

$\text{♩} = 135$

Piano, P1-Grand Piano

Hammond Organ, P2-Drawbar Organ #

Electric Bass, P3-Finger Bass

Drumset, P10-Standard Kit 2

Alto Saxophone, P4-Alto Sax

Brass, P5-Sforzando Brass

Brass, P6-Sforzando Brass

Brass, P7-Brass Section

Baritone Saxophone, P8-Baritone Sax

Musical score for orchestra and piano, page 2, measure 6. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features a bass line and a treble line with eighth-note patterns. The harmonium organ part consists of sustained chords. The electric bass part has a continuous eighth-note line. The drum set part includes various patterns like eighth-note pairs and sixteenth-note rolls. The alto saxophone part is mostly silent. The brass parts (Br., Br., Br.) provide harmonic support with sustained notes. The baritone saxophone part is also mostly silent.

Musical score for orchestra and piano, page 3, bar 9. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features eighth-note patterns. The harmonium organ part consists of sustained chords. The electric bass part has eighth-note patterns. The drum set part includes cymbal and snare drum strokes. The alto saxophone part is silent. The brass parts (Br., Br., Br.) and baritone saxophone part (Bar. Sax.) are also silent.

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A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Piano (Pno.): Playing eighth-note chords and sixteenth-note patterns. 2. Trombones (Hm. Org.): Playing eighth-note chords. 3. Bassoon (El. B.): Playing eighth-note chords. 4. Double Bass (D. Set.): Playing eighth-note chords. 5. Alto Saxophone (A. Sax.): Playing eighth-note chords. 6. Trombones (Br.): Playing eighth-note chords. 7. Trombones (Br.): Playing eighth-note chords. 8. Baritone Saxophone (Bar. Sax.): Playing eighth-note chords.

13

A musical score for orchestra and band, page 5, measure 13. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The Pno. and Hm. Org. parts provide harmonic support, while the El. B., D. Set., and woodwind sections play melodic lines. The A. Sax. and brass sections remain silent.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

Musical score page 6, starting at measure 15. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The instruments play the following notes:

- Pno.**: Measures 15-18. Bass clef, key signature of one sharp. Notes: (B1) . (D2) . (F#2) . (A2) . (C3) . (E3) . (G3) . (B3) . (D4) . (F#4) . (A4) . (C5) . (E5) . (G5) . (B5) . (D6) . (F#6) . (A6) . (C7) . (E7) . (G7) . (B7) . (D8) . (F#8) . (A8) . (C9) . (E9) . (G9) . (B9) . (D10) . (F#10) . (A10) . (C11) . (E11) . (G11) . (B11) . (D12) . (F#12) . (A12) . (C13) . (E13) . (G13) . (B13) . (D14) . (F#14) . (A14) . (C15) . (E15) . (G15) . (B15) . (D16) . (F#16) . (A16) . (C17) . (E17) . (G17) . (B17) . (D18) . (F#18) . (A18) . (C19) . (E19) . (G19) . (B19) . (D20) . (F#20) . (A20) . (C21) . (E21) . (G21) . (B21) . (D22) . (F#22) . (A22) . (C23) . (E23) . (G23) . (B23) . (D24) . (F#24) . (A24) . (C25) . (E25) . (G25) . (B25) . (D26) . (F#26) . (A26) . (C27) . (E27) . (G27) . (B27) . (D28) . (F#28) . (A28) . (C29) . (E29) . (G29) . (B29) . (D30) . (F#30) . (A30) . (C31) . (E31) . (G31) . (B31) . (D32) . (F#32) . (A32) . (C33) . (E33) . (G33) . (B33) . (D34) . (F#34) . (A34) . (C35) . (E35) . (G35) . (B35) . (D36) . (F#36) . (A36) . (C37) . (E37) . (G37) . (B37) . (D38) . (F#38) . (A38) . (C39) . (E39) . (G39) . (B39) . (D40) . (F#40) . (A40) . (C41) . (E41) . (G41) . (B41) . (D42) . (F#42) . (A42) . (C43) . (E43) . (G43) . (B43) . (D44) . (F#44) . (A44) . (C45) . (E45) . (G45) . (B45) . (D46) . (F#46) . (A46) . (C47) . (E47) . (G47) . (B47) . (D48) . (F#48) . (A48) . (C49) . (E49) . (G49) . (B49) . (D50) . (F#50) . (A50) . (C51) . (E51) . (G51) . (B51) . (D52) . (F#52) . (A52) . (C53) . (E53) . (G53) . (B53) . (D54) . (F#54) . (A54) . (C55) . (E55) . (G55) . (B55) . (D56) . (F#56) . (A56) . (C57) . (E57) . (G57) . (B57) . (D58) . (F#58) . (A58) . (C59) . (E59) . (G59) . (B59) . (D60) . (F#60) . (A60) . (C61) . (E61) . (G61) . (B61) . (D62) . (F#62) . (A62) . (C63) . (E63) . (G63) . (B63) . (D64) . (F#64) . (A64) . (C65) . (E65) . (G65) . (B65) . (D66) . (F#66) . (A66) . (C67) . (E67) . (G67) . (B67) . (D68) . (F#68) . (A68) . (C69) . (E69) . (G69) . (B69) . (D70) . (F#70) . (A70) . (C71) . (E71) . (G71) . (B71) . (D72) . (F#72) . (A72) . (C73) . (E73) . (G73) . (B73) . (D74) . (F#74) . (A74) . (C75) . (E75) . (G75) . (B75) . (D76) . (F#76) . (A76) . (C77) . (E77) . (G77) . (B77) . (D78) . (F#78) . (A78) . (C79) . (E79) . (G79) . (B79) . (D80) . (F#80) . (A80) . (C81) . (E81) . (G81) . (B81) . (D82) . (F#82) . (A82) . (C83) . (E83) . (G83) . (B83) . (D84) . (F#84) . (A84) . (C85) . (E85) . (G85) . (B85) . (D86) . (F#86) . (A86) . (C87) . (E87) . (G87) . (B87) . (D88) . (F#88) . (A88) . (C89) . (E89) . (G89) . (B89) . (D90) . (F#90) . (A90) . (C91) . (E91) . (G91) . (B91) . (D92) . (F#92) . (A92) . (C93) . (E93) . (G93) . (B93) . (D94) . (F#94) . (A94) . (C95) . (E95) . (G95) . (B95) . (D96) . (F#96) . (A96) . (C97) . (E97) . (G97) . (B97) . (D98) . (F#98) . (A98) . (C99) . (E99) . (G99) . (B99) . (D100) . (F#100) . (A100) . (C101) . (E101) . (G101) . (B101) . (D102) . (F#102) . (A102) . (C103) . (E103) . (G103) . (B103) . (D104) . (F#104) . (A104) . (C105) . (E105) . (G105) . (B105) . (D106) . (F#106) . (A106) . (C107) . (E107) . (G107) . (B107) . (D108) . (F#108) . (A108) . (C109) . (E109) . (G109) . (B109) . (D110) . (F#110) . (A110) . (C111) . (E111) . (G111) . (B111) . (D112) . (F#112) . (A112) . (C113) . (E113) . (G113) . (B113) . (D114) . (F#114) . (A114) . (C115) . (E115) . (G115) . (B115) . (D116) . (F#116) . (A116) . (C117) . (E117) . (G117) . (B117) . (D118) . (F#118) . (A118) . (C119) . (E119) . (G119) . (B119) . (D120) . (F#120) . (A120) . (C121) . (E121) . (G121) . (B121) . (D122) . (F#122) . (A122) . (C123) . (E123) . (G123) . (B123) . (D124) . (F#124) . (A124) . (C125) . (E125) . (G125) . (B125) . (D126) . (F#126) . (A126) . (C127) . (E127) . (G127) . (B127) . (D128) . (F#128) . (A128) . (C129