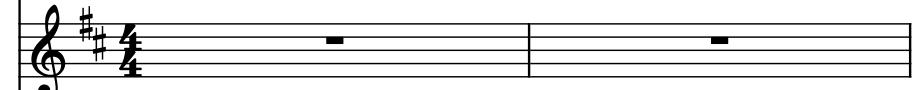


$\text{♩} = 148$

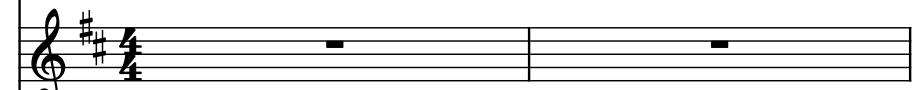
Piano, MIDI out {



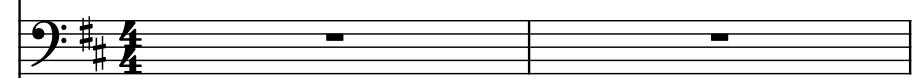
Saw Synthesizer, MIDI out #2



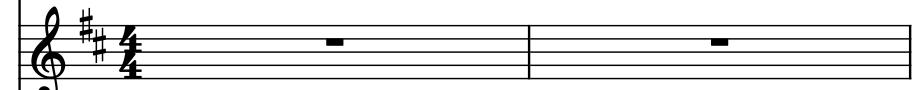
Violins, MIDI out #3



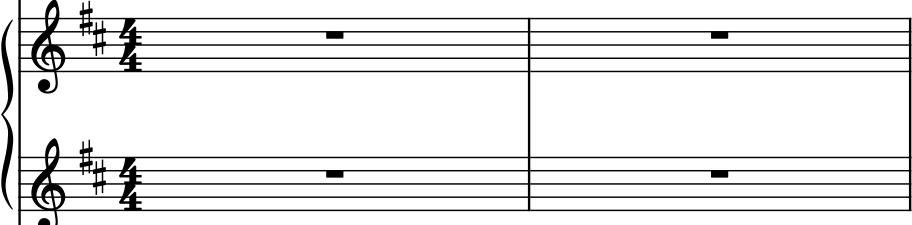
Piano, MIDI out #4



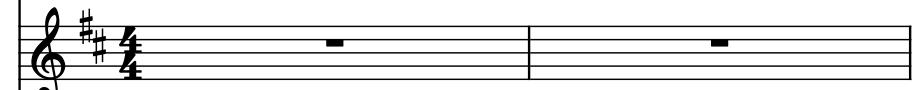
Alto Saxophone, MIDI out #5



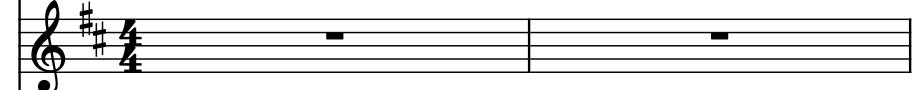
Square Synthesizer, MIDI out #6 {



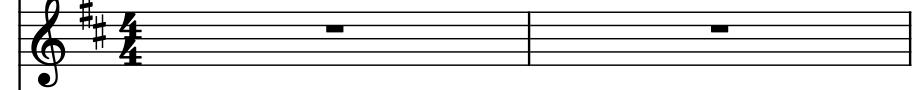
Heckelphone, MIDI out #7



Brass Synthesizer, MIDI out #8



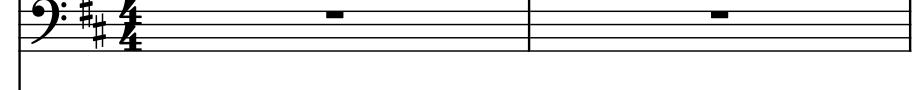
Violin, MIDI out #9



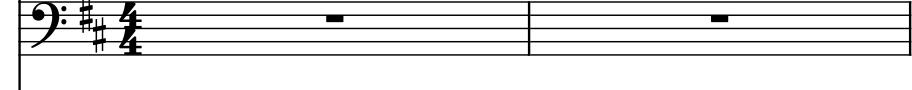
Drumset, MIDI out #10



Bass Synthesizer, MIDI out #11



Bass Guitar, MIDI out #12



Concert Snare Drum, MIDI out #13



3

A musical score for orchestra and band, page 2, measure 3. The score consists of ten staves. From top to bottom: 1. Pno. (piano) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 2. Synth. (synthesizer) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 3. Vlns. (string quartet) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 4. Pno. (piano) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 5. A. Sax. (alto saxophone) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 6. Synth. (synthesizer) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 7. Hph. (harp) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 8. Synth. (synthesizer) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 9. Vln. (violin) in treble clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 10. D. Set (drum set) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 11. Synth. (synthesizer) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 12. B. Guit. (bass guitar) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns. 13. Con. Sn. (conductor's snare drum) in bass clef, 2/4 time, key signature of two sharps. Playing eighth-note patterns.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of 12 staves. From top to bottom: 1. Pno. (Piano) in bass clef, key signature of two sharps. Playing eighth-note chords. 2. Synth. (Synthesizer) in bass clef, key signature of two sharps. Playing eighth-note chords. 3. Vlns. (Violins) in treble clef, key signature of two sharps. Playing eighth-note chords. 4. Pno. (Piano) in bass clef, key signature of two sharps. Playing eighth-note chords. 5. A. Sax. (Alto Saxophone) in treble clef, key signature of two sharps. Playing eighth-note chords. 6. Synth. (Synthesizer) in treble clef, key signature of two sharps. Playing eighth-note chords. 