

Flute, 2 Flauti
 Oboe, 2 Oboi
 B♭ Clarinet, 2 Clarinetti in A
 Bassoon, 2 Fagotti
 Horn in F, Corno I in E
 Horn in F, Corno II in E
 B♭ Trumpet, 2 Trombe in E
 Timpani, Timpani
 Violins, Violine I
 Violins, Violine II
 Violas, Viola
 Women, Chorus of fairies

Musical score for a symphony orchestra and women's chorus. The score is in 4/4 time and G major (one sharp). The tempo is marked "Allegretto" (♩ = 86). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violins, Viola, and a Women's Chorus of fairies. The score is written for a full orchestra and chorus, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violins, Viola, and a Women's Chorus of fairies. The score is written for a full orchestra and chorus, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violins, Viola, and a Women's Chorus of fairies.

Musical notation includes notes, rests, and dynamic markings. The score is written for a full orchestra and chorus, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violins, Viola, and a Women's Chorus of fairies. The score is written for a full orchestra and chorus, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violins, Viola, and a Women's Chorus of fairies.

$\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 247$ $\text{♩} = 247$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270^3$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

$\text{♩} = 253$
 $\text{♩} = 238$
 $\text{♩} = 221$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

19 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ 5
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

22

♩ = 238 ♩ = 253 ♩ = 270 ♩ = 238 ♩ = 247 ♩ = 253 ♩ = 270 ♩ = 238 ♩ = 247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

25

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270^7$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

28

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

$\text{♩} = 253$
 $\text{♩} = 238$
 $\text{♩} = 220$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 247$

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

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38

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 240$ $\text{♩} = 270$ $\text{♩} = 248$ $\text{♩} = 220$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

42

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a large orchestra. Measures 42-44 are shown. Measure 42 starts with a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line starting on G4, followed by a rest. The Oboe part has a whole rest. The B♭ Clarinet part has a half note G3, followed by a rest. The Bassoon part has a half note G2, followed by a rest. The F Horns part has a half note G3, followed by a rest. The B♭ Trumpet part has a whole rest. The Timpani part has a whole rest. The Violins part has a complex rhythmic pattern of eighth and sixteenth notes. The Viola part has a similar rhythmic pattern. The Woodwinds part has a half note G3, followed by a rest. The Alto part has a half note G3, followed by a rest. The Violas part has a half note G3, followed by a rest. The Cellos part has a half note G2, followed by a rest. The score includes various musical notations such as notes, rests, and dynamic markings.

45

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270^{13}$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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51

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Tempo markings:

- $\text{♩} = 270$
- $\text{♩} = 247$
- $\text{♩} = 253$
- $\text{♩} = 238$
- $\text{♩} = 253$
- $\text{♩} = 270$
- $\text{♩} = 253$
- $\text{♩} = 238$
- $\text{♩} = 270$
- $\text{♩} = 247$
- $\text{♩} = 253$
- $\text{♩} = 238$
- $\text{♩} = 270$
- $\text{♩} = 247$
- $\text{♩} = 253$
- $\text{♩} = 238$

55

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$ $\text{♩} = 240$ $\text{♩} = 248$ $\text{♩} = 220$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

59 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

60

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp. 7 7

Vlms.

Vlms.

Vlas. 8

W.

A.

Vcs.

63 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 220$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

64 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

7 7

65

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

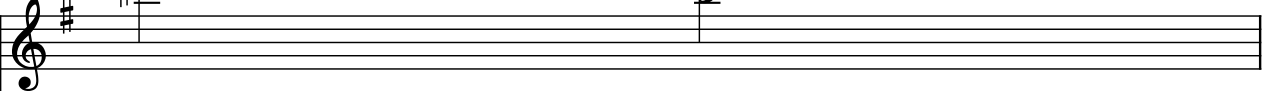
W.

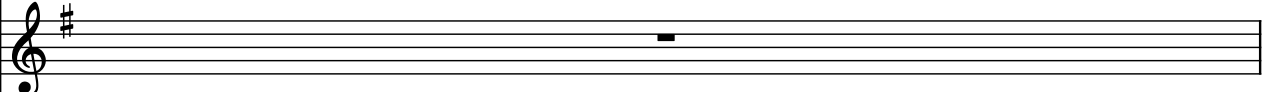
A.

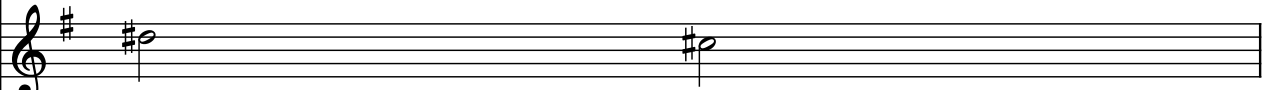
Vcs.

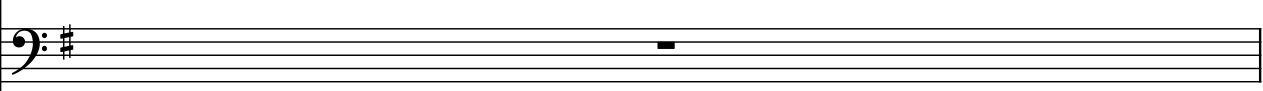
Cbs.

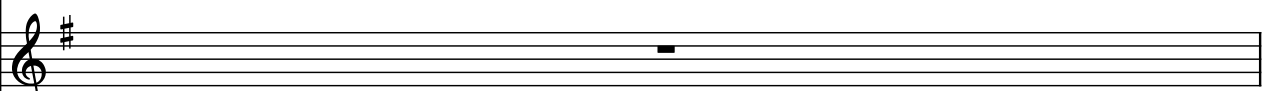
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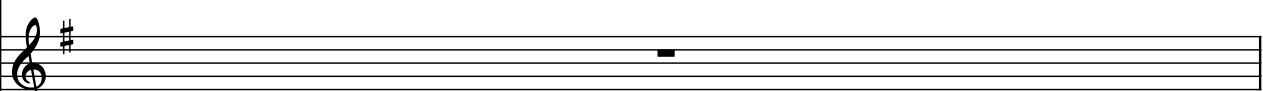
Fl. 

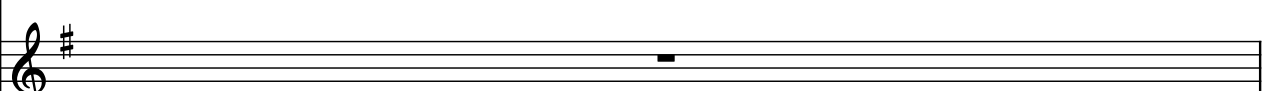
Ob. 

