

♩ = 118

Tenor Saxophone

Piano

Electric Guitar

String Synthesizer

Contrabass

Hi-hat

Drumset

Drumset

The musical score is written for a 6/8 time signature with a tempo of 118 BPM. The key signature consists of two sharps (F# and C#). The Tenor Saxophone part is mostly rests. The Piano and Electric Guitar parts enter in the fourth measure with chords. The Contrabass part plays a melodic line. The Hi-hat and two Drumset parts provide the rhythmic foundation.

7

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

Measures 7-10 of the musical score. The score includes staves for T. Sax., Pno., El. Guit., Synth., Cb., Hi-hat, and two D. Set parts. The key signature is two sharps (F# and C#). Measure 7: T. Sax. has a half note F#4, a quarter note G#4, and a half note A4. Pno. has a whole note chord of F#4, C#5, and F#5. El. Guit. has a whole note chord of F#4, C#5, and F#5. Synth. has a whole note chord of F#4, C#5, and F#5. Cb. has a whole note F#3, a quarter note G#3, and a half note A3. Hi-hat has a quarter rest, followed by eighth notes in measures 8-10. D. Set (top) has a quarter rest, followed by quarter notes in measures 8-10. D. Set (bottom) has a quarter rest, followed by quarter notes in measures 8-10.

12

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score is for a jazz ensemble, page 3. It features seven staves: T. Sax., Pno., El. Guit., Synth., Cb., Hi-hat, and two D. Set parts. The key signature is two sharps (F# and C#). The T. Sax. part starts with a whole note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. The Pno. part features a continuous eighth-note accompaniment pattern. The El. Guit. part has a series of chords. The Synth. part has a sustained, low-frequency sound. The Cb. part has a melodic line. The Hi-hat part has a steady eighth-note pattern. The D. Set parts have a simple, rhythmic pattern.

16

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 16-19 is written for a band. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef for T. Sax. and a bass clef for Synth. and Cb. The Pno. part features a continuous eighth-note chordal pattern. The El. Guit. part has a similar eighth-note pattern. The Synth. part has a sustained, wavy line. The Cb. part has a melodic line. The Hi-hat part has a continuous eighth-note pattern. The D. Set parts have a pattern of eighth notes and rests.

20

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

24

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score consists of seven staves. The top staff, T. Sax., is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The second staff, Pno., is in treble clef and plays a continuous eighth-note chordal accompaniment. The third staff, El. Guit., is in treble clef and plays a series of sustained chords. The fourth staff, Synth., is in bass clef and plays sustained chords with long horizontal lines indicating sustained notes. The fifth staff, Cb., is in bass clef and plays a melodic line with eighth and sixteenth notes. The sixth staff, Hi-hat, is marked with a double bar line and 'x' symbols indicating a steady eighth-note pattern. The seventh staff, D. Set, is marked with a double bar line and horizontal lines indicating sustained notes. The eighth staff, also labeled D. Set, is in bass clef and plays a melodic line with eighth and sixteenth notes.

28

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 28-31 is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 28-31. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In measure 29, it continues with a half note D5, a quarter note E5, and a half note F#5. In measure 30, it has a half note G5, a quarter note A5, and a half note B5. In measure 31, it has a half note C6, a quarter note B5, and a half note A5.
- Pno. (Piano):** Measures 28-31. The piano accompaniment consists of a steady eighth-note pattern in the right hand, with chords in the left hand. The chords are G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.
- El. Guit. (Electric Guitar):** Measures 28-31. The guitar part consists of a steady eighth-note pattern in the right hand, with chords in the left hand. The chords are G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.
- Synth. (Synthesizer):** Measures 28-31. The synthesizer part consists of a steady eighth-note pattern in the right hand, with chords in the left hand. The chords are G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.
- Cb. (Contrabass):** Measures 28-31. The contrabass part consists of a steady eighth-note pattern in the right hand, with chords in the left hand. The chords are G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.
- Hi-hat:** Measures 28-31. The hi-hat part consists of a steady eighth-note pattern in the right hand, with chords in the left hand. The chords are G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.
- D. Set (Drum Set):** Measures 28-31. The drum set part consists of a steady eighth-note pattern in the right hand, with chords in the left hand. The chords are G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5.

32

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

36

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

41

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

45

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

Measures 45-48 of a musical score. The score is written for seven instruments: T. Sax., Pno., El. Guit., Synth., Cb., Hi-hat, and D. Set. The key signature is two sharps (F# and C#). The T. Sax. part features a melodic line with slurs and accents. The Pno. part plays a dense, rhythmic chordal pattern. The El. Guit. part plays a similar chordal pattern. The Synth. part plays a sustained, low-frequency chord. The Cb. part plays a melodic line with slurs and accents. The Hi-hat part plays a steady eighth-note pattern. The D. Set parts play a steady eighth-note pattern.

49

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

53

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 53-56 is written for a 7-piece band. The key signature is two sharps (F# and C#). The T. Sax. part has a melodic line with a slur. The Pno. part has a dense chordal texture. The El. Guit. part has a similar chordal texture. The Synth. part has a sustained, low-frequency line. The Cb. part has a melodic line with a slur. The Hi-hat part has a steady eighth-note pattern. The D. Set parts have a simple rhythmic pattern.

57

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 57-60 is written for a seven-piece band. The key signature is two sharps (F# and C#). The T. Sax. part features a melodic line with slurs and accents. The Pno. part plays a steady eighth-note chordal accompaniment. The El. Guit. part plays a similar eighth-note accompaniment. The Synth. part provides a low-frequency harmonic support with sustained chords. The Cb. part has a melodic line with slurs. The Hi-hat part plays a consistent eighth-note pattern. The two D. Set parts play a simple eighth-note accompaniment.

61

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

65

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 65-68 is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 65-66 have a whole note F#4, a quarter note G#4, and a quarter rest. Measures 67-68 have a whole note F#4.
- Pno. (Piano):** Measures 65-68 feature a continuous eighth-note chordal accompaniment, primarily using F#4 and C#5.
- El. Guit. (Electric Guitar):** Measures 65-68 feature a continuous eighth-note chordal accompaniment, primarily using F#4 and C#5.
- Synth. (Synthesizer):** Measures 65-68 feature a continuous eighth-note chordal accompaniment, primarily using F#4 and C#5.
- Cb. (Contrabass):** Measures 65-68 feature a continuous eighth-note chordal accompaniment, primarily using F#4 and C#5.
- Hi-hat:** Measures 65-68 feature a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 65-68 feature a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 65-68 feature a continuous eighth-note pattern.

69

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

74

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 74-77 is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 74-75 have a melodic line with a half note, a quarter note, and a dotted half note. Measures 76-77 continue the line with a half note, a quarter note, and a dotted half note.
- Pno. (Piano):** Measures 74-75 feature a dense chordal texture with many beamed eighth notes. Measures 76-77 continue this texture with a different rhythmic pattern.
- El. Guit. (Electric Guitar):** Measures 74-75 have a melodic line with a half note, a quarter note, and a dotted half note. Measures 76-77 continue the line with a half note, a quarter note, and a dotted half note.
- Synth. (Synthesizer):** Measures 74-75 have a melodic line with a half note, a quarter note, and a dotted half note. Measures 76-77 continue the line with a half note, a quarter note, and a dotted half note.
- Cb. (Contrabass):** Measures 74-75 have a melodic line with a half note, a quarter note, and a dotted half note. Measures 76-77 continue the line with a half note, a quarter note, and a dotted half note.
- Hi-hat:** Measures 74-75 have a rhythmic pattern of eighth notes. Measures 76-77 continue this pattern with a different rhythmic pattern.
- D. Set (Drum Set):** Measures 74-75 have a melodic line with a half note, a quarter note, and a dotted half note. Measures 76-77 continue the line with a half note, a quarter note, and a dotted half note.

78

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 78-81 is written for a jazz ensemble. The key signature has two sharps (F# and C#). The T. Sax. part (treble clef) features a melodic line with a half note, a quarter note, and a half note. The Pno. part (treble clef) plays a continuous eighth-note chordal pattern. The El. Guit. part (treble clef) plays a series of chords, mostly triads. The Synth. part (bass clef) plays a sustained, low-frequency chord. The Cb. part (bass clef) plays a melodic line with a half note, a quarter note, and a half note. The Hi-hat part (percussion clef) plays a continuous eighth-note pattern. The D. Set part (percussion clef) plays a series of chords, mostly triads. The second D. Set part (percussion clef) plays a series of chords, mostly triads.