7. Hph. (Horn) in treble clef, key signature of two sharps. Playing eighth-note chords. 8. Synth. (Synthesizer) in treble clef, key signature of two sharps. Playing eighth-note chords. 9. Vln. (Violin) in treble clef, key signature of two sharps. Playing eighth-note chords. 10. D. Set (Drum Set) in bass clef, key signature of one sharp. Playing eighth-note chords. 11. Synth. (Synthesizer) in bass clef, key signature of one sharp. Playing eighth-note chords. 12. B. Guit. (Bass Guitar) in bass clef, key signature of one sharp. Playing eighth-note chords. 13. Con. Sn. (Contra Bassoon) in bass clef, key signature of one sharp. Playing eighth-note chords.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of ten staves. From top to bottom: 1. Pno. (Bass clef, 2 sharps) has a melodic line with eighth-note pairs and sixteenth-note patterns. 2. Synth. (Treble clef, 2 sharps) has a sustained note followed by a rest. 3. Vlns. (Treble clef, 2 sharps) has a sustained note followed by a rest. 4. Pno. (Bass clef, 2 sharps) has a sustained note followed by a rest. 5. A. Sax. (Treble clef, 2 sharps) has a sustained note followed by a rest. 6. Synth. (Treble clef, 2 sharps) has a sustained note followed by a rest. 7. Hph. (Treble clef, 2 sharps) has a sustained note followed by a rest. 8. Synth. (Treble clef, 2 sharps) has a sustained note followed by a rest. 9. Vln. (Treble clef, 2 sharps) has a sustained note followed by a rest. 10. D. Set (Bass clef, 2 sharps) has a sustained note followed by a rest. The key signature is 2 sharps throughout.

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

10

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

12

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

14

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

16

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

17

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

18

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

19

A musical score for orchestra and band, page 11, measure 19. The score consists of 12 staves. From top to bottom: 1. Pno. (treble and bass staves) plays eighth-note chords. 2. Synth. (treble staff) rests. 3. Vlns. (treble staff) rests. 4. Pno. (bass staff) rests. 5. A. Sax. (treble staff) rests. 6. Synth. (treble staff) rests. 7. Synth. (bass staff) plays eighth-note chords. 8. Hph. (treble staff) rests. 9. Synth. (treble staff) rests. 10. Vln. (treble staff) rests. 11. D. Set (two staves) plays a rhythmic pattern of eighth notes and sixteenth note pairs. 12. Synth. (bass staff) rests. 13. B. Guit. (bass staff) rests. 14. Con. Sn. (bass staff) rests.