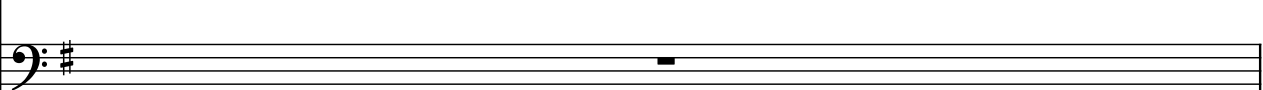
B♭ Cl. 

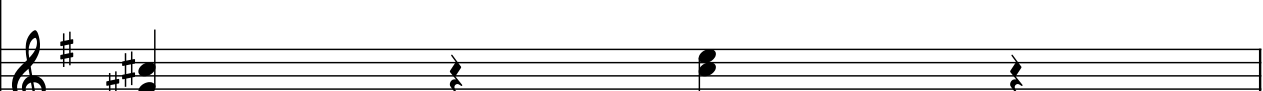
Bsn. 

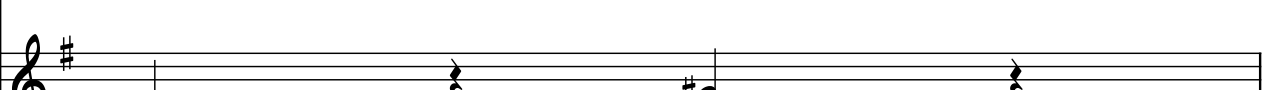
F Hn. 

F Hn. 

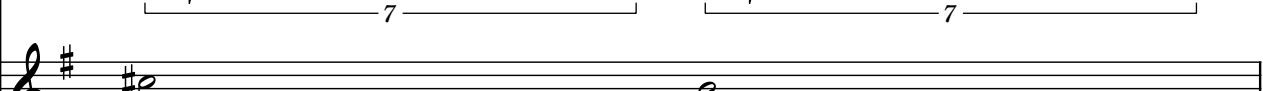
B♭ Tpt. 

Timp. 

Vlms. 

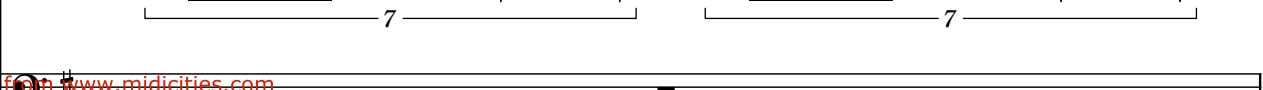
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

67 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

68 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

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 Cbs. 

71 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$ $\text{♩} = 220$

Fl. $\text{♩} = 238$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

71 72 73 74 75 76 77 78

72 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Measure 72: Flute (F#4), Oboe (F#4), B♭ Clarinet (B♭3), Bassoon (F#3), F Horns (F#4), B♭ Trumpet (B♭3), Timpani (F#3), Violins I (F#4), Violins II (F#4), Viola (F#4), Woodwind (F#4), Alto (F#4), Violoncello (F#3), Contrabass (F#3).

Measure 73: Flute (F#4), Oboe (F#4), B♭ Clarinet (B♭3), Bassoon (F#3), F Horns (F#4), B♭ Trumpet (B♭3), Timpani (F#3), Violins I (F#4), Violins II (F#4), Viola (F#4), Woodwind (F#4), Alto (F#4), Violoncello (F#3), Contrabass (F#3).

Measure 74: Flute (F#4), Oboe (F#4), B♭ Clarinet (B♭3), Bassoon (F#3), F Horns (F#4), B♭ Trumpet (B♭3), Timpani (F#3), Violins I (F#4), Violins II (F#4), Viola (F#4), Woodwind (F#4), Alto (F#4), Violoncello (F#3), Contrabass (F#3).

Measure 75: Flute (F#4), Oboe (F#4), B♭ Clarinet (B♭3), Bassoon (F#3), F Horns (F#4), B♭ Trumpet (B♭3), Timpani (F#3), Violins I (F#4), Violins II (F#4), Viola (F#4), Woodwind (F#4), Alto (F#4), Violoncello (F#3), Contrabass (F#3).

73

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

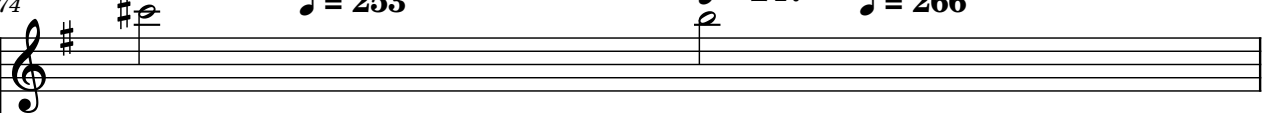
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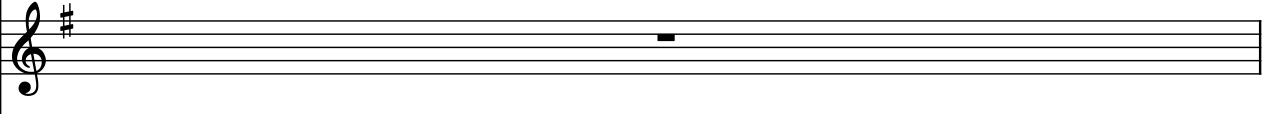
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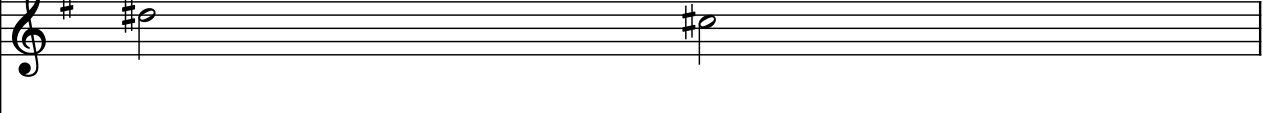
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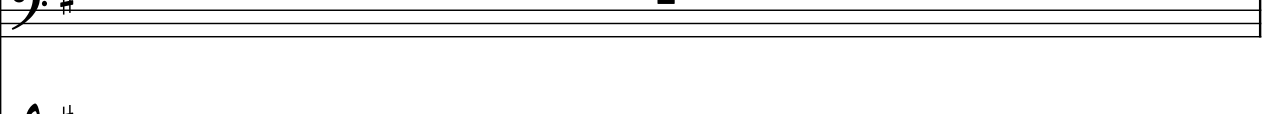
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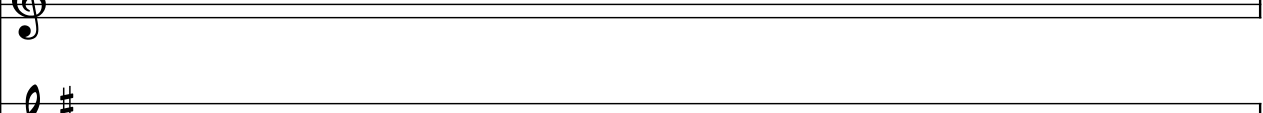
74 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl. 

Ob. 

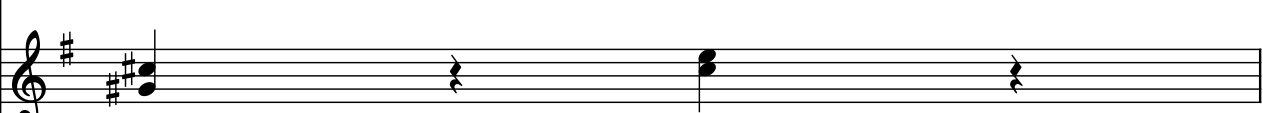
B♭ Cl. 

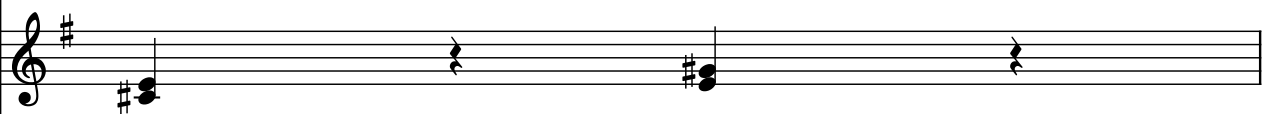
Bsn. 

F Hn. 

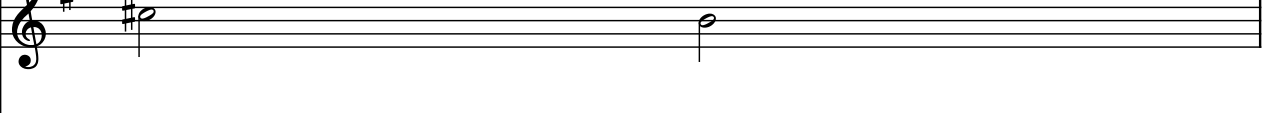
F Hn. 

B♭ Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs.

75 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

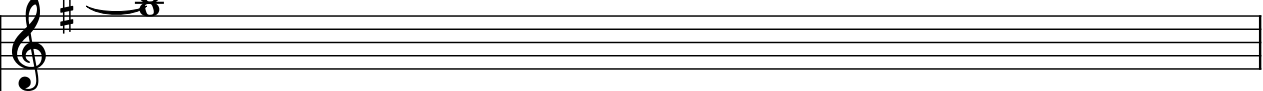
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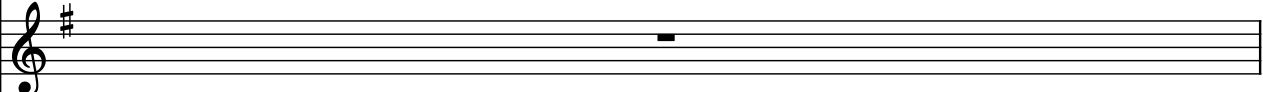
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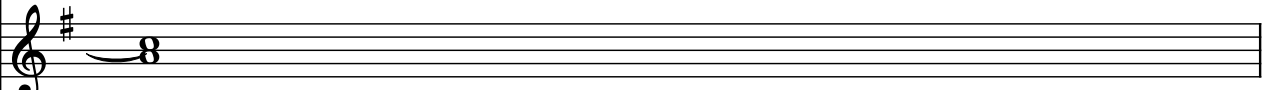
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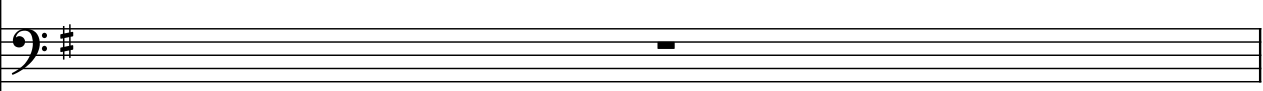
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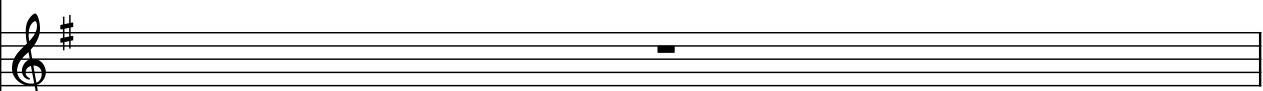
76 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

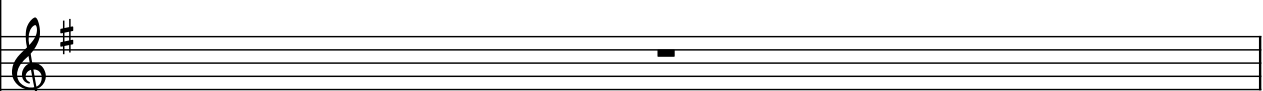
Fl. 

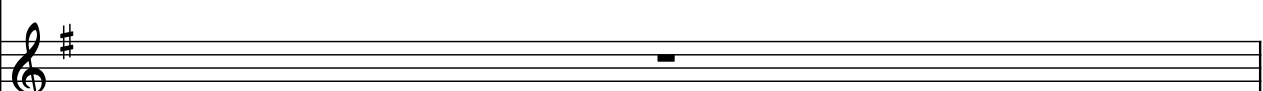
Ob. 

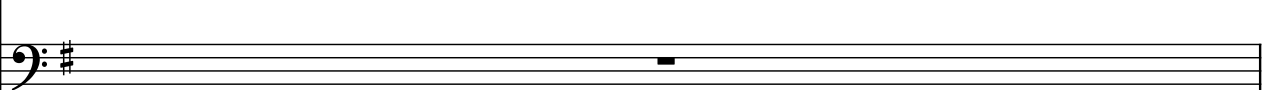
B♭ Cl. 

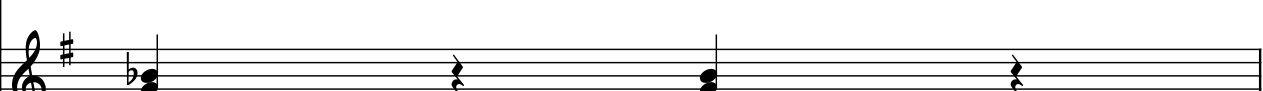
Bsn. 

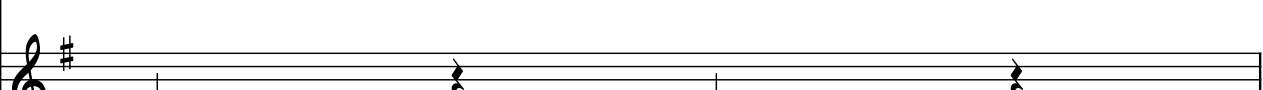
F Hn. 

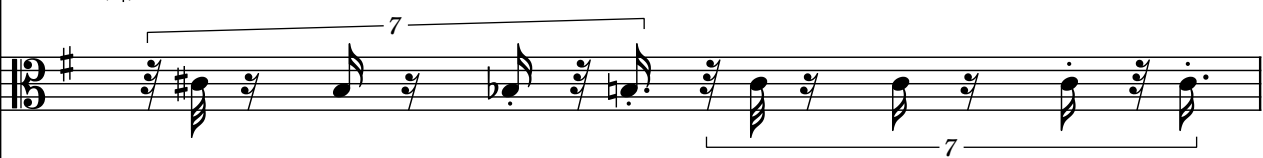
F Hn. 

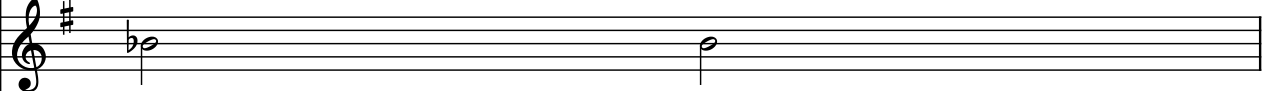
B♭ Tpt. 

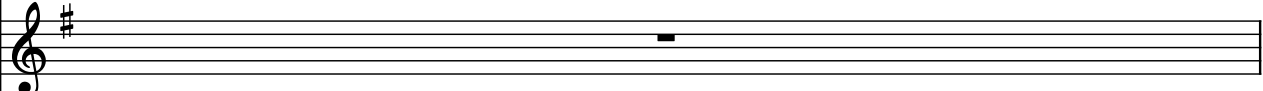
Timp. 

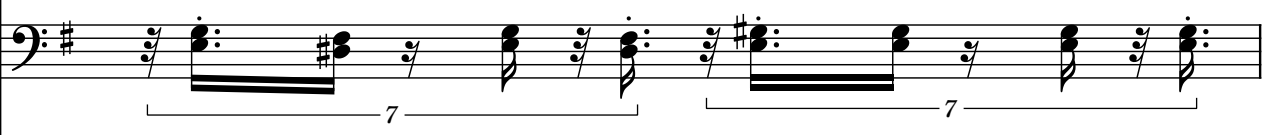
Vlms. 

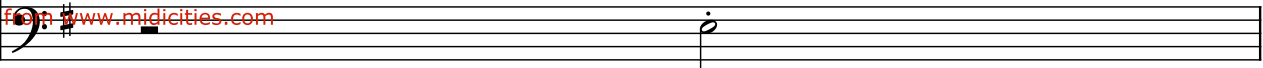
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

77 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

78 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

78 79 80 81

79 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$ $\text{♩} = 220$

Fl. $\text{♩} = 238$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

79 80 81 82 83 84

80 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl. $\text{♩} = 238$

Ob. $\text{♩} = 238$

B♭ Cl. 8

Bsn. $\text{♩} = 238$

F Hn. $\text{♩} = 238$

F Hn. $\text{♩} = 238$

B♭ Tpt. $\text{♩} = 238$

Timp. $\text{♩} = 238$

Vlms. $\text{♩} = 238$

Vlms. $\text{♩} = 238$

Vlas. $\text{♩} = 238$

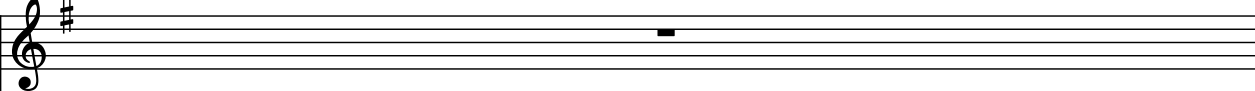
W. $\text{♩} = 238$

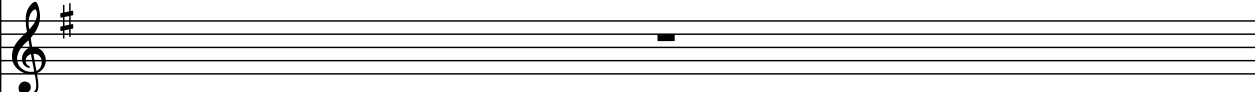
A. $\text{♩} = 238$

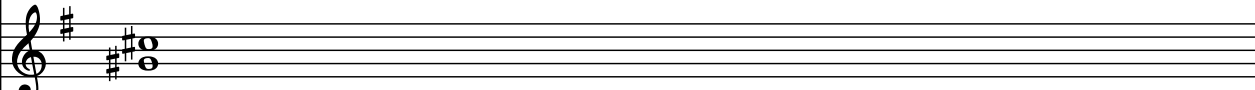
Vcs. $\text{♩} = 238$

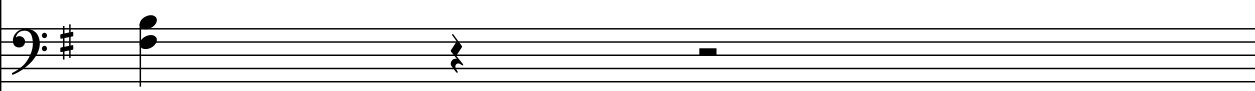
Cbs. $\text{♩} = 238$

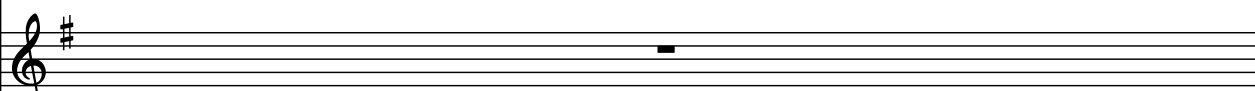
81 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 266

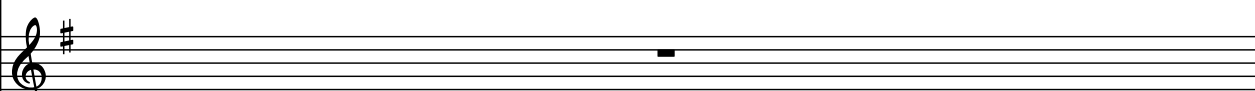
Fl. 

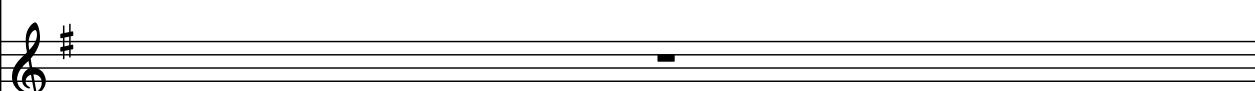
Ob. 

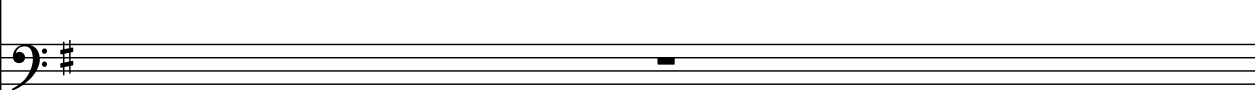
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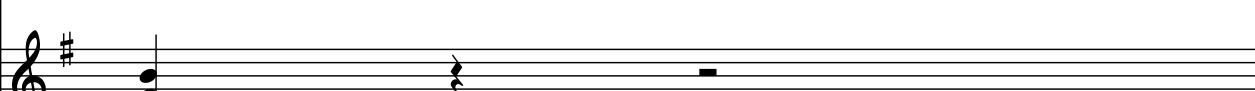
Bsn. 

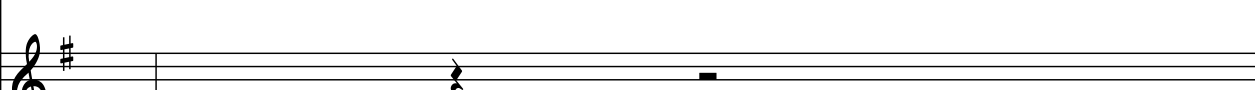
F Hn. 

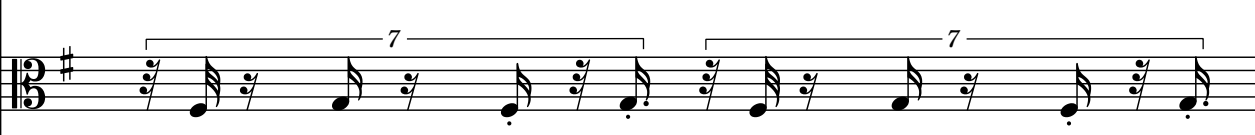
F Hn. 

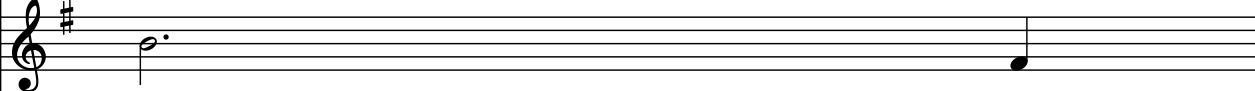
B♭ Tpt. 

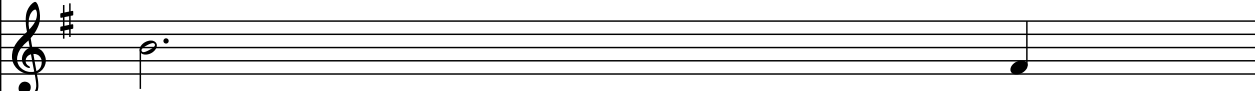
Timp. 

Vlms. 

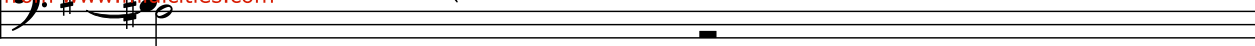
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

82 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

82 83 84 85

♩ = 253

♩ = 253

♩ = 266

♩ = 238

♩ = 266

♩ = 238

♩ = 247

♩ = 220

♩ = 247

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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$\text{♩} = 253$ $\text{♩} = 266$ $\text{♩} = 253$ $\text{♩} = 266$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from www.midicities.com

91 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$ $\text{♩} = 220$

Fl.

Ob.

B♭ Cl. $\text{♯}8$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7

W.

A.

Vcs. 7

Cbs. 7

92 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

93

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

94 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

95 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

96 $\sharp e = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

96 $\sharp e = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

97 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

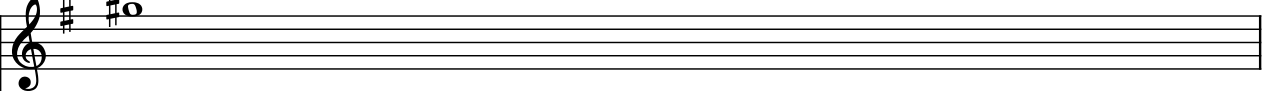
Timp.

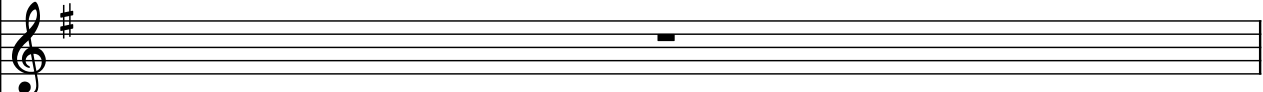
Vlms.

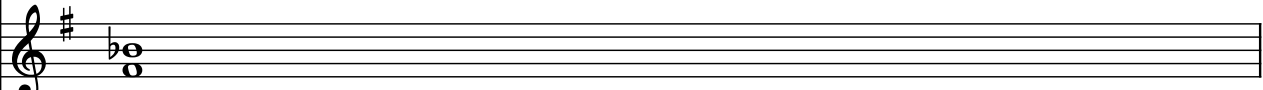
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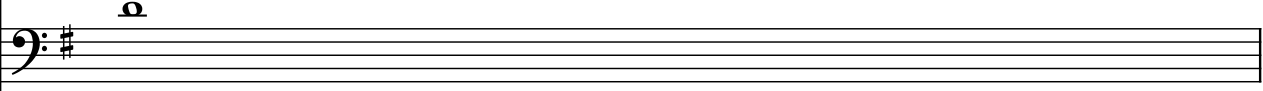
Vlas.

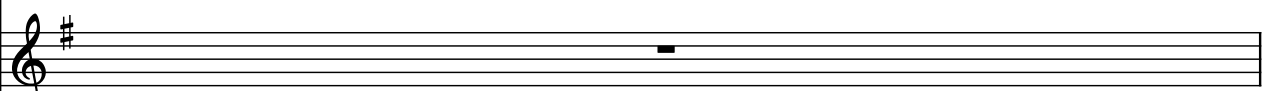
98 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

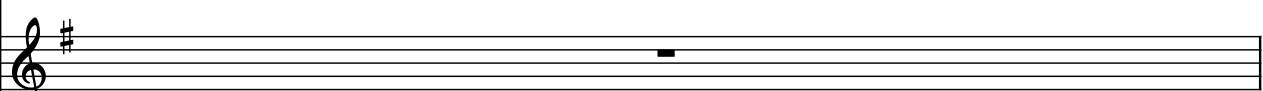
Fl. 

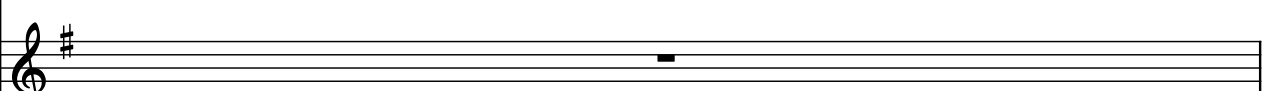
Ob. 

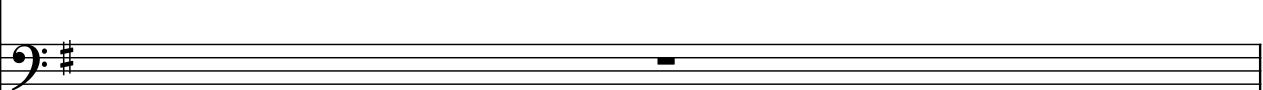
B♭ Cl. 

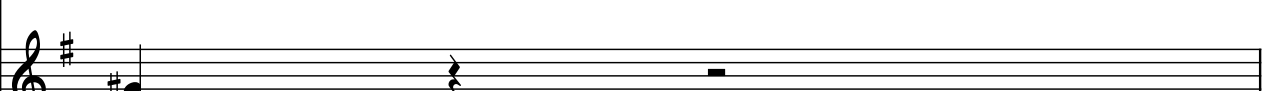
Bsn. 

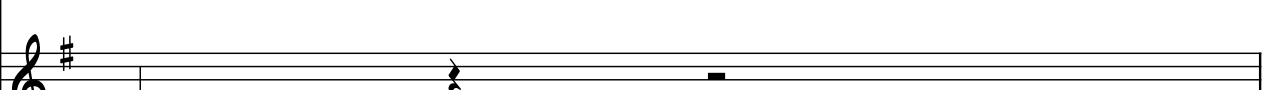
F Hn. 

F Hn. 

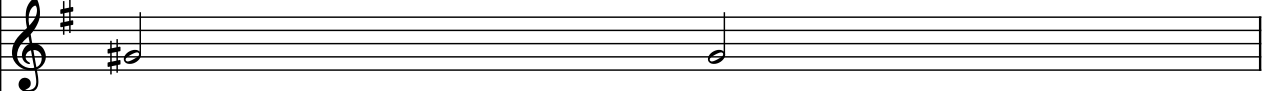
B♭ Tpt. 

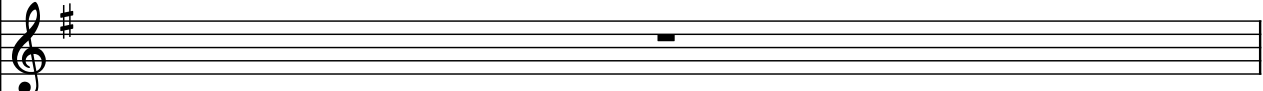
Timp. 

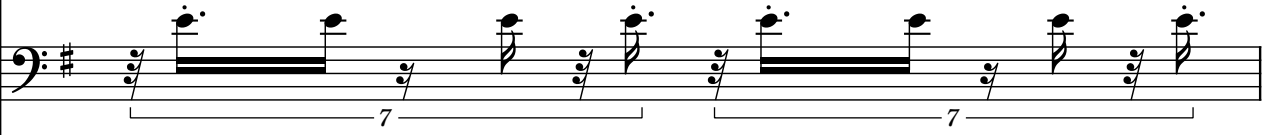
Vlms. 

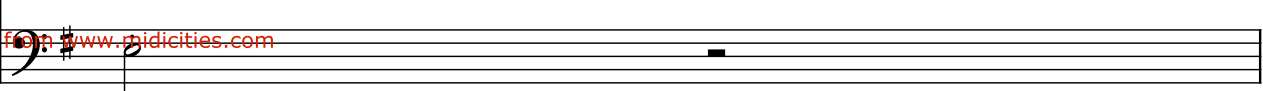
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

99 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 220$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

99 100 101 102 103 104

100 ♪ = 238 ♪ = 253 ♪ = 247 ♪ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

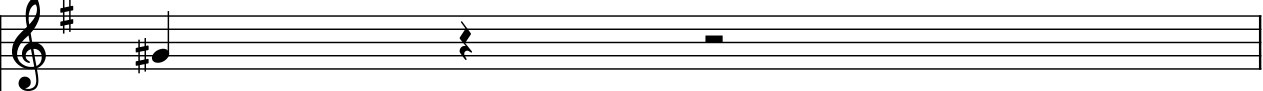
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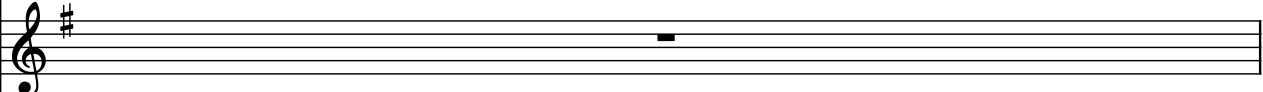
102 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

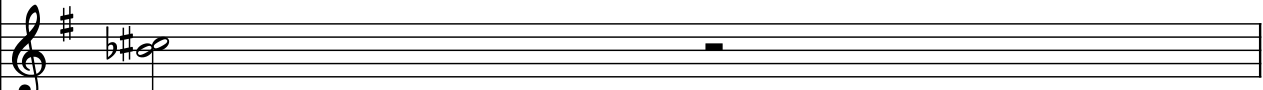
Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. W. A. Vcs. Cbs.

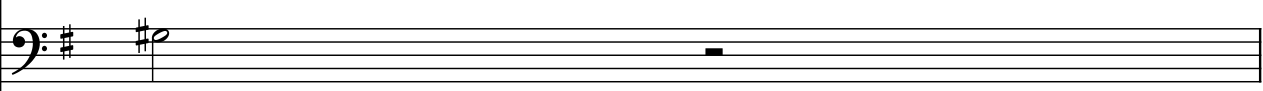
Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. W. A. Vcs. Cbs.

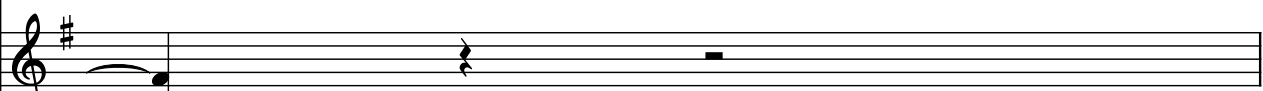
103 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

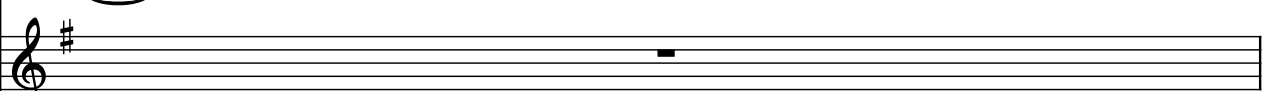
Fl. 

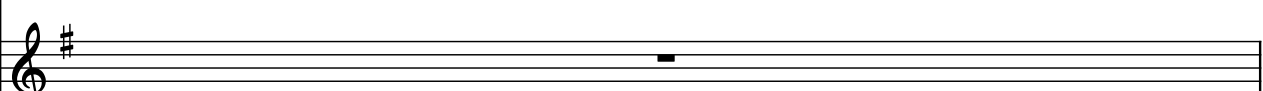
Ob. 

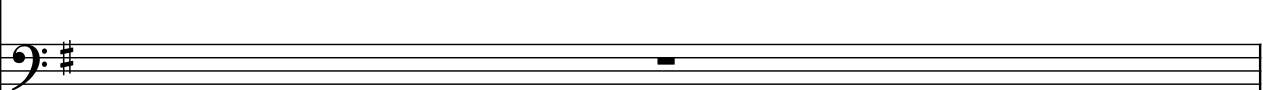
B♭ Cl. 

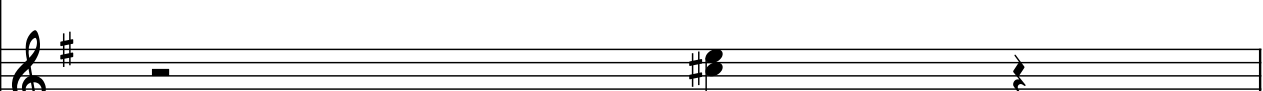
Bsn. 

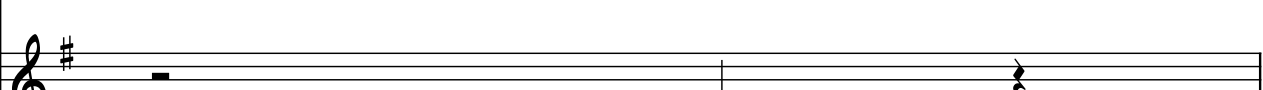
F Hn. 

F Hn. 

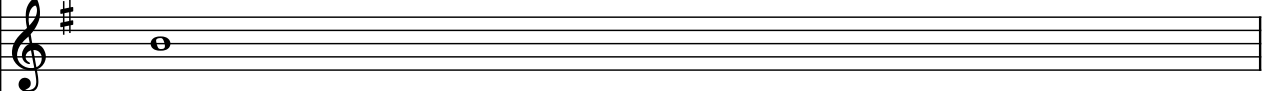
B♭ Tpt. 

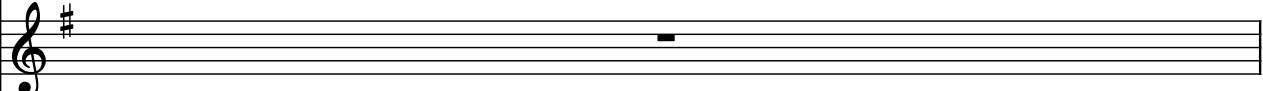
Timp. 

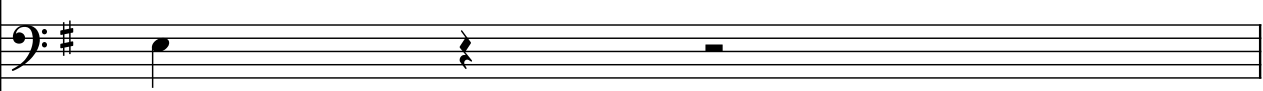
Vlms. 