) . (E129) . (G129) . (B129) . (D130) . (F#130) . (A130) . (C131) . (E131) . (G131) . (B131) . (D132) . (F#132) . (A132) . (C133) . (E133) . (G133) . (B133) . (D134) . (F#134) . (A134) . (C135) . (E135) . (G135) . (B135) . (D136) . (F#136) . (A136) . (C137) . (E137) . (G137) . (B137) . (D138) . (F#138) . (A138) . (C139) . (E139) . (G139) . (B139) . (D140) . (F#140) . (A140) . (C141) . (E141) . (G141) . (B141) . (D142) . (F#142) . (A142) . (C143) . (E143) . (G143) . (B143) . (D144) . (F#144) . (A144) . (C145) . (E145) . (G145) . (B145) . (D146) . (F#146) . (A146) . (C147) . (E147) . (G147) . (B147) . (D148) . (F#148) . (A148) . (C149) . (E149) . (G149) . (B149) . (D150) . (F#150) . (A150) . (C151) . (E151) . (G151) . (B151) . (D152) . (F#152) . (A152) . (C153) . (E153) . (G153) . (B153) . (D154) . (F#154) . (A154) . (C155) . (E155) . (G155) . (B155) . (D156) . (F#156) . (A156) . (C157) . (E157) . (G157) . (B157) . (D158) . (F#158) . (A158) . (C159) . (E159) . (G159) . (B159) . (D160) . (F#160) . (A160) . (C161) . (E161) . (G161) . (B161) . (D162) . (F#162) . (A162) . (C163) . (E163) . (G163) . (B163) . (D164) . (F#164) . (A164) . (C165) . (E165) . (G165) . (B165) . (D166) . (F#166) . (A166) . (C167) . (E167) . (G167) . (B167) . (D168) . (F#168) . (A168) . (C169) . (E169) . (G169) . (B169) . (D170) . (F#170) . (A170) . (C171) . (E171) . (G171) . (B171) . (D172) . (F#172) . (A172) . (C173) . (E173) . (G173) . (B173) . (D174) . (F#174) . (A174) . (C175) . (E175) . (G175) . (B175) . (D176) . (F#176) . (A176) . (C177) . (E177) . (G177) . (B177) . (D178) . (F#178) . (A178) . (C179) . (E179) . (G179) . (B179) . (D180) . (F#180) . (A180) . (C181) . (E181) . (G181) . (B181) . (D182) . (F#182) . (A182) . (C183) . (E183) . (G183) . (B183) . (D184) . (F#184) . (A184) . (C185) . (E185) . (G185) . (B185) . (D186) . (F#186) . (A186) . (C187) . (E187) . (G187) . (B187) . (D188) . (F#188) . (A188) . (C189) . (E189) . (G189) . (B189) . (D190) . (F#190) . (A190) . (C191) . (E191) . (G191) . (B191) . (D192) . (F#192) . (A192) . (C193) . (E193) . (G193) . (B193) . (D194) . (F#194) . (A194) . (C195) . (E195) . (G195) . (B195) . (D196) . (F#196) . (A196) . (C197) . (E197) . (G197) . 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(E291) . (G291) . (B291) . (D292) . (F#292) . (A292) . (C293) . (E293) . (G293) . (B293) . (D294) . (F#294) . (A294) . (C295) . (E295) . (G295) . (B295) . (D296) . (F#296) . (A296) . (C297) . (E297) . (G297) . (B297) . (D298) . (F#298) . (A298) . (C299) . (E299) . (G299) . (B299) . (D300) . (F#300) . (A300) . (C301) . (E301) . (G301) . (B301) . (D302) . (F#302) . (A302) . (C303) . (E303) . (G303) . (B303) . (D304) . (F#304) . (A304) . (C305) . (E305) . (G305) . (B305) . (D306) . (F#306) . (A306) . (C307) . (E307) . (G307) . (B307) . (D308) . (F#308) . (A308) . (C309) . (E309) . (G309) . (B309) . (D310) . (F#310) . (A310) . (C311) . (E311) . (G311) . (B311) . (D312) . (F#312) . (A312) . (C313) . (E313) . (G313) . (B313) . (D314) . (F#314) . (A314) . (C315) . (E315) . (G315) . (B315) . (D316) . (F#316) . (A316) . (C317) . (E317) . (G317) . (B317) . (D318) . (F#318) . (A318) . (C319) . (E319) . (G319) . (B319) . (D320) . (F#320) . (A320) . (C321) . (E321) . (G321) . (B321) . (D322) . (F#322) . (A322) . (C323) . (E323) . (G323) . (B323) . (D324) . (F#324) . (A324) . (C325) . (E325) . (G325) . (B325) . (D326) . (F#326) . (A326) . (C327) . (E327) . (G327) . (B327) . (D328) . (F#328) . (A328) . (C329) . (E329) . (G329) . (B329) . (D330) . (F#330) . (A330) . (C331) . (E331) . (G331) . (B331) . (D332) . (F#332) . (A332) . (C333) . (E333) . (G333) . (B333) . (D334) . (F#334) . (A334) . (C335) . (E335) . (G335) . (B335) . (D336) . (F#336) . (A336) . (C337) . (E337) . (G337) . (B337) . (D338) . (F#338) . (A338) . (C339) . (E339) . (G339) . (B339) . (D340) . (F#340) . (A340) . (C341) . (E341) . (G341) . (B341) . (D342) . (F#342) . (A342) . (C343) . (E343) . (G343) . (B343) . (D344) . (F#344) . (A344) . (C345) . (E345) . (G345) . (B345) . (D346) . (F#346) . (A346) . (C347) . (E347) . (G347) . (B347) . (D348) . (F#348) . (A348) . (C349) . (E349) . (G349) . (B349) . (D350) . (F#350) . (A350) . (C351) . (E351) . (G351) . (B351) . (D352) . (F#352) . (A352) . (C353) . (E353) . (G353) . (B353) . (D354) . (F#354) . (A354) . (C355) . (E355) . (G355) . (B355) . (D356) . (F#356) . (A356) . (C357) . (E357) . (G357) . (B357) . (D358) . (F#358) . (A358) . (C359) . (E359) . (G359) . (B359) . (D360) . (F#360) . (A360) . (C361) . (E361) . (G361) . (B361) . (D362) . (F#362) . (A362) . (C363) . (E363) . (G363) . (B363) . (D364) . (F#364) . (A364) . (C365) . (E365) . (G365) . (B365) . (D366) . (F#366) . (A366) . (C367) . (E367) . (G367) . (B367) . (D368) . (F#368) . (A368) . (C369) . (E369) . (G369) . (B369) . (D370) . (F#370) . (A370) . (C371) . (E371) . (G371) . (B371) . (D372) . (F#372) . (A372) . (C373) . (E373) . (G373) . (B373) . (D374) . (F#374) . (A374) . (C375) . (E375) . (G375) . (B375) . (D376) . (F#376) . (A376) . (C377) . (E377) . (G377) . (B377) . (D378) . (F#378) . (A378) . (C379) . (E379) . (G379) . (B379) . (D380) . (F#380) . (A380) . (C381) . (E381) . (G381) . (B381) . (D382) . (F#382) . (A382) . (C383) . (E383) . (G383) . (B383) . (D384) . (F#384) . (A384) . (C385) . (E385) . (G385) . (B385) . (D386) . (F#386) . (A386) . (C387) . (E387) . (G387) . (B387) . (D388) . (F#388) . (A388) . (C389) . (E389) . (G389) . (B389) . (D390) . (F#390) . (A390) . (C391) . (E391) . (G391) . (B391) . (D392) . (F#392) . (A392) . (C393) . (E393) . (G393) . (B393) . (D394) . (F#394) . (A394) . (C395) . (E395) . (G395) . (B395) . (D396) . (F#396) . (A396) . (C397) . (E397) . (G397) . (B397) . (D398) . (F#398) . (A398) . (C399) . (E399) . (G399) . (B399) . (D400) . (F#400) . (A400) . (C401) . (E401) . (G401) . (B401) . (D402) . (F#402) . (A402) . (C403) . (E403) . (G403) . (B403) . (D404) . (F#404) . (A404) . (C405) . (E405) . (G405) . (B405) . (D406) . (F#406) . (A406) . (C407) . (E407) . (G407) . (B407) . (D408) . (F#408) . (A408) . (C409) . (E409) . (G409) . (B409) . (D410) . (F#410) . (A410) . (C411) . (E411) . (G411) . (B411) . (D412) . (F#412) . (A412) . (C413) . (E413) . (G413) . (B413) . (D414) . (F#414) . (A414) . (C415) . (E415) . (G415) . (B415) . (D416) . (F#416) . (A416) . (C417) . (E417) . (G417) . (B417) . (D418) . (F#418) . (A418) . (C419) . (E419) . (G419) . (B419) . (D420) . (F#420) . (A420) . (C421) . (E421) . (G421) . (B421) . (D422) . (F#422) . (A422) . (C423) . (E423) . (G423) . (B423) . (D424) . (F#424) . (A424) . (C425) . (E425) . (G425) . (B425) . (D426) . (F#426) . (A426) . (C427) . (E427) . (G427) . (B427) . (D428) . (F#428) . (A428) . (C429) . (E429) . (G429) . (B429) . (D430) . (F#430) . (A430) . (C431) . (E431) . (G431) . (B431) . (D432) . (F#432) . (A432) . (C433) . (E433) . (G433) . (B433) . (D434) . (F#434) . (A434) . (C435) . (E435) . (G435) . (B435) . (D436) . (F#436) . (A436) . (C437) . (E437) . (G437) . (B437) . (D438) . (F#438) . (A438) . (C439) . (E439) . (G439) . (B439) . (D440) . (F#440) . (A440) . (C441) . (E441) . (G441) . (B441) . (D442) . (F#442) . (A442) . (C443) . (E443) . (G443) . (B443) . (D444) . (F#444) . (A444) . (C445) . (E445) . (G445) . (B445) . (D446) . (F#446) . (A446) . (C447) . (E447) . (G447) . (B447) . (D448) . (F#448) . (A448) . (C449) . (E449) . (G449) . (B449) . (D450) . (F#450) . (A450) . (C451) . (E451) . (G451) . (B451) . (D452) . (F#452) . (A452) . (C453) . (E453) . (G453) . (B453) . (D454) . (F#454) . (A454) . (C455) . (E455) . (G455) . (B455) . (D456) . (F