20

A musical score for orchestra and band, page 12, measure 20. The score consists of 12 staves. From top to bottom: 1. Pno. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 2. Pno. Bass clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 3. Synth. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 4. Vlns. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 5. Pno. Bass clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 6. A. Sax. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 7. Synth. Treble clef, key signature of two sharps. Notes: eighth note, eighth note. 8. Hph. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 9. Synth. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 10. Vln. Treble clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 11. D. Set. Bass clef. Notes: eighth note, eighth note. 12. Synth. Bass clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 13. B. Guit. Bass clef, key signature of two sharps. Notes: rest, eighth note, eighth note. 14. Con. Sn. Bass clef, key signature of two sharps. Notes: eighth note, eighth note.

21

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

22

A musical score for orchestra and band, page 14, measure 22. The score consists of 12 staves. From top to bottom: 1. Pno. (treble clef, 2 sharps) - dynamic 'p', eighth note, eighth note, eighth note. 2. Pno. (bass clef, 2 sharps) - dynamic 'p', eighth note, eighth note. 3. Synth. (treble clef, 2 sharps) - eighth note, eighth note, eighth note, eighth note. 4. Vlns. (treble clef, 2 sharps) - eighth note. 5. Pno. (bass clef, 2 sharps) - eighth note. 6. A. Sax. (treble clef, 2 sharps) - eighth note. 7. Synth. (treble clef, 2 sharps) - eighth note, eighth note. 8. Hph. (treble clef, 2 sharps) - eighth note. 9. Synth. (treble clef, 2 sharps) - eighth note. 10. Vln. (treble clef, 2 sharps) - eighth note. 11. D. Set (percussion) - four eighth notes with 'x' marks. 12. Synth. (bass clef, 2 sharps) - eighth note. 13. B. Guit. (bass clef, 2 sharps) - eighth note. 14. Con. Sn. (percussion) - eighth note.

23

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

24

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

25

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

27

A musical score for orchestra and band, page 18, measure 27. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, common time, playing eighth-note chords. 2. Synth. (Synthesizer) in bass clef, common time, playing eighth-note chords. 3. Vlns. (Violins) in treble clef, common time, playing eighth-note chords. 4. Pno. (Piano) in bass clef, common time, silent. 5. A. Sax. (Alto Saxophone) in treble clef, common time, silent. 6. Synth. (Synthesizer) in bass clef, common time, playing eighth-note chords. 7. Hph. (Horn) in treble clef, common time, silent. 8. Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords. 9. Vln. (Violin) in treble clef, common time, silent. 10. D. Set (Drum Set) in common time, playing a continuous pattern of eighth-note strokes on the snare drum. The score is in common time throughout.

29

A musical score for orchestra and band, page 19, measure 29. The score consists of ten staves. From top to bottom: Pno. (two staves), Synth., Vlns., Pno. (two staves), A. Sax., Synth. (two staves), Hph., Synth. (two staves), Vln. (two staves), D. Set. (two staves), Synth. (two staves), B. Guit. (two staves), and Con. Sn. (two staves). The music is in 2/4 time, key signature is two sharps. Various musical markings are present, including slurs, grace notes, and dynamic changes.

