

Muzio Clementi

The image displays two systems of musical notation for a piece by Muzio Clementi. Each system consists of a grand staff with a treble and bass clef. The first system includes a tempo marking 'Muzio Clementi' in the left margin. Above the staves, a series of tempo markings are listed, each preceded by a quarter note symbol: 128, 124, 125, 126, 127, 128, 129, 127, 128, 127, 126, 128, 123, and 119. The second system continues the piece with similar tempo markings: 130, 122, 126, 128, 121, 126, 128, 122, 126, 128, 121, 126, 128, 123, 130, 125, 126, 127, 124, 117, and 114. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with dots, possibly indicating accents or specific articulation.

$\text{♩} = 127$   
 $\text{♩} = 125$   
 $\text{♩} = 126$   
 $\text{♩} = 127$   
 $\text{♩} = 122$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 121$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 122$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 121$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 127$   $\text{♩} = 127$   
 $\text{♩} = 119$   $\text{♩} = 118$   $\text{♩} = 111$

8

$\text{♩} = 129$   
 $\text{♩} = 124$   
 $\text{♩} = 126$   
 $\text{♩} = 128$   
 $\text{♩} = 120$   
 $\text{♩} = 128$   
 $\text{♩} = 118$   
 $\text{♩} = 122$   
 $\text{♩} = 129$   
 $\text{♩} = 124$   
 $\text{♩} = 121$   
 $\text{♩} = 127$

12

$\text{♩} = 132$   
 $\text{♩} = 122$   
 $\text{♩} = 130$   
 $\text{♩} = 131$   
 $\text{♩} = 132$   
 $\text{♩} = 133$   
 $\text{♩} = 129$   
 $\text{♩} = 130$   
 $\text{♩} = 131$   
 $\text{♩} = 132$   
 $\text{♩} = 130$   
 $\text{♩} = 129$

15

$\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
 $\text{♩} = 119$   
 $\text{♩} = 120$   
 $\text{♩} = 121$   
 $\text{♩} = 122$   
 $\text{♩} = 123$   
 $\text{♩} = 124$   
 $\text{♩} = 125$   
 $\text{♩} = 123$   
 $\text{♩} = 132$   
 $\text{♩} = 133$   
 $\text{♩} = 129$   
 $\text{♩} = 128$   
 $\text{♩} = 110$   
 $\text{♩} = 128$   
 $\text{♩} = 125$   
 $\text{♩} = 130$   
 $\text{♩} = 124$   
 $\text{♩} = 130$   
 $\text{♩} = 131$

16

17  $\text{♩} = 130$   $\text{♩} = 113$   $\text{♩} = 127$   $\text{♩} = 128$   $\text{♩} = 129$   $\text{♩} = 130$   $\text{♩} = 131$   $\text{♩} = 132$

19  $\text{♩} = 128$   $\text{♩} = 124$   $\text{♩} = 123$   $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 127$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 127$

21  $\text{♩} = 118$   $\text{♩} = 127$   $\text{♩} = 126$   $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 118$   $\text{♩} = 125$

23

♩ = 126

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 130

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 126

♩ = 122

♩ = 126

♩ = 118

♩ = 127

♩ = 130

♩ = 119

♩ = 124

♩ = 130

♩ = 125

♩ = 119

♩ = 112

♩ = 116

♩ = 100

♩ = 89

♩ = 97

25

Musical score for piano, measures 29 to 36. The score is written for two staves (treble and bass clef). The tempo is indicated by a quarter note followed by a number (e.g., ♩ = 128). The key signature is one sharp (F#).

**Measures 29-32:** The tempo starts at 128. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

**Measures 33-35:** The tempo fluctuates, reaching a peak of 130 in measure 33 before settling back to 126. The right hand continues with melodic lines, and the left hand provides harmonic support.

**Measures 36-39:** The tempo remains at 126. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

Tempo markings above the staves:
   
 ♩ = 128, ♩ = 126, ♩ = 128, ♩ = 121, ♩ = 126, ♩ = 128, ♩ = 122, ♩ = 126, ♩ = 128, ♩ = 121, ♩ = 126, ♩ = 128, ♩ = 123, ♩ = 128, ♩ = 123, ♩ = 119, ♩ = 125, ♩ = 130, ♩ = 126, ♩ = 122, ♩ = 126, ♩ = 128, ♩ = 121, ♩ = 126, ♩ = 127, ♩ = 124, ♩ = 128, ♩ = 122, ♩ = 130, ♩ = 117, ♩ = 114, ♩ = 126, ♩ = 127, ♩ = 130, ♩ = 126, ♩ = 127, ♩ = 127, ♩ = 120, ♩ = 118, ♩ = 122, ♩ = 129, ♩ = 127, ♩ = 119, ♩ = 118, ♩ = 111, ♩ = 128, ♩ = 129.

40

42

♪ = 129  
 ♪ = 130  
 ♪ = 131  
 ♪ = 132  
 ♪ = 122  
 ♪ = 130  
 ♪ = 131  
 ♪ = 132  
 ♪ = 133  
 ♪ = 129  
 ♪ = 130  
 ♪ = 131  
 ♪ = 129  
 ♪ = 128  
 ♪ = 124  
 ♪ = 121  
 ♪ = 127  
 ♪ = 129  
 ♪ = 124  
 ♪ = 132  
 ♪ = 130  
 ♪ = 116  
 ♪ = 117  
 ♪ = 118  
 ♪ = 119  
 ♪ = 120  
 ♪ = 121  
 ♪ = 122  
 ♪ = 123  
 ♪ = 124  
 ♪ = 125  
 ♪ = 123  
 ♪ = 132  
 ♪ = 133  
 ♪ = 130  
 ♪ = 131  
 ♪ = 129  
 ♪ = 128  
 ♪ = 110  
 ♪ = 128  
 ♪ = 125  
 ♪ = 130  
 ♪ = 124