Musical score for orchestra and band, page 7, bar 17. The score consists of eight staves:

- Pno.** (Piano) has a treble clef, a key signature of one sharp, and a bass staff below it. It plays eighth-note patterns.
- Hm. Org.** (Horn/Organ) has a treble clef and a key signature of one sharp. It plays eighth-note chords.
- El. B.** (Electric Bass) has a bass clef and a key signature of one sharp. It plays eighth-note patterns.
- D. Set.** (Drum Set) has a common time signature. It plays eighth-note patterns on the snare drum and bass drum.
- A. Sax.** (Alto Saxophone) has a treble clef and a key signature of one sharp. It rests throughout the measure.
- Br.** (Bassoon) has a treble clef and a key signature of one sharp. It rests throughout the measure.
- Br.** (Bassoon) has a treble clef and a key signature of one sharp. It rests throughout the measure.
- Br.** (Bassoon) has a treble clef and a key signature of one sharp. It rests throughout the measure.
- Bar. Sax.** (Baritone Saxophone) has a treble clef and a key signature of one sharp. It rests throughout the measure.

19

A musical score for orchestra and band, page 8, measure 19. The score consists of eight staves. From top to bottom: Pno. (piano) has a treble clef, two sharps, and a bass staff with a bass clef; Hm. Org. (harp/organ) has a treble clef and two sharps; El. B. (electric bass) has a bass clef and two sharps; D. Set (drum set) has a bass clef and two sharps; A. Sax. (alto saxophone) has a treble clef and two sharps; Br. (bassoon) has a treble clef and two sharps; Br. (bassoon) has a treble clef and two sharps; and Bar. Sax. (baritone saxophone) has a treble clef and two sharps. The piano part features eighth-note patterns and sixteenth-note figures. The harp/organ part consists of sustained chords. The electric bass and drum set provide harmonic support. The woodwind parts remain silent throughout the measure.

21

A musical score page showing eight staves of music. The instruments are: Pno. (piano), Hm. Org. (harp/organ), El. B. (electric bass), D. Set (drum set), A. Sax. (alto saxophone), Br. (brass instrument), Br. (brass instrument), and Bar. Sax. (baritone saxophone). The page is numbered 9 at the top right. Measure 21 begins with the piano playing eighth-note chords. The harp/organ and electric bass provide harmonic support with sustained notes and chords. The drums play a steady pattern of eighth notes. The alto saxophone and baritone saxophone enter with melodic lines. The brass instruments play eighth-note chords.

23

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

25

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

27

A musical score for orchestra and piano, page 12, measure 27. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., and Bar. Sax. The piano part (Pno.) has two staves in bass clef, key of A major (two sharps). The harp and organ (Hm. Org.) play sustained chords in treble clef, key of A major. The electric bass (El. B.) plays eighth-note patterns in bass clef, key of A major. The drum set (D. Set.) plays eighth-note patterns with 'x' marks indicating strokes. The alto saxophone (A. Sax.) rests. The brasses (Br., Br., Bar. Sax.) play eighth-note patterns in treble clef, key of A major, with a dynamic of '3' indicated below the staff.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Bar. Sax.

29

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

31

A musical score for orchestra and piano, page 14, measure 31. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features eighth-note patterns. The harmonium organ part consists of sustained chords. The electric bass part has a steady eighth-note bass line. The drum set part provides rhythmic support with various patterns. The alto saxophone part is silent. The brass parts (Br., Br., Br.) play eighth-note chords. The baritone saxophone part is also silent.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

33

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., and Bar. Sax. The score is in common time, with a key signature of one sharp (F#). Measure 33 begins with the piano (Pno.) playing eighth-note chords. The harp organ (Hm. Org.) provides harmonic support with sustained notes. The electric bass (El. B.) and drum set (D. Set.) provide rhythmic foundation. The alto saxophone (A. Sax.) and brass instruments (Br., Br., Bar. Sax.) play melodic lines. Measure 33 concludes with a dynamic decrescendo, indicated by a bracket over the final notes of the brass parts.

