

♩ = 90

Strings, Strings

Piano, Strings

Soprano, Choir

Classical Guitar, Guitar

Piano, Piano

5-str. Electric Bass, Bass

Piano, Bass

Concert Snare Drum, Rain

Concert Snare Drum, RevCymbal

Pad Synthesizer, Sweep

Crotales, Chromatic

Drumset, Beat

Brass Synthesizer, OrchestHit

5

St. Pno. S. Guit. Pno. El. B. Pno. Con. Sn. Con. Sn. Synth. Crot. D. Set Synth.

This musical score is for a 12-part ensemble. The instruments are arranged vertically from top to bottom: St. (Soprano), Pno. (Piano), S. (Soprano), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), Pno. (Piano), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Synth. (Synthesizer), Crot. (Crotchet), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in 4/4 time and features a key signature of one sharp (F#). The first six measures of the score are as follows:

- St.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Pno.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- S.:** Treble clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Guit.:** Treble clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Pno.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- El. B.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Pno.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Con. Sn.:** Treble clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Con. Sn.:** Treble clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Synth.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Crot.:** Treble clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- D. Set:** Treble clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).
- Synth.:** Bass clef, F#4 (half note), G#4 (quarter note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note).

11

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

18

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

Musical score for page 21, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- St.** (Soprano): Two measures of whole rests.
- Pno.** (Piano): Two measures of whole rests.
- S.** (Soprano): Two measures of whole rests.
- Guit.** (Guitar): Four measures of eighth-note chords, ascending in pitch.
- Pno.** (Piano): Four measures of eighth-note chords, ascending in pitch.
- El. B.** (Electric Bass): Four measures of eighth-note chords, ascending in pitch.
- Pno.** (Piano): Four measures of eighth-note chords, ascending in pitch.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of whole rests.
- Crot.** (Crotchet): Two measures of whole rests.
- D. Set** (Drum Set): Four measures of eighth-note chords, ascending in pitch.
- Synth.** (Synthesizer): Two measures of whole rests.

23

Musical score for page 23, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- St.** (Soprano): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- S.** (Soprano): Rests in both measures.
- Guit.** (Guitar): Plays a melodic line in the first measure, consisting of eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F#5, G5), then rests in the second measure.
- Pno.** (Piano): Plays a bass line in the first measure, consisting of eighth notes (G3, A3, B3, C4) and quarter notes (D4, E4, F#4, G4), then rests in the second measure.
- El. B.** (Electric Bass): Plays a simple bass line in the first measure, consisting of quarter notes (G3, A3, B3, C4), then rests in the second measure.
- Pno.** (Piano): Plays a simple bass line in the first measure, consisting of quarter notes (G3, A3, B3, C4), then rests in the second measure.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Crot.** (Crotchet): Rests in both measures.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in the first measure, consisting of eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F#5, G5), then rests in the second measure.
- Synth.** (Synthesizer): Rests in both measures.

Musical score for page 25, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- St.** (Soprano): Two measures of whole rests.
- Pno.** (Piano): Two measures of whole rests.
- S.** (Soprano): Two measures of whole rests.
- Guit.** (Guitar): Four measures of eighth-note chords, ascending in pitch.
- Pno.** (Piano): Four measures of eighth-note chords, ascending in pitch.
- El. B.** (Electric Bass): Four measures of eighth-note chords, ascending in pitch.
- Pno.** (Piano): Four measures of eighth-note chords, ascending in pitch.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of whole rests.
- Crot.** (Crotchet): Two measures of whole rests.
- D. Set** (Drum Set): Four measures of eighth-note chords, ascending in pitch.
- Synth.** (Synthesizer): Two measures of whole rests.

27

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

Musical score for page 29, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- St.** (Soprano): Two measures of whole rests.
- Pno.** (Piano): Two measures of whole rests.
- S.** (Soprano): Two measures of whole rests.
- Guit.** (Guitar): Two measures of whole rests.
- Pno.** (Piano): Two measures of eighth-note chords. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.
- El. B.** (Electric Bass): Two measures of eighth-note chords. Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Pno.** (Piano): Two measures of eighth-note chords. Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Con. Sn.** (Conga Snare): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of whole rests.
- Crot.** (Crotchet): Two measures of eighth-note chords. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.
- D. Set** (Drum Set): Two measures of eighth-note chords. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.
- Synth.** (Synthesizer): Two measures of whole rests.

