

$\text{♩} = 100$
 $\text{♩} = 180$

$\text{♩} = 220$

Timpani, Timpani

Harp, Harp

Drumset, Percussion

Piano, 2nd Piano

Xylophone, Xylophone & Celesta

Piano, Piano

Violins, 1st Violins

Violins, 2nd Violins

Violas, 1st Violas

Violoncellos, 1st Cellos

Contrabasses, 1st Bases

Violins, 3rd Violins

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2 ♩ = 203 ♩ = 204 ♩ = 205 ♩ = 206

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Clas.

3

3

3

3

3

3

♩ = 207 ♩ = 208

♩ = 209

♩ = 210 ♩ = 211

♩ = 212

Score for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., and Cbs. The score is written for three measures, with the first measure containing musical notation for the strings (Vlns., Vlas., Vcs.) and the other two measures being empty staves.

The instruments are listed on the left: Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., and Cbs. The first measure contains musical notation for the strings (Vlns., Vlas., Vcs.) and the other two measures are empty staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure contains musical notation for the strings (Vlns., Vlas., Vcs.) and the other two measures are empty staves.

Pdf downloaded from www.midicities.com

5

♩ = 220

♩ = 221

♩ = 222

♩ = 223

♩ = 224

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Score for measures 6 through 10, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Obs.

The score is written in G major (one sharp) and 4/4 time. Measures 6 through 10 show the following musical activity:

- Measures 6-7:** The strings (Vlms., Vlas., Vcs.) play a rhythmic pattern of eighth notes. The woodwinds (Xyl., Pno.) and percussion (Timp., Hrp., D. Set) are silent.
- Measures 8-9:** The strings continue their pattern. The woodwinds and percussion remain silent.
- Measure 10:** The strings play a final measure of the pattern. The woodwinds and percussion remain silent.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The woodwinds (Xyl., Pno.) and percussion (Timp., Hrp., D. Set) are silent throughout the measures shown.

7

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vlcs.

3

5

Score for measures 8 through 11, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets (indicated by a '3' over a bracket). The key signature is one sharp (F#).

Score for measures 9 through 12, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. Measures 9 and 10 are marked with a repeat sign. Measures 11 and 12 contain musical notation for the instruments listed, including various note values, rests, and articulation marks. The bottom staff (Vlins.) shows a melodic line with a triplet of eighth notes in measure 11 and a five-measure rest in measure 12.

Score for Percussion and Strings, measures 10 through 14.

Percussion:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measures 10-14: whole rests.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 10-14: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 10-14: whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measures 10-14: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 10-14: whole rests.

Strings:

- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: eighth note G#4. Measure 12: eighth note A#4. Measure 13: eighth note G#4. Measure 14: eighth note F#4.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: eighth note G#4. Measure 12: eighth note A#4. Measure 13: eighth note G#4. Measure 14: eighth note F#4.
- Vlas.** (Violas): Bass clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: eighth note G#3. Measure 12: eighth note A#3. Measure 13: eighth note G#3. Measure 14: eighth note F#3.
- Vcs.** (Cellos): Bass clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: eighth note G#2. Measure 12: eighth note A#2. Measure 13: eighth note G#2. Measure 14: eighth note F#2.
- Cbs.** (Contrabasses): Bass clef, key signature of two sharps. Measures 10-14: whole rests.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 10: quarter rest. Measure 11: eighth note G#4. Measure 12: eighth note A#4. Measure 13: eighth note G#4. Measure 14: eighth note F#4.

11

Score for measures 11 through 15, featuring various instruments and staves.

11

Timp. (Tympani) - Bass clef, key signature of two sharps (F# and C#). Measure 11: Rest.

Hrp. (Harp) - Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 11: Rest.

D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#). Measure 11: Rest.

Pno. (Piano) - Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 11: Rest.

Xyl. (Xylophone) - Treble clef, key signature of two sharps (F# and C#). Measure 11: Rest.

Pno. (Piano) - Treble and Bass clefs, key signature of two sharps (F# and C#). Measure 11: Rest.

Vlins. (Violins) - Treble clef, key signature of two sharps (F# and C#). Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vlins. (Violins) - Treble clef, key signature of two sharps (F# and C#). Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Vlas. (Viola) - Alto clef, key signature of two sharps (F# and C#). Measure 11: Rest.

Vcs. (Violoncello) - Bass clef, key signature of two sharps (F# and C#). Measure 11: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Cbs. (Cello) - Bass clef, key signature of two sharps (F# and C#). Measure 11: Rest.

Vlins. (Violins) - Treble clef, key signature of two sharps (F# and C#). Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Score continues with measures 12 through 15, showing musical notation for various instruments including Violins, Viola, Violoncello, and Cello.

Score for measures 12 through 13, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. Measures 12 and 13 show a variety of musical textures, including sustained notes, moving lines, and complex rhythmic patterns.

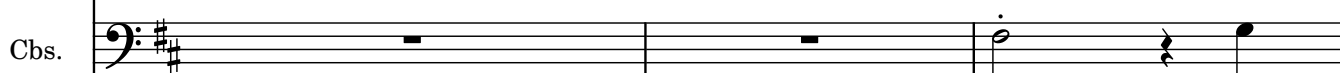
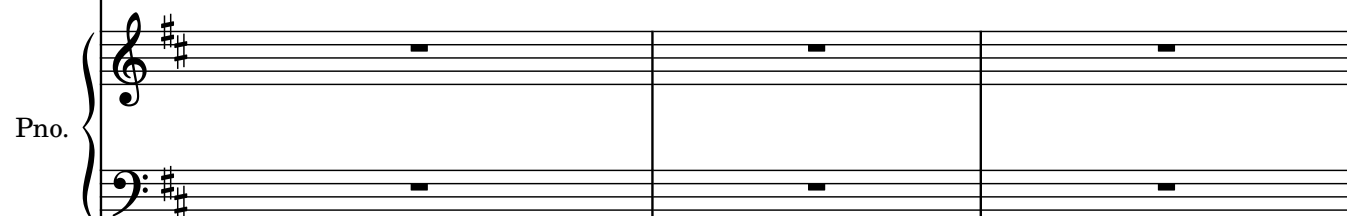
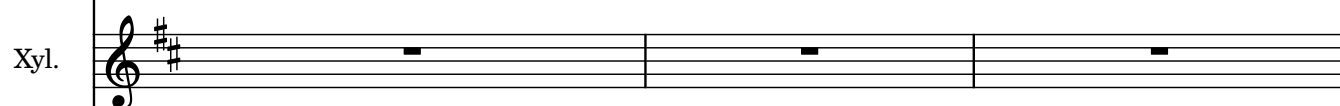
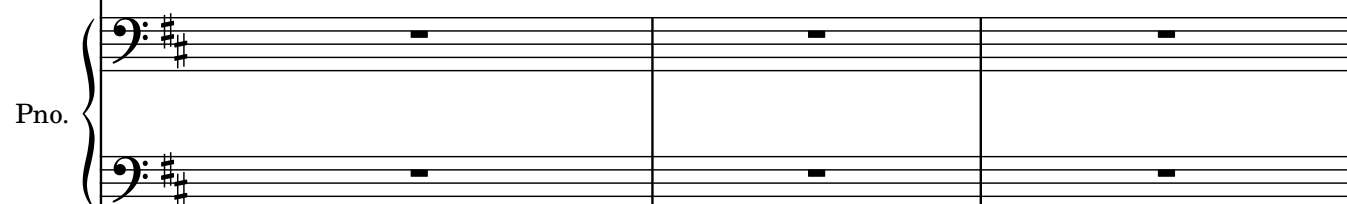
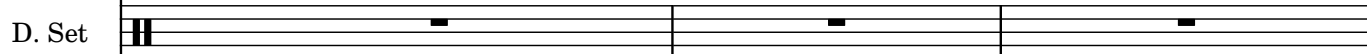
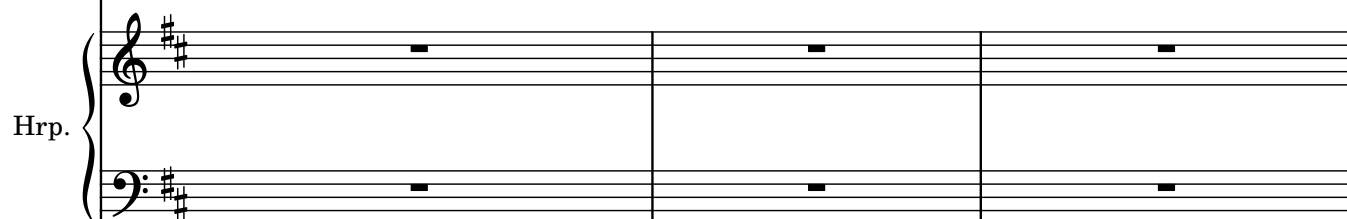
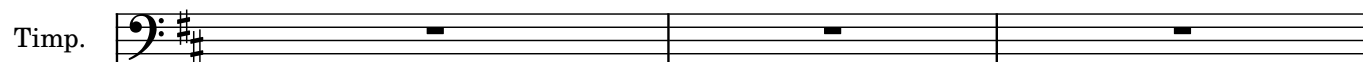


13

Score for measures 13 and 14, featuring various instruments and staves:

- Timp.** (Timpani): Two staves, both showing rests for measures 13 and 14.
- Hrp.** (Harp): Two staves, both showing rests for measures 13 and 14.
- D. Set** (Drum Set): One staff, showing rests for measures 13 and 14.
- Pno.** (Piano): Two staves, both showing rests for measures 13 and 14.
- Xyl.** (Xylophone): One staff, showing rests for measures 13 and 14.
- Pno.** (Piano): Two staves, both showing rests for measures 13 and 14.
- Vlms.** (Violins): Two staves, both showing musical notation for measures 13 and 14.
- Vlms.** (Violins): Two staves, both showing musical notation for measures 13 and 14.
- Vlas.** (Viola): One staff, showing musical notation for measures 13 and 14.
- Vcs.** (Violoncello): One staff, showing musical notation for measures 13 and 14.
- Cbs.** (Cello): One staff, showing rests for measures 13 and 14.
- Vlms.** (Violins): One staff, showing musical notation for measures 13 and 14.

Measure 13 contains musical notation for Vlms., Vlms., Vlas., and Vcs. Measure 14 contains musical notation for Vlms. and Cbs. The score includes various musical symbols such as notes, rests, and dynamic markings.



18

Score for measures 18, 19, and 20. The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Vlns. (Violins), Vla. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and Vlns. (Violins).

Measures 18, 19, and 20 are marked with rests for Timp., Hrp., D. Set, Pno., Xyl., and the first Vlns. staff. The Vla. staff has a whole note in measure 18 and a half note in measure 19. The Vcs. and Cbs. staves have a whole note in measure 18 and a half note in measure 19. The second Vlns. staff has a whole note in measure 18 and a half note in measure 19.

Measures 21, 22, and 23 show musical notation for the Vlns. (Violins), Vla. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), and the second Vlns. staff. The first Vlns. staff has a whole note in measure 21 and a half note in measure 22. The Vla. staff has a whole note in measure 21 and a half note in measure 22. The Vcs. and Cbs. staves have a whole note in measure 21 and a half note in measure 22. The second Vlns. staff has a whole note in measure 21 and a half note in measure 22.

Score for measures 16 and 17 (page 21, system 16). The key signature is two sharps (F# and C#).

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

Measure 16 contains rests for most instruments. Measure 17 contains rests for most instruments, with some activity in the lower strings and woodwinds.

23

Score for page 17, rehearsal mark 23. The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Vlns. (first and second), Vlas., Vcs., Cbs., and Vlns. (third). The key signature is two sharps (F# and C#). The first three measures show rests for most instruments, while the string sections (Vlns., Vcs., Cbs., and the third Vlns.) play a melodic line starting in the first measure.

