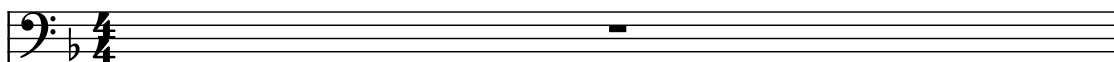
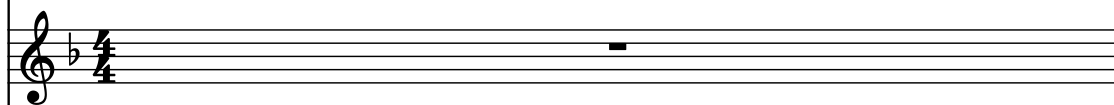


♩ = 106

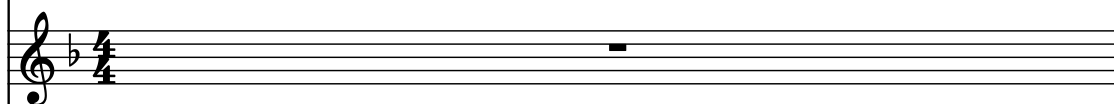
Contrabass



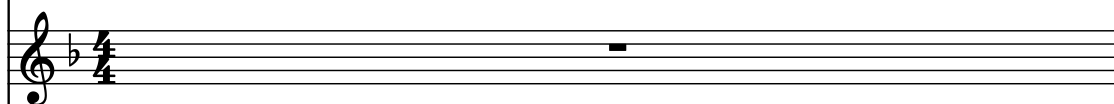
Electric Piano



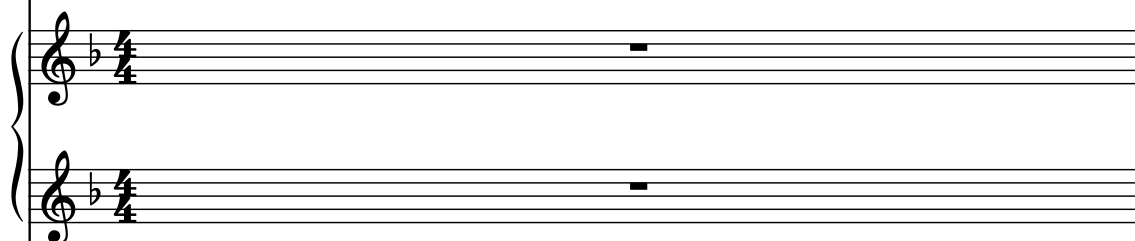
Tenor Saxophone



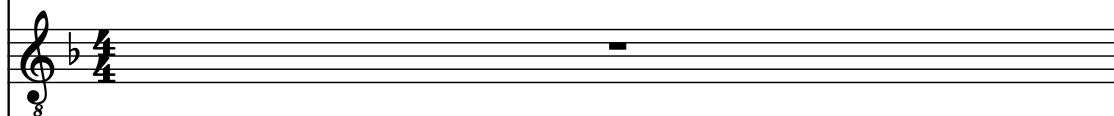
Brass



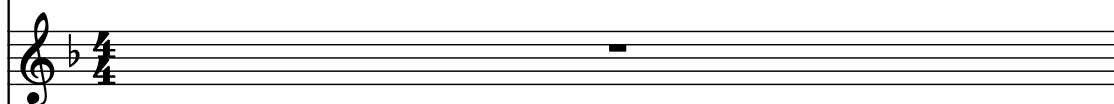
Saw Synthesizer



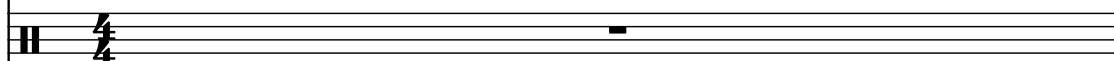
Electric Guitar

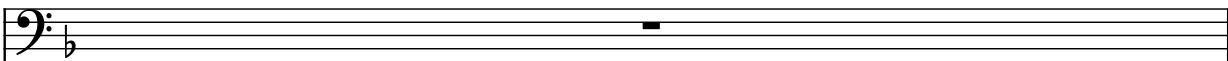


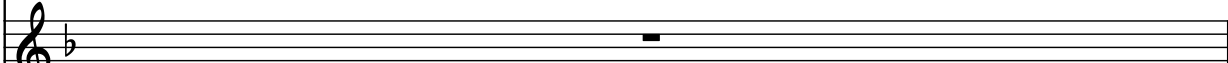
Soprano

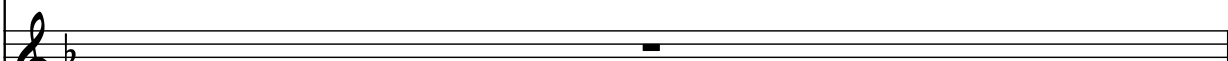


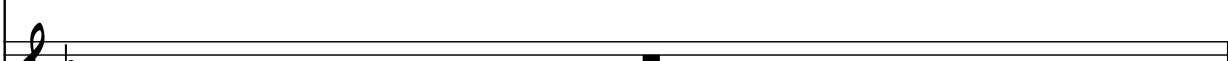
Drumset

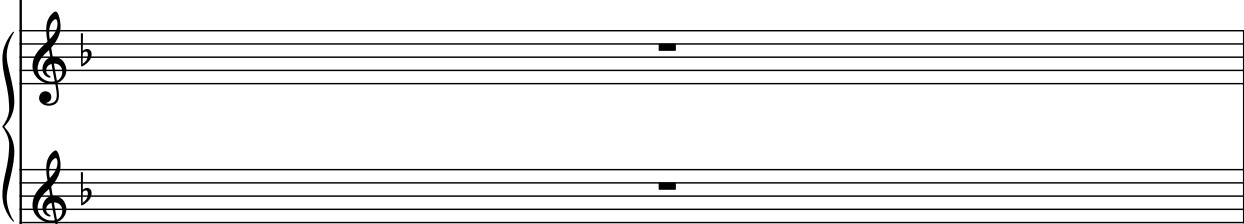


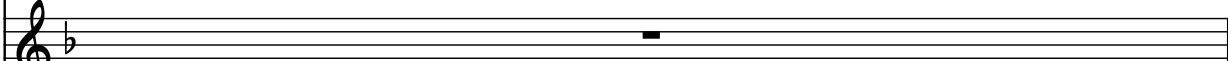
Ch. 

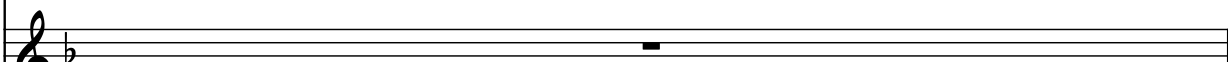
El. Pno. 

T. Sax. 

Br. 

Synth. 

El. Guit. 

S. 

D. Set 

[illegible]

4

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

The musical score is for a jazz ensemble, page 4. It features eight staves: Contrabass (Cb.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), Baritone (Br.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Saxophone (S.), and Drum Set (D. Set). The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

- Cb.:** Starts with a half note G2, followed by a half note F2, then a triplet of eighth notes G2, F2, E2, and a half note D2.
- El. Pno.:** Starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2.
- T. Sax.:** Features a series of eighth notes with triplets and slurs, including a triplet of eighth notes G4, F4, E4, and a triplet of eighth notes D4, C4, B3.
- Br.:** Remains silent throughout the page.
- Synth.:** Remains silent throughout the page.
- El. Guit.:** Features a series of eighth notes with triplets and slurs, including a triplet of eighth notes G4, F4, E4, and a triplet of eighth notes D4, C4, B3.
- S.:** Remains silent throughout the page.
- D. Set:** Features a series of eighth notes with triplets and slurs, including a triplet of eighth notes G4, F4, E4, and a triplet of eighth notes D4, C4, B3.

5

6

The musical score is for a jazz ensemble, page 6. It features eight staves: Cb. (Contrabass), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), Br. (Trumpet), Synth. (Synthesizer), El. Guit. (Electric Guitar), S. (Soprano Saxophone), and D. Set (Drum Set). The key signature is one flat (Bb). The Cb. part starts with a long note, followed by a triplet of eighth notes. The El. Pno. part has a few chords and rests. The T. Sax. part features a complex melody with many triplets and syncopation. The Br. part has a few notes and rests. The Synth. part has a few notes and rests. The El. Guit. part has a complex melody with many triplets and syncopation. The S. part has a few notes and rests. The D. Set part has a complex rhythm with many triplets and syncopation.

