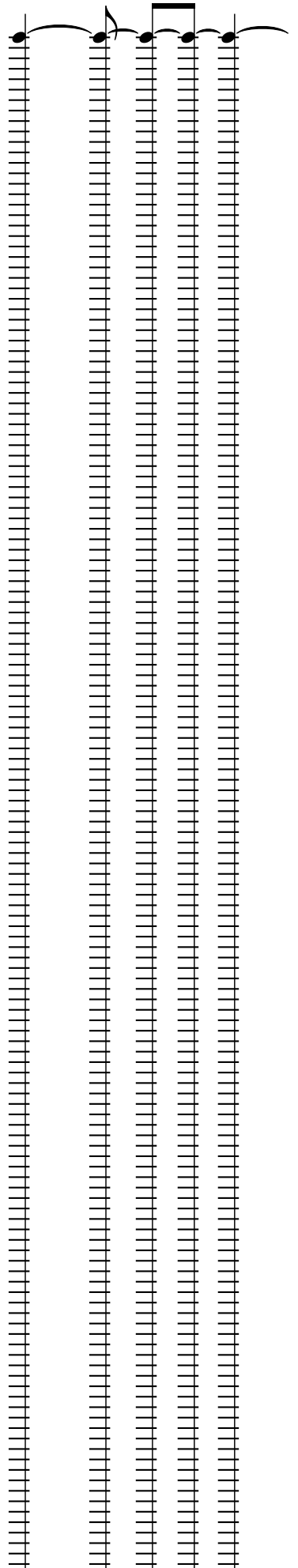
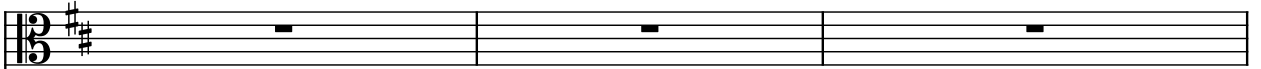
Score for measures 52-54, featuring the following instruments:

- Vla. (Violoncello): Treble clef, key signature of one sharp (F#). Measures 52-54 are rests.
- El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Measures 52-54 contain a melodic line.
- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp (F#). Measures 52-54 are rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 52-54 contain a melodic line.
- D. Set (Drum Set): Five staves. Measures 52-54 contain various drum patterns.



55

Vla.



58