Score for page 18, measure 26. The score is written for a large ensemble, including percussion, strings, and woodwinds. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/2 and then to 3/2.

The instruments and their parts are:

- Timp.** (Timpani): Plays a series of eighth notes in the 3/2 section.
- Hrp.** (Harp): Silent.
- D. Set** (Drum Set): Silent.
- Pno.** (Piano): Silent.
- Xyl.** (Xylophone): Silent.
- Pno.** (Piano): Silent.
- Vlms.** (Violins): Play a melodic line in the 4/4 section, then rest in the 2/2 and 3/2 sections.
- Vlms.** (Violins): Play a melodic line in the 4/4 section, then rest in the 2/2 and 3/2 sections.
- Vlas.** (Violas): Play a melodic line in the 4/4 section, then rest in the 2/2 and 3/2 sections.
- Vcs.** (Violas): Play a melodic line in the 4/4 section, then rest in the 2/2 and 3/2 sections.
- Cbs.** (Cellos): Silent.
- Vlms.** (Violins): Play a melodic line in the 4/4 section, then rest in the 2/2 and 3/2 sections.

The score is divided into four measures. The first measure is in 4/4 time, and the subsequent measures are in 2/2 and 3/2 time.

30

Score for measures 1-4 (Page 30):

- Timp.**: Continuous eighth-note pattern in the bass clef.
- Hrp.**: Silent.
- D. Set**: Silent.
- Pno.**: Silent.
- Xyl.**: Silent.
- Pno.**: Complex rhythmic pattern in the bass clef.
- Vlins.**: Melodic line in the treble clef.
- Vlins.**: Melodic line in the treble clef.
- Vlas.**: Bass line in the bass clef.
- Vcs.**: Bass line in the bass clef.
- Cbs.**: Bass line in the bass clef.
- Vlins.**: Melodic line in the treble clef.

Score for measures 34-37, featuring the following instruments:

- Timp.** (Timpani): Playing a rhythmic pattern of eighth notes in the bass clef.
- Hrp.** (Harp): Resting in both staves.
- D. Set** (Drum Set): Resting.
- Pno.** (Piano): Resting in both staves.
- Xyl.** (Xylophone): Resting.
- Pno.** (Piano): Playing a complex melodic and harmonic line in both staves.
- Vlms.** (Violins): Playing a melodic line in the treble clef.
- Vlms.** (Violins): Playing a melodic line in the treble clef.
- Vlas.** (Violas): Playing a melodic line in the alto clef.
- Vcs.** (Violas): Playing a melodic line in the bass clef.
- Cbs.** (Cellos): Playing a melodic line in the bass clef.
- Vlms.** (Violins): Playing a melodic line in the treble clef.

Key signature: Two sharps (F# and C#). The score is written in 4/4 time.

Score for measures 38, 39, and 40. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlms., Vlms., Vlas., Vcs., Cbs., and Vlms.

The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 223.

The score shows the following parts and their activity across measures 38, 39, and 40:

- Timp.:** Active in all three measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Hrp.:** Silent in all three measures.
- D. Set:** Silent in all three measures.
- Pno. (Grand Staff):** Silent in all three measures.
- Xyl.:** Silent in all three measures.
- Pno. (Grand Staff):** Active in all three measures, playing a complex rhythmic pattern with many beamed notes.
- Vlms. (Grand Staff):** Active in all three measures, playing a melodic line.
- Vlms. (Grand Staff):** Active in all three measures, playing a melodic line.
- Vlas.:** Active in all three measures, playing a melodic line.
- Vcs.:** Active in all three measures, playing a melodic line.
- Cbs.:** Active in all three measures, playing a melodic line.
- Vlms. (Grand Staff):** Active in all three measures, playing a melodic line.

41

♩ = 224 ♩ = 225 ♩ = 226 ♩ = 227 ♩ = 228 ♩ = 229 ♩ = 230 ♩ = 231 ♩ = 232 ♩ = 233 ♩ = 234 ♩ = 236

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

44

♩ = 237 ♩ = 238 ♩ = 239 ♩ = 240 ♩ = 241 ♩ = 242 ♩ = 243 ♩ = 244 ♩ = 245 ♩ = 233

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Score for measures 1-3 (47):

- Timp.**: Rest
- Hrp.**: Rest
- D. Set**: Rest
- Pno.**: Rest
- Xyl.**: Rest
- Pno.**: Rest
- Vlins.**: Rest
- Vlins.**: Rest
- Vlas.**: Rest
- Vcs.**: rest , eighth note $\text{F}\sharp$, eighth note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$
- Cbs.**: rest , eighth note $\text{F}\sharp$, eighth note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$
- Vlins.**: eighth note $\text{F}\sharp$, eighth note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$, quarter note $\text{F}\sharp$, quarter note $\text{C}\sharp$

50

Score for measures 50 and 51, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 50: quarter rest, eighth rest, eighth note B2. Measure 51: quarter rest, eighth rest, eighth note A2.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measures 50 and 51: whole rests.
- D. Set** (Drum Set): Single line with a double bar line. Measures 50 and 51: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 50 and 51: whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measures 50 and 51: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 50 and 51: complex melodic and harmonic patterns.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 50 and 51: complex melodic patterns.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 50 and 51: complex melodic patterns.
- Vlas.** (Violas): Bass clef, key signature of two sharps. Measures 50 and 51: complex melodic patterns.
- Vcs.** (Violoncellos): Bass clef, key signature of two sharps. Measures 50 and 51: complex melodic patterns.
- Cbs.** (Contrabasses): Bass clef, key signature of two sharps. Measures 50 and 51: complex melodic patterns.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 50 and 51: complex melodic patterns.

Score for measures 52-53, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Both staves have whole rests in measures 52 and 53.
- D. Set** (Drum Set): Single line with a double bar line. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Both staves have whole rests in measures 52 and 53.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Vlas.** (Violas): Bass clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Vcs.** (Violoncellos): Bass clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Cbs.** (Contrabasses): Bass clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 52 has a whole rest. Measure 53 has a quarter rest, followed by a quarter note G#4, and a whole rest.

♪ = 197

♪ = 198

♪ = 200

♪ = 201

♪ = 203

♪ = 204

♪ = 206

♪ = 208

♪ = 209

♪ = 211

♪ = 212

♪ = 214

♪ = 216

♪ = 217

♪ = 219

♪ = 220

♪ = 222

♪ = 223

♪ = 112

♪ = 125

53

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vins.

♩ = 216

♩ = 219

55

♩ = 226

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

58

Score for measures 58, 59, and 60, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Rested in all three measures.
- D. Set** (Drum Set): Single line with a double bar line. Rested in all three measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Rested in all three measures.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Rested in all three measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 58 and 59 contain a whole note chord (F#4 and C#5) with a slur over both staves. Measure 60 is a whole rest.
- Vlins.** (Violins): Two staves, Treble clef, key signature of two sharps. Measure 58: Violin I has a half note (F#4), Violin II has a half note (C#5). Measure 59: Violin I has a half note (F#4), Violin II has a half note (C#5). Measure 60: Violin I has a half note (F#4), Violin II has a half note (C#5).
- Vlas.** (Violas): Treble clef, key signature of two sharps. Measure 58: Half note (F#4). Measure 59: Half note (C#5). Measure 60: Half note (F#4).
- Vcs.** (Cellos): Bass clef, key signature of two sharps. Measure 58: Half note (F#3). Measure 59: Half note (C#4). Measure 60: Half note (F#3).
- Cbs.** (Contra Basses): Bass clef, key signature of two sharps. Measures 58 and 59 contain a whole note chord (F#3 and C#4) with a slur over both staves. Measure 60 is a whole rest.
- Vn.** (Violoncello): Treble clef, key signature of two sharps. Measure 58: Half note (F#4). Measure 59: Half note (C#5). Measure 60: Half note (F#4).

Score for measures 61-63, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measures 61-63 show a rhythmic pattern starting with a quarter rest, followed by eighth notes, and a half note.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measures 61-63 show rests.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 61-63 show rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 61-63 show rests.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measures 61-63 show rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 61-63 show rests.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 61-63 show a melodic line with eighth and sixteenth notes.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 61-63 show a melodic line with eighth and sixteenth notes.
- Vlas.** (Violas): Bass clef, key signature of two sharps. Measures 61-63 show a melodic line with eighth and sixteenth notes.
- Vcs.** (Violoncellos): Bass clef, key signature of two sharps. Measures 61-63 show a melodic line with eighth and sixteenth notes.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Measures 61-63 show a melodic line with eighth and sixteenth notes.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 61-63 show a melodic line with eighth and sixteenth notes.

64

Score for measures 64-66, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlns.
- Vlns.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The measures show various musical notations, including rests, notes, and accidentals, indicating a complex orchestral arrangement.

Score for measures 67-69, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlns.
- Vlns.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

The score is written in G major (one sharp) and 4/4 time. Measures 67 and 68 are mostly rests for the percussion and keyboard instruments. In measure 69, the strings (Vlns., Vlas., Vcs., Cbs., and the bottom Vlns.) play a rhythmic pattern of eighth notes, while the woodwinds (Xyl., Pno.) and brass (Cbs.) have specific melodic entries.

70

70

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vlns.

71

72

73

74

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1000

Score for measures 73-75, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The first five measures (73-77) are marked with a large 'X' and contain rests for all instruments. The music begins in measure 78 with a complex texture. The strings (Vlms., Vlas., Vcs., Cbs.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Xyl., Pno.) and brass (D. Set) have rests. The piano (Pno.) and harp (Hrp.) have rests. The timpani (Timp.) has a single note in measure 78. The music continues with various melodic and harmonic developments across the instruments.

♩ = 186

♩ = 210

♩ = 207

♩ = 209

♩ = 211

♩ = 212

♩ = 214

♩ = 215

♩ = 217

♩ = 219

♩ = 220

♩ = 222

♩ = 223

76

Timp.
 Hrp.
 D. Set
 Pno.
 Xyl.
 Pno.
 Vlms.
 Vlms.
 Vlms.

Score for measures 78 and 79, featuring the following instruments:

- Timp.** (Timpani): Rests in both measures.
- Hrp.** (Harp): Accompanied by a grand staff (treble and bass clefs). In measure 78, it plays quarter notes G4, B4, and D5 in the treble, and G3, B3, and D4 in the bass. In measure 79, it plays quarter notes A4, C5, and E5 in the treble, and A3, C4, and E4 in the bass.
- D. Set** (Drum Set): Rests in both measures.
- Pno.** (Piano): Accompanied by a grand staff. In measure 78, it plays whole notes G3, B3, and D4 in the bass. In measure 79, it plays whole notes A3, C4, and E4 in the bass.
- Xyl.** (Xylophone): Rests in both measures.
- Pno.** (Piano): Accompanied by a grand staff. In measure 78, it plays eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, A3, B3, C4, D4, E4, F#4, and G4 in the bass. In measure 79, it plays eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5 in the treble, and eighth notes A3, B3, C4, D4, E4, F#4, G4, and A4 in the bass.
- Vlins.** (Violins): Rests in both measures.
- Vlins.** (Violins): Rests in measure 78; plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F#5, G5) in measure 79.
- Vlas.** (Violas): Plays a continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F#5, G5) in both measures.
- Vcs.** (Violoncellos): Rests in both measures.
- Cbs.** (Contrabasses): Rests in both measures.
- Vlins.** (Violins): Rests in both measures.

80

 $\text{♩} = 213$

Score for page 37, rehearsal mark 80. The score is for a large ensemble including Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., Cbs., and Vlns. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 213. The score consists of 12 staves. The first three staves (Timp., Hrp., D. Set) have measures 1-3. The next five staves (Pno., Xyl., Pno., Vlns., Vlns.) have measures 1-3. The last four staves (Vlas., Vcs., Cbs., Vlns.) have measures 1-3. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns.