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

31

A musical score for orchestra and band, page 20, measure 31. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, two sharps, playing eighth-note chords. 2. Synth. (Synthesizer) in bass clef, two sharps, playing eighth-note chords. 3. Vlns. (Violins) in treble clef, two sharps, playing eighth-note chords. 4. Pno. (Piano) in bass clef, two sharps, silent. 5. A. Sax. (Alto Saxophone) in treble clef, two sharps, silent. 6. Synth. (Synthesizer) in bass clef, two sharps, playing eighth-note chords. 7. Hph. (Horn) in treble clef, two sharps, silent. 8. Synth. (Synthesizer) in bass clef, two sharps, playing quarter notes. 9. Vln. (Violin) in treble clef, two sharps, silent. 10. D. Set (Drum Set) in common time, two sharps, playing a rhythmic pattern of eighth and sixteenth notes. The page number 20 is at the top left, and measure number 31 is at the top center. The score is divided into measures by vertical bar lines.

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

33

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Spn.

34

A musical score page showing ten staves of music. The staves are grouped by instrument families: Pno. (two staves), Synth. (two staves), Vlns. (one staff), Pno. (one staff), A. Sax. (one staff), Synth. (two staves), Hph. (one staff), Synth. (one staff), Vln. (one staff), D. Set. (one staff), Synth. (one staff), and B. Guit. (one staff). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major or C# minor). Measure 34 begins with a dynamic of 'f' (fortissimo). The Pno. (top staff) has a melodic line with eighth-note patterns. The Synth. (second staff) has a rhythmic pattern of eighth and sixteenth notes. The Vlns. (third staff) has sustained notes. The Pno. (fourth staff) is silent. The A. Sax. (fifth staff) has a sustained note. The Synth. (sixth staff) has a rhythmic pattern of eighth and sixteenth notes. The Hph. (seventh staff) has a sustained note. The Synth. (eighth staff) has a sustained note. The Vln. (ninth staff) has a sustained note. The D. Set. (tenth staff) has a rhythmic pattern of eighth and sixteenth notes. The Synth. (eleventh staff) has a sustained note. The B. Guit. (twelfth staff) has a sustained note. The Con. Sn. (thirteenth staff) has a sustained note.

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

35

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Coda

36

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

38

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

39

A musical score for orchestra and band, page 26, measure 39. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, 2 sharps key signature. 2. Synth. (Synthesizer) in bass clef, 2 sharps key signature. 3. Vlns. (Violins) in treble clef, 2 sharps key signature. 4. Pno. (Piano) in bass clef, 2 sharps key signature. 5. A. Sax. (Alto Saxophone) in treble clef, 2 sharps key signature. 6. Synth. (Synthesizer) in treble clef, 2 sharps key signature. 7. Hph. (Horn) in treble clef, 2 sharps key signature. 8. Synth. (Synthesizer) in treble clef, 2 sharps key signature. 9. Vln. (Violin) in treble clef, 2 sharps key signature. 10. D. Set (Drum Set) with a bass drum symbol. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

40

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

41

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Vln.

D. Set.

Synth.

B. Guit.

43

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

45

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

47

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

49

Musical score for orchestra and band, page 32, measure 49. The score consists of ten staves:

- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- Vlns. (Violins) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords.
- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- A. Sax. (Alto Saxophone) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords.
- Hph. (Horn) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords.
- Vln. (Violin) - One staff in treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set (Drum Set) - One staff showing a continuous pattern of eighth-note strokes on the snare drum.
- Synth. (Synthesizer) - One staff in bass clef, key signature of one sharp. Playing eighth-note chords.
- B. Guit. (Bass Guitar) - One staff in bass clef, key signature of one sharp. Playing eighth-note chords.

51

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set

Synth.

B. Guit.

Con. Sn.