31

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

35

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

41

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

Musical score for page 43, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- St. (Soprano):** Bass clef, mostly rests.
- Pno. (Piano):** Bass clef, mostly rests.
- S. (Soprano):** Treble clef, mostly rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes and a low E string accompaniment.
- Pno. (Piano):** Bass clef, playing a melodic line with eighth notes.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line with eighth notes and rests.
- Pno. (Piano):** Bass clef, playing a simple bass line with eighth notes and rests.
- Con. Sn. (Conga Snare):** Two staves, both with rests.
- Synth. (Synthesizer):** Bass clef, mostly rests.
- Crot. (Crotchet):** Treble clef, mostly rests.
- D. Set (Drum Set):** Treble clef, playing a complex drum pattern with various notes and rests.
- Synth. (Synthesizer):** Bass clef, mostly rests.

45

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

50

Musical score for page 50, featuring multiple instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- St.** (Soprano): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- S.** (Soprano): Rests in both measures.
- Guit.** (Guitar): Plays a melodic line in the first measure, consisting of eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#). In the second measure, it continues with eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#).
- Pno.** (Piano): Plays a melodic line in the first measure, consisting of eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#). In the second measure, it continues with eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#).
- El. B.** (Electric Bass): Plays a rhythmic pattern of quarter notes (F#, G, A, B, C, D, E, F#) and quarter rests.
- Pno.** (Piano): Plays a rhythmic pattern of quarter notes (F#, G, A, B, C, D, E, F#) and quarter rests.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Crot.** (Crotchet): Rests in both measures.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in the first measure, consisting of eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#). In the second measure, it continues with eighth notes (F#, G, A, B, C, D, E, F#) and quarter notes (G, A, B, C, D, E, F#).
- Synth.** (Synthesizer): Rests in both measures.

Musical score for page 52, featuring multiple instruments. The score is written in 2/4 time and includes the following parts:

- St.** (Strings): Bass clef, key of D major. Rests in both measures.
- Pno.** (Piano): Bass clef, key of D major. Rests in both measures.
- S.** (Soprano): Treble clef, key of D major. Rests in both measures.
- Guit.** (Guitar): Treble clef, key of D major. Rests in both measures.
- Pno.** (Piano): Treble clef, key of D major. Measures 1 and 2 contain eighth-note runs. Measure 3 contains a quarter-note chord. Measure 4 contains a quarter-note chord.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 1 and 2 contain eighth-note runs. Measure 3 contains a quarter-note chord. Measure 4 contains a quarter-note chord.
- Pno.** (Piano): Bass clef, key of D major. Measures 1 and 2 contain eighth-note runs. Measure 3 contains a quarter-note chord. Measure 4 contains a quarter-note chord.
- Con. Sn.** (Conga Snare): Two staves, both with rests in both measures.
- Synth.** (Synth): Bass clef, key of D major. Rests in both measures.
- Crot.** (Crotchet): Treble clef, key of D major. Measures 1 and 2 contain eighth-note runs. Measure 3 contains a quarter-note chord. Measure 4 contains a quarter-note chord.
- D. Set** (Drum Set): Two staves. Measures 1 and 2 contain eighth-note runs. Measure 3 contains a quarter-note chord. Measure 4 contains a quarter-note chord.
- Synth.** (Synth): Bass clef, key of D major. Rests in both measures.

54

Musical score for page 54, featuring multiple instruments. The score is in 2/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- St.** (Soprano): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- S.** (Soprano): Rests in both measures.
- Guit.** (Guitar): Rests in both measures.
- Pno.** (Piano): Melodic line in the first measure, followed by rests.
- El. B.** (Electric Bass): Bass line in the first measure, followed by rests.
- Pno.** (Piano): Bass line in the first measure, followed by rests.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Crot.** (Crotchet): Complex rhythmic pattern in the first measure, followed by rests.
- D. Set** (Drum Set): Complex rhythmic pattern in the first measure, followed by rests.
- Synth.** (Synthesizer): Rests in both measures.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

58

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

60

Musical score for a 12-piece ensemble, measures 60-62. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- St.** (Soprano): Rests in all three measures.
- Pno.** (Piano): Rests in all three measures.
- S.** (Soprano): Rests in all three measures.
- Guit.** (Guitar): Plays a continuous eighth-note melody in the treble clef, starting on G4 and ascending to D5.
- Pno.** (Piano): Plays a continuous eighth-note melody in the bass clef, starting on G3 and ascending to D4.
- El. B.** (Electric Bass): Plays a steady eighth-note pattern, alternating between G2 and A2.
- Pno.** (Piano): Plays a steady eighth-note pattern, alternating between G2 and A2.
- Con. Sn.** (Conga Snare): Rests in all three measures.
- Con. Sn.** (Conga Snare): Rests in all three measures.
- Synth.** (Synthesizer): Rests in all three measures.
- Crot.** (Crotchet): Rests in all three measures.
- D. Set** (Drum Set): Plays a pattern of eighth notes and rests, including a snare drum hit on the second beat of each measure.
- Synth.** (Synthesizer): Rests in all three measures.