Ascending melodic line with pitch bends:

- ♪ = 174
- ♪ = 175
- ♪ = 176
- ♪ = 177
- ♪ = 178
- ♪ = 179
- ♪ = 180
- ♪ = 181
- ♪ = 182
- ♪ = 184
- ♪ = 185
- ♪ = 186
- ♪ = 187
- ♪ = 188
- ♪ = 189
- ♪ = 190
- ♪ = 191
- ♪ = 192
- ♪ = 193
- ♪ = 194
- ♪ = 195
- ♪ = 196
- ♪ = 197
- ♪ = 199
- ♪ = 200
- ♪ = 201
- ♪ = 202
- ♪ = 203
- ♪ = 204
- ♪ = 205
- ♪ = 206
- ♪ = 207
- ♪ = 208
- ♪ = 209
- ♪ = 210
- ♪ = 211
- ♪ = 212

83

Timp.

Hrp.

D. Set

$\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 167$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 173$

$\text{♩} = 216$
 $\text{♩} = 210$

$\text{♩} = 250$

84

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Score for page 88, featuring various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with a repeat sign.

Instrument List:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlns.
- Vlns.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

Score Details:

- System 1:** The first system contains the first two measures of the piece. It features a complex texture with many notes and rests across the instruments.
- System 2:** The second system contains the next two measures. It continues the complex texture, with many notes and rests across the instruments.

Score for measures 90-92, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measures 90-91 are rests; measure 92 has a half note G#2.
- Hrp.** (Harp): Bass clef, key signature of two sharps. Measures 90-92 contain complex arpeggiated figures.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 90-91 are rests; measure 92 has a half note G#2.
- Pno.** (Piano): Bass clef, key signature of two sharps. Measures 90-92 contain complex arpeggiated figures.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measures 90-91 are rests; measure 92 has a half note G#4.
- Pno.** (Piano): Treble clef, key signature of two sharps. Measures 90-91 are rests; measure 92 has a half note G#4.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 90-91 are rests; measure 92 has a half note G#4.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 90-91 are rests; measure 92 has a half note G#4.
- Vlas.** (Viola): Bass clef, key signature of two sharps. Measures 90-92 contain a melodic line.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Measures 90-92 contain a melodic line.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Measures 90-92 contain a melodic line.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 90-91 are rests; measure 92 has a half note G#4.

Score for measures 93 and 94, featuring the following instruments:

- Timp.** (Timpani): Rests in both measures.
- Hrp.** (Harp): Plays arpeggiated chords in both measures.
- D. Set** (Drum Set): Rests in both measures.
- Pno.** (Piano): Plays a complex harmonic texture with chords and moving lines in both measures.
- Xyl.** (Xylophone): Rests in both measures.
- Pno.** (Piano): Continues the harmonic texture in the right hand.
- Vlms.** (Violins): Two staves, both playing melodic lines.
- Vlas.** (Viola): Plays a melodic line.
- Vcs.** (Violoncello): Plays a supporting harmonic line.
- Cbs.** (Contrabass): Plays a supporting harmonic line.
- Vlms.** (Violins): Bottom staff, playing a melodic line.



Score for measures 95 and 96, featuring the following instruments:

- Timp.** (Timpani): Rests in both measures.
- Hrp.** (Harp): Plays arpeggiated chords in both measures.
- D. Set** (Drum Set): Rests in both measures.
- Pno.** (Piano): Plays a complex accompaniment with chords and moving lines in both measures.
- Xyl.** (Xylophone): Rests in both measures.
- Pno.** (Piano): Continues the accompaniment in the second measure.
- Vlins.** (Violins): Two staves showing melodic lines in both measures.
- Vlas.** (Viola): Shows a melodic line in both measures.
- Vcs.** (Violoncello): Plays a supporting line in both measures.
- Cbs.** (Contrabass): Plays a supporting line in both measures.
- Vlins.** (Violins): A third staff showing a melodic line in both measures.

Score for measures 97-99, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#).
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps.
- D. Set** (Drum Set): Percussion clef, key signature of two sharps.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps.
- Vlms.** (Violins): Treble clef, key signature of two sharps.
- Vlms.** (Violins): Treble clef, key signature of two sharps.
- Vlas.** (Viola): Bass clef, key signature of two sharps.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps.
- Vlms.** (Violins): Treble clef, key signature of two sharps.

The score is written for measures 97, 98, and 99. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is written in both treble and bass staves. The violin part (Vlms.) is written in the treble clef. The viola part (Vlas.) is written in the bass clef. The cello part (Vcs.) is written in the bass clef. The double bass part (Cbs.) is written in the bass clef. The harp part (Hrp.) is written in both treble and bass staves. The xylophone part (Xyl.) is written in the treble clef. The timpani part (Timp.) is written in the bass clef. The drum set part (D. Set) is written in the percussion clef.

Score for measures 100-102, featuring the following instruments:

- Timp.** (Timpani): Rests in all measures.
- Hrp.** (Harp): Accompaniment in measures 100-102.
- D. Set** (Drum Set): Rests in all measures.
- Pno.** (Piano): Accompaniment in measures 100-102.
- Xyl.** (Xylophone): Rests in all measures.
- Pno.** (Piano): Accompaniment in measures 100-102.
- Vlins.** (Violins): Rests in measures 100-101, then play in measure 102.
- Vlins.** (Violins): Rests in measures 100-101, then play in measure 102.
- Vlas.** (Viola): Accompaniment in measures 100-102.
- Vcs.** (Violoncello): Accompaniment in measures 100-102.
- Cbs.** (Contrabass): Accompaniment in measures 100-102.
- Vlins.** (Violins): Accompaniment in measures 100-102.

Score for measures 103-105, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (one sharp) and 4/4 time. The first three measures (103-105) show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns across the different instruments.

Score for measures 106-108, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The measures show various musical notations, including rests, chords, and melodic lines across the staves.

Score for measures 109, 110, and 111, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key of D major. Measure 109: quarter rest, quarter note D4. Measure 110: quarter rest, quarter note D4. Measure 111: quarter rest.
- Hrp.** (Harp): Treble and Bass clefs, key of D major. Measure 109: quarter rest, eighth notes D4-F#4, quarter note G#4. Measure 110: quarter rest, eighth notes D4-F#4, quarter note G#4. Measure 111: quarter rest.
- D. Set** (Drum Set): Measure 109: quarter rest. Measure 110: quarter rest. Measure 111: quarter rest.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 109: quarter rest. Measure 110: quarter rest, quarter note D4. Measure 111: quarter note D4, quarter note E4, quarter note F#4.
- Xyl.** (Xylophone): Treble clef, key of D major. Measure 109: quarter rest. Measure 110: quarter rest. Measure 111: quarter rest.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 109: quarter rest. Measure 110: quarter rest. Measure 111: quarter rest.
- Vlms.** (Violins): Treble clef, key of D major. Measure 109: eighth notes D4-E4, quarter note F#4, eighth notes G#4-A4, quarter note B4. Measure 110: eighth notes D4-E4, quarter note F#4, eighth notes G#4-A4, quarter note B4. Measure 111: quarter rest.
- Vlms.** (Violins): Treble clef, key of D major. Measure 109: eighth notes D4-E4, quarter note F#4, eighth notes G#4-A4, quarter note B4. Measure 110: eighth notes D4-E4, quarter note F#4, eighth notes G#4-A4, quarter note B4. Measure 111: quarter rest.
- Vlas.** (Violas): Bass clef, key of D major. Measure 109: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 110: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Measure 111: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4.
- Vcs.** (Violoncellos): Bass clef, key of D major. Measure 109: half note D4. Measure 110: quarter rest. Measure 111: quarter rest.
- Cbs.** (Contrabasses): Bass clef, key of D major. Measure 109: quarter note D4. Measure 110: quarter rest. Measure 111: quarter rest.
- Vlms.** (Violins): Treble clef, key of D major. Measure 109: eighth notes D4-E4, quarter note F#4, eighth notes G#4-A4, quarter note B4. Measure 110: eighth notes D4-E4, quarter note F#4, eighth notes G#4-A4, quarter note B4. Measure 111: quarter rest.

112

Score for measures 112-114, featuring various instruments and piano accompaniment.

Instruments and Parts:

- Timp.** (Timpani): Rests in all three measures.
- Hrp.** (Harp): Rests in all three measures.
- D. Set** (Drum Set): Rests in all three measures.
- Pno.** (Piano): Accompaniment for measures 112-114. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes, creating a rhythmic pattern.
- Xyl.** (Xylophone): Rests in all three measures.
- Pno.** (Piano): Accompaniment for measures 112-114. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes, creating a rhythmic pattern.
- Vlins.** (Violins): Rests in all three measures.
- Vlins.** (Violins): Rests in all three measures.
- Vlas.** (Viola): Rests in all three measures.
- Vcs.** (Violoncello): Rests in all three measures.
- Cbs.** (Contrabass): Rests in all three measures.
- Vlins.** (Violins): Accompaniment for measures 112-114. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes, creating a rhythmic pattern.

Measure 112: The piano accompaniment begins with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The violin and viola parts are silent.

Measure 113: The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The violin and viola parts are silent.

Measure 114: The piano accompaniment concludes with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The violin and viola parts are silent.

Score for measures 115 and 116. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 219.

Instrument parts and their notation:

- Timp.**: Two measures of rests.
- Hrp.**: Two measures of rests.
- D. Set**: Two measures of rests.
- Pno.**: Two measures of rests.
- Xyl.**: Two measures of rests.
- Pno.**: Two measures of chords and rests.
- Vlns.**: Two staves. The first staff has a melodic line with eighth notes and a final quarter note. The second staff has a similar melodic line.
- Vlas.**: Two measures of chords and rests.
- Vcs.**: Two measures of chords and rests.
- Cbs.**: Two measures of rests.
- Vlns.**: Bottom staff. Two measures of chords and rests.

117

Score for measures 117-120, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked 117. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Timp. and D. Set at the top, followed by the Hrp., Pno., Xyl., and Vlms. The Vlas., Vcs., and Cbs. are at the bottom.

Score for measures 118-119, featuring various instruments and strings.

Instrumentation:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score shows a progression of notes across the measures, with some instruments (Vlins., Vlas., Vcs., Cbs., Vlins.) playing a melodic line and others (Timp., Hrp., D. Set, Pno., Xyl.) providing harmonic support or percussion.

Score for page 53, measures 119-120. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlins., Vlas., Vcs., and Cbs.

Measures 119-120:

- Timp.:** Rest.
- Hrp.:** Active in both staves. Measure 119 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 120 continues the melodic lines with various note values and rests.
- D. Set:** Rest.
- Pno. (first):** Rest in both staves.
- Xyl.:** Rest.
- Pno. (second):** Active in both staves. Measure 119 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 120 continues with similar patterns and rests.
- Vlins. (first):** Rest.
- Vlins. (second):** Rest.
- Vlas.:** Rest.
- Vcs.:** Rest.
- Cbs.:** Rest.

Score for measures 120-121 (page 54).

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is in 2/4 time, with a key signature of two sharps (F# and C#). The first five staves (Timp., Hrp., D. Set, Pno., Xyl.) show rests for the entire measure. The string section (Vlins., Vlas., Vcs., Cbs., and the bottom Vlins.) plays a descending eighth-note scale from G4 to D4, followed by a quarter note D4.

121

Score for measures 121-125, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 121. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and percussion at the top.



Score for measures 122-123, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 122. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The string section (Vlins., Vlas., Vcs., Cbs., Vlins.) plays a rhythmic pattern of eighth notes. The woodwinds (Xyl., Pno.) and harp (Hrp.) have more complex passages, including triplets and sixteenth notes. The percussion (Timp., D. Set) provides a steady beat.

123

123

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Vlns.