53

A musical score for orchestra and synthesizer, page 34, measure 53. The score consists of ten staves:

- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It plays a melodic line with grace notes and slurs.
- Vlns. (Violins) - One staff in treble clef, key signature of two sharps. It has a sustained note with a fermata.
- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- A. Sax. (Alto Saxophone) - One staff in treble clef, key signature of two sharps. It plays a melodic line with grace notes and slurs.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth and sixteenth notes.
- Hph. (Horn) - One staff in treble clef, key signature of two sharps. It plays a melodic line with grace notes and slurs.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth and sixteenth notes.
- Vln. (Violin) - One staff in treble clef, key signature of two sharps.
- D. Set (Drum Set) - One staff showing a continuous rhythmic pattern of eighth and sixteenth notes on various drums.
- Synth. (Synthesizer) - One staff in bass clef, key signature of one sharp. It plays a rhythmic pattern of eighth and sixteenth notes.
- B. Guit. (Bass Guitar) - One staff in bass clef, key signature of one sharp. It plays a sustained note.

55

Musical score for orchestra and band, page 35, measure 55. The score consists of ten staves:

- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- Synth. (Synthesizer) - Staff in treble clef, key signature of two sharps. Notes include a dotted quarter note, a dotted eighth note, a sixteenth-note cluster, and a sixteenth-note pattern.
- Vlns. (Violins) - Staff in treble clef, key signature of two sharps. Notes include a half note and a half note.
- Pno. (Piano) - Staff in bass clef, key signature of two sharps. Notes include a half note and a half note.
- A. Sax. (Alto Saxophone) - Staff in treble clef, key signature of two sharps. Notes include a half note and a sixteenth-note cluster.
- Synth. (Synthesizer) - Staff in treble clef, key signature of two sharps. Notes include a half note and a sixteenth-note cluster.
- Hph. (Horn) - Staff in treble clef, key signature of two sharps. Notes include a dotted quarter note, a dotted quarter note with a sharp, a sixteenth-note cluster, and a sixteenth-note cluster with a sharp.
- Synth. (Synthesizer) - Staff in treble clef, key signature of one sharp. Notes include a quarter note and a quarter note.
- Vln. (Violin) - Staff in treble clef, key signature of one sharp. Notes include a half note and a half note.
- D. Set (Drum Set) - Staff showing bass drum (X) and snare drum (S). Notes include a bass drum, a snare drum, a bass drum, and a snare drum.
- Synth. (Synthesizer) - Staff in bass clef, key signature of one sharp. Notes include a eighth note, and a eighth note.
- B. Guit. (Bass Guitar) - Staff in bass clef, key signature of one sharp. Notes include a half note and a half note.
- Cop. Sn (Copper Snare) - Staff showing bass drum (X) and snare drum (S). Notes include a bass drum, a snare drum, a bass drum, and a snare drum.

57

Musical score for orchestra and band, page 36, measure 57. The score consists of ten staves:

- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It plays eighth-note chords.
- Vlns. (Violins) - One staff in treble clef, key signature of one sharp. It has a sustained note with a fermata and a grace note.
- Pno. (Piano) - One staff in bass clef, key signature of two sharps. It has a sustained note with a fermata and a grace note.
- A. Sax. (Alto Saxophone) - One staff in treble clef, key signature of two sharps. It plays eighth-note chords.
- Synth. (Synthesizer) - Two staves in treble clef, key signature of two sharps. Both staves are silent.
- Hph. (Horn) - One staff in treble clef, key signature of two sharps. It is silent.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It is silent.
- Vln. (Violin) - One staff in treble clef, key signature of two sharps. It plays eighth-note chords.
- D. Set (Drum Set) - One staff showing a continuous pattern of eighth-note strokes on the snare drum.
- Synth. (Synthesizer) - One staff in bass clef, key signature of two sharps. It is silent.
- B. Guit. (Bass Guitar) - One staff in bass clef, key signature of two sharps. It plays eighth-note chords.
- Cop. Sn. (Copper Snare) - One staff showing a continuous pattern of eighth-note strokes on the snare drum.

