

$\text{♩} = 140$

Effect Synthesizer, The Hitmen - Side By Side [by Flashtune]

Saw Synthesizer

PsmPlayer V3.80

Kazoo

Drumset

2

Synth.

Synth.

Kaz.

D. Set

This section of the score shows the first two measures for four instruments. The instruments are grouped by a brace: Effect Synthesizer (Bass clef), Saw Synthesizer (Treble clef), Kazoo (Treble clef), and Drumset (Bass clef). Measure 1: Effect Synthesizer plays eighth-note patterns. Saw Synthesizer plays eighth-note patterns. Kazoo plays eighth-note patterns. Drumset plays eighth-note patterns. Measure 2: Effect Synthesizer plays eighth-note patterns. Saw Synthesizer plays sixteenth-note patterns. Kazoo plays eighth-note patterns. Drumset plays eighth-note patterns.

5

Synth.

Synth.

Kaz.

D. Set

8

Synth.

Synth.

Kaz.

D. Set

11

Synth.   

Synth.  

Kaz. 

D. Set 



14

Synth. 

Synth.  

Kaz. 

D. Set 



17

Synth. (Bass clef, 4 sharps) plays eighth-note patterns.

Synth. (Treble clef, 4 sharps) plays sixteenth-note patterns.

Kaz. (Treble clef, 4 sharps) plays sixteenth-note patterns.

D. Set (Bass clef, 4 sharps) plays eighth-note patterns with 'x' marks under some notes.

20

Synth. (Bass clef, 4 sharps) plays eighth-note patterns.

Synth. (Treble clef, 4 sharps) plays sixteenth-note patterns.

Kaz. (Treble clef, 4 sharps) plays sixteenth-note patterns.

D. Set (Bass clef, 4 sharps) plays eighth-note patterns with 'x' marks under some notes.

23

Musical score for orchestra and piano, measures 1-2. The score includes parts for Synth. (Bass clef), Synth. (Treble clef), Kaz. (Treble clef), and D. Set (Piano). The piano part features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The Kaz. part has eighth-note chords. The Synth. parts have eighth-note patterns.