124

125

126

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Score for measures 125-127, tempo 240. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., Cbs., and Vlns. The key signature is D major (two sharps). The first six parts (Timp., Hrp., D. Set, Pno., Xyl., and the first Pno.) are silent in these measures. The string parts (Vlns., Vlas., Vcs., Cbs., and the second Vlns.) play a rhythmic pattern of eighth and sixteenth notes.

Timp. [Silent]

Hrp. [Silent]

D. Set [Silent]

Pno. [Silent]

Xyl. [Silent]

Pno. [Silent]

Vlns. [Melodic line]

Vlns. [Melodic line]

Vlas. [Melodic line]

Vcs. [Melodic line]

Cbs. [Melodic line]

Vlns. [Melodic line]

128

Score for measures 128-130. The key signature is D major (two sharps). The time signature is 4/4. The instruments are:

- Timp. (Timpani): Rests in all three measures.
- Hrp. (Harp): Rests in all three measures.
- D. Set (Drum Set): Rests in all three measures.
- Pno. (Piano): Rests in all three measures.
- Xyl. (Xylophone): Rests in all three measures.
- Vlns. (Violins): Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Vlns. (Violins): Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Vlas. (Viola): Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Vcs. (Violoncello): Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Cbs. (Cello): Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Vlns. (Violins): Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.

Score for measures 131-133, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written for measures 131, 132, and 133. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Vlms., Vlas., Vcs.) and strings (Vlms., Vcs., Cbs.) are active in measures 131 and 133, while the percussion (Timp., D. Set, Xyl.) and keyboard (Hrp., Pno.) instruments are silent throughout the three measures.

134

Score for measures 134-136, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlns.
- Vlns.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

The score is written in D major (two sharps) and 4/4 time. Measures 134 and 135 show rests for most instruments, while measure 136 contains active melodic lines for the string sections.

Score for measures 137 and 138, featuring various instruments and strings.

Measures 137 and 138:

- Timp.** (Timpani): Rest in both measures.
- Hrp.** (Harp): Rest in both measures.
- D. Set** (Drum Set): Rest in both measures.
- Pno.** (Piano): Rest in both measures.
- Xyl.** (Xylophone): Rest in both measures.
- Pno.** (Piano): Rest in both measures.
- Vlms.** (Violins):
 - Violin 1: Measures 137 and 138.
 - Violin 2: Measures 137 and 138.
- Vlas.** (Viola): Measures 137 and 138.
- Vcs.** (Violoncello): Measures 137 and 138.
- Cbs.** (Contrabass): Measures 137 and 138.
- Vlms.** (Violins):
 - Violin 3: Measures 137 and 138.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

139

♩ = 226

Score for measures 139-141, tempo 226. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., Cbs., and Vlns.

Timp. (Tympani): Rests in all measures.

Hrp. (Harp): Triads in measures 139 and 140, followed by a four-note chord in measure 141.

D. Set (Drum Set): Rests in all measures.

Pno. (Piano): Rests in all measures.

Xyl. (Xylophone): Rests in all measures.

Pno. (Piano): Triads in measures 139 and 140, followed by a four-note chord in measure 141.

Vlns. (Violins): Melodic lines in all measures.

Vlas. (Violas): Melodic lines in all measures.

Vcs. (Violoncelles): Melodic lines in all measures.

Cbs. (Contrabasses): Melodic lines in all measures.

Vlns. (Violins): Melodic lines in all measures.

Score for measures 142-144, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written for a full orchestra. The key signature is one sharp (F#). The measures are 142, 143, and 144. The instruments and their parts are as follows:

- Timp.**: Three measures of rests.
- Hrp.**: Two staves. Measures 142-143 contain chords. Measure 144 contains a melodic line in the upper staff and chords in the lower staff.
- D. Set**: Three measures of rests.
- Pno.**: Two staves. Three measures of rests.
- Xyl.**: One staff. Three measures of rests.
- Pno.**: Two staves. Measures 142-143 contain chords. Measure 144 contains a complex chordal texture.
- Vlms.**: Two staves. Measures 142-143 contain eighth-note patterns. Measure 144 contains a melodic line.
- Vlms.**: One staff. Measures 142-143 contain eighth-note patterns. Measure 144 contains a melodic line.
- Vlas.**: One staff. Measures 142-143 contain eighth-note patterns. Measure 144 contains a melodic line.
- Vcs.**: One staff. Measures 142-143 contain eighth-note patterns. Measure 144 contains a melodic line.
- Cbs.**: One staff. Measures 142-143 contain eighth-note patterns. Measure 144 contains a melodic line.
- Vlms.**: One staff. Measures 142-143 contain eighth-note patterns. Measure 144 contains a melodic line.

145

Score for measures 145 and 146, featuring various instruments and piano accompaniment.

145

146

Instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

Key Signature: Two sharps (F# and C#).

Measure 145:

- Timp., Hrps., D. Set, Pno. (left), Xyl., Vlins. (both), Vlas., Vcs., and Cbs. are marked with a whole rest.
- Pno. (right) plays a continuous eighth-note pattern: C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349

Score for measures 147 and 148, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Rested in both measures.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Rested in both measures.
- D. Set** (Drum Set): Percussion clef. Rested in both measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Rested in both measures.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Rested in both measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. The right hand plays a continuous eighth-note pattern in measure 147, transitioning to a more complex rhythmic pattern in measure 148. The left hand is rested.
- Vlins.** (Violins): Two staves, Treble clef, key signature of two sharps. Both staves are rested in measure 147. In measure 148, the first staff plays a melodic line starting on G4, and the second staff plays a harmonic accompaniment.
- Vlas.** (Viola): Bass clef, key signature of two sharps. Rested in both measures.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Rested in measure 147. In measure 148, it plays a melodic line starting on G2, mirroring the first violin staff.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Rested in both measures.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Rested in both measures.

149

Score for measures 149-150, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- D. Set** (Drum Set): Percussion clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Vlas.** (Viola): Treble clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 149 contains a whole rest; measure 150 contains a single eighth note.

Score for measures 150 and 151, featuring various instruments and piano accompaniment.

Measures 150 and 151:

- Timp.** (Timpani): Rest in both measures.
- Hrp.** (Harp): Rest in both measures.
- D. Set** (Drum Set): Rest in both measures.
- Pno.** (Piano): Rest in both measures.
- Xyl.** (Xylophone): Rest in both measures.
- Pno.** (Piano): Melodic line in measure 150, followed by a rest in measure 151.
- Vlins.** (Violins): Melodic line in measure 150, followed by a rest in measure 151.
- Vlins.** (Violins): Melodic line in measure 150, followed by a rest in measure 151.
- Vlas.** (Viola): Rest in both measures.
- Vcs.** (Violoncello): Melodic line in measure 150, followed by a rest in measure 151.
- Cbs.** (Cello): Rest in both measures.
- Vlins.** (Violins): Melodic line in measure 150, followed by a rest in measure 151.

152

$\text{♩} = 240$

Timp.
 Hrp.
 D. Set
 Pno.
 Xyl.
 Pno.
 Vlms.
 Vlms.
 Vlas.
 Vcs.
 Cbs.
 Vlms.

♩ = 241

♩ = 242

♩ = 243

♩ = 244

Score for measures 154 to 157, featuring various instruments and piano accompaniment.

Measures 154-157:

- Timp.** (Timpani): Rests in all measures.
- Hrp.** (Harp): Rests in all measures.
- D. Set** (Drum Set): Rests in all measures.
- Pno.** (Piano): Rests in all measures.
- Xyl.** (Xylophone): Rests in all measures.
- Pno.** (Piano): Accompaniment for measures 154-157, featuring chords and single notes.
- Vlins.** (Violins): Rests in all measures.
- Vlins.** (Violins): Rests in all measures.
- Vlas.** (Viola): Rests in all measures.
- Vcs.** (Violoncello): Rests in all measures.
- Cbs.** (Contrabass): Rests in all measures.
- Vlins.** (Violins): Accompaniment for measures 154-157, featuring a melodic line.

156

♩ = 245

♩ = 246

♩ = 247

Score for measures 156 to 157, measures 245 to 247.

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written for measures 156 to 157, measures 245 to 246, and measure 247. The key signature is two sharps (F# and C#). The tempo markings are ♩ = 245, ♩ = 246, and ♩ = 247. The notation includes rests for most instruments in measures 156 and 157, and various rhythmic figures in measures 245 to 247.

158

♩ = 248

♩ = 249

♩ = 250

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vlns.

160

♩ = 251

♩ = 252

♩ = 253

♩ = 254

Score for measures 160 to 163, measures 251 to 254.

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. The tempo markings are ♩ = 251, ♩ = 252, ♩ = 253, and ♩ = 254. The measures are numbered 160, 161, 162, and 163. The parts for Timp., Hrps., D. Set, Pno., Xyl., Vlins., Vlas., Vcs., and Cbs. are mostly silent, indicated by rests. The parts for Pno. and Vlins. show melodic lines. The part for Vlins. at the bottom shows a melodic line.

162

♩ = 255

♩ = 256

♩ = 257

Score for measures 162 to 167, featuring various instruments and a tempo change.

Measures 162-163: Tempo 255 (♩ = 255). Instruments: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., Vlins.

Measures 164-167: Tempo 256 (♩ = 256). Instruments: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., Vlins.

Measures 168-169: Tempo 257 (♩ = 257). Instruments: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., Vlins.

The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Vlins., Vlas., Vcs., Cbs., and Vlins. The key signature is D major (two sharps). The tempo changes from 255 to 256 at measure 164 and to 257 at measure 168.

164

♩ = 258

♩ = 259

♩ = 260

Score for measures 164-165, featuring various instruments and piano accompaniment.

Instruments: Timp., Hrp., D. Set, Pno., Xyl., Vlins., Vlas., Vcs., Cbs., Vlins.

Measure 164: The score begins with a key signature of two sharps (F# and C#). The Timp., Hrp., D. Set, Pno., Vcs., and Cbs. parts are marked with a whole rest. The Xyl. part has a whole rest. The Vlins. part has a whole rest. The Vlas. part has a whole rest. The Vlins. part has a whole rest. The Vlins. part has a whole rest.

Measure 165: The score continues with the same key signature. The Timp., Hrp., D. Set, Pno., Vcs., and Cbs. parts are marked with a whole rest. The Xyl. part has a whole rest. The Vlins. part has a whole rest. The Vlas. part has a whole rest. The Vlins. part has a whole rest. The Vlins. part has a whole rest.

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Obs.

Vlms.

Musical score for page 76, measures 166-169. The score is for a percussion ensemble and includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlms., Vlas., Vcs., Obs., and a final Vlns. part at the bottom. The key signature is two sharps (F# and C#). The tempo markings are ♩ = 261, ♩ = 262, ♩ = 263, and ♩ = 264. The score shows various rhythmic patterns and rests across the measures.

$\text{♩} = 269$
 $\text{♩} = 265$

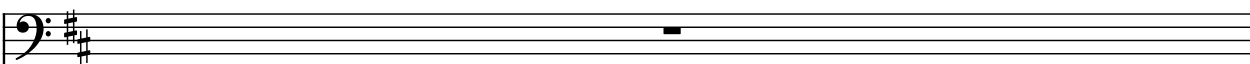
168

Score for measures 168 and 169, featuring the following instruments:

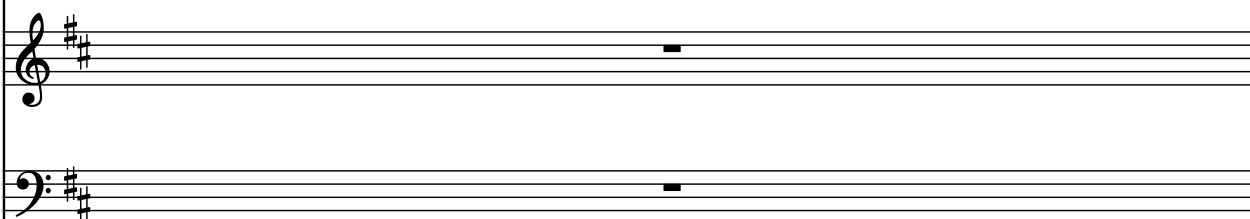
- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 3/4 time. Measures 168 and 169 are shown. The tempo markings $\text{♩} = 269$ and $\text{♩} = 265$ are indicated above the score.

