

4/4 $\text{♩} = 148$

Piano, MIDI out

Saw Synthesizer, MIDI out #2

Violins, MIDI out #3

Piano, MIDI out #4

Alto Saxophone, MIDI out #5

Square Synthesizer, MIDI out #6

Heckelphone, MIDI out #7

Brass Synthesizer, MIDI out #8

Violin, MIDI out #9

Drumset, MIDI out #10

Bass Synthesizer, MIDI out #11

Bass Guitar, MIDI out #12

Concert Snare Drum, MIDI out #13

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3

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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6

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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10

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 5, starting at measure 10, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The first two staves show active parts. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** The first staff is silent. The second staff has a long, sustained note.
- Vlns. (Violins):** The first staff has a long, sustained note.
- Pno. (Piano):** The second staff is silent.
- A. Sax. (Alto Saxophone):** The first staff is silent.
- Synth. (Synthesizer):** The second and third staves are silent.
- Hph. (Harp):** The first staff is silent.
- Synth. (Synthesizer):** The fourth staff is silent.
- Vln. (Violin):** The first staff is silent.
- D. Set (Drum Set):** The first staff shows a steady rhythm of eighth notes.
- Synth. (Synthesizer):** The fifth staff is silent.
- B. Guit. (Bass Guitar):** The first staff is silent.
- Con. Sn. (Conga Snare):** The first staff is silent.

12

Pno.

Synth.

Vlms.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

12

13

14

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

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16

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for measures 16-19 is as follows:

- Piano (Pno.):** Measures 16-19. The right hand plays a complex melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes.
- Synthesizer (Synth.):** Measures 16-19. The top staff has a sustained note, and the bottom staff has a sustained note.
- Violins (Vlns.):** Measures 16-19. The top staff has a sustained note, and the bottom staff has a sustained note.
- Piano (Pno.):** Measures 16-19. The bottom staff has a sustained note.
- Alto Saxophone (A. Sax.):** Measures 16-19. The top staff has a sustained note.
- Synthesizer (Synth.):** Measures 16-19. The top staff has a sustained note, and the bottom staff has a sustained note.
- Hammond Organ (Hph.):** Measures 16-19. The top staff has a sustained note.
- Synthesizer (Synth.):** Measures 16-19. The top staff has a sustained note.
- Violin (Vln.):** Measures 16-19. The top staff has a sustained note.
- Drum Set (D. Set):** Measures 16-19. The top staff has a rhythmic pattern with eighth and sixteenth notes. The bottom staff has a rhythmic pattern with eighth and sixteenth notes.
- Synthesizer (Synth.):** Measures 16-19. The bottom staff has a sustained note.
- Bass Guitar (B. Guit.):** Measures 16-19. The bottom staff has a sustained note.
- Congas (Con. Sn.):** Measures 16-19. The bottom staff has a rhythmic pattern with eighth and sixteenth notes.

17

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

18

The musical score for measures 18-21 includes the following parts:

- Pno. (Piano):** Measures 18-21. Treble and bass staves. Treble staff has a whole note chord (F#4, A#4) in measure 18, a half note chord (F#4, A#4) in measure 19, and a whole note chord (F#4, A#4) in measure 20. Bass staff has a whole note chord (F#2, A#2) in measure 18, a half note chord (F#2, A#2) in measure 19, and a whole note chord (F#2, A#2) in measure 20.
- Synth. (Synthesizer):** Measures 18-21. Treble staff. Measure 18 has a whole note chord (F#4, A#4). Measure 19 has a half note chord (F#4, A#4). Measure 20 has a whole note chord (F#4, A#4). Measure 21 has a whole note chord (F#4, A#4).
- Vlns. (Violins):** Measures 18-21. Treble staff. Measure 18 has a whole note chord (F#4, A#4). Measure 19 has a half note chord (F#4, A#4). Measure 20 has a whole note chord (F#4, A#4). Measure 21 has a whole note chord (F#4, A#4).
- Pno. (Piano):** Measures 18-21. Bass staff. Measure 18 has a whole note chord (F#2, A#2). Measure 19 has a half note chord (F#2, A#2). Measure 20 has a whole note chord (F#2, A#2). Measure 21 has a whole note chord (F#2, A#2).
- A. Sax. (Alto Saxophone):** Measures 18-21. Treble staff. Measure 18 has a whole note chord (F#4, A#4). Measure 19 has a half note chord (F#4, A#4). Measure 20 has a whole note chord (F#4, A#4). Measure 21 has a whole note chord (F#4, A#4).
- Synth. (Synthesizer):** Measures 18-21. Treble and bass staves. Treble staff has a whole note chord (F#4, A#4) in measure 18, a half note chord (F#4, A#4) in measure 19, and a whole note chord (F#4, A#4) in measure 20. Bass staff has a whole note chord (F#2, A#2) in measure 18, a half note chord (F#2, A#2) in measure 19, and a whole note chord (F#2, A#2) in measure 20.
- Hph. (Hi-hat):** Measures 18-21. Treble staff. Measure 18 has a whole note chord (F#4, A#4). Measure 19 has a half note chord (F#4, A#4). Measure 20 has a whole note chord (F#4, A#4). Measure 21 has a whole note chord (F#4, A#4).
- Synth. (Synthesizer):** Measures 18-21. Treble staff. Measure 18 has a whole note chord (F#4, A#4). Measure 19 has a half note chord (F#4, A#4). Measure 20 has a whole note chord (F#4, A#4). Measure 21 has a whole note chord (F#4, A#4).
- Vln. (Violin):** Measures 18-21. Treble staff. Measure 18 has a whole note chord (F#4, A#4). Measure 19 has a half note chord (F#4, A#4). Measure 20 has a whole note chord (F#4, A#4). Measure 21 has a whole note chord (F#4, A#4).
- D. Set (Drum Set):** Measures 18-21. Bass staff. Measure 18 has a whole note chord (F#2, A#2). Measure 19 has a half note chord (F#2, A#2). Measure 20 has a whole note chord (F#2, A#2). Measure 21 has a whole note chord (F#2, A#2).
- Synth. (Synthesizer):** Measures 18-21. Bass staff. Measure 18 has a whole note chord (F#2, A#2). Measure 19 has a half note chord (F#2, A#2). Measure 20 has a whole note chord (F#2, A#2). Measure 21 has a whole note chord (F#2, A#2).
- B. Guit. (Bass Guitar):** Measures 18-21. Bass staff. Measure 18 has a whole note chord (F#2, A#2). Measure 19 has a half note chord (F#2, A#2). Measure 20 has a whole note chord (F#2, A#2). Measure 21 has a whole note chord (F#2, A#2).
- Con. Sn. (Contra Snare):** Measures 18-21. Bass staff. Measure 18 has a whole note chord (F#2, A#2). Measure 19 has a half note chord (F#2, A#2). Measure 20 has a whole note chord (F#2, A#2). Measure 21 has a whole note chord (F#2, A#2).

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first grand staff (treble and bass clef) shows a complex piano part. The right hand features chords and moving lines, while the left hand has a more rhythmic, bass-oriented part with some triplets.
- Synth. (Synthesizer):** The second staff (treble clef) is mostly silent, with a few notes appearing in measure 20.
- Vlns. (Violins):** The third staff (treble clef) is silent.
- Pno. (Piano):** The fourth staff (bass clef) is silent.
- A. Sax. (Alto Saxophone):** The fifth staff (treble clef) is silent.
- Synth. (Synthesizer):** The sixth grand staff (treble and bass clef) shows a synth part with a melodic line in the right hand and a more complex, arpeggiated line in the left hand.
- Hph. (Hammered Drum):** The seventh staff (treble clef) is silent.
- Synth. (Synthesizer):** The eighth staff (treble clef) is silent.
- Vln. (Violin):** The ninth staff (treble clef) is silent.
- D. Set (Drum Set):** The tenth staff (percussion clef) shows a drum part with a steady rhythm, including snare and bass drum patterns.
- Synth. (Synthesizer):** The eleventh staff (bass clef) is silent.
- B. Guit. (Bass Guitar):** The twelfth staff (bass clef) is silent.
- Con. Sn. (Conga Snare):** The thirteenth staff (percussion clef) is silent.

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20

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

21

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

22

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

23

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

24

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 16, measures 24-27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble and bass clef) features a melodic line in the treble and a supporting bass line. The bottom piano part (bass clef) provides a steady bass line.
- Synth. (Synthesizer):** The top synthesizer part (treble clef) has a melodic line. The bottom synthesizer part (bass clef) has a melodic line.
- Vlns. (Violins):** The violin part (treble clef) is mostly silent, with a few notes in measure 27.
- A. Sax. (Alto Saxophone):** The alto saxophone part (treble clef) is mostly silent, with a few notes in measure 27.
- Hph. (Hi-hat):** The hi-hat part (treble clef) is mostly silent, with a few notes in measure 27.
- Synth. (Synthesizer):** The bottom synthesizer part (bass clef) has a melodic line.
- Vln. (Violin):** The violin part (treble clef) is mostly silent, with a few notes in measure 27.
- D. Set (Drum Set):** The drum set part (bass clef) features a steady bass line with various drum sounds indicated by 'x' marks.
- B. Guit. (Bass Guitar):** The bass guitar part (bass clef) is mostly silent, with a few notes in measure 27.
- Con. Sn. (Contra Snare):** The contra snare part (bass clef) is mostly silent, with a few notes in measure 27.

25

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

27

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

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Con. Sn.

29

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

31

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

33

33

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with dotted half notes.
- Synth. (Synthesizer):** One staff with a melodic line featuring eighth and sixteenth notes.
- Vlins. (Violins):** One staff with a sustained note.
- Pno. (Piano):** One staff with a sustained note.
- A. Sax. (Alto Saxophone):** One staff with a sustained note.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a sustained note.
- Hph. (Hammond Organ):** One staff with a sustained note.
- Synth. (Synthesizer):** One staff with a sustained note.
- Vln. (Violin):** One staff with a sustained note.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** One staff with a sustained note.
- B. Guit. (Bass Guitar):** One staff with a sustained note.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern of eighth notes and rests.

34

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

35

35

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Quint.

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36

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

38

38

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Detailed description: This page contains measures 38 through 41 of a musical score. The score is written for a large ensemble. The Pno. (Piano) part is in the bass clef, with a key signature of two sharps (F# and C#). It features a melodic line in the right hand and a supporting line in the left hand. The Synth. (Synthesizer) part is in the treble clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand. The Vlns. (Violins) part is in the treble clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand. The A. Sax. (Alto Saxophone) part is in the treble clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand. The Hph. (Harp) part is in the treble clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand. The D. Set (Drum Set) part is in the bass clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand. The B. Guit. (Bass Guitar) part is in the bass clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand. The Con. Sn. (Conga Snare) part is in the bass clef, with a key signature of two sharps. It plays a melodic line in the right hand and a supporting line in the left hand.

39

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

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40

40

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

27

41

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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43

43

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the piece.
- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff has whole rests.
- Vlins. (Violins):** One staff with a melodic line consisting of quarter and eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with eighth notes, and the bottom staff has whole rests.
- Hph. (Harp):** One staff with a melodic line featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff with a melodic line featuring eighth and sixteenth notes.
- Vln. (Violin):** One staff with a melodic line featuring eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff with a melodic line featuring eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff with a melodic line featuring eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** One staff with a melodic line featuring eighth and sixteenth notes.

45

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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47

47

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

49

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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51

51

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the piece.
- Synth. (Synthesizer):** One staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a final sixteenth-note flourish.
- Vlins. (Violins):** One staff with a simple harmonic line of quarter notes.
- Pno. (Piano):** A second set of two staves, both showing whole rests.
- A. Sax. (Alto Saxophone):** One staff with a melodic line starting on a half note, followed by eighth notes and a final sixteenth-note flourish.
- Synth. (Synthesizer):** A second set of two staves. The top staff has a melodic line starting on a half note, followed by eighth notes and a final sixteenth-note flourish. The bottom staff shows whole rests.
- Hph. (Handbell):** One staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a final sixteenth-note flourish.
- Synth. (Synthesizer):** One staff with a simple harmonic line of quarter notes.
- Vln. (Violin):** One staff with a simple harmonic line of quarter notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** One staff with a simple harmonic line of quarter notes.
- B. Guit. (Bass Guitar):** One staff with a simple harmonic line of quarter notes.
- Con. Sn. (Contra Snare):** One staff with a simple harmonic line of quarter notes.

53

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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55

55

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

57

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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59

59

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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61

Pno.
 Synth.
 Vlms.
 Pno.
 A. Sax.
 Synth.
 Hph.
 Synth.
 Vln.
 D. Set
 Synth.
 B. Guit.
 Con. Sn.

63

63

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Con. Sn.

65

Pno.
 Synth.
 Vlms.
 Pno.
 A. Sax.
 Synth.
 Hph.
 Synth.
 Vln.
 D. Set
 Synth.
 B. Guit.
 Con. Sn.

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67

67

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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69

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one sharp (F#). The top staff has a whole rest in the first measure and a whole note F# in the second. The bottom staff has a whole rest in the first measure and a whole note F# in the second.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one sharp. It plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#

71

71

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

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73

Pno.

Synth.

Vlins.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

Downloaded from www.midicities.com

75

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 45, starting at measure 75, is arranged for a large ensemble. The piano (Pno.) part is the most active in the first two measures, featuring complex chordal textures and melodic lines in both hands. The synthesizer (Synth.) and violin (Vln.) parts enter in the second measure, adding to the harmonic richness. The drum set (D. Set) and conga (Con. Sn.) parts provide a steady rhythmic foundation. The key signature is one sharp (F#) and the time signature is 4/4.

77

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

77

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

78

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

79

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 48, starting at measure 79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part is active in the first two measures, featuring chords and melodic lines. The bottom piano part is mostly silent.
- Synth. (Synthesizer):** The top synthesizer part is active in the first two measures, playing a rhythmic pattern. The bottom synthesizer part is mostly silent.
- Vlns. (Violins):** The violin part is mostly silent.
- Pno. (Piano):** The second piano part is mostly silent.
- A. Sax. (Alto Saxophone):** The alto saxophone part is mostly silent.
- Synth. (Synthesizer):** The third synthesizer part is active in the first two measures, playing a rhythmic pattern. The bottom synthesizer part is mostly silent.
- Hph. (Harp):** The harp part is mostly silent.
- Synth. (Synthesizer):** The fourth synthesizer part is active in the first two measures, playing a melodic line. The bottom synthesizer part is mostly silent.
- Vln. (Violin):** The violin part is mostly silent.
- D. Set (Drum Set):** The drum set part is active in the first two measures, playing a rhythmic pattern.
- Synth. (Synthesizer):** The fifth synthesizer part is mostly silent.
- B. Guit. (Bass Guitar):** The bass guitar part is mostly silent.
- Con. Sn. (Conga Snare):** The conga snare part is mostly silent.

81

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

The musical score for page 49, starting at measure 81, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern in the first two measures. The Synthesizer (Synth.) part has a melodic line in the first measure. Other instruments like Violins (Vlns.), Pno. (second), A. Sax., Hph., Synth. (second), Vln., D. Set, Synth. (third), B. Guit., and Con. Sn. are mostly silent, indicated by rests.