

Don't Stand So Close to Me

THE POLICE

$\text{♩} = 142$

Contrabass, Bass

Pad Synthesizer, Vocal Harmony

Effect Synthesizer, Vocal

Acoustic Guitar, Mute Guitar

Acoustic Guitar, Mute Guitar

Bass Synthesizer, Vocal Harmony

Strings, Synth

Contrabass Clarinet, Drone

Drumset, Drums

Acoustic Guitar, Mute Guitar

Percussive Organ, Counter Vocal

Score for measures 5 through 8, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Guit. (Guitar) - Measure 5 only, featuring a triplet of eighth notes.
- Guit. (Guitar)
- Synth. (Synthesizer)
- St. (Saxophone)
- Cb. Cl. (Contrabass Clarinet)
- D. Set (Drum Set) - Measures 6 through 8, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar)
- Perc. Org. (Percussion Organ)

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, triplets, and drum set notation.

9

Score for measures 9-12, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Measures 9-12 contain whole rests.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measures 9-12 contain whole rests.
- Synth.** (Synthesizer): Bass clef, key signature of two sharps. Measures 9-12 contain whole rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.
- St.** (Saxophone): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.
- Cb. Cl.** (Cello/Clarinet): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.
- D. Set** (Drum Set): Percussion clef. Measures 9-12 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.
- Perc. Org.** (Percussion Organ): Treble clef, key signature of two sharps. Measures 9-12 contain whole rests.

Score for measures 13-16, featuring the following instruments:

- Cb. (Contrabass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#), 8/8 time signature.
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#), 8/8 time signature.
- Synth. (Synthesizer)
- St. (Saxophone)
- Cb. Cl. (Contrabass Clarinet)
- D. Set (Drum Set)
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#), 8/8 time signature.
- Perc. Org. (Percussion Organ)

The score is written in 8/8 time and key signature of two sharps (F# and C#). The instruments are arranged in a grand staff format. The guitar parts (Guit.) are the only ones with active notation, featuring a repeating eighth-note pattern. The other instruments (Cb., Synth., St., Cb. Cl., D. Set, Perc. Org.) are mostly silent, indicated by rests. The D. Set part shows a complex rhythmic pattern with many 'x' marks, indicating a dense drumming pattern.

17

Score for measures 17-20, featuring the following instruments:

- Cb. (Contrabass): Bass clef, key signature of two sharps (F# and C#). Rests in all measures.
- Synth. (Synthesizer): Bass clef, key signature of two sharps. Rests in all measures.
- Synth. (Synthesizer): Bass clef, key signature of two sharps. Rests in all measures.
- Guit. (Guitar): Treble clef, key signature of two sharps. Features a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Guitar): Treble clef, key signature of two sharps. Features a complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer): Treble clef, key signature of two sharps. Rests in all measures.
- St. (Saxophone): Treble clef, key signature of two sharps. Rests in all measures.
- Cb. Cl. (Contrabass Clarinet): Treble clef, key signature of two sharps. Features a melodic line with slurs and ties.
- D. Set (Drum Set): Percussion clef. Features a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar): Treble clef, key signature of two sharps. Rests in all measures.
- Perc. Org. (Percussion Organ): Treble clef, key signature of two sharps. Rests in all measures.

Music score for page 21, featuring multiple instruments and vocal lines. The score is written in G major (one sharp) and 4/4 time.

Instruments and Parts:

- Cb. (Contrabass):** Bass clef, G major key signature. Rests in all measures.
- Synth. (Synthesizer):** Bass clef, G major key signature. Rests in all measures.
- Synth. (Synthesizer):** Bass clef, G major key signature. Rests in all measures.
- Guit. (Guitar):** Treble clef, G major key signature. Features a guitar solo in the first measure of the second system, marked with an 8.
- Guit. (Guitar):** Treble clef, G major key signature. Features a guitar solo in the first measure of the second system, marked with an 8.
- Synth. (Synthesizer):** Treble clef, G major key signature. Rests in all measures.
- St. (Soprano):** Treble clef, G major key signature. Rests in all measures.
- Cb. Cl. (Contrabass Clarinet):** Treble clef, G major key signature. Rests in all measures.
- D. Set (Drum Set):** Percussion clef. Features a drum solo in the first measure of the second system, marked with an 8.
- Guit. (Guitar):** Treble clef, G major key signature. Rests in all measures.
- Perc. Org. (Percussion Organ):** Treble clef, G major key signature. Rests in all measures.

Vocal Lines:

Young teach er The sub ject

Ch. Synth. Synth. Guit. Guit. Synth. St. Cb. Cl. D. Set Guit. Perc. Org.

Of school girl fan ta sy She wants him

24

Ch. Synth. Synth. Guit. Guit. Synth. St. Cb. Cl. D. Set Guit. Perc. Org.

So bad ly Knows what she wants to be

The musical score is arranged in a multi-staff format. The instruments and parts are: Ch. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Saxophone), Cb. Cl. (Contrabass Clarinet), D. Set (Drum Set), Guit. (Guitar), and Perc. Org. (Percussion Organ). The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal line is written in the third Synth. staff, with lyrics 'So bad ly Knows what she wants to be'. The guitar parts (Guit. 1 and Guit. 2) play a rhythmic pattern of eighth and sixteenth notes. The drum set part (D. Set) features a snare drum pattern. The percussion organ part (Perc. Org.) plays a simple melody. The saxophone part (St.) and contrabass/clarinet part (Cb. Cl.) are currently silent.

30

Ch. Synth. Synth. Guit. Guit. Synth. St. Cb. Cl. D. Set Guit. Perc. Org.

In side her There's long ing This girl's an

The musical score is arranged in a system of 12 staves. The instruments are: Ch. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Saxophone), Cb. Cl. (Contrabass Clarinet), D. Set (Drum Set), Guit. (Guitar), and Perc. Org. (Percussion Organ). The key signature is one sharp (F#). The vocal line (Synth. 3) includes the lyrics: "In side her There's long ing This girl's an". The score includes various musical notations such as rests, notes, and accidentals.

Music score for page 33, featuring multiple instruments and vocals. The score is written in G major (one sharp) and 4/4 time.

Instruments and Parts:

- Ch. (Chorus):** Bass clef, G major. Rests in all three measures.
- Synth. (Synthesizer):** Bass clef, G major. Rests in all three measures.
- Synth. (Synthesizer):** Bass clef, G major. Melodic line with lyrics: "o pen page Book mark ing She's so close now".
- Guit. (Guitar):** Treble clef, G major. Rhythmic accompaniment with eighth notes.
- Guit. (Guitar):** Treble clef, G major. Rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** Treble clef, G major. Melodic line with lyrics: "o pen page Book mark ing She's so close now".
- St. (Soprano):** Treble clef, G major. Rests in all three measures.
- Ch. Cl. (Chorus):** Treble clef, G major. Rests in all three measures.
- D. Set (Drum Set):** Percussion clef. Rhythmic accompaniment with eighth notes.
- Guit. (Guitar):** Treble clef, G major. Rests in all three measures.
- Perc. Org. (Percussion Organ):** Treble clef, G major. Rests in all three measures.

Lyrics:

o pen page Book mark ing She's so close now

36

36

Cb.

Synth.

Synth.

This girl is half his age Don't stand

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

39

Don't stand so close to me

Score for measures 39-41:

- Cb.:** Bass line with eighth and sixteenth notes.
- Synth. (1):** Bass line with whole rests.
- Synth. (2):** Treble line with eighth and sixteenth notes, including the lyrics.
- Guit. (1):** Treble line with eighth and sixteenth notes.
- Guit. (2):** Treble line with eighth and sixteenth notes.
- Synth. (3):** Treble line with eighth and sixteenth notes.
- St.:** Treble line with whole rests.
- Cb. Cl.:** Treble line with whole rests.
- D. Set:** Drum set part with 'x' marks for cymbals and eighth notes for the kick.
- Guit. (3):** Treble line with eighth and sixteenth notes.
- Perc. Org.:** Treble line with whole rests.

42

42

Ch.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Ch. Cl.

D. Set

Guit.

Perc. Org.

45

close to me Her friends are

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

48

48

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

So jealous You know how

50

bad girls get Some times It's

cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

cb. Cl.

D. Set

Guit.

Perc. Org.

52

52

Cb.

Synth.

Synth.

not so ea sy To be the

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

54

teach er's pet Temp ta tion

Instrumental parts shown: Cb., Synth., Synth., Guit., Guit., Synth., St., Cb. Cl., D. Set, Guit., Perc. Org.

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58

cb.

Synth.

Synth.

makes him cry Wet bus stop

Guit.

Guit.

Synth.

St.

cb. Cl.

D. Set

Guit.

Perc. Org.

60

60

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

She's wait ing His car is

62

Cb.

Synth.

Synth.

warm and dry Don't stand Don't stand so

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

65

65

Cb.

Synth.