35

A musical score for orchestra and piano, page 16, measure 35. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features eighth-note chords. The harpsichord and organ parts play eighth-note chords. The electric bass part has eighth-note chords. The drum set part consists of eighth-note patterns. The alto saxophone part is silent. The brass parts play eighth-note chords. The baritone saxophone part is silent.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

37

A musical score page featuring eight staves of music. The instruments are: Pno. (Piano), Hm. Org. (Horn/Organ), El. B. (Electric Bass), D. Set (Drum Set), A. Sax. (Alto Saxophone), Br. (Bassoon), Br. (Bassoon), and Bar. Sax. (Baritone Saxophone). The score is in common time, with a key signature of one sharp (F#). The piano has a melodic line with eighth-note patterns. The horn/organ provides harmonic support with sustained notes and chords. The electric bass plays a rhythmic pattern. The drum set provides the timekeeping. The alto saxophone and baritone saxophone have rests in this section. The two bassoon parts play eighth-note patterns.

39

A musical score for orchestra and piano, page 18, bar 39. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features a treble clef staff with a basso continuo staff underneath. The harpsichord and organ parts provide harmonic support. The electric bass and drum set add rhythmic drive. The alto saxophone and brass instruments like the trumpet and baritone saxophone contribute melodic elements. The score is set in common time with a key signature of one sharp.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

41

A musical score for orchestra and piano, page 19, bar 41. The score consists of eight staves. From top to bottom: 1. Piano (Pno.): Playing eighth-note patterns. 2. Trombones/Organ (Hm. Org.): Playing sustained chords. 3. Double Bass (El. B.): Playing eighth-note patterns. 4. Drums (D. Set): Playing eighth-note patterns. 5. Alto Saxophone (A. Sax.): Playing rests. 6. Trombone (Br.): Playing eighth-note patterns. 7. Trombone (Br.): Playing eighth-note patterns. 8. Bassoon (Bar. Sax.): Playing eighth-note patterns.

Musical score for orchestra and piano, page 20, bar 43. The score consists of eight staves:

- Pno.** (Piano): Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by eighth-note chords.
- Hm. Org.** (Horn/Organ): Treble staff. A steady eighth-note chordal pattern.
- El. B.** (Electric Bass): Bass staff. A continuous eighth-note pattern.
- D. Set** (Drum Set): Two staves. The top staff shows a continuous eighth-note pattern on the snare drum. The bottom staff shows a continuous eighth-note pattern on the bass drum.
- A. Sax.** (Alto Saxophone): Treble staff. Rests throughout the measure.
- Br.** (Bassoon): Treble staff. A sustained note with a grace note and a fermata. A dynamic marking "3" is placed below the staff.
- Br.** (Bassoon): Treble staff. A sustained note with a grace note and a fermata. A dynamic marking "3" is placed below the staff.
- Br.** (Bassoon): Bass staff. A sustained note with a grace note and a fermata. A dynamic marking "p" is placed below the staff.
- Bar. Sax.** (Baritone Saxophone): Treble staff. A sustained note with a grace note and a fermata.

Musical score for orchestra and piano, page 21, measure 45. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features eighth-note patterns. The brass section (Hm. Org., El. B., D. Set.) provides harmonic support with sustained chords and rhythmic patterns. The woodwind section (A. Sax., Bar. Sax.) and brass section (Br., Br., Br.) play sustained notes or sustained chords. Measure 45 concludes with a dynamic change indicated by a bracket labeled '3'.

47

A musical score for orchestra and piano, page 22, measure 47. The score consists of eight staves. The first staff (Pno.) shows the piano playing eighth-note chords. The second staff (Hm. Org.) shows the harmonium organ playing eighth-note chords. The third staff (El. B.) shows the electric bass playing eighth notes. The fourth staff (D. Set) shows the drums playing eighth notes. The fifth staff (A. Sax.) shows the alto saxophone resting. The sixth staff (Br.) shows the brass playing eighth-note chords. The seventh staff (Br.) shows the brass playing eighth-note chords. The eighth staff (Bar. Sax.) shows the baritone saxophone playing eighth notes.