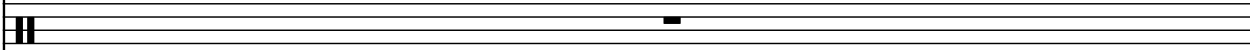
Timp.



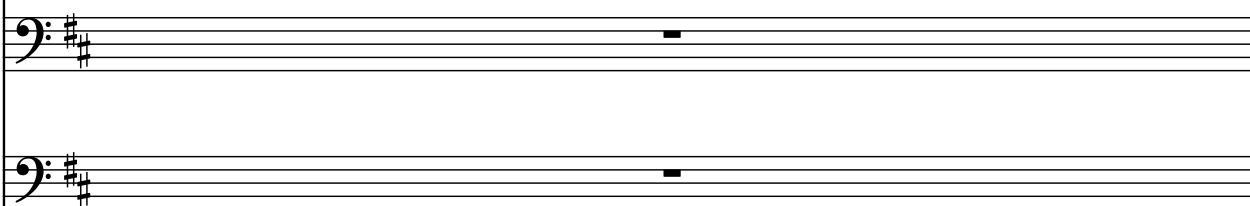
Hrp.



D. Set



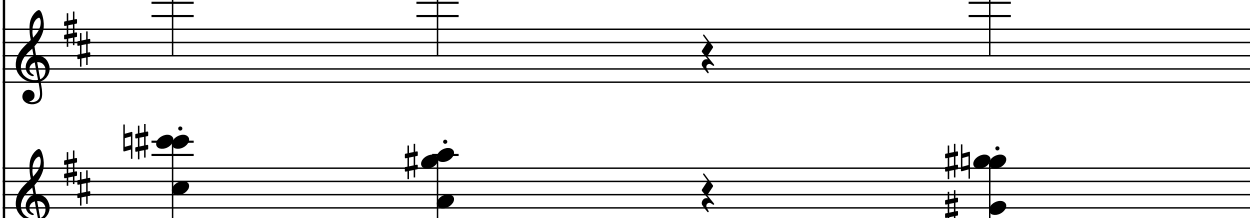
Pno.



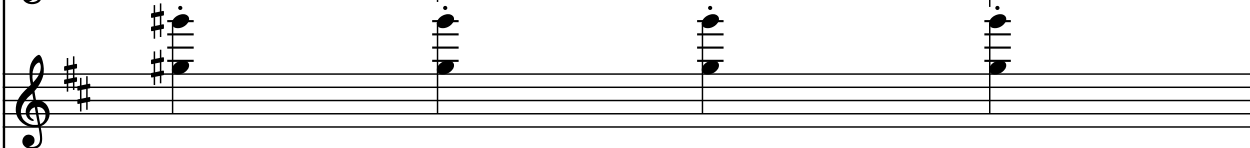
Xyl.



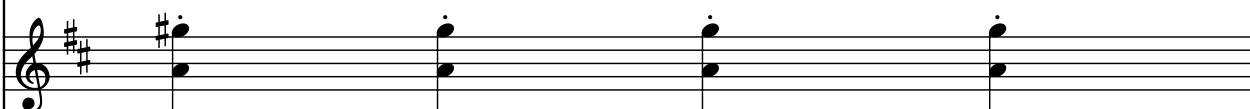
Pno.



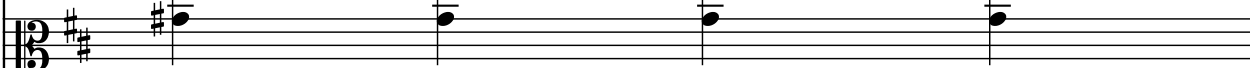
Vlns.



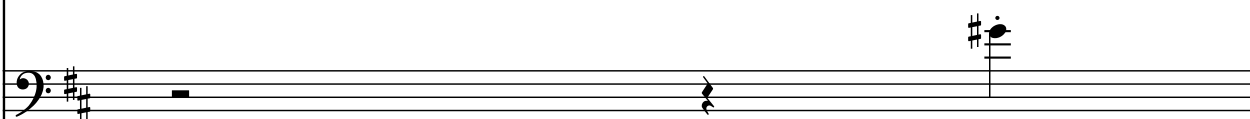
Vlns.



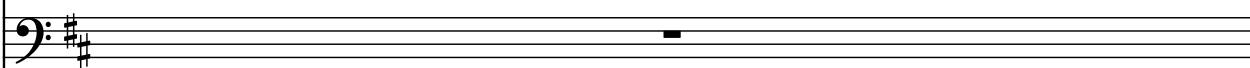
Vlas.



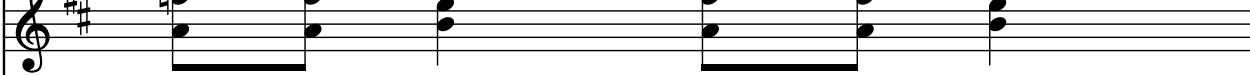
Vcs.



Cbs.



Vlns.



171

♩ = 271

Score for measures 171-174, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 271. The key signature is G major (one sharp). The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 172-175, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 272$. The key signature is G major (one sharp). The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins. The bottom staff (Vlins.) shows a melodic line in the right hand and a bass line in the left hand.

173

♩ = 273

♩ = 274

Score for measures 173 to 176, featuring various instruments and a tempo change.

Measures 173-174: Tempo is 273 (♩ = 273).

Measures 175-176: Tempo is 274 (♩ = 274).

Instruments and Parts:

- Timp.** (Timpani): Rests in measures 173-174.
- Hrp.** (Harp): Rests in measures 173-174.
- D. Set** (Drum Set): Rests in measures 173-174.
- Pno.** (Piano): Rests in measures 173-174.
- Xyl.** (Xylophone): Rests in measures 173-174.
- Pno.** (Piano): Active in measures 175-176, playing chords.
- Vlins.** (Violins): Active in measures 175-176, playing chords.
- Vlins.** (Violins): Active in measures 175-176, playing chords.
- Vlas.** (Violas): Active in measures 175-176, playing chords.
- Vcs.** (Cellos): Active in measures 175-176, playing chords.
- Cbs.** (Contrabasses): Rests in measures 173-174.
- Vlins.** (Violins): Active in measures 175-176, playing a melodic line.

174

♩ = 275

♩ = 276

♩ = 277

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

Musical score for page 82, measures 174-177. The score is written for a large ensemble, including Timpani (Timp.), Harp (Hrp.), Double Bass (D. Set), Piano (Pno.), Xylophone (Xyl.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is D major (two sharps). The tempo markings are ♩ = 275, ♩ = 276, and ♩ = 277. The score shows various musical notations, including triplets, slurs, and rests, across the measures.

Score for measures 175 to 178, measures 83 to 86.

Tempo markings: ♩ = 278, ♩ = 279, ♩ = 280.

Instrument parts shown:

- Timp.
- Hrp. (Harp)
- D. Set (Drum Set)
- Pno. (Piano)
- Xyl. (Xylophone)
- Pno. (Piano) - Multiple staves
- Vlms. (Violins)
- Vlms. (Violins)
- Vlas. (Violas)
- Vcs. (Cellos)
- Cbs. (Contrabass)
- Vlms. (Violins)

Measure 175 (Measure 83):

- Timp.: Rest.
- Hrp.: Triplet of eighth notes (F#4, G#4, A4) followed by eighth notes (B4, A4, G#4, F#4).
- D. Set: Rest.
- Pno. (Piano): Rest.
- Xyl.: Rest.
- Pno. (Piano) - Multiple staves: Chords (F#4, G#4, A4) and (B4, A4, G#4, F#4).
- Vlms.: Chords (F#4, G#4, A4) and (B4, A4, G#4, F#4).
- Vlms.: Chords (F#4, G#4, A4) and (B4, A4, G#4, F#4).
- Vlas.: Chords (F#4, G#4, A4) and (B4, A4, G#4, F#4).
- Vcs.: Chords (F#4, G#4, A4) and (B4, A4, G#4, F#4).
- Cbs.: Rest.
- Vlms.: Chords (F#4, G#4, A4) and (B4, A4, G#4, F#4).

Measure 176 (Measure 84):

- Timp.: Rest.
- Hrp.: Triplet of eighth notes (B4, A4, G#4) followed by eighth notes (F#4, G#4, A4, B4).
- D. Set: Rest.
- Pno. (Piano): Rest.
- Xyl.: Rest.
- Pno. (Piano) - Multiple staves: Chords (B4, A4, G#4) and (F#4, G#4, A4, B4).
- Vlms.: Chords (B4, A4, G#4) and (F#4, G#4, A4, B4).
- Vlms.: Chords (B4, A4, G#4) and (F#4, G#4, A4, B4).
- Vlas.: Chords (B4, A4, G#4) and (F#4, G#4, A4, B4).
- Vcs.: Chords (B4, A4, G#4) and (F#4, G#4, A4, B4).
- Cbs.: Rest.
- Vlms.: Chords (B4, A4, G#4) and (F#4, G#4, A4, B4).

Measure 177 (Measure 85):

- Timp.: Rest.
- Hrp.: Triplet of eighth notes (A4, G#4, F#4) followed by eighth notes (E4, F#4, G#4, A4).
- D. Set: Rest.
- Pno. (Piano): Rest.
- Xyl.: Rest.
- Pno. (Piano) - Multiple staves: Chords (A4, G#4, F#4) and (E4, F#4, G#4, A4).
- Vlms.: Chords (A4, G#4, F#4) and (E4, F#4, G#4, A4).
- Vlms.: Chords (A4, G#4, F#4) and (E4, F#4, G#4, A4).
- Vlas.: Chords (A4, G#4, F#4) and (E4, F#4, G#4, A4).
- Vcs.: Chords (A4, G#4, F#4) and (E4, F#4, G#4, A4).
- Cbs.: Rest.
- Vlms.: Chords (A4, G#4, F#4) and (E4, F#4, G#4, A4).

Measure 178 (Measure 86):

- Timp.: Rest.
- Hrp.: Triplet of eighth notes (G#4, F#4, E4) followed by eighth notes (D4, E4, F#4, G#4).
- D. Set: Rest.
- Pno. (Piano): Rest.
- Xyl.: Rest.
- Pno. (Piano) - Multiple staves: Chords (G#4, F#4, E4) and (D4, E4, F#4, G#4).
- Vlms.: Chords (G#4, F#4, E4) and (D4, E4, F#4, G#4).
- Vlms.: Chords (G#4, F#4, E4) and (D4, E4, F#4, G#4).
- Vlas.: Chords (G#4, F#4, E4) and (D4, E4, F#4, G#4).
- Vcs.: Chords (G#4, F#4, E4) and (D4, E4, F#4, G#4).
- Cbs.: Rest.
- Vlms.: Chords (G#4, F#4, E4) and (D4, E4, F#4, G#4).

Score for measures 176-178, featuring various instruments and piano accompaniment.

