

♩ = 128

Piano

5-str. Electric Bass

Electric Guitar

Hammond Organ

Strings

Brass

Hammond Organ

Voice

Percussive Organ

Drumset

Alto

Acoustic Guitar

Piccolo

Harp

The musical score is written for a 12-piece band in 4/4 time, key of B-flat major. The tempo is 128 BPM. The score includes staves for Piano, 5-str. Electric Bass, Electric Guitar, Hammond Organ, Strings, Brass, Hammond Organ, Voice, Percussive Organ, Drumset, Alto, Acoustic Guitar, Piccolo, and Harp. The music features a mix of rests, chords, and melodic lines, with a triplet in the Voice part.

6

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

6

7

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble of instruments. The instruments listed on the left are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), St. (Strings), Br. (Brass), Vo. (Vocals), Perc. Org. (Percussion Organ), D. Set (Drum Set), A. (Accordion), Guit. (Guitar), Picc. (Piccolo), and Hrp. (Harp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a way that allows for a full, rich sound, with many instruments playing simultaneously. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are arranged in a vertical stack, with the Pno. at the top and the Hrp. at the bottom. The score is written in a way that allows for a full, rich sound, with many instruments playing simultaneously. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are arranged in a vertical stack, with the Pno. at the top and the Hrp. at the bottom.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

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8

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

Downloaded from [www.midicities.com](http://www.midicities.com)

10

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

Measures 10-19. The score includes parts for Piano, Electric Bass, Electric Guitar, Hammond Organ, Saxophone, Trumpet, Hammond Organ, Voice, Percussion Organ, Drums, Alto Saxophone, Guitar, Piccolo, and Harp. The key signature is B-flat major (two flats). The Piano part features a long, sustained chord in the right hand and a single note in the left hand. The Electric Bass part has a melodic line. The Electric Guitar part has a complex, fast-paced line. The Hammond Organ part has a melodic line. The Saxophone, Trumpet, Hammond Organ, Voice, and Percussion Organ parts are silent. The Drums part has a complex, fast-paced line. The Alto Saxophone, Guitar, Piccolo, and Harp parts are silent.

11

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

11

12

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

12



13

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

13

14

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

14

15

15

16

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

17

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

19

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

19

20

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

H.

Downloaded from [www.midicities.com](http://www.midicities.com)



21

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

8

3

8

22

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

22

23

23

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

24

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

24

25

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

26

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

26

27

28

29

27

27

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

The musical score for page 27 features a variety of instruments. The Piano (Pno.) part is in the bass clef, starting with a whole note chord. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the bass clef, with the guitar featuring a complex, fast-paced solo. The Hammond Organ (Hm. Org.) parts are in the bass clef, with one part featuring a long, sustained note. The Saxophone (St.) part is in the treble clef, starting with a whole note chord. The Brass (Br.) part is in the treble clef, featuring a melodic line. The Hammond Organ (Hm. Org.) part is in the bass clef, featuring a melodic line. The Voice (Vo.) part is in the treble clef, featuring a whole note chord. The Percussion Organ (Perc. Org.) part is in the treble clef, featuring a whole note chord. The Drum Set (D. Set) part is in the bass clef, featuring a complex, fast-paced solo. The Alto Saxophone (A.) part is in the treble clef, featuring a whole note chord. The Guitar (Guit.) part is in the treble clef, featuring a melodic line. The Piccolo (Picc.) part is in the treble clef, featuring a whole note chord. The Harp (Hrp.) part is in the treble clef, featuring a whole note chord.

28

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

28

29

30

31



Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

30

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

31

31

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

32

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

33

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

34

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

35

35

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

36

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

Measures 36-40 of the musical score. The key signature is B-flat major (two flats). The Piano part features a long, sustained chord in the right hand and a single note in the left hand. The Electric Bass part has a melodic line. The Electric Guitar part has a complex, fast-paced melody. The Hammond Organ part has a melodic line. The Saxophone, Trumpet, Voice, Percussion Organ, Alto Saxophone, Piccolo, and Harp parts are mostly silent. The Drums part has a complex, fast-paced rhythm.



37

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

37

38

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

Measure 38: Piano (Pno.) has a long sustain. Electric Bass (El. B.) has a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. Electric Guitar (El. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Hammond Organ (Hm. Org.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Saxophone (St.) is silent. Trumpet (Br.) is silent. Hammond Organ (Hm. Org.) is silent. Voice (Vo.) is silent. Percussion Organ (Perc. Org.) is silent. Drums (D. Set) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Alto Saxophone (A.) is silent. Guitar (Guit.) is silent. Piccolo (Picc.) is silent. Harp (Hrp.) is silent.

Measure 39: Piano (Pno.) has a long sustain. Electric Bass (El. B.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Electric Guitar (El. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Hammond Organ (Hm. Org.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Saxophone (St.) is silent. Trumpet (Br.) is silent. Hammond Organ (Hm. Org.) is silent. Voice (Vo.) is silent. Percussion Organ (Perc. Org.) is silent. Drums (D. Set) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Alto Saxophone (A.) is silent. Guitar (Guit.) is silent. Piccolo (Picc.) is silent. Harp (Hrp.) is silent.