Pno.

Hm. Org.

El. B.

D. Set

A. Sax.

Br.

Br.

Bar. Sax.

49

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

51

A musical score for orchestra and band, page 24, measure 51. The score consists of eight staves. From top to bottom: Pno. (piano) in bass clef, two staves; Hm. Org. (harmonium organ) in treble clef; El. B. (electric bass) in bass clef; D. Set (drum set) in common time; A. Sax. (alto saxophone) in treble clef; Br. (bassoon) in treble clef; Br. (bassoon) in treble clef; and Bar. Sax. (baritone saxophone) in treble clef. The piano has a dynamic marking of $\frac{1}{2}$. The electric bass and drums play eighth-note patterns. The alto saxophone rests. The bassoon parts rest. The baritone saxophone rests.

54

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are: Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., and Bar. Sax. The score is in common time, with a key signature of one sharp (F#). Measure 54 begins with a forte dynamic. The piano (Pno.) has a continuous eighth-note bass line. The Hammond organ (Hm. Org.) provides harmonic support with sustained chords. The electric bass (El. B.) and the double bass (D. Set.) play eighth-note patterns. The alto saxophone (A. Sax.) has a melodic line with grace notes and a fermata over three measures. The brass instruments (Br., Br., Bar. Sax.) provide harmonic and rhythmic support with sustained notes and sustained harmonics.

Musical score for orchestra and piano, page 26, measure 56. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Bar. Sax., and another unlabeled Bassoon part. The piano part features eighth-note chords and sixteenth-note patterns. The Hammond Organ part consists of sustained chords. The Electric Bass part provides harmonic support with eighth-note chords. The Double Bass part uses eighth-note patterns with rests. The Alto Saxophone part includes grace notes and slurs. The Bassoon parts provide harmonic support.

58

A musical score for orchestra and piano, page 27, bar 58. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Bar. Sax., and another unlabeled Bassoon part. The piano part features eighth-note patterns. The harpsichord/orchestra part consists of sustained chords. The electric bass and drums provide rhythmic support. The alto saxophone has a melodic line with grace notes. The bassoon parts provide harmonic foundation.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

60

A musical score for orchestra and piano, page 28, measure 60. The score includes parts for Piano (Pno.), Horn/Organ (Hm. Org.), Electric Bass (El. B.), Double Bass Set (D. Set), Alto Saxophone (A. Sax.), Trombones (Br.), Trombone (Br.), Bass Trombone (Br.), and Baritone Saxophone (Bar. Sax.). The piano part features eighth-note patterns. The horn/organ part consists of sustained chords. The electric bass and double bass set provide harmonic support with sustained notes. The alto saxophone has a melodic line with grace notes and slurs. The brass and baritone saxophone parts are mostly silent.

Pno.

Hm. Org.

El. B.

D. Set

A. Sax.

Br.

Br.

Br.

Bar. Sax.

62

A musical score for orchestra and piano, page 29, measure 62. The score includes parts for Piano (Pno.), Horn/Organ (Hm. Org.), Electric Bass (El. B.), Double Bass Set (D. Set), Alto Saxophone (A. Sax.), Trombones (Br.), and Baritone Saxophone (Bar. Sax.). The piano part features eighth-note patterns. The horn/organ part consists of eighth-note chords. The electric bass and double bass set provide harmonic support with sustained notes and eighth-note patterns. The alto saxophone has a melodic line with grace notes and slurs. The brass parts play sustained notes. The baritone saxophone enters with two sustained notes.

Pno.

Hm. Org.

El. B.

D. Set

A. Sax.

Br.

Br.

Br.

Bar. Sax.

Musical score page 30 featuring eight staves of music. The key signature is one sharp (F#). The time signature is 64.

- Pno.** (Piano) Staff 1: Playing eighth notes and sixteenth-note patterns.
- Hm. Org.** (Horn/Organ) Staff 2: Playing eighth-note chords.
- El. B.** (Electric Bass) Staff 3: Playing eighth-note chords.
- D. Set** (Drum Set) Staff 4: Playing eighth-note patterns with X marks indicating strokes.
- A. Sax.** (Alto Saxophone) Staff 5: Playing eighth-note patterns with grace notes and slurs, marked with '3' below the staff.
- Br.** (Bassoon) Staff 6: Playing sustained notes.
- Br.** (Bassoon) Staff 7: Playing sustained notes.
- Br.** (Bassoon) Staff 8: Playing eighth-note patterns with grace notes, marked with a bass clef and a 'G' above the staff.
- Bar. Sax.** (Baritone Saxophone) Staff 9: Playing eighth-note patterns.