Measures 176-178:

- Timp.** (Timpani): Rest in all three measures.
- Hrp.** (Harp): Triplet of eighth notes (F#4, G#4, A4) in measure 176; eighth notes (B4, C5, D5) in measure 177; triplet of eighth notes (E5, D5, C5) in measure 178.
- D. Set** (Drum Set): Rest in all three measures.
- Pno.** (Piano): Rest in all three measures.
- Xyl.** (Xylophone): Rest in measure 176; eighth note (F#4) in measure 177; eighth note (A4) in measure 178.
- Pno.** (Piano): Chords in measures 176-178: (F#4, G#4) in 176; (F#4, G#4, A4) in 177; (F#4, G#4, A4, B4) in 178.
- Vlins.** (Violins): Chords in measures 176-178: (F#4, G#4) in 176; (F#4, G#4, A4) in 177; (F#4, G#4, A4, B4) in 178.
- Vlins.** (Violins): Chords in measures 176-178: (F#4, G#4) in 176; (F#4, G#4, A4) in 177; (F#4, G#4, A4, B4) in 178.
- Vlas.** (Violas): Chords in measures 176-178: (F#4, G#4) in 176; (F#4, G#4, A4) in 177; (F#4, G#4, A4, B4) in 178.
- Vcs.** (Cellos): Chords in measures 176-178: (F#4, G#4) in 176; (F#4, G#4, A4) in 177; (F#4, G#4, A4, B4) in 178.
- Cbs.** (Contrabass): Rest in all three measures.
- Vlins.** (Violins): Chords in measures 176-178: (F#4, G#4) in 176; (F#4, G#4, A4) in 177; (F#4, G#4, A4, B4) in 178.

177

♩ = 284

♩ = 285

♩ = 286

♩ = 287

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

Musical score for measures 177-180, measures 284-287. The score is for a percussion ensemble and includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlms., Vlas., Vcs., Cbs., and Vlms. The key signature is two sharps (F# and C#). The tempo markings are ♩ = 284, ♩ = 285, ♩ = 286, and ♩ = 287. The Hrp. part features triplets in measures 177, 178, 179, and 180. The D. Set part has a single note in measure 177. The Pno. part has a single note in measure 177. The Xyl. part has a single note in measure 177. The Vlms. part has a single note in measure 177. The Vlas. part has a single note in measure 177. The Vcs. part has a single note in measure 177. The Cbs. part has a single note in measure 177. The Vlms. part has a single note in measure 177.

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

Musical score for measures 178-192 (measures 288-292). The score is for a percussion ensemble and includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlms., Vlas., Vcs., and Cbs. The key signature is one sharp (F#). The tempo markings are ♩ = 288, ♩ = 289, ♩ = 290, ♩ = 291, and ♩ = 292. The Hrp. part features triplets in measures 178, 180, 182, and 184. The Vlms. part features a melodic line in measures 178, 180, 182, and 184. The Vlas. part features a melodic line in measures 178, 180, 182, and 184. The Vcs. part features a melodic line in measures 178, 180, 182, and 184. The Cbs. part features a melodic line in measures 178, 180, 182, and 184. The Vlms. part features a melodic line in measures 178, 180, 182, and 184. The Vlas. part features a melodic line in measures 178, 180, 182, and 184. The Vcs. part features a melodic line in measures 178, 180, 182, and 184. The Cbs. part features a melodic line in measures 178, 180, 182, and 184.

179

♩ = 293

♩ = 294

♩ = 295

♩ = 296

♩ = 297

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

Musical score for page 87, measures 179-183. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlms., Vlas., Vcs., Cbs., and Vlms. The key signature is two sharps (F# and C#). The tempo markings at the top indicate measures 293-297. The Harp part features triplet patterns. The Xyl. part has a melodic line. The Vlms. and Vlas. parts have a steady eighth-note accompaniment. The Vcs. part has a bass line. The Cbs. part has a single note. The Vlms. part at the bottom has a melodic line.

180

♩ = 298

♩ = 299

♩ = 300

♩ = 301

♩ = 302

♩ = 303

♩ = 304

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

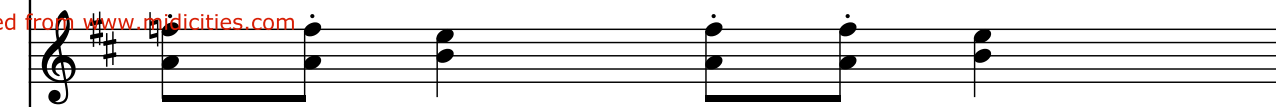
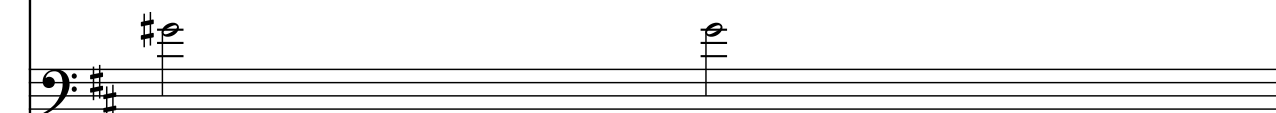
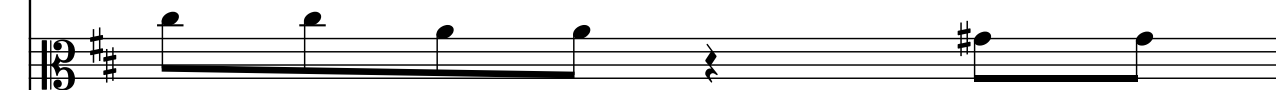
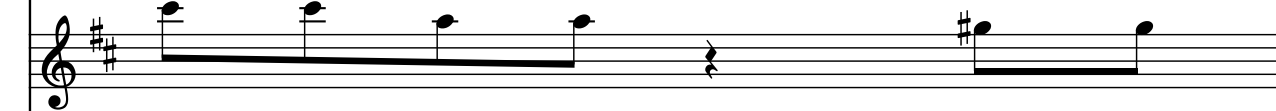
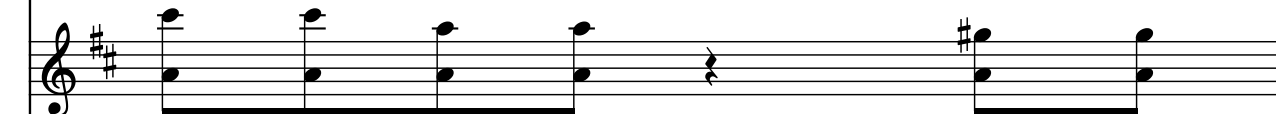
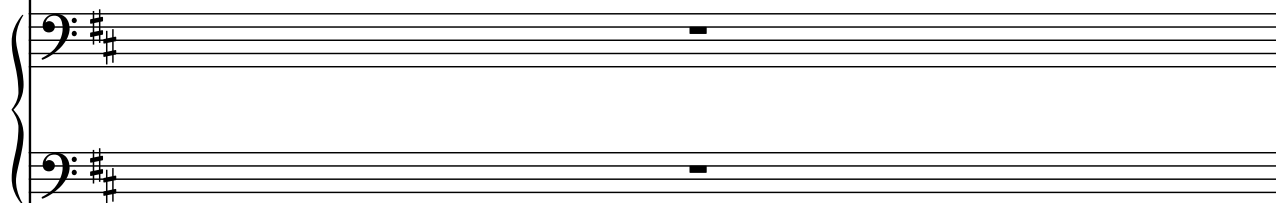
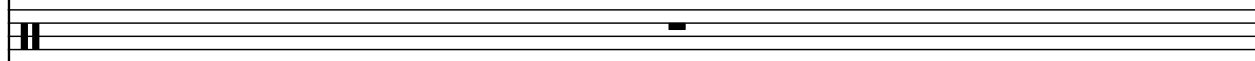
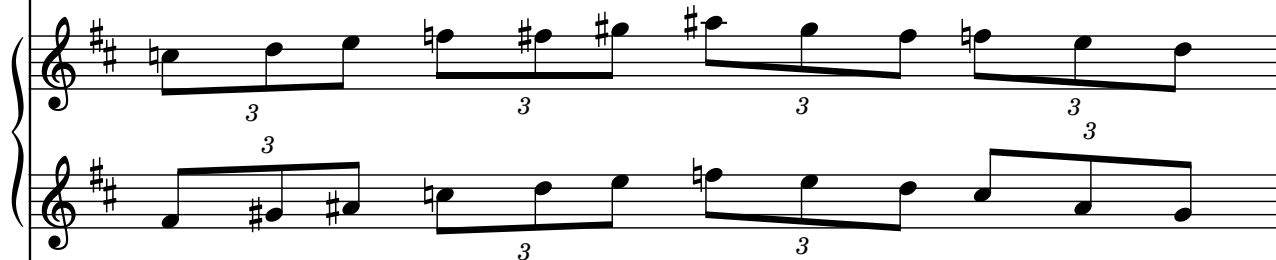
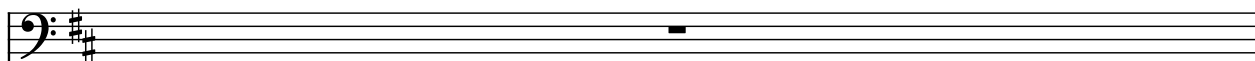
Vlms.

Vlas.

Vcs.

Cbs.

Vlms.



Pdf downloaded from www.midicities.com

♩ = 354

♩ = 348

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183

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

Musical score for page 92, measures 184-188. The score is for a percussion ensemble and a piano. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo is marked as ♩ = 352. The instruments are: Timp., Hrp., D. Set, Pno. (two staves), Xyl., Pno. (three staves), Vlms. (two staves), Vlas., Vcs., Cbs., and Vlms. (one staff). The Xyl. part has a melodic line with eighth notes. The Pno. parts have a complex rhythmic pattern with many beamed notes. The Vlms. part has a melodic line with eighth notes. The Vlas. part has a melodic line with eighth notes. The Vcs. part has a melodic line with eighth notes. The Cbs. part has a melodic line with eighth notes. The Vlms. part has a melodic line with eighth notes.

185

Score for measures 185-186, featuring various instruments:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 185 has a whole rest; measure 186 has a whole note.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measures 185-186 have whole rests.
- D. Set** (Drum Set): Percussion clef. Measures 185-186 have whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 185-186 have whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 185 has a whole note; measure 186 has a whole note.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 185-186 have whole notes.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 185 has a whole rest; measure 186 has a whole note.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 185 has a whole rest; measure 186 has a whole note.
- Vlas.** (Viola): Bass clef, key signature of two sharps. Measures 185-186 have whole notes.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Measures 185-186 have whole rests.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Measures 185-186 have whole rests.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 185-186 have whole rests.

Score for multiple instruments, including Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., Cbs., and Vlns. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 420.

The score is divided into two systems. The first system includes staves for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlns., Vlns., Vlas., Vcs., and Cbs. The second system includes a staff for Vlns. The notation includes various musical symbols such as notes, rests, and dynamic markings.



188

Score for measures 188 and 189. The key signature is two sharps (F# and C#). The time signature is 5/4.

Instrument parts and their notation:

- Timp.**: Silent in both measures.
- Hrp.**: Silent in both measures.
- D. Set**: Silent in both measures.
- Pno.**: Silent in both measures.
- Xyl.**: Silent in both measures.
- Vlns.**: Melodic line in measure 188, silent in measure 189.
- Vlns.**: Melodic line in measure 188, silent in measure 189.
- Vlas.**: Melodic line in measure 188, silent in measure 189.
- Vcs.**: Melodic line in measure 188, silent in measure 189.
- Cbs.**: Melodic line in measure 188, silent in measure 189.
- Vlns.**: Melodic line in measure 189.

Score for measures 190 and 191, featuring various instruments and strings.