Measure 40: Piano (Pno.) has a long sustain. Electric Bass (El. B.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Electric Guitar (El. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Hammond Organ (Hm. Org.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Saxophone (St.) is silent. Trumpet (Br.) is silent. Hammond Organ (Hm. Org.) is silent. Voice (Vo.) is silent. Percussion Organ (Perc. Org.) is silent. Drums (D. Set) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Alto Saxophone (A.) is silent. Guitar (Guit.) is silent. Piccolo (Picc.) is silent. Harp (Hrp.) is silent.

Measure 41: Piano (Pno.) has a long sustain. Electric Bass (El. B.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Electric Guitar (El. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Hammond Organ (Hm. Org.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Saxophone (St.) is silent. Trumpet (Br.) is silent. Hammond Organ (Hm. Org.) is silent. Voice (Vo.) is silent. Percussion Organ (Perc. Org.) is silent. Drums (D. Set) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Alto Saxophone (A.) is silent. Guitar (Guit.) is silent. Piccolo (Picc.) is silent. Harp (Hrp.) is silent.

39

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

40

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Measures 40-49. The score includes staves for Piano, Electric Bass, Electric Guitar, Hammond Organ, Saxophone, Trumpet, Hammond Organ, Voice, Percussion Organ, Drums, Alto Saxophone, Guitar, Piccolo, and Trombone. The key signature is B-flat major (two flats). The Piano part features a long, sustained chord in the right hand and a single note in the left hand. The Electric Bass and Hammond Organ parts have melodic lines. The Electric Guitar part has a complex, fast-paced solo. The Drums part has a steady rhythm. The other instruments are mostly silent or have short, sustained notes.

41

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

42

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

43

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

44

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.



45

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

46

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

Measures 46-49. The score includes parts for Piano, Electric Bass, Electric Guitar, Hammond Organ, Strings, Brass, Harmonium Organ, Voice, Percussion Organ, Drums, Alto Saxophone, Guitar, Piccolo, and Harp. The key signature is B-flat major (two flats). The Piano part features a long, sustained chord in the right hand and a single note in the left hand. The Electric Bass part has a melodic line. The Electric Guitar part has a rhythmic pattern. The Hammond Organ part has a melodic line. The Strings part has a melodic line. The Brass, Harmonium Organ, Voice, and Percussion Organ parts are silent. The Drums part has a rhythmic pattern. The Alto Saxophone, Guitar, Piccolo, and Harp parts are silent.

47

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

48

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

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50

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

The musical score for page 50 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord of B-flat, D-flat, and F-flat. The left hand plays a sustained chord of B-flat, E-flat, and A-flat.
- El. B. (Electric Bass):** The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- El. Guit. (Electric Guitar):** The part features a series of chords and single notes, including B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- Hm. Org. (Hammond Organ):** The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- St. (Strings):** The part consists of a long, sustained note on the B-flat staff.
- Br. (Brass):** The part consists of a long, sustained note on the B-flat staff.
- Hm. Org. (Hammond Organ):** The part consists of a long, sustained note on the B-flat staff.
- Vo. (Vocal):** The part consists of a long, sustained note on the B-flat staff.
- Perc. Org. (Percussion Organ):** The part consists of a long, sustained note on the B-flat staff.
- D. Set (Drum Set):** The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- A. (Alto Saxophone):** The part consists of a long, sustained note on the B-flat staff.
- Guit. (Guitar):** The part consists of a series of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- Picc. (Piccolo):** The part consists of a long, sustained note on the B-flat staff.
- Hrp. (Harp):** The part consists of a long, sustained note on the B-flat staff.

51

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

52

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.



53

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

54

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

55

55

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

56

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

57

57

57

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

58

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

5

59

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

59

60

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

61



61

Score for measures 61-62, featuring the following instruments:

- Pno.
- El. B.
- El. Guit.
- Hm. Org.
- St.
- Br.
- Hm. Org.
- Vo.
- Perc. Org.
- D. Set
- A.
- Guit.
- Picc.
- Hrp.

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63

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

64

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

65

66

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

66

67

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

68

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

68

69

70

71



69

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

70

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

70

71

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

The musical score for page 71 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), St. (Saxophone), Br. (Trumpet), Hm. Org. (Hammond Organ), Vo. (Vocal), Perc. Org. (Percussion Organ), D. Set (Drum Set), A. (Alto Saxophone), Guit. (Acoustic Guitar), Picc. (Piccolo), and Hrp. (Harp). The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The El. B. part plays a steady eighth-note rhythm. The El. Guit. part features a complex, fast-paced melodic line. The Hm. Org. parts play a sustained chord. The St. part plays a sustained chord. The Br. part plays a melodic line. The Hm. Org. part plays a melodic line. The Vo. part is silent. The Perc. Org. part is silent. The D. Set part plays a complex, fast-paced rhythm. The A. part is silent. The Guit. part plays a melodic line. The Picc. part is silent. The Hrp. part is silent.

72

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

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73

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

69

74

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

74

75

76

77

78

75

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

76

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.



77

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

78

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

81

79

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

80

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

81

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

82

82

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

82

83

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

83

84

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.



85

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

86

87

88

86

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

86

87

88

89

87

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

88

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

89

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

89

90

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hm.

91

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

91

92

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

7

5

3

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93

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.