

$\text{♩} = 106$

Contrabass

Electric Piano

Tenor Saxophone

Brass

Saw Synthesizer

Electric Guitar

Soprano

Drumset

The score consists of eight staves, each representing a different instrument. The instruments are: Contrabass, Electric Piano, Tenor Saxophone, Brass, Saw Synthesizer (two staves), Electric Guitar, Soprano, and Drumset. Each staff starts with a clef (Bass, Treble, Treble, Treble, Treble, Treble, Treble, Bass), a key signature of one flat, and a common time signature. The first measure of each staff contains a single note followed by a dash, indicating a sustained note or a note that begins before the measure start. Measures 2 through 4 are blank, with only a vertical bar line visible at the end of each measure.

Musical score page 2 featuring eight staves:

- Cb.**: Bass clef, four lines, key signature of one flat. All measures are silent.
- El. Pno.**: Treble clef, five lines, key signature of one flat. All measures are silent.
- T. Sax.**: Treble clef, five lines, key signature of one flat. All measures are silent.
- Br.**: Treble clef, five lines, key signature of one flat. All measures are silent.
- Synth.**: Treble clef, five lines, key signature of one flat. All measures are silent.
- El. Guit.**: Treble clef, five lines, key signature of one flat. All measures are silent.
- S.**: Treble clef, five lines, key signature of one flat. All measures are silent.
- D. Set.**: Bass clef, four lines, key signature of one flat. Measures 1-7 show a repeating pattern of eighth-note chords (B, D, G) followed by sixteenth-note grace notes (A, C, E). Measure 8 shows a similar pattern starting with a different chord.

Musical score page 3 featuring eight staves:

- Cb.**: Bass clef, 3 dots below staff. Notes: dot, note with 3 above, note with 3 above, note with 3 above, note with 3 above, note with 3 above.
- El. Pno.**: Treble clef, 3 dots below staff. Notes: note with 3 above, note with 3 above, note with 3 above, note with 3 above.
- T. Sax.**: Treble clef, 3 dots below staff. Notes: note with 3 above, note with 3 above, note with 3 above, note with 3 above.
- Br.**: Treble clef, 3 dots below staff. Notes: note with 3 above, note with 3 above.
- Synth.**: Treble clef, 3 dots below staff. Notes: blank, blank.
- El. Guit.**: Treble clef, 3 dots below staff. Notes: note with 3 below, note with 3 below.
- S.**: Treble clef, 3 dots below staff. Notes: blank, blank.
- D. Set.**: Treble clef, 3 dots below staff. Notes: note with 3 above, note with 3 above.

Measure 3: Measures 1-2. Measure 4: Measures 1-2. Measure 5: Measures 1-2. Measure 6: Measures 1-2. Measure 7: Measures 1-2. Measure 8: Measures 1-2. Measure 9: Measures 1-2. Measure 10: Measures 1-2. Measure 11: Measures 1-2. Measure 12: Measures 1-2. Measure 13: Measures 1-2. Measure 14: Measures 1-2. Measure 15: Measures 1-2. Measure 16: Measures 1-2. Measure 17: Measures 1-2. Measure 18: Measures 1-2. Measure 19: Measures 1-2. Measure 20: Measures 1-2. Measure 21: Measures 1-2. Measure 22: Measures 1-2. Measure 23: Measures 1-2. Measure 24: Measures 1-2. Measure 25: Measures 1-2. Measure 26: Measures 1-2. Measure 27: Measures 1-2. Measure 28: Measures 1-2. Measure 29: Measures 1-2. Measure 30: Measures 1-2. Measure 31: Measures 1-2. Measure 32: Measures 1-2. Measure 33: Measures 1-2. Measure 34: Measures 1-2. Measure 35: Measures 1-2. Measure 36: Measures 1-2. Measure 37: Measures 1-2. Measure 38: Measures 1-2. Measure 39: Measures 1-2. Measure 40: Measures 1-2. Measure 41: Measures 1-2. Measure 42: Measures 1-2. Measure 43: Measures 1-2. Measure 44: Measures 1-2. Measure 45: Measures 1-2. Measure 46: Measures 1-2. Measure 47: Measures 1-2. Measure 48: Measures 1-2. Measure 49: Measures 1-2. Measure 50: Measures 1-2. Measure 51: Measures 1-2. Measure 52: Measures 1-2. Measure 53: Measures 1-2. Measure 54: Measures 1-2. Measure 55: Measures 1-2. Measure 56: Measures 1-2. Measure 57: Measures 1-2. Measure 58: Measures 1-2. Measure 59: Measures 1-2. Measure 60: Measures 1-2. Measure 61: Measures 1-2. Measure 62: Measures 1-2. Measure 63: Measures 1-2. Measure 64: Measures 1-2. Measure 65: Measures 1-2. Measure 66: Measures 1-2. Measure 67: Measures 1-2. Measure 68: Measures 1-2. Measure 69: Measures 1-2. Measure 70: Measures 1-2. Measure 71: Measures 1-2. Measure 72: Measures 1-2. Measure 73: Measures 1-2. Measure 74: Measures 1-2. Measure 75: Measures 1-2. Measure 76: Measures 1-2. Measure 77: Measures 1-2. Measure 78: Measures 1-2. Measure 79: Measures 1-2. Measure 80: Measures 1-2. Measure 81: Measures 1-2. Measure 82: Measures 1-2. Measure 83: Measures 1-2. Measure 84: Measures 1-2. Measure 85: Measures 1-2. Measure 86: Measures 1-2. Measure 87: Measures 1-2. Measure 88: Measures 1-2. Measure 89: Measures 1-2. Measure 90: Measures 1-2. Measure 91: Measures 1-2. Measure 92: Measures 1-2. Measure 93: Measures 1-2. Measure 94: Measures 1-2. Measure 95: Measures 1-2. Measure 96: Measures 1-2. Measure 97: Measures 1-2. Measure 98: Measures 1-2. Measure 99: Measures 1-2. Measure 100: Measures 1-2.