63

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

Musical score for page 66, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- St. (Soprano):** Two measures of whole rests.
- Pno. (Piano):** Two measures of whole rests.
- S. (Soprano):** Two measures of whole rests.
- Guit. (Guitar):** Four measures of eighth-note chords, ascending in pitch.
- Pno. (Piano):** Four measures of eighth-note chords, ascending in pitch.
- El. B. (Electric Bass):** Four measures of eighth-note chords, ascending in pitch.
- Pno. (Piano):** Four measures of eighth-note chords, ascending in pitch.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- Crot. (Crotchet):** Two measures of whole rests.
- D. Set (Drum Set):** Four measures of eighth-note chords, ascending in pitch.
- Synth. (Synthesizer):** Two measures of whole rests.

68

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

72

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

76

Musical score for page 31, measure 76. The score includes staves for St., Pno., S., Guit., Pno., El. B., Pno., Con. Sn., Con. Sn., Synth., Crot., D. Set, and Synth. The key signature is one sharp (F#).

The score shows the following parts:

- St. (Staff 1): Bass clef, F# key signature. Rest.
- Pno. (Staff 2): Bass clef, F# key signature. Rest.
- S. (Staff 3): Treble clef, F# key signature. Rest.
- Guit. (Staff 4): Treble clef, F# key signature. Rest.
- Pno. (Staff 5): Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.
- El. B. (Staff 6): Bass clef, F# key signature. Melodic line with eighth and sixteenth notes.
- Pno. (Staff 7): Bass clef, F# key signature. Melodic line with eighth and sixteenth notes.
- Con. Sn. (Staff 8): Drum staff, F# key signature. Rest.
- Con. Sn. (Staff 9): Drum staff, F# key signature. Rest.
- Synth. (Staff 10): Bass clef, F# key signature. Rest.
- Crot. (Staff 11): Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.
- D. Set (Staff 12): Drum staff, F# key signature. Melodic line with eighth and sixteenth notes.
- Synth. (Staff 13): Bass clef, F# key signature. Rest.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

80

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

84

Musical score for measures 84 and 85. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- St.** (Soprano): Bass clef, key of D major. Rest in both measures.
- Pno.** (Piano): Bass clef, key of D major. Rest in both measures.
- S.** (Soprano): Treble clef, key of D major. Rest in both measures.
- Guit.** (Guitar): Treble clef, key of D major. Rest in both measures.
- Pno.** (Piano): Treble clef, key of D major. Active in measure 84 with eighth and sixteenth notes, and a triplet of eighth notes. Rest in measure 85.
- El. B.** (Electric Bass): Bass clef, key of D major. Rest in both measures.
- Pno.** (Piano): Bass clef, key of D major. Rest in both measures.
- Con. Sn.** (Conga Snare): Two staves, each with a single double bar line in measure 84 and a single bar line in measure 85.
- Synth.** (Synthesizer): Bass clef, key of D major. Rest in both measures.
- Crot.** (Crotchet): Treble clef, key of D major. Active in both measures with eighth and sixteenth notes, and a triplet of eighth notes.
- D. Set** (Drum Set): Two staves, each with a single double bar line in measure 84 and a single bar line in measure 85.
- Synth.** (Synthesizer): Bass clef, key of D major. Active in measure 84 with a quarter note and a half note, and a triplet of eighth notes. Rest in measure 85.

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

88

88

St.

Pno.

S.

Guit.

Pno.

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

Crot.

D. Set

Synth.

Musical score for page 90, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- St.** (Soprano): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- S.** (Soprano): Rests in both measures.
- Guit.** (Guitar): Rests in both measures.
- Pno.** (Piano): Melodic line in the first measure, followed by rests.
- El. B.** (Electric Bass): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Crot.** (Crotchet): Rhythmic pattern in the first measure, followed by rests.
- D. Set** (Drum Set): Rests in both measures.
- Synth.** (Synthesizer): Melodic line in the first measure, followed by rests.