

Alexander Borodin

The image displays two systems of musical notation for a piece by Alexander Borodin. Each system consists of a grand staff with a treble and bass clef. The music is written in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 128, ♩ = 125, ♩ = 133). These markings are arranged in a cascading fashion, with some appearing above the first system and others above the second. The first system includes markings like ♩ = 128, ♩ = 125, ♩ = 128, ♩ = 133, ♩ = 134, ♩ = 124, ♩ = 128, ♩ = 129, ♩ = 133, ♩ = 127, ♩ = 131, ♩ = 124, ♩ = 128, ♩ = 124, ♩ = 128, ♩ = 130, ♩ = 132, ♩ = 128, ♩ = 130, ♩ = 123, ♩ = 128, ♩ = 131, ♩ = 129, ♩ = 132, ♩ = 128, ♩ = 130, ♩ = 132, ♩ = 123, ♩ = 127, ♩ = 129, and ♩ = 134. The second system includes markings like ♩ = 128, ♩ = 130, ♩ = 133, ♩ = 134, ♩ = 122, ♩ = 127, ♩ = 129, and ♩ = 134. The score also features a page number '5' at the beginning of the second system and various musical symbols like '3' for triplets.

Musical score for piano, measures 10 to 14. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo is marked with a quarter note followed by a number, indicating the number of notes per measure.

Measure 10: Treble staff starts with a quarter rest, followed by a quarter note (125), a quarter note (123), and a quarter note (128). Bass staff has a half note (125), a half note (123), and a half note (128).

Measure 11: Treble staff has a quarter note (124), a quarter note (128), and a quarter note (131). Bass staff has a half note (124), a half note (128), and a half note (131).

Measure 12: Treble staff has a quarter note (133), a quarter note (132), and a quarter note (134). Bass staff has a half note (133), a half note (132), and a half note (134).

Measure 13: Treble staff has a quarter note (135), a quarter note (133), and a quarter note (127). Bass staff has a half note (135), a half note (133), and a half note (127).

Measure 14: Treble staff has a quarter note (124), a quarter note (127), and a quarter note (134). Bass staff has a half note (124), a half note (127), and a half note (134).

The score includes various musical notations such as rests, notes, and triplets. The tempo markings are: 125, 123, 128, 124, 131, 133, 132, 134, 135, 137, 136, 130, 126, 129, 138, 131, 135, 130, 128, 125, 127.

Musical score for "The Rose Tree" in G-flat major. The score is divided into two systems, each with a piano (p) and vocal (v) part. The tempo markings are as follows:

- System 1 (Measures 18-20):
 - Measure 18: $\text{♩} = 129$
 - Measure 19: $\text{♩} = 131$
 - Measure 20: $\text{♩} = 127$
- System 2 (Measures 21-24):
 - Measure 21: $\text{♩} = 130$
 - Measure 22: $\text{♩} = 128$
 - Measure 23: $\text{♩} = 134$
 - Measure 24: $\text{♩} = 129$

The piano part is in G-flat major (three flats) and 4/4 time. The vocal part is in G-flat major (three flats) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

25

29

Tempo markings (BPM):

- 128
- 125
- 128
- 133
- 134
- 128
- 131
- 129
- 124
- 127
- 134
- 133
- 130
- 128
- 134
- 129
- 125
- 123
- 125
- 122
- 124
- 128
- 130
- 132
- 130
- 123
- 128
- 131
- 129
- 132
- 128
- 130
- 132
- 127
- 129
- 128

The musical score consists of two systems, measures 25-32. The first system (measures 25-28) is in 2/4 time and features a complex rhythmic pattern with many tempo markings. The second system (measures 29-32) is in 2/4 time and features a complex rhythmic pattern with many tempo markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for piano, measures 34 to 47. The score is written in treble and bass clefs. The tempo markings (beats per minute) are indicated above the notes:

- Measure 34: 122
- Measure 35: 124
- Measure 36: 128
- Measure 37: 131
- Measure 38: 129
- Measure 39: 123
- Measure 40: 128
- Measure 41: 131
- Measure 42: 129
- Measure 43: 131
- Measure 44: 128
- Measure 45: 123
- Measure 46: 125
- Measure 47: 132
- Measure 48: 130
- Measure 49: 127
- Measure 50: 127
- Measure 51: 125
- Measure 52: 129
- Measure 53: 127
- Measure 54: 130
- Measure 55: 127
- Measure 56: 125
- Measure 57: 129
- Measure 58: 127
- Measure 59: 129
- Measure 60: 122
- Measure 61: 124
- Measure 62: 128
- Measure 63: 129
- Measure 64: 131
- Measure 65: 129
- Measure 66: 123
- Measure 67: 128
- Measure 68: 131
- Measure 69: 129
- Measure 70: 132
- Measure 71: 127
- Measure 72: 129
- Measure 73: 127
- Measure 74: 130

The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The key signature is one flat (B-flat).