82

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 82-85 is arranged in seven staves. The key signature is one sharp (F#). The top staff, T. Sax., is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, Pno., is in treble clef and features a dense texture of chords, primarily triads and dyads, played in a rhythmic pattern. The third staff, El. Guit., is in treble clef and plays a series of chords, mostly triads, with some single notes. The fourth staff, Synth., is in bass clef and plays a series of chords, mostly triads, with some single notes. The fifth staff, Cb., is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff, Hi-hat, is in common time and features a rhythmic pattern of eighth notes. The seventh staff, D. Set, is in common time and features a rhythmic pattern of eighth notes. The eighth staff, D. Set, is in common time and features a rhythmic pattern of eighth notes.

86

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 86-89 is written for a seven-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef. Measure 86: quarter note G4, quarter note A4. Measure 87: quarter note B4, quarter note C5. Measure 88: quarter rest, eighth note D5, quarter note E5. Measure 89: eighth note F#5, quarter note G5, eighth note F#5, quarter note E5.
- Pno. (Piano):** Treble clef. Measures 86-89: Continuous eighth-note chords. Measure 86: G4, B4, D5. Measure 87: A4, C5, E5. Measure 88: B4, D5, F#5. Measure 89: C5, E5, G5.
- El. Guit. (Electric Guitar):** Treble clef. Measures 86-89: Chords on the 8th fret. Measure 86: G4, B4, D5. Measure 87: A4, C5, E5. Measure 88: B4, D5, F#5. Measure 89: C5, E5, G5.
- Synth. (Synthesizer):** Bass clef. Measures 86-89: Sustained chords. Measure 86: G2, B2, D3. Measure 87: A2, C3, E3. Measure 88: B2, D3, F#3. Measure 89: C3, E3, G3.
- Cb. (Contrabass):** Bass clef. Measures 86-89: Quarter notes. Measure 86: G2, quarter rest. Measure 87: A2, quarter rest. Measure 88: B2, quarter rest. Measure 89: C3, quarter rest.
- Hi-hat:** Percussion line. Measures 86-89: Continuous eighth-note pattern (x x x x).
- D. Set (Drum Set 1):** Percussion line. Measures 86-89: Quarter notes. Measure 86: G4, quarter rest. Measure 87: A4, quarter rest. Measure 88: B4, quarter rest. Measure 89: C5, quarter rest.
- D. Set (Drum Set 2):** Percussion line. Measures 86-89: Quarter notes. Measure 86: G4, quarter rest. Measure 87: A4, quarter rest. Measure 88: B4, quarter rest. Measure 89: C5, quarter rest.

90

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

Measures 90-93. The score includes staves for T. Sax., Pno., El. Guit., Synth., Cb., Hi-hat, and two D. Set parts. The key signature has two sharps (F# and C#). The T. Sax. part features a melodic line with eighth and quarter notes. The Pno. part plays a dense, rhythmic accompaniment of eighth notes. The El. Guit. part plays a series of chords. The Synth. part plays a sustained, low-frequency line. The Cb. part plays a melodic line with eighth and quarter notes. The Hi-hat part plays a steady eighth-note pattern. The D. Set parts play a steady eighth-note pattern.

94

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set

The musical score for measures 94-97 is written for a seven-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 94-95 feature a melodic line with eighth and quarter notes, including a triplet in measure 95. Measures 96-97 continue the melodic development with quarter and eighth notes.
- Pno. (Piano):** Provides a steady accompaniment of eighth-note chords throughout all four measures.
- El. Guit. (Electric Guitar):** Plays a series of sustained chords, primarily triads, in measures 94-97.
- Synth. (Synthesizer):** Features sustained, low-register chords in the bass clef across all measures.
- Cb. (Contrabass):** Provides a melodic bass line with eighth and quarter notes, including a triplet in measure 94.
- Hi-hat:** Plays a consistent eighth-note pattern throughout the measures.
- D. Set (Drum Set):** The first part plays a simple quarter-note pattern. The second part (labeled 'D. Set' again) plays a more complex pattern with eighth and quarter notes.

98

T. Sax.

Pno.

El. Guit.

Synth.

Cb.

Hi-hat

D. Set

D. Set