49  $\text{♩} = 126$   $\text{♩} = 123$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 127$   $\text{♩} = 128$   $\text{♩} = 127$   $\text{♩} = 126$   $\text{♩} = 125$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 126$   $\text{♩} = 127$   $\text{♩} = 124$   $\text{♩} = 130$

51  $\text{♩} = 130$   $\text{♩} = 119$   $\text{♩} = 124$   $\text{♩} = 130$   $\text{♩} = 125$   $\text{♩} = 119$   $\text{♩} = 112$   $\text{♩} = 116$   $\text{♩} = 100$   $\text{♩} = 89$   $\text{♩} = 97$   $\text{♩} = 118$   $\text{♩} = 127$   $\text{♩} = 116$   $\text{♩} = 118$   $\text{♩} = 127$   $\text{♩} = 118$

55  $\text{♩} = 126$   $\text{♩} = 118$   $\text{♩} = 118$   $\text{♩} = 127$   $\text{♩} = 127$   $\text{♩} = 116$   $\text{♩} = 122$   $\text{♩} = 127$   $\text{♩} = 124$   $\text{♩} = 129$   $\text{♩} = 124$

[illegible]

$\text{♩} = 128$   
 $\text{♩} = 127$   
 $\text{♩} = 130$   
 $\text{♩} = 128$   
 $\text{♩} = 128$   
 $\text{♩} = 127$   
 $\text{♩} = 126$   
 $\text{♩} = 129$   
 $\text{♩} = 127$   
 $\text{♩} = 128$   
 $\text{♩} = 126$   
 $\text{♩} = 129$

68

$\text{♩} = 120$   
 $\text{♩} = 121$   
 $\text{♩} = 122$   
 $\text{♩} = 123$   
 $\text{♩} = 124$   
 $\text{♩} = 122$   
 $\text{♩} = 126$   
 $\text{♩} = 127$   
 $\text{♩} = 123$   
 $\text{♩} = 120$   
 $\text{♩} = 118$   
 $\text{♩} = 121$   
 $\text{♩} = 119$   
 $\text{♩} = 122$   
 $\text{♩} = 120$   
 $\text{♩} = 122$

71

$\text{♩} = 128$   
 $\text{♩} = 118$   
 $\text{♩} = 129$   
 $\text{♩} = 122$   
 $\text{♩} = 124$   
 $\text{♩} = 121$   
 $\text{♩} = 128$   
 $\text{♩} = 129$   
 $\text{♩} = 126$   
 $\text{♩} = 127$

75

77

78

Frequency values (Hz) for notes in measure 77:

- 132
- 122
- 130
- 131
- 132
- 133
- 129
- 130
- 131
- 132
- 130
- 129
- 131
- 130
- 129

Frequency values (Hz) for notes in measure 78:

- 116
- 117
- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125
- 123
- 132
- 133
- 130
- 131
- 129
- 128
- 110
- 128
- 125
- 130
- 124

$\text{♩} = 127$   
 $\text{♩} = 124$   
 $\text{♩} = 127$   
 $\text{♩} = 121$   
 $\text{♩} = 122$   
 $\text{♩} = 123$   
 $\text{♩} = 124$   
 $\text{♩} = 125$   
 $\text{♩} = 126$   
 $\text{♩} = 127$   
 $\text{♩} = 128$   
 $\text{♩} = 129$   
 $\text{♩} = 130$   
 $\text{♩} = 131$   
 $\text{♩} = 132$   
 $\text{♩} = 131$   
 $\text{♩} = 130$   
 $\text{♩} = 129$   
 $\text{♩} = 128$   
 $\text{♩} = 127$   
 $\text{♩} = 113$   
 $\text{♩} = 130$   
 $\text{♩} = 131$   
 $\text{♩} = 127$   
 $\text{♩} = 124$   
 $\text{♩} = 128$   
 $\text{♩} = 127$   
 $\text{♩} = 126$   
 $\text{♩} = 125$   
 $\text{♩} = 124$   
 $\text{♩} = 125$   
 $\text{♩} = 126$   
 $\text{♩} = 127$   
 $\text{♩} = 128$   
 $\text{♩} = 124$   
 $\text{♩} = 123$   
 $\text{♩} = 124$   
 $\text{♩} = 127$

79

81

83

84

86

Tempo markings (BPM):

- 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133
- 115, 123, 126, 127, 128, 129, 130, 131, 132, 133
- 118, 125, 126, 127, 128, 129, 130, 131, 132, 133
- 126, 125, 127, 128, 129, 130, 131, 132, 133

The score consists of three systems of piano music. The first system (measures 83-85) features a treble clef staff with a series of ascending eighth notes, each marked with a BPM value. The second system (measures 84-86) continues the ascending sequence, with some notes marked with a sharp sign. The third system (measures 86-90) shows a descending sequence of eighth notes, also marked with BPM values. The bass clef staff remains mostly empty, with a few notes in the final measure.

87

♩ = 127  
♩ = 126  
♩ = 125  
♩ = 124  
♩ = 123  
♩ = 126  
♩ = 127  
♩ = 128  
♩ = 127  
♩ = 126  
♩ = 125  
♩ = 124  
♩ = 126  
♩ = 127  
♩ = 124  
♩ = 130

89

♩ = 130  
♩ = 119  
♩ = 124  
♩ = 130  
♩ = 112  
♩ = 116  
♩ = 101  
♩ = 94  
♩ = 79  
♩ = 64  
♩ = 81