Musical score for piano, measures 43 to 50. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 125, 129, 127, 129, 128, 125, 129, 120, 123, 127, 125, 124, 123, 133, 136, 132, 134, 129, 127, 129, 127, 129, 127, 129, 124, 125, and 126.

The score consists of two systems. The first system (measures 43-49) features a treble and bass staff. The treble staff has a key signature change from one sharp to no sharps or flats at measure 44. The bass staff has a key signature change from one sharp to no sharps or flats at measure 44. The second system (measures 50-56) continues the piece with a treble and bass staff. The treble staff has a key signature change from no sharps or flats to one sharp at measure 51. The bass staff has a key signature change from no sharps or flats to one sharp at measure 51.

The tempo markings are placed above the treble staff. The first system has tempo markings for measures 43, 44, 45, 46, 47, 48, and 49. The second system has tempo markings for measures 50, 51, 52, 53, 54, 55, and 56.

The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte). The piece ends with a double bar line at measure 56.

Musical score for piano, measures 56 to 60. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 130$. The key signature is one sharp (F#). The score is divided into two systems, each containing two staves (treble and bass clef).

Measure 56: Treble clef: quarter rest, eighth note F#, eighth note G, quarter note A, quarter note B. Bass clef: quarter note G, quarter note F#, quarter note E, quarter note D.

Measure 57: Treble clef: quarter note G, quarter note F#, quarter note E, quarter note D. Bass clef: quarter note G, quarter note F#, quarter note E, quarter note D.

Measure 58: Treble clef: quarter note G, quarter note F#, quarter note E, quarter note D. Bass clef: quarter note G, quarter note F#, quarter note E, quarter note D.

Measure 59: Treble clef: quarter note G, quarter note F#, quarter note E, quarter note D. Bass clef: quarter note G, quarter note F#, quarter note E, quarter note D.

Measure 60: Treble clef: quarter note G, quarter note F#, quarter note E, quarter note D. Bass clef: quarter note G, quarter note F#, quarter note E, quarter note D.

The score includes various musical notations such as notes, rests, and accidentals. The tempo is indicated by $\text{♩} = 130$. The key signature is one sharp (F#). The score is divided into two systems, each containing two staves (treble and bass clef).

♪ = 125
♪ = 128
♪ = 133
♪ = 134
♪ = 124
♪ = 128
♪ = 129
♪ = 133
♪ = 127
♪ = 128
♪ = 130
♪ = 133
♪ = 134
♪ = 122
♪ = 125
♪ = 119
♪ = 56
♪ = 91
♪ = 97
♪ = 117
♪ = 119
♪ = 122
♪ = 116
♪ = 130
♪ = 125
♪ = 133

67

3

Musical score for piano, measures 74 to 79. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 123 (♩ = 123). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The measures are numbered 74, 79, and 84. The score is divided into two systems, with measures 74-83 in the first system and measures 84-93 in the second system. The tempo markings are as follows:

- Measure 74: ♩ = 128
- Measure 75: ♩ = 131
- Measure 76: ♩ = 129
- Measure 77: ♩ = 128
- Measure 78: ♩ = 124
- Measure 79: ♩ = 127
- Measure 80: ♩ = 122
- Measure 81: ♩ = 134
- Measure 82: ♩ = 133
- Measure 83: ♩ = 130
- Measure 84: ♩ = 128
- Measure 85: ♩ = 132
- Measure 86: ♩ = 129
- Measure 87: ♩ = 131
- Measure 88: ♩ = 128
- Measure 89: ♩ = 132
- Measure 90: ♩ = 130
- Measure 91: ♩ = 127
- Measure 92: ♩ = 123
- Measure 93: ♩ = 128
- Measure 94: ♩ = 132
- Measure 95: ♩ = 134
- Measure 96: ♩ = 131
- Measure 97: ♩ = 132
- Measure 98: ♩ = 125
- Measure 99: ♩ = 128
- Measure 100: ♩ = 131
- Measure 101: ♩ = 133
- Measure 102: ♩ = 124
- Measure 103: ♩ = 128
- Measure 104: ♩ = 130
- Measure 105: ♩ = 132
- Measure 106: ♩ = 128
- Measure 107: ♩ = 124
- Measure 108: ♩ = 125
- Measure 109: ♩ = 131
- Measure 110: ♩ = 132
- Measure 111: ♩ = 128
- Measure 112: ♩ = 130
- Measure 113: ♩ = 132
- Measure 114: ♩ = 128
- Measure 115: ♩ = 130
- Measure 116: ♩ = 132
- Measure 117: ♩ = 128
- Measure 118: ♩ = 130
- Measure 119: ♩ = 132
- Measure 120: ♩ = 128
- Measure 121: ♩ = 130
- Measure 122: ♩ = 132
- Measure 123: ♩ = 128
- Measure 124: ♩ = 130
- Measure 125: ♩ = 132
- Measure 126: ♩ = 128
- Measure 127: ♩ = 130
- Measure 128: ♩ = 132
- Measure 129: ♩ = 128
- Measure 130: ♩ = 130
- Measure 131: ♩ = 132
- Measure 132: ♩ = 128
- Measure 133: ♩ = 130
- Measure 134: ♩ = 132
- Measure 135: ♩ = 128
- Measure 136: ♩ = 130
- Measure 137: ♩ = 132
- Measure 138: ♩ = 128
- Measure 139: ♩ = 130
- Measure 140: ♩ = 132
- Measure 141: ♩ = 128
- Measure 142: ♩ = 130
- Measure 143: ♩ = 132
- Measure 144: ♩ = 128
- Measure 145: ♩ = 130
- Measure 146: ♩ = 132
- Measure 147: ♩ = 128
- Measure 148: ♩ = 130
- Measure 149: ♩ = 132
- Measure 150: ♩ = 128
- Measure 151: ♩ = 130
- Measure 152: ♩ = 132
- Measure 153: ♩ = 128
- Measure 154: ♩ = 130
- Measure 155: ♩ = 132
- Measure 156: ♩ = 128
- Measure 157: ♩ = 130
- Measure 158: ♩ = 132
- Measure 159: ♩ = 128
- Measure 160: ♩ = 130
- Measure 161: ♩ = 132
- Measure 162: ♩ = 128
- Measure 163: ♩ = 130
- Measure 164: ♩ = 132
- Measure 165: ♩ = 128
- Measure 166: ♩ = 130
- Measure 167: ♩ = 132
- Measure 168: ♩ = 128
- Measure 169: ♩ = 130
- Measure 170: ♩ = 132
- Measure 171: ♩ = 128
- Measure 172: ♩ = 130
- Measure 173: ♩ = 132
- Measure 174: ♩ = 128
- Measure 175: ♩ = 130
- Measure 176: ♩ = 132
- Measure 177: ♩ = 128
- Measure 178: ♩ = 130
- Measure 179: ♩ = 132
- Measure 180: ♩ = 128
- Measure 181: ♩ = 130
- Measure 182: ♩ = 132
- Measure 183: ♩ = 128
- Measure 184: ♩ = 130
- Measure 185: ♩ = 132
- Measure 186: ♩ = 128
- Measure 187: ♩ = 130
- Measure 188: ♩ = 132
- Measure 189: ♩ = 128
- Measure 190: ♩ = 130
- Measure 191: ♩ = 132
- Measure 192: ♩ = 128
- Measure 193: ♩ = 130
- Measure 194: ♩ = 132
- Measure 195: ♩ = 128
- Measure 196: ♩ = 130
- Measure 197: ♩ = 132
- Measure 198: ♩ = 128
- Measure 199: ♩ = 130
- Measure 200: ♩ = 132

83

♩ = 129 ♩ = 135

♩ = 127

♩ = 125

♩ = 128

♩ = 130

♩ = 133

♩ = 124

♩ = 127

♩ = 133

♩ = 129 ♩ = 135

♩ = 131

♩ = 135

♩ = 131

♩ = 126

♩ = 134

♩ = 130

♩ = 136

♩ = 129

♩ = 132

♩ = 126

87

♩ = 131

♩ = 134

♩ = 137

♩ = 134

♩ = 127

♩ = 124

♩ = 129

♩ = 125

♩ = 128

♩ = 125

♩ = 128

♩ = 127

♩ = 130

♩ = 127

♩ = 131

♩ = 137

♩ = 135

♩ = 131

[illegible]

♩ = 125
♩ = 123
♩ = 125
♩ = 122
♩ = 124
♩ = 128
♩ = 130
♩ = 132
♩ = 130
♩ = 123
♩ = 128
♩ = 131
♩ = 129
♩ = 132
♩ = 128
♩ = 130
♩ = 132
♩ = 127
♩ = 129
♩ = 128
♩ = 124
♩ = 128
♩ = 131
♩ = 129
♩ = 123
♩ = 128
♩ = 131
♩ = 129
♩ = 131
♩ = 123
♩ = 125
♩ = 128
♩ = 127
♩ = 132
♩ = 130

99

104

Musical score for piano, measures 108 to 113. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 127, 125, 129, 127, 130, 127, 125, 129, 127, 129, 122, 124, 128, 129, 131, 129, 123, 128, 131, 129, 132, 127, 125, 129, 127, 129, 127, 113.

Measure 108: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

Measure 109: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D4 quarter, C4 quarter, B3 quarter, A3 quarter.

Measure 110: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Measure 111: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Measure 112: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Measure 113: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter.