

Electric Piano, DON'T LET IT END

;Words and music by Dennis De Young

♩ = 96

Fretless Electric Bass

Rotary Organ

Acoustic Guitar

Acoustic Guitar

Electric Guitar

String Synthesizer

Electric Guitar

String Synthesizer

Drumset

Acoustic Guitar

Vibraphone

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

2

7

1966 SUPERTHIN

4

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

11

5

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vcl.

What

Pic

8

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

make

Try

11

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

out

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out

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13

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

do.

wake

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This musical score is for the song "Do. Wake" by Supertramp. It features a variety of instruments including an electric piano, fretless electric bass, rotary organ, guitar, electric guitar, synthesizer, double set, and vibraphone. The score is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The electric piano part is the most active, with complex chords and melodic lines. The fretless electric bass provides a steady, rhythmic foundation. The rotary organ and guitar parts are more sparse, with the organ playing the vocal melody. The electric guitar, synthesizer, double set, and vibraphone parts are mostly silent, indicated by whole rests. The vocal melody is simple and catchy, with the words "do." and "wake" clearly visible. The score is numbered 13, suggesting it is part of a larger collection of music.

15

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

look

15

16

17 $\text{♩} = 98$

El. Pno.

Frtl. El. B.

Rot. Org.

I'll get not

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

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20

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

no

no

22

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Lone

up

El. Pno. part: Measure 22 has a complex piano part with chords and a bass line. Measure 23 continues the piano part and includes a 'Lone' organ part and a 'Guit.' part with a melodic line.

Frtl. El. B. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Rot. Org. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Guit. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Guit. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

El. Guit. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Synth. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

El. Guit. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Synth. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

D. Set part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Guit. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Vib. part: Measure 22 has a whole note chord. Measure 23 has a whole note chord.

24

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

you.

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26 $\text{♩} = 100$ $\text{♩} = 101$

El. Pno.

Frtl. El. B.

Rot. Org.

guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

give us a to chance mem ber

28 $\text{♩} = 102$

El. Pno.

Frtl. El. B.

Rot. Org.

the love we

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

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29

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

had once to geth er,

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30

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

wait

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31

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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32

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

real

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33

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

won't

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35 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 110$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

don't

37

37

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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38

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

39

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Don't

Don't

41

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

This musical score page contains measures 41 through 48 of a piece in B-flat major (three flats). The instrumentation includes:

- El. Pno.:** Electric piano, mostly silent with rests.
- Frtl. El. B.:** Fretless electric bass, playing a melodic line with eighth and quarter notes.
- Rot. Org.:** Rotary organ, playing sustained chords.
- Guit.:** Two acoustic guitar staves, playing a rhythmic pattern of eighth notes.
- El. Guit.:** Electric guitar, playing a melodic line with eighth notes.
- Synth.:** Two staves for synthesizer, mostly silent.
- El. Guit.:** Another electric guitar staff, playing a melodic line with eighth notes.
- Synth.:** Another synthesizer staff, mostly silent.
- D. Set:** Drum set, indicated by 'x' marks for hits.
- Guit.:** Another acoustic guitar staff, playing a rhythmic pattern of eighth notes.
- Vib.:** Vibraphone, mostly silent.

42

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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Detailed description: This page contains measures 42 through 49 of a musical score. The score is for the song 'The Logical Song' by Supertramp. The key signature is B-flat major (three flats). The time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) - measures 42-43 have whole rests, measures 44-45 have a sustained chord. Frtl. El. B. (Fretless Electric Bass) - measures 42-43 have a whole note, measures 44-45 have a half note, measures 46-47 have a quarter note, measure 48 has a quarter rest, measure 49 has a quarter note. Rot. Org. (Rotary Organ) - measures 42-43 have a whole note, measures 44-45 have a sustained chord. Guit. (Guitar) - measures 42-43 have a whole note, measures 44-45 have a half note, measures 46-47 have a quarter note, measure 48 has a quarter rest, measure 49 has a quarter note. El. Guit. (Electric Guitar) - measures 42-43 have a whole rest, measures 44-45 have a sustained chord. Synth. (Synthesizer) - measures 42-43 have a whole rest, measures 44-45 have a sustained chord. El. Guit. (Electric Guitar) - measures 42-43 have a whole note, measures 44-45 have a half note, measures 46-47 have a quarter note, measure 48 has a quarter rest, measure 49 has a quarter note. Synth. (Synthesizer) - measures 42-43 have a whole rest, measures 44-45 have a sustained chord. D. Set (Drum Set) - measures 42-43 have a whole note, measures 44-45 have a half note, measures 46-47 have a quarter note, measure 48 has a quarter rest, measure 49 has a quarter note. Guit. (Guitar) - measures 42-43 have a whole note, measures 44-45 have a half note, measures 46-47 have a quarter note, measure 48 has a quarter rest, measure 49 has a quarter note. Vib. (Vibraphone) - measures 42-43 have a whole rest, measures 44-45 have a sustained chord.

43

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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44

44

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

tell

8

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45

El. Pno.

Frtl. El. B.

Rot. Org.

made

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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This musical score page contains measures 45 through 54 of the song "The Logical Song" by Supertramp. The instrumentation includes Electric Piano (El. Pno.), Farfisa Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), two acoustic guitars (Guit.), two electric guitars (El. Guit.), two synthesizers (Synth.), a drum set (D. Set), and a vibraphone (Vib.). The key signature is B-flat major (three flats) and the time signature is 4/4. Measure 45 features a half note in the bass and a whole note in the organ. Measure 46 shows a melodic line in the bass and a whole note in the organ. Measure 47 contains a melodic line in the bass and a whole note in the organ. Measure 48 features a melodic line in the bass and a whole note in the organ. Measure 49 shows a melodic line in the bass and a whole note in the organ. Measure 50 contains a melodic line in the bass and a whole note in the organ. Measure 51 features a melodic line in the bass and a whole note in the organ. Measure 52 shows a melodic line in the bass and a whole note in the organ. Measure 53 contains a melodic line in the bass and a whole note in the organ. Measure 54 features a melodic line in the bass and a whole note in the organ.

46

46

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

make

8

I'm gonna be a star

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47

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

do

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48

48

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

there

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49

El. Pno.

Frtl. El. B.

Rot. Org.

hold

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

The musical score for measures 49-52 of '1996' by Supertramp. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'hold'.

50

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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 Vib. 

52

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Don't

A musical score for the song "Don't" by Supertramp. The score is written for a 12-piece band. The instruments and their parts are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), and Vib. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining six staves. The lyrics "Don't" are written above the Rot. Org. staff in the first system. The Vib. part is only visible in the second system, showing a single note.

53

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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54

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

don't

The musical score is for the song "Don't" by Supertramp. It features ten staves for various instruments: El. Pno., Frtl. El. B., Rot. Org., Guit., Guit., El. Guit., Synth., El. Guit., Synth., D. Set, Guit., and Vib. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns. The lyrics "don't" are written under the Rot. Org. staff. The score is marked with a rehearsal number 54 at the beginning of the first staff.

55

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

56

56

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

don't

57

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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58

El. Pno.

Frtl. El. B.

Rot. Org.

don't

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

58

59

60

61

59

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

60

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

61

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

63

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Detailed description: This page of a musical score contains measures 63 through 68. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is arranged for a large ensemble. The Electric Piano (El. Pno.) and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting on a half note in measure 63, moving through eighth notes in measures 64-66, and ending with a quarter note in measure 68. The Rotating Organ (Rot. Org.) plays a sustained chord in measure 63, which then transitions into a long, sweeping glissando across measures 64 and 65. The two Guitar (Guit.) parts are silent. The Electric Guitar (El. Guit.) part features a series of chords in measure 63, followed by a melodic line in measures 64-66, and a final chord in measure 68. The second Electric Guitar (El. Guit.) part plays a steady eighth-note accompaniment throughout the entire section. The Synthesizer (Synth.) part is silent. The Drum Set (D. Set) part features a pattern of eighth notes and rests, with a snare drum hit in measure 64. The third Guitar (Guit.) part plays a steady eighth-note accompaniment throughout. The Vibraphone (Vib.) part is silent.

64

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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66

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

67

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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68

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

69

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

70

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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71

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

1996 SUPERTRAMP

72

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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74

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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76

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

77

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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78

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Don't

79

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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80

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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81

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno. (Electric Piano) part: Measures 81-85, mostly rests.

Frtl. El. B. (Fretless Electric Bass) part: Measures 81-85, active line with notes and a slide.

Rot. Org. (Rotary Organ) part: Measures 81-85, mostly rests.

Guit. (Guitar) part: Measures 81-85, active line with notes and a slide.

Guit. (Guitar) part: Measures 81-85, active line with notes and a slide.

El. Guit. (Electric Guitar) part: Measures 81-85, mostly rests.

Synth. (Synthesizer) part: Measures 81-85, mostly rests.

El. Guit. (Electric Guitar) part: Measures 81-85, active line with notes and a slide.

Synth. (Synthesizer) part: Measures 81-85, mostly rests.

D. Set (Drum Set) part: Measures 81-85, active line with notes and a slide.

Guit. (Guitar) part: Measures 81-85, active line with notes and a slide.

Vib. (Vibraphone) part: Measures 81-85, mostly rests.

82

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Don't

Don't

83

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

83

84

85

86

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84

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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85

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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86

El. Pno.

Frtl. El. B.

Rot. Org.