59

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

61

Musical score for orchestra and band, page 38, measure 61. The score consists of ten staves:

- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- Synth. (Synthesizer) - One staff in bass clef, key signature of two sharps. It plays eighth-note chords.
- Vlns. (Violins) - One staff in treble clef, key signature of two sharps. It rests throughout the measure.
- Pno. (Piano) - One staff in bass clef, key signature of two sharps. It plays a single note (B) followed by a rest.
- A. Sax. (Alto Saxophone) - One staff in treble clef, key signature of two sharps. It plays eighth-note chords.
- Synth. (Synthesizer) - Two staves in treble clef, key signature of two sharps. It rests throughout the measure.
- Hph. (Horn) - One staff in treble clef, key signature of two sharps. It rests throughout the measure.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It rests throughout the measure.
- Vln. (Violin) - One staff in treble clef, key signature of two sharps. It plays eighth-note chords.
- D. Set (Drum Set) - One staff showing four drum sets. It plays eighth-note patterns.
- Synth. (Synthesizer) - One staff in bass clef, key signature of two sharps. It rests throughout the measure.
- B. Guit. (Bass Guitar) - One staff in bass clef, key signature of two sharps. It plays eighth-note chords.
- Cop. Sn. (Copper Snare) - One staff showing a copper snare drum. It rests throughout the measure.

63

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

65

Musical score for orchestra and band, page 40, measure 65. The score includes parts for Pno., Synth., Vlns., Pno., A. Sax., Synth., Hph., Synth., Vln., D. Set., Synth., B. Guit., and Con. Sn.

The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, key signature of two sharps. Both staves are silent.
- Synth.: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Vlns. (Violins): Treble clef, key signature of one sharp. Playing sustained notes with grace marks.
- Pno. (Piano): Bass clef, key signature of two sharps. Playing sustained notes with grace marks.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Synth.: Treble clef, key signature of one sharp. Playing sustained notes.
- Hph. (Horn): Treble clef, key signature of one sharp. Playing sustained notes.
- Synth.: Treble clef, key signature of one sharp. Playing sustained notes.
- Vln. (Violin): Treble clef, key signature of one sharp. Playing eighth-note patterns.
- D. Set. (Drum Set): Playing eighth-note patterns on snare and bass drums.
- Synth.: Bass clef, key signature of two sharps. Playing sustained notes.
- B. Guit. (Bass Guitar): Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Con. Sn. (Contra Snare): Playing eighth-note patterns on snare drum.

67

A musical score for orchestra and band, page 41, measure 67. The score consists of ten staves. From top to bottom: 1) Pno. (piano) two staves, both rests; 2) Synth. (synthesizer) two staves, eighth-note chords with grace notes and dynamic markings $\# \Omega$ and Ω ; 3) Vlns. (violins) one staff, note rest; 4) Pno. (piano) one staff, note rest; 5) A. Sax. (alto saxophone) one staff, eighth-note patterns; 6) Synth. (synthesizer) two staves, both rests; 7) Hph. (harp) one staff, note rest; 8) Synth. (synthesizer) one staff, note rest; 9) Vln. (violin) one staff, sixteenth-note patterns; 10) D. Set (drum set) one staff, sixteenth-note patterns; 11) Synth. (synthesizer) one staff, note rest; 12) B. Guit. (bass guitar) one staff, eighth-note patterns; 13) Con. Sn (conga snare) one staff, note rest.

69

Musical score for orchestra and band, page 42, measure 69. The score consists of ten staves:

- Pno. (Piano) - Two staves in bass clef, key signature of two sharps.
- Synth. (Synthesizer) - One staff in bass clef, key signature of two sharps. It plays eighth-note chords.
- Vlns. (Violins) - One staff in treble clef, key signature of two sharps. It rests throughout the measure.
- Pno. (Piano) - One staff in bass clef, key signature of two sharps. It plays a single note (A) followed by a rest.
- A. Sax. (Alto Saxophone) - One staff in treble clef, key signature of two sharps. It plays eighth-note patterns.
- Synth. (Synthesizer) - Two staves in treble clef, key signature of two sharps. It rests throughout the measure.
- Hph. (Horn) - One staff in treble clef, key signature of two sharps. It rests throughout the measure.
- Synth. (Synthesizer) - One staff in treble clef, key signature of two sharps. It rests throughout the measure.
- Vln. (Violin) - One staff in treble clef, key signature of two sharps. It plays eighth-note patterns.
- D. Set (Drum Set) - One staff showing multiple drums. It plays eighth-note patterns on the snare and bass drums.
- Synth. (Synthesizer) - One staff in bass clef, key signature of two sharps. It rests throughout the measure.
- B. Guit. (Bass Guitar) - One staff in bass clef, key signature of two sharps. It plays eighth-note patterns.
- Cop. Sn. (Copper Snare) - One staff showing a single snare drum. It rests throughout the measure.

71

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

73

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

75

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Synth. (synthesizer), Vlns. (violin), Pno. (piano), A. Sax. (alto saxophone), Synth. (synthesizer), Hph. (harp), Synth. (synthesizer), Vln. (violin), D. Set (drum set), Synth. (synthesizer), B. Guit. (bass guitar), and Con. Sn. (conga snare). The music is in 4/4 time, with a key signature of two sharps. Measure 75 begins with a piano (Pno.) playing eighth-note chords. The synthesizer (Synth.) provides harmonic support with sustained notes and eighth-note patterns. The violin (Vlns.) and alto saxophone (A. Sax.) play simple eighth-note patterns. The harp (Hph.) and bass guitar (B. Guit.) provide rhythmic support with eighth-note patterns. The drums (D. Set) play a steady eighth-note pattern. The synthesizers (Synth., Synth. 2) play eighth-note patterns, often with grace notes. The piano (Pno. 2) plays eighth-note chords. The conga snare (Con. Sn.) provides a steady eighth-note pattern at the bottom of the page.

77

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

Con. Sn.

78

Pno.

Synth.

Vlns.

Pno.

A. Sax.

Synth.

Hph.

Synth.

Vln.

D. Set.

Synth.

B. Guit.

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79

A musical score for orchestra and band, page 48, measure 79. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, two sharps, and a bass clef; Synth. (synthesizer) has a bass clef; Vlns. (violins) has a treble clef; Pno. (piano) has a bass clef; A. Sax. (alto saxophone) has a treble clef; Synth. (synthesizer) has a treble clef; Hph. (harp) has a treble clef; Synth. (synthesizer) has a treble clef; Vln. (violin) has a treble clef; D. Set (drum set) has a bass clef; Synth. (synthesizer) has a bass clef; B. Guit. (bass guitar) has a bass clef; Con. Sn. (conductor's score) has a bass clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 79 starts with a piano and synth duet, followed by a period of silence for most instruments, then a rhythmic pattern from the synth and piano, and finally a dynamic section featuring the drums and bass.

81

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Pno. (piano) in treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns. 2. Synth. (synthesizer) in bass clef, key signature of two sharps. Playing eighth-note chords. 3. Vlns. (strings) in treble clef, key signature of two sharps. Playing sustained notes. 4. Pno. (piano) in bass clef, key signature of two sharps. Playing sustained notes. 5. A. Sax. (alto saxophone) in treble clef, key signature of two sharps. Playing sustained notes. 6. Synth. (synthesizer) in treble clef, key signature of two sharps. Playing eighth-note chords. 7. Hph. (harp) in treble clef, key signature of two sharps. Playing sustained notes. 8. Synth. (synthesizer) in treble clef, key signature of two sharps. Playing sustained notes. 9. Vln. (violin) in treble clef, key signature of two sharps. Playing sustained notes. 10. D. Set (percussion) in common time. Playing sustained notes. 11. Synth. (synthesizer) in bass clef, key signature of two sharps. Playing sustained notes. 12. B. Guit. (bass guitar) in bass clef, key signature of two sharps. Playing sustained notes. 13. Con. Sn. (conga snare) in common time. Playing sustained notes.