66

A musical score for orchestra and band, page 31, measure 66. The score consists of eight staves. From top to bottom: Pno. (piano) has a treble clef, two sharps, and a dynamic instruction 'P'. It plays eighth-note chords. Hm. Org. (harmonium/organ) has a bass clef, two sharps, and a dynamic instruction 'F'. It plays sustained notes. El. B. (electric bass) has a bass clef, two sharps, and a dynamic instruction 'F'. It plays eighth-note chords. D. Set (drum set) has a bass clef, two sharps, and a dynamic instruction 'F'. It plays eighth-note patterns with 'x' marks. A. Sax. (alto saxophone) has a treble clef, two sharps, and a dynamic instruction 'F'. It rests. Br. (bassoon) has a bass clef, two sharps, and a dynamic instruction 'F'. It plays eighth-note chords. Br. (bassoon) has a bass clef, two sharps, and a dynamic instruction 'F'. It plays eighth-note chords. Br. (bassoon) has a bass clef, two sharps, and a dynamic instruction 'F'. It rests. Bar. Sax. (baritone saxophone) has a bass clef, two sharps, and a dynamic instruction 'F'. It rests.

68

A musical score page showing eight staves of music. The staves are: Pno. (piano), Hm. Org. (harmonium/organ), El. B. (electric bass), D. Set (drum set), A. Sax. (alto saxophone), Br. (brass instrument), Br. (brass instrument), and Bar. Sax. (baritone saxophone). The piano part features eighth-note patterns. The harmonium/organ part consists of sustained chords. The electric bass and drum set provide rhythmic support. The woodwind parts (alto saxophone and brass) play melodic lines. The baritone saxophone part is mostly rests.

70

A musical score page showing eight staves of music. The staves are: Pno. (Piano), Hm. Org. (Horn/Organ), El. B. (Electric Bass), D. Set (Drum Set), A. Sax. (Alto Saxophone), Br. (Bassoon), Br. (Bassoon), and Bar. Sax. (Baritone Saxophone). The key signature is one sharp (F# major). The piano has a melodic line with eighth-note patterns. The horn/organ provides harmonic support with sustained notes and chords. The electric bass and drums provide rhythmic foundation. The woodwind section (alto saxophone and two bassoons) play sustained notes. The baritone saxophone also sustains notes.

72

A musical score for orchestra and piano, page 34, measure 72. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features a treble clef and a bass clef, with dynamic markings like forte and piano. The harpsichord/orchestra part consists of sustained chords. The electric bass part has a rhythmic pattern with quarter notes and eighth notes. The drum set part shows a steady pattern of eighth-note strokes. The alto saxophone part is mostly silent. The brass parts (Br., Br., Br.) play eighth-note patterns, with the third one having a dynamic marking of 3. The baritone saxophone part is also mostly silent.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

74

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

Musical score for orchestra and piano, page 36, measure 76. The score includes parts for Pno., Hm. Org., El. B., D. Set., A. Sax., Br., Br., Br., and Bar. Sax. The piano part features eighth-note patterns. The harmonium organ part consists of sustained chords. The electric bass part has eighth-note patterns. The drum set part includes various cymbal and tom-tom strokes. The alto saxophone part is silent. The brass parts play sustained notes or chords.

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

78

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.

80

A musical score for orchestra and piano, page 38, measure 80. The score consists of eight staves. The first staff (Pno.) shows a treble clef, a key signature of one sharp, and a bass staff with a treble clef. The second staff (Hm. Org.) shows a treble clef and a key signature of one sharp. The third staff (El. B.) shows a bass clef and a key signature of one sharp. The fourth staff (D. Set) shows a bass clef and a key signature of one sharp. The fifth staff (A. Sax.) shows a treble clef and a key signature of one sharp. The next three staves (Br., Br., Br.) are blank. The piano part features eighth-note chords and sixteenth-note patterns. The brass section (Horn and Organ) provides harmonic support with sustained notes and eighth-note chords. The electric bass and drums provide rhythmic foundation.

Pno.

Hm. Org.

El. B.

D. Set

A. Sax.

Br.

Br.

Br.

Bar. Sax.

83

Pno.

Hm. Org.

El. B.

D. Set.

A. Sax.

Br.

Br.

Br.

Bar. Sax.