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192

Score for page 97, rehearsal mark 192. The score is for a full orchestra and includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlns. (first and second), Vla., Vcs., Cbs., and a third Vln. part at the bottom. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/4 in the second measure of each staff. The first measure of each staff contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole rest. The sixty-sixth measure contains a whole rest. The sixty-seventh measure contains a whole rest. The sixty-eighth measure contains a whole rest. The sixty-ninth measure contains a whole rest. The seventieth measure contains a whole rest. The seventy-first measure contains a whole rest. The seventy-second measure contains a whole rest. The seventy-third measure contains a whole rest. The seventy-fourth measure contains a whole rest. The seventy-fifth measure contains a whole rest. The seventy-sixth measure contains a whole rest. The seventy-seventh measure contains a whole rest. The seventy-eighth measure contains a whole rest. The seventy-ninth measure contains a whole rest. The eightieth measure contains a whole rest. The eighty-first measure contains a whole rest. The eighty-second measure contains a whole rest. The eighty-third measure contains a whole rest. The eighty-fourth measure contains a whole rest. The eighty-fifth measure contains a whole rest. The eighty-sixth measure contains a whole rest. The eighty-seventh measure contains a whole rest. The eighty-eighth measure contains a whole rest. The eighty-ninth measure contains a whole rest. The ninetieth measure contains a whole rest. The ninety-first measure contains a whole rest. The ninety-second measure contains a whole rest. The ninety-third measure contains a whole rest. The ninety-fourth measure contains a whole rest. The ninety-fifth measure contains a whole rest. The ninety-sixth measure contains a whole rest. The ninety-seventh measure contains a whole rest. The ninety-eighth measure contains a whole rest. The ninety-ninth measure contains a whole rest. The hundredth measure contains a whole rest.

Score for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., Cbs., and Vlns. (Violins).

The score is written for a full orchestra, including percussion (Timp., D. Set), strings (Vlns., Vlas., Vcs., Cbs.), and woodwinds (Xyl.). The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into measures, with a repeat sign at the end of the first measure.

The instruments are listed on the left side of the score:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlns.
- Vlns.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

The score is written for a full orchestra, including percussion (Timp., D. Set), strings (Vlns., Vlas., Vcs., Cbs.), and woodwinds (Xyl.). The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into measures, with a repeat sign at the end of the first measure.

197

Score for measures 197-200, featuring various instruments and strings. The key signature is one sharp (F#), and the time signature changes from 3/4 to 6/4 and back to 3/4.

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Score for page 100, rehearsal mark 200. The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Vlns. (first and second), Vlas., Vcs., Cbs., and Vlns. (third). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by bar lines. The first measure contains various rests and notes. The second measure contains rests and notes. The third measure contains rests and notes. The Vlns. (first and second) and Vlas. staves have a melodic line starting in the third measure. The Vcs. and Cbs. staves have a rhythmic pattern starting in the third measure. The Vlns. (third) staff has a melodic line starting in the third measure.

202

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vlns.

Score for Percussion and Strings, measures 204-205.

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$\text{♩} = 68$ $\text{♩} = 30$ $\text{♩} = 52$

206

 $\text{♩} = 72$ $\text{♩} = 164$

Score for measures 206 to 209, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.

The score is written in 3/8 time, with a key signature of one sharp (F#). The tempo markings indicate a change from 68 to 30 beats per minute, then to 52, 72, and finally 164 beats per minute. The notation includes various rhythmic values, rests, and articulation marks.

Score for measures 209-211, featuring various instruments and staves.

Measures 209-211:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 209: quarter note F#4, quarter rest, eighth note C#5, eighth rest. Measure 210: quarter note F#4, quarter rest, eighth note C#5, eighth note F#4. Measure 211: quarter note F#4, quarter rest, eighth note C#5, eighth note F#4.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measures 209-211: whole rests.
- D. Set** (Drum Set): Treble clef, key signature of two sharps. Measures 209-211: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 209-211: whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 209: eighth notes F#4, G#4, A4, B4. Measure 210: eighth notes C#5, D5, E5, F#5. Measure 211: eighth notes G#5, A5, B5, C#6.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 209: eighth notes F#4, G#4, A4, B4. Measure 210: eighth notes C#5, D5, E5, F#5. Measure 211: eighth notes G#5, A5, B5, C#6.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measures 209-211: whole rests.
- Vlcs.** (Violas): Treble clef, key signature of two sharps. Measures 209-211: whole rests.
- Vlas.** (Violas): Bass clef, key signature of two sharps. Measures 209-211: whole rests.
- Vcs.** (Cellos): Bass clef, key signature of two sharps. Measures 209-211: whole rests.
- Cbs.** (Contrabasses): Bass clef, key signature of two sharps. Measure 209: quarter note F#4, quarter note C#5, quarter note F#4. Measure 210: quarter note F#4, quarter note C#5, quarter note F#4. Measure 211: quarter note F#4, quarter note C#5, quarter note F#4.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measure 209: eighth notes F#4, G#4, A4, B4. Measure 210: eighth notes C#5, D5, E5, F#5. Measure 211: eighth notes G#5, A5, B5, C#6.

Score for page 105, rehearsal mark 211. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins. The music is in 7/8 time with a key signature of two sharps (F# and C#).

The score is divided into two systems. The first system includes Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins. The second system includes Vlins. and Vlins. The music is in 7/8 time with a key signature of two sharps (F# and C#).

The first system includes the following parts:

- Timp. (Timpani): Bass clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Hrp. (Harp): Treble and Bass clefs, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- D. Set (Drum Set): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Pno. (Piano): Treble and Bass clefs, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Xyl. (Xylophone): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Pno. (Piano): Treble and Bass clefs, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Vlins. (Violins): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Vlins. (Violins): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Vlas. (Viola): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Vcs. (Violoncello): Bass clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Cbs. (Contra Bass): Bass clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Vlins. (Violins): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.

The second system includes the following parts:

- Vlins. (Violins): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.
- Vlins. (Violins): Treble clef, 7/8 time, key signature of two sharps. The part consists of a single note (F#) in the first measure, followed by a rest in the second measure.

Score for measures 213-214. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins.

Measure 213:

- Timp.: A continuous sixteenth-note pattern.
- Hrp.: Rest.
- D. Set: Rest.
- Pno. (first): Rest.
- Xyl.: Rest.
- Pno. (second): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vlins. (first): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vlins. (second): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vlas.: A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vcs.: A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Cbs.: A whole note G3.
- Vlins. (third): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.

Measure 214:

- Timp.: A continuous sixteenth-note pattern.
- Hrp.: Rest.
- D. Set: Rest.
- Pno. (first): Rest.
- Xyl.: Rest.
- Pno. (second): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vlins. (first): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vlins. (second): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vlas.: A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Vcs.: A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.
- Cbs.: A whole note G3.
- Vlins. (third): A melodic line starting on G4, moving to F#4, E4, D4, C#4, and B3.

214

214

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vlns.

215

Score for measures 215 to 218, featuring various instruments and piano accompaniment.

Instrumentation: Timp., Hrp., D. Set, Pno. (multiple staves), Xyl., Vlins. (multiple staves), Vlas., Vcs., Cbs., Vlins. (bottom staff).

Measure 215: Timp. plays a rhythmic pattern of eighth notes. Hrp., D. Set, and the first Pno. staff are silent. The second Pno. staff plays a melodic line. Vlins. (top), Vlins. (middle), Vlas., Vcs., and Cbs. play a melodic line. Vlins. (bottom) plays a melodic line.

Measure 216: Timp. continues the rhythmic pattern. Hrp., D. Set, and the first Pno. staff are silent. The second Pno. staff continues the melodic line. Vlins. (top), Vlins. (middle), Vlas., Vcs., and Cbs. play a melodic line. Vlins. (bottom) continues the melodic line.

Measure 217: Timp. continues the rhythmic pattern. Hrp., D. Set, and the first Pno. staff are silent. The second Pno. staff continues the melodic line. Vlins. (top), Vlins. (middle), Vlas., Vcs., and Cbs. play a melodic line. Vlins. (bottom) continues the melodic line.

Measure 218: Timp. continues the rhythmic pattern. Hrp., D. Set, and the first Pno. staff are silent. The second Pno. staff continues the melodic line. Vlins. (top), Vlins. (middle), Vlas., Vcs., and Cbs. play a melodic line. Vlins. (bottom) continues the melodic line.

216

216

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

Vlns.

217

Detailed description: This page contains a musical score for measures 216 and 217. The score is written for a large ensemble. Measure 216 features a dense, rapid sixteenth-note pattern in the Timpani (Timp.) part. The Harp (Hrp.), Double Bass (D. Set), Piano (Pno.), and Xylophone (Xyl.) parts are marked with a whole rest, indicating they are silent for this measure. Measure 217 begins with a melodic line in the Piano (Pno.) part, which is mirrored by the Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and a second Violin (Vlns.) part. The Cello (Cbs.) part has a whole rest. The key signature has two sharps (F# and C#), and the time signature is 7/8. The page number 109 is in the top right corner, and the measure number 216 is in the top left corner.

217

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vlns.

218

219

The musical score is for measures 217, 218, and 219. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are as follows:

- Timp.**: Measures 217-219 with a continuous eighth-note pattern.
- Hrp.**: Measures 217-219 with a whole rest.
- D. Set**: Measures 217-219 with a whole rest.
- Pno.** (first): Measures 217-219 with a whole rest.
- Xyl.**: Measures 217-219 with a whole rest.
- Pno.** (second): Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- Vlns.** (first): Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- Vlns.** (second): Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- Vlas.**: Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- Vcs.**: Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- Cbs.**: Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- Vlns.** (third): Measures 217-219 with a melodic line starting on a half note, followed by eighth and sixteenth notes.

Score for Percussion and Strings, measures 218-219.

218

219

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Score for page 112, rehearsal mark 220. The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins. The key signature is two sharps (F# and C#). The first six staves (Timp., Hrp., D. Set, Pno., Xyl., Pno.) are mostly empty, indicating rests. The Vlins. staves have melodic lines. The Vlas. staff has a rest. The Vcs. staff has a melodic line. The Cbs. and the bottom Vlins. staves have rests.

Staves and parts shown:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

222

Score for measures 222-224, featuring various instruments and strings.

Instrumentation: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins. (Violins), Vlins. (Violins), Vlas. (Viola), Vcs. (Violoncello), Cbs. (Contrabasso), Vlins. (Violins).

Key Signature: Two sharps (F# and C#).

Measure 222: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and the bottom Vlins. staff are silent. The first Vlins. staff plays a melodic line.

Measure 223: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and the bottom Vlins. staff are silent. The first Vlins. staff continues the melodic line.

Measure 224: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and the bottom Vlins. staff are silent. The first Vlins. staff continues the melodic line.

Score for page 114, rehearsal mark 225. The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Vlns. (first and second), Vlas., Vcs., Cbs., and a final Vlns. staff. The key signature is two sharps (F# and C#). The score is divided into three measures by bar lines. The first measure contains melodic lines for the first two Violins, Viola, and Violoncello. The second and third measures contain rests for all instruments.

Staff labels: Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlns., Vlas., Vcs., Cbs., Vlns.

228

Score for measures 228-230, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The measures contain various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

Score for measures 231-233, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). Measures 231-233 show a complex orchestral texture with various instruments playing melodic and rhythmic lines.

234

♩ = 67 ♩ = 66 ♩ = 65 ♩ = 63 ♩ = 61 ♩ = 59 ♩ = 58 ♩ = 57 ♩ = 55 ♩ = 54 ♩ = 51 ♩ = 53

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Score for measures 235 to 240, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 42$. The measures are numbered 235 to 240. The Vlns. and Vlas. parts feature triplets in measures 235 and 239. The Vcs. part features a complex rhythmic pattern in measures 236, 237, and 238.

236

 $\text{♩} = 49$

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Vlms.

237

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

5

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$\text{♩} = 236$
 $\text{♩} = 45$

238

Score for measures 238-240, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in 3/2 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 236$ and $\text{♩} = 45$. The measures are numbered 238, 239, and 240. The Vlas. and Vcs. parts show melodic lines, while the other instruments are mostly silent or have rests.

Score for page 122, rehearsal mark 241. The score includes staves for Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and Vlins. The key signature is two sharps (F# and C#). The first two measures are mostly rests, with some melodic activity in the strings starting in measure 3.

Staff 1: Timp. (Bass clef, two sharps) - Rest in both measures.

Staff 2: Hrp. (Treble clef, two sharps) - Rest in both measures.

Staff 3: D. Set (Mallets) - Rest in both measures.

Staff 4: Pno. (Bass clef, two sharps) - Rest in both measures.

Staff 5: Xyl. (Treble clef, two sharps) - Rest in both measures.

Staff 6: Pno. (Bass clef, two sharps) - Rest in both measures.

Staff 7: Vlins. (Treble clef, two sharps) - Rest in measure 1; quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4 in measure 2.

Staff 8: Vlins. (Treble clef, two sharps) - Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 1; half note C5, half note B4 in measure 2.

Staff 9: Vlas. (Bass clef, two sharps) - Rest in measure 1; quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4 in measure 2.

Staff 10: Vcs. (Bass clef, two sharps) - Quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 1; half note C5, half note B4 in measure 2.

Staff 11: Cbs. (Bass clef, two sharps) - Rest in both measures.

Staff 12: Vlins. (Treble clef, two sharps) - Rest in both measures.

243

Score for measures 243-245, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The measures show various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, indicating a complex rhythmic structure.

Score for page 124, rehearsal mark 246, tempo 144. The score includes parts for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., Vcs., Cbs., and Vlns. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains various rests and melodic lines. The second measure features more complex rhythmic patterns, including triplets in the Harp and Xyl. parts, and sustained notes in the strings.

Parts shown: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlns., Vlns., Vlas., Vcs., Cbs., Vlns.

125 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

248

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

♪ = 33
♪ = 43
♪ = 47
♪ = 51
♪ = 55
♪ = 59
♪ = 63
♪ = 67
♪ = 71
♪ = 75
♪ = 79
♪ = 83
♪ = 87
♪ = 91
♪ = 95
♪ = 112
♪ = 103
♪ = 104
♪ = 105
♪ = 107
♪ = 108
♪ = 109
♪ = 111
♪ = 112
♪ = 113
♪ = 115
♪ = 116
♪ = 117
♪ = 119
♪ = 120
♪ = 121
♪ = 122
250 ♪ = 121

Timp.

Hrp.

D. Set

Pno.

251

 $\text{♩} = 280$

Score for measures 251-254, page 127. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 280. The instruments and their parts are:

- Timp.**: Whole rests in all four measures.
- Hrp.**: Whole rests in all four measures.
- D. Set**: Whole rests in all four measures.
- Pno.**: Whole rests in all four measures.
- Xyl.**: Whole rests in all four measures.
- Pno.**: Whole rests in all four measures.
- Vlins.**: Whole rests in all four measures.
- Vlins.**: Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Vlas.**: Whole rests in all four measures.
- Vcs.**: Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Cbs.**: Bass line with dotted half notes.
- Vlins.**: Whole rests in all four measures.

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258

Score for measures 258-260, featuring various instruments and vocal parts.

Instrumentation:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time, with a key signature of one sharp (F#). The measures are divided into three measures (258, 259, 260). The vocal parts (Vlas., Vcs., Cbs., Vlms.) are active throughout, while the instrumental parts (Timp., Hrp., D. Set, Pno., Xyl., Pno.) are mostly silent, indicated by rests.

Score for measures 261-263, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in G major (one sharp) and 4/4 time. Measures 261-263 show a variety of rhythmic patterns and melodic lines across the instruments.

264

♩ = 240

Score for measures 264-266, tempo 240 (♩ = 240).

Instrument parts and notation:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Rested in all three measures.
- D. Set** (Drum Set): Percussion clef. Rested in all three measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Rested in all three measures.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Rested in all three measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.
- Vlms.** (Violins): Treble clef, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.
- Vlms.** (Violins): Treble clef, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.
- Vlas.** (Viola): Bass clef, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.
- Vlms.** (Violins): Treble clef, key signature of two sharps. Active in measure 264, then rests in measures 265 and 266.

Measure 264 contains melodic lines for the Pno., Vlms., Vlas., Vcs., Cbs., and the bottom Vlms. staff. Measures 265 and 266 are mostly rests for the instruments listed above.

Score for measures 267-269, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

Score for measures 267-269, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

270

Score for measures 270-272, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time and key of D major. The measures are numbered 270, 271, and 272. The instruments are arranged in a standard orchestral layout. The Pno. parts are written in both treble and bass staves. The Vlms. parts are written in treble staves. The Vlas. part is written in a 12/8 time signature. The Vcs. part is written in bass staff. The Cbs. part is written in bass staff. The Vlms. part at the bottom is written in treble staff.

Score for measures 273-276, featuring various instruments and woodwinds.

Instrumentation: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., Vlins.

Measures: 273, 274, 275, 276.

Key Signature: Two sharps (F# and C#).

Time Signature: 3/4.

Measure 273: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlins., Vlins., Vlas., Vcs., Cbs., and the bottom Vlins. part are silent. The top Vlins. part plays a quarter note F#4.

Measure 274: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlas., Vcs., and Cbs. are silent. The top Vlins. part plays a quarter note G#4. The bottom Vlins. part plays a quarter note F#4.

Measure 275: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlas., Vcs., and Cbs. are silent. The top Vlins. part plays a quarter note A4. The bottom Vlins. part plays a quarter note G#4.

Measure 276: Timp., Hrp., D. Set, Pno., Xyl., Pno., Vlas., Vcs., and Cbs. are silent. The top Vlins. part plays a quarter note B4. The bottom Vlins. part plays a quarter note A4.

276

Score for measures 276-278, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlins.
- Vlins.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in 3/2 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, and accidentals.

Score for measures 279-280, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Pno.
- Xyl.
- Pno.
- Vlms.
- Vlms.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (one sharp) and 4/4 time. Measures 279 and 280 are indicated by a double bar line. The bottom staff (Vlms.) contains a continuous melodic line.

♩ = 137

♩ = 127

♩ = 129

♩ = 131

♩ = 133

♩ = 135

♩ = 137

♩ = 139

280

Score for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., and Vcs. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The percussion instruments (Timp., Hrp., D. Set, Pno., Xyl., and Vlas.) are marked with rests. The string instruments (Vlns. and Vcs.) have melodic lines.

The score consists of ten staves. The first six staves are for percussion: Timp. (Tympani), Hrp. (Harp), D. Set (Drum Set), Pno. (Piano), Xyl. (Xylophone), and another Pno. (Piano). The last four staves are for strings: Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), and Vcs. (Violoncellos). The key signature is two sharps (F# and C#). The time signature is 3/4. The percussion instruments are marked with rests. The string instruments have melodic lines. The Vlns. staff shows a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The Vlns. staff shows a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The Vlas. staff shows a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The Vcs. staff shows a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes.

♩ = 141

♩ = 140

♩ = 139

Score for measures 281-283, featuring various instruments and a tempo change.

Measures 281-283: The score is in 3/4 time. The key signature has two sharps (F# and C#). The tempo changes from 141 to 140 to 139.

Instruments and Parts:

- Timp.** (Timpani): Rests in all three measures.
- Hrp.** (Harp): Rests in all three measures.
- D. Set** (Drum Set): Rests in all three measures.
- Pno.** (Piano): Rests in all three measures.
- Xyl.** (Xylophone): Rests in all three measures.
- Pno.** (Piano): Rests in all three measures.
- Vlins.** (Violins): Play a melodic line starting with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4.
- Vlins.** (Violins): Play a melodic line starting with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4.
- Vlas.** (Violas): Play a melodic line starting with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4.
- Vcs.** (Cellos): Play a melodic line starting with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4.
- Cbs.** (Contrabass): Play a half note F#3.
- Vlins.** (Violins): Play a fast, continuous sixteenth-note pattern starting on F#4.

139 151

♩ = 111

♩ = 115

♩ = 118

♩ = 122

♩ = 125

♩ = 129

♩ = 132

♩ = 135

♩ = 133

♩ = 132

♩ = 131

♩ = 130

282

Score for Timp., Hrp., D. Set, Pno., Xyl., Vlns., Vlas., and Vcs. The score is written in G major (one sharp) and 3/4 time. The percussion instruments (Timp., Hrp., D. Set) have rests. The piano (Pno.) and xylophone (Xyl.) also have rests. The strings (Vlns., Vlas., Vcs.) play a melodic line. The Vlns. and Vcs. parts are identical, while the Vlas. part is in a different register.



The score consists of eight staves. The first four staves are for percussion: Timp. (Tympani), Hrp. (Harp), D. Set (Drum Set), and Pno. (Piano). The next three staves are for strings: Vlns. (Violins), Vlas. (Violas), and Vcs. (Cellos). The Vlns. and Vcs. parts are identical, while the Vlas. part is in a different register. The Vlns. and Vcs. parts play a melodic line. The Vlas. part is in a different register. The Vlns. and Vcs. parts are identical, while the Vlas. part is in a different register.

♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150

283

Timp.

Hrp.

D. Set

Pno.

141 79

♪ = 80

♪ = 81

♪ = 82

♪ = 84

♪ = 85

♪ = 86

♪ = 87

♪ = 88

♪ = 89

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 112

♪ = 113

♪ = 114

♪ = 115

284

Timp.

Hrp.

D. Set

Pno.

142

♩ = 64
♩ = 50
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78

285

♩ = 58
♩ = 44
♩ = 47
♩ = 50
♩ = 53
♩ = 56
♩ = 59
♩ = 61

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

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143 226

♩ = 182

♩ = 184

♩ = 187

♩ = 189

♩ = 192

♩ = 194

♩ = 197

♩ = 199

♩ = 202

♩ = 204

♩ = 207

♩ = 209

♩ = 212

♩ = 214

♩ = 217

♩ = 219

♩ = 36

286

Timp.

Hrp.

D. Set

Pno.

Xyl.

Pno.

Vlns.

Score for measures 287-290, tempo $\text{♩} = 224$.

Instrumentation: Timp., Hrp., D. Set, Pno. (2), Xyl., Vlins. (2), Vlas., Vcs., Cbs.

Measure 287: Timp. has a whole rest. Hrp. features a complex melodic line with triplets and quintuplets. D. Set has a whole rest. Pno. (2) and Xyl. have whole notes. Vlins. (2) and Vlas. have half notes. Vcs. and Cbs. have whole notes.

Measure 288: Timp. has a whole rest. Hrp. continues with a complex melodic line. D. Set has a whole rest. Pno. (2) and Xyl. have whole notes. Vlins. (2) and Vlas. have half notes. Vcs. and Cbs. have whole notes.

Measure 289: Timp. has a whole rest. Hrp. continues with a complex melodic line. D. Set has a whole rest. Pno. (2) and Xyl. have whole notes. Vlins. (2) and Vlas. have half notes. Vcs. and Cbs. have whole notes.

Measure 290: Timp. has a whole rest. Hrp. continues with a complex melodic line. D. Set has a whole rest. Pno. (2) and Xyl. have whole notes. Vlins. (2) and Vlas. have half notes. Vcs. and Cbs. have whole notes.

288

Score for measures 288-289, featuring various instruments and staves:

- Timp.** (Timpani): Bass clef, key signature of two sharps (F# and C#). Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measure 288 contains a dotted half note F#4 in the treble and a dotted half note C#3 in the bass. Measure 289 contains whole rests.
- D. Set** (Drum Set): Single line with a double bar line. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 288 contains a dotted half note F#4 in the treble and a dotted half note C#3 in the bass. Measure 289 contains whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 288 contains a dotted half note F#4 in the treble and a dotted half note C#3 in the bass. Measure 289 contains whole rests.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Vlas.** (Viola): Bass clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Vcs.** (Violoncello): Bass clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Cbs.** (Contrabass): Bass clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 288 contains a dotted half note F#4. Measure 289 contains a whole rest.