Synth.

Don't stand so close to me Don't stand

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

68

68

Cb.

Synth.

Synth.

Don't stand so close to me

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

71

71

Cb.

Synth.

Synth.

Loose talk in

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

8

8

8

73

Cb.

Synth.

Synth.

The class room To hurt they

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

75

Cb.

Synth.

Synth.

try and try Strong words in The staff room

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

78

Cb.

Synth.

Synth.

The ac cu sa tions fly

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

Cb.
 Synth.
 Synth.
 Guit.
 Guit.
 Synth.
 St.
 Cb. Cl.
 D. Set
 Guit.
 Perc. Org.

It's no use He sees her He starts to

83

The musical score for page 83 consists of ten staves. The first staff is for a Contrabass (Cb.) in bass clef, with a key signature of two sharps (F# and C#). The second staff is for a Synthesizer (Synth.) in bass clef, which is mostly silent. The third staff is for a Synthesizer (Synth.) in treble clef, with lyrics 'shake and cough' and 'Just like the' written below it. The fourth and fifth staves are for two Guitars (Guit.) in treble clef, both with a key signature of two sharps. The sixth staff is for a Synthesizer (Synth.) in treble clef. The seventh staff is for a Saxophone (St.) in treble clef, which is mostly silent. The eighth staff is for a Clarinet (Cb. Cl.) in treble clef, which is mostly silent. The ninth staff is for a Drum Set (D. Set) in a simplified notation style, showing a pattern of hits. The tenth staff is for a Percussion Organ (Perc. Org.) in treble clef, which is mostly silent.

Cb.

Synth.

Synth.

shake and cough Just like the

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

85

85

Cb.

Synth.

Synth.

Old man in That book by Na ba kov

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

88

88

Cb.

Synth.

Synth.

Don't stand so Don't stand so Don't stand so

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

91

91

Ch.

Synth.

Synth.

close to me Don't stand Don't stand so

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

94

Music score for measures 94-97, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Synth.** (Synthesizer): Treble staff with a melodic line and whole rests.
- Don't stand so close to me** (Vocal line)
- Guit.** (Guitar): Two staves, both featuring a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble staff with a melodic line and whole rests.
- St.** (Saxophone): Treble staff with whole rests.
- Cb. Cl.** (Contrabass Clarinet): Treble staff with whole rests.
- D. Set** (Drum Set): Snare and bass drum pattern.
- Guit.** (Guitar): Treble staff with a rhythmic pattern of eighth and sixteenth notes.
- Perc. Org.** (Percussion/Organ): Treble staff with whole rests.

Cb.
 Synth.
 Synth.
 Guit.
 Guit.
 Synth.
 St.
 Cb. Cl.
 D. Set
 Guit.
 Perc. Org.

101

Musical score for page 101, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- St. (Strings):** Treble clef, playing a sustained chord.
- Cb. Cl. (Contrabass Clarinet):** Treble clef, playing a sustained chord.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a sustained chord.
- Perc. Org. (Percussion Organ):** Treble clef, playing a sustained chord.

103

103

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

105

Musical score for page 105, featuring multiple instruments. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with eighth notes and a quarter note, followed by a half note and a quarter note.
- Synth. (Synthesizer):** Plays a sustained chord in the bass clef, marked with a fermata.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, marked with a fermata.
- Guit. (Guitar):** Two guitars play a complex, syncopated rhythm in the treble clef, marked with a fermata.
- St. (Saxophone):** Plays a sustained chord in the treble clef, marked with a fermata.
- Cb. Cl. (Contrabass Clarinet):** Plays a sustained chord in the treble clef, marked with a fermata.
- D. Set (Drum Set):** Plays a complex, syncopated rhythm in the bass clef, marked with a fermata.
- Guit. (Guitar):** One guitar plays a sustained chord in the treble clef, marked with a fermata.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the treble clef, marked with a fermata.

107

107

Cb. *Contrabass*

Synth. *Synthesizer*

Synth. *Synthesizer*

Guit. *Guitar*

Guit. *Guitar*

Synth. *Synthesizer*

St. *String*

Cb. Cl. *Contrabass Clarinet*

D. Set *Drum Set*

Guit. *Guitar*

Perc. Org. *Percussion Organ*

The musical score is for page 107 of a piece, marked with the number 39 in the top right corner. The score is written for a multi-instrument ensemble in 8/8 time and the key of D major (two sharps). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with accents.
- Synth. (Synthesizer):** The first instance plays a sustained chord in the bass clef. The second instance is silent, indicated by a whole rest.
- Guit. (Guitar):** Both guitar staves play a complex, syncopated rhythmic pattern in the treble clef, primarily using eighth and quarter notes.
- Synth. (Synthesizer):** The third instance is silent, indicated by a whole rest.
- St. (String):** Plays a long, sustained note in the treble clef, spanning the entire duration of the page.
- Cb. Cl. (Contrabass Clarinet):** Is silent, indicated by a whole rest.
- D. Set (Drum Set):** Features a complex drum pattern with various rhythmic figures, including eighth and quarter notes, and rests.
- Guit. (Guitar):** The bottom guitar staff plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- Perc. Org. (Percussion Organ):** Is silent, indicated by a whole rest.

Musical score for page 109, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Cb.** (Contrabass): Bass clef, key of D major. The melody consists of eighth and quarter notes, with some rests.
- Synth.** (Synthesizer): Bass clef, key of D major. The part features a sustained chord of D major (F#2, A2, C#3) with a long note value spanning the entire measure.
- Synth.** (Synthesizer): Treble clef, key of D major. The part features a sustained chord of D major (F#4, A4, C#5) with a long note value spanning the entire measure.
- Guit.** (Guitar): Treble clef, key of D major. The part features a complex, fast-moving melody with many beamed eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key of D major. The part features a complex, fast-moving melody with many beamed eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, key of D major. The part features a sustained chord of D major (F#4, A4, C#5) with a long note value spanning the entire measure.
- St.** (String): Treble clef, key of D major. The part features a sustained chord of D major (F#4, A4, C#5) with a long note value spanning the entire measure.
- Cb. Cl.** (Contrabass Clarinet): Treble clef, key of D major. The part features a sustained chord of D major (F#4, A4, C#5) with a long note value spanning the entire measure.
- D. Set** (Drum Set): Treble clef, key of D major. The part features a complex, fast-moving melody with many beamed eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key of D major. The part features a complex, fast-moving melody with many beamed eighth and sixteenth notes.
- Perc. Org.** (Percussion Organ): Treble clef, key of D major. The part features a sustained chord of D major (F#4, A4, C#5) with a long note value spanning the entire measure.

111

111

Cb. *Contrabass*

Synth. *Synthesizer*

Synth. *Synthesizer*

Guit. *Guitar*

Guit. *Guitar*

Synth. *Synthesizer*

St. *String*

Cb. Cl. *Contrabass Clarinet*

D. Set *Drum Set*

Guit. *Guitar*

Perc. Org. *Percussion Organ*

The musical score for measure 111 features the following details:

- Key Signature:** Two sharps (F# and C#).
- Cb. (Contrabass):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** The first instance plays a sustained chord. The second instance is silent.
- Guit. (Guitar):** Both instances play a complex, syncopated rhythmic pattern with eighth notes.
- Synth. (Synthesizer):** The instance below the guitars is silent.
- St. (String):** Plays a long, sustained note.
- Cb. Cl. (Contrabass Clarinet):** Is silent.
- D. Set (Drum Set):** Features a pattern of snare and bass drum hits.
- Guit. (Guitar):** The bottom instance plays a steady eighth-note melody.
- Perc. Org. (Percussion Organ):** Is silent.

113

113

114

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118

Cb.

Synth.

Synth.

close to me Don't stand Don't stand so

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

Detailed description: This musical score page, numbered 118, features ten staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Synthesizer (Synth.) in treble clef, showing sustained chords. The third staff is for another Synth. in treble clef, with lyrics 'close to me', 'Don't stand', and 'Don't stand so' written below. The fourth and fifth staves are for two different Guitars (Guit.) in treble clef. The sixth staff is for another Synth. in treble clef. The seventh staff is for Strings (St.) in treble clef, with a long sustained note. The eighth staff is for Contrabass Clarinet (Cb. Cl.) in treble clef. The ninth staff is for Drums (D. Set) in a drum clef, showing a complex rhythmic pattern. The tenth staff is for another Guitar (Guit.) in treble clef. The bottom staff is for Percussion Organ (Perc. Org.) in treble clef, with sustained notes.

121

Don't stand so close to me Don't stand

121

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

Music score for multiple instruments and vocals, measures 124-126.

124

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126

Don't stand so close to me

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close to me Don't stand Don't stand so

cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

cb. Cl.

D. Set

Guit.

Perc. Org.

133

Don't stand so close to me Don't stand

133

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

136

136

Cb.

Synth.

Synth.

Don't stand so close to me

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.