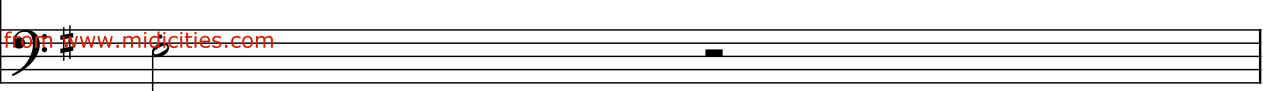
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

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106 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ 57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from www.midicities.com

111

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 220$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

113

Fl. $\text{♩} = 253$
 $\text{♩} = 238$

Ob. $\text{♩} = 270$
 $\text{♩} = 247$

B♭ Cl. $\text{♩} = 253$
 $\text{♩} = 238$

Bsn. $\text{♩} = 270$
 $\text{♩} = 247$

F Hn. $\text{♩} = 253$
 $\text{♩} = 238$

F Hn. $\text{♩} = 270$
 $\text{♩} = 247$

B♭ Tpt. $\text{♩} = 253$
 $\text{♩} = 238$

Timp. $\text{♩} = 270$
 $\text{♩} = 247$

Vlms. $\text{♩} = 253$
 $\text{♩} = 238$

Vlms. $\text{♩} = 270$
 $\text{♩} = 247$

Vlas. $\text{♩} = 253$
 $\text{♩} = 238$

W. $\text{♩} = 270$
 $\text{♩} = 247$

A. $\text{♩} = 253$
 $\text{♩} = 238$

Vcs. $\text{♩} = 270$
 $\text{♩} = 247$

Cbs. $\text{♩} = 253$
 $\text{♩} = 238$

115

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 220$ 61

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

117

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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124

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

7

7

7

7

126

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

127 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

128 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description of the musical score: The score is for page 69, measures 128-131. The key signature is one sharp (F#). The tempo markings are ♩ = 238, ♩ = 253, ♩ = 247, and ♩ = 270. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Woodwind (W.), Alto (A.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 128: Flute has a whole rest. Oboe has a long, sustained note. B♭ Clarinet and Bassoon have quarter notes. F Horns have quarter notes. B♭ Trumpet has a whole rest. Timpani has a half note. Violins I and II have quarter notes. Viola has a quarter note. Woodwind has a quarter note. Alto has a quarter note. Violoncello and Contrabass have quarter notes. Measure 129: Flute has a whole rest. Oboe has a long, sustained note. B♭ Clarinet and Bassoon have quarter notes. F Horns have quarter notes. B♭ Trumpet has a whole rest. Timpani has a half note. Violins I and II have quarter notes. Viola has a quarter note. Woodwind has a quarter note. Alto has a quarter note. Violoncello and Contrabass have quarter notes. Measure 130: Flute has a whole rest. Oboe has a long, sustained note. B♭ Clarinet and Bassoon have quarter notes. F Horns have quarter notes. B♭ Trumpet has a whole rest. Timpani has a half note. Violins I and II have quarter notes. Viola has a quarter note. Woodwind has a quarter note. Alto has a quarter note. Violoncello and Contrabass have quarter notes. Measure 131: Flute has a whole rest. Oboe has a long, sustained note. B♭ Clarinet and Bassoon have quarter notes. F Horns have quarter notes. B♭ Trumpet has a whole rest. Timpani has a half note. Violins I and II have quarter notes. Viola has a quarter note. Woodwind has a quarter note. Alto has a quarter note. Violoncello and Contrabass have quarter notes.

129

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 220$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 220$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

131 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

131

132

133

134

132 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

133 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

7

7

134 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. ♯4 ♯5 ♯4 ♯5

F Hn. —

B♭ Tpt. —

Timp. ♯4 ♯5

Vlms. ♯4 ♯5 ♯4 ♯5 ♯4 ♯5 ♯4 ♯5

Vlms. — ♯4 ♯5

Vlas. ♯4 ♯5 ♯4 ♯5 ♯4 ♯5 ♯4 ♯5

W. ♯4 ♯5

A. ♯4 ♯5

Vcs. ♯4 ♯5 ♯4 ♯5 ♯4 ♯5 ♯4 ♯5

Cbs. ♯4 ♯5

135 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. —

F Hn. —

B♭ Tpt. —

Timp. —

Vlms. —

Vlms. —

Vlas. —

W. —

A. —

Vcs. —

Cbs. —

136 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

137 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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140

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

140

141

142

143

141

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

141

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

142

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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144

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 240^{83}$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254

$\text{♩} = 254$ $\text{♩} = 254$
 $\text{♩} = 244$ $\text{♩} = 244$
 $\text{♩} = 249$ $\text{♩} = 249$
 $\text{♩} = 238$ $\text{♩} = 238$ $\text{♩} = 245$

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

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155 $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 249$ $\text{♩} = 254$ $\text{♩} = 249$ $\text{♩} = 254$ $\text{♩} = 249$ $\text{♩} = 254^{87}$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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160

Fl. $\text{♩} = 245$ $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 244$ $\text{♩} = 254$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7 7 7 7 7 7 7

162

Fl. $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 254$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 254$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

$\text{♩} = 249$
 $\text{♩} = 238$
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 $\text{♩} = 249$ $\text{♩} = 254$ $\text{♩} = 249$ $\text{♩} = 250$ $\text{♩} = 254$
 $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 244$

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

♩ = 249 ♩ = 250 ♩ = 238 ♩ = 244 ♩ = 238 ♩ = 234 ♩ = 216 ♩ = 220 ♩ = 190 ♩ = 160

93102

♩ = 160

♩ = 189 ♩ = 180

176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 87 ♩ = 78 ♩ = 66 ♩ = 113 ♩ = 105 ♩ = 113 ♩ = 105 ♩ = 113 ♩ = 105 ♩ = 113 ♩ = 80

194

♩ = 105 ♩ = 113 ♩ = 113 ♩ = 113 ♩ = 102 ♩ = 83 ♩ = 102 ♩ = 81 95 ♩ = 101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

$\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 220$ $\text{♩} = 210$ $\text{♩} = 202$ $\text{♩} = 194$ $\text{♩} = 203$ $\text{♩} = 161$ $\text{♩} = 204$ $\text{♩} = 187$

201

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

97 16

♩ = 30

♩ = 38

♩ = 24

♩ = 38

♩ = 45

♩ = 31

♩ = 54

♩ = 65

♩ = 80

♩ = 166

♩ = 186

♩ = 200

210

Fl.



Ob.



B♭ Cl.



Bsn.



F Hn.



F Hn.



B♭ Tpt.



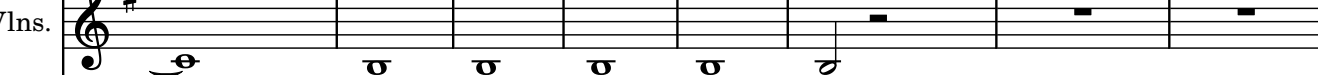
Timp.



Vlms.



Vlms.



Vlas.



W.



A



218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

219 $\text{♩} = 61$ $\text{♩} = 53$ $\text{♩} = 41$ $\text{♩} = 27$ $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.