Don't

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

A musical score for the song "Don't" by Supertramp. The score is for a 12-lead band. The instruments and their parts are: El. Pno. (Electric Piano) - two staves, mostly rests; Frtl. El. B. (Fretless Electric Bass) - one staff, playing a melodic line with a long sustain; Rot. Org. (Rotary Organ) - two staves, playing a simple harmonic accompaniment; Guit. (Guitar) - two staves, one playing a melodic line and the other mostly rests; El. Guit. (Electric Guitar) - two staves, one playing a melodic line and the other mostly rests; Synth. (Synthesizer) - two staves, mostly rests; El. Guit. (Electric Guitar) - two staves, one playing a melodic line and the other mostly rests; Synth. (Synthesizer) - two staves, mostly rests; D. Set (Drum Set) - one staff, playing a complex rhythmic pattern; Guit. (Guitar) - two staves, one playing a melodic line and the other mostly rests; Vib. (Vibraphone) - one staff, mostly rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 86-90. The word "Don't" is written above the Rot. Org. staff in measure 87.

87

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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88

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

don't

88 89 90

89

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

way-

The musical score for page 68, measures 89-91, is written for a rock band. The key signature is B-flat major (two flats). Measure 89 shows the start of the 'way-' vocal line. Measure 90 features a complex guitar and electric guitar arrangement. Measure 91 continues the instrumental parts.

90

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

91

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

Don't

Don't

92

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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93

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

don't

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94

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno. part: Two staves, both with rests.

Frtl. El. B. part: Bass clef, 8/8 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Rot. Org. part: Two staves. Top staff: G4 (half note). Bottom staff: G4 (half note).

Guit. part: Treble clef, 8/8 time. Notes: G4 (half note).

Guit. part: Treble clef, 8/8 time. Rest.

El. Guit. part: Treble clef, 8/8 time. Rest.

Synth. part: Two staves, both with rests.

El. Guit. part: Treble clef, 8/8 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

Synth. part: Bass clef, 8/8 time. Rest.

D. Set part: Two staves. Top staff: Complex syncopated rhythm with many beamed notes. Bottom staff: Simple bass line.

Guit. part: Treble clef, 8/8 time. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

Vib. part: Treble clef, 8/8 time. Rest.

95

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

7 7

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75

$\text{♩} = 100$

97

$\text{♩} = 101$

$\text{♩} = 99$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

99

El. Pno.

Frtrl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

$\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$

7 7

103

♩ = 75 ♩ = 74 ♩ = 71 ♩ = 69 ♩ = 96

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

What

7

The musical score is for a piece titled '103'. It features a variety of instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Rotating Organ (Rot. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Drums (D. Set), and Vibraphone (Vib.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The tempo markings are ♩ = 75, ♩ = 74, ♩ = 71, ♩ = 69, and ♩ = 96. The vocal line, represented by the Rot. Org. staff, includes the word 'What'. The guitar and electric guitar parts have a '7' marking, likely indicating a 7th fret. The vibraphone part has a '7' marking, likely indicating a 7th octave. The score is divided into measures, with some measures containing rests and others containing active musical notation.

106

El. Pno.

70 59 85 49 79 40

Frtl. El. B.

Rot. Org.

you need don't

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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The musical score is for measures 106, 107, and 108. The key signature has four flats (B-flat major or D-flat minor). The tempo is marked as 70, 59, 85, 49, 79, and 40 BPM. The instruments are: El. Pno., Frtl. El. B., Rot. Org., Guit., El. Guit., Synth., El. Guit., Synth., D. Set, Guit., and Vib. The lyrics 'you need don't' are under the Rot. Org. part.

109 $\text{♩} = 94$

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

way.

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111

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

3

112

113

3

113

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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115

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.


Synth.

D. Set

Guit.

Vib.

116

Vib. 

119

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.


D. Set

Guit.

Vib.

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121



El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

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123

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

125

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

Guit.

Vib.

127

El. Pno.

Frtl. El. B.

Rot. Org.

Guit.

Guit.

El. Guit.

Synth.

El. Guit.

Synth.

D. Set

♪ = 92 ♪ = 93 ♪ = 91 ♪ = 90 ♪ = 89 ♪ = 88 ♪ = 87 ♪ = 86 ♪ = 85 ♪ = 84 ♪ = 83 ♪ = 82 ♪ = 80 ♪ = 81

Musical score for multiple instruments, featuring a sequence of notes with increasing pitch values (34, 55, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79) and a final note at 60. The score is divided into two systems, with the first system starting at measure 128.

Instruments and Parts:

- El. Pno.** (Electric Piano): Features a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.** (Fretless Electric Bass): Provides a steady bass line.
- Rot. Org.** (Rotary Organ): Provides harmonic support with sustained chords.
- Guit.** (Guitar): Multiple staves showing guitar parts, including a lead line and rhythm parts.
- El. Guit.** (Electric Guitar): Provides additional harmonic support.
- Synth.** (Synthesizer): Provides additional harmonic support.
- El. Guit.** (Electric Guitar): Additional electric guitar part.
- Synth.** (Synthesizer): Additional synthesizer part.

Measure 128: The score begins at measure 128. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part provides a steady bass line. The Rot. Org. part provides harmonic support with sustained chords. The Guit. part shows a lead line and rhythm parts. The El. Guit. part provides additional harmonic support. The Synth. part provides additional harmonic support. The El. Guit. part shows additional electric guitar parts. The Synth. part shows additional synthesizer parts.

Pitch Values:

- 34
- 55
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 60

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