4

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

5

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set.

Musical score for orchestra and band, page 6. The score consists of eight staves:

- Cb.** (Cello) has a sustained note followed by eighth-note pairs grouped by a bracket labeled "3".
- El. Pno.** (Electronic Piano) has eighth-note pairs grouped by a bracket labeled "3".
- T. Sax.** (Tenor Saxophone) has eighth-note pairs grouped by brackets labeled "3".
- Br.** (Bassoon) has a single eighth note.
- Synth.** (Synthesizer) has eighth-note pairs grouped by a bracket labeled "3".
- El. Guit.** (Electric Guitar) has eighth-note pairs grouped by brackets labeled "3".
- S.** (Soprano) has a single eighth note.
- D. Set.** (Drum Set) has sixteenth-note patterns grouped by brackets labeled "3".

The score is in common time, with a key signature of one flat. Measure numbers 6 and 7 are indicated above the staves.

7

A musical score page featuring eight staves. From top to bottom: 1) Double bass (Cb.) staff: Shows a sustained note followed by eighth-note pairs grouped by a brace over three measures. 2) Electronic piano (El. Pno.) staff: Shows a sustained note followed by eighth-note pairs grouped by a brace over three measures. 3) Tenor saxophone (T. Sax.) staff: Shows eighth-note pairs grouped by a brace over three measures. 4) Trombone (Br.) staff: Shows a sustained note followed by a rest. 5) Synthesizer (Synth.) staff: Two staves grouped by a brace, both showing rests throughout. 6) Electric guitar (El. Guit.) staff: Shows eighth-note chords grouped by a brace over three measures. 7) Soprano (S.) staff: Shows a sustained note followed by a rest. 8) Double bass drum set (D. Set.) staff: Shows sixteenth-note patterns grouped by a brace over three measures.

Musical score page 8 featuring eight staves:

- Cb.**: Bass clef, 3 notes per measure, first note has a fermata.
- El. Pno.**: Bass clef, 3 notes per measure.
- T. Sax.**: Treble clef, 3 notes per measure.
- Br.**: Treble clef, rests throughout.
- Synth.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, 3 notes per measure, first note has a fermata.
- S.**: Treble clef, rests throughout.
- D. Set.**: Bass clef, 3 notes per measure, first note has a fermata.

Measure 8 starts with a bass note on Cb. followed by three eighth notes. The El. Pno. and T. Sax. follow with three eighth notes each. The Br. and Synth. staves are silent. The El. Guit. plays three eighth-note chords. The S. staff has a single eighth note. The D. Set. staff begins with a bass note followed by three eighth-note chords.

9

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set.

10

A musical score page featuring eight staves. From top to bottom: Cb. (Cello) has a single note followed by a grace note and a fermata; El. Pno. (Electronic Piano) has a sustained note; T. Sax. (Tenor Saxophone) plays eighth-note patterns with grace notes and slurs; Br. (Bassoon) has eighth-note patterns with grace notes and slurs; Synth. (Synthesizer) has sustained notes with grace notes and slurs; El. Guit. (Electric Guitar) has eighth-note chords with grace notes and slurs; S. (String) has sustained notes; D. Set. (Drum Set) has eighth-note patterns on the snare and bass drums. Measure numbers '10' and '3' are present above the staves.

11

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

12

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

13

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

14

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

15

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set.

16

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

17

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

Musical markings: '3' over measures, '3-' over measures, and various slurs and grace notes.

18

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

19

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set.

Musical score for orchestra and band, page 20, measures 20-21. The score includes parts for Cb., El. Pno., T. Sax., Br., Synth. (two staves), El. Guit., S., and D. Set. Measure 20 starts with a sustained note from Cb. followed by eighth-note patterns in El. Pno., T. Sax., Br., and Synth. (two staves). El. Guit. plays eighth-note chords. Measure 21 begins with a sustained note from S. followed by eighth-note patterns in D. Set. Measure 22 starts with a sustained note from Cb. followed by eighth-note patterns in El. Pno., T. Sax., Br., and Synth. (two staves). El. Guit. plays eighth-note chords. Measure 23 starts with a sustained note from S. followed by eighth-note patterns in D. Set.

21

— 3 —

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

22

Musical score for orchestra and band, page 22. The score consists of eight staves:

- Cb.** (Cello) - Empty staff.
- El. Pno.** (Electronic Piano) - Playing eighth-note chords in common time.
- T. Sax.** (Tenor Saxophone) - Playing eighth-note chords. Measure 1: rest, rest. Measure 2: eighth-note chord. Measure 3: eighth-note chord. Measure 4: eighth-note chord.
- Br.** (Bassoon) - Playing eighth-note chords. Measure 1: eighth-note chord. Measure 2: eighth-note chord. Measure 3: rest.
- Synth.** (Synthesizer) - Playing eighth-note chords. Measure 1: eighth-note chord. Measure 2: eighth-note chord. Measure 3: eighth-note chord.
- El. Guit.** (Electric Guitar) - Playing eighth-note chords. Measure 1: eighth-note chord. Measure 2: eighth-note chord.
- S.** (String Bass) - Empty staff.
- D. Set** (Drum Set) - Playing eighth-note chords. Measure 1: eighth-note chord. Measure 2: eighth-note chord. Measure 3: eighth-note chord.

The score is in common time and includes measure numbers 1 through 3.