6

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

[illegible]

8

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

10

10

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

12

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a long note with a slur, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Shows a melodic line with a triplet of eighth notes and a quarter note.
- Br. (Brass):** Features a complex melodic line with multiple triplets and slurs, and a bass line with a triplet of eighth notes.
- Synth. (Synthesizer):** Includes a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Shows a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes.
- S. (Saxophone):** Features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes.
- D. Set (Drum Set):** Includes a complex rhythmic pattern with multiple triplets and slurs.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

[illegible]

15

The musical score for page 15 is arranged for the following instruments:

- Cb.** (Contrabass): Features a melodic line with a triplet of eighth notes and a slur.
- El. Pno.** (Electric Piano): Provides a harmonic accompaniment with chords and a triplet of eighth notes.
- T. Sax.** (Tenor Saxophone): Remains silent in this measure.
- Br.** (Baritone): Features a complex melodic line with multiple triplets and slurs.
- Synth.** (Synthesizer): Provides a harmonic accompaniment with chords and a triplet of eighth notes.
- El. Guit.** (Electric Guitar): Features a melodic line with a triplet of eighth notes and a slur.
- S.** (Soprano): Remains silent in this measure.
- D. Set** (Drum Set): Features a complex rhythmic pattern with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

16

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a long note, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Features a bass line with a triplet of eighth notes and a quarter note.
- T. Sax. (Tenor Saxophone):** Remains silent throughout this section.
- Br. (Brass):** Features a complex melodic line with a quintuplet of eighth notes and various triplet patterns.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes and a quarter note.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes and a quarter note.
- S. (Soprano):** Features a melodic line with a triplet of eighth notes and a quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes and a quarter note.

17

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a long note in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure.
- El. Pno. (Electric Piano):** Plays a series of chords in the first measure, followed by rests in the subsequent measures.
- T. Sax. (Tenor Saxophone):** Plays a series of chords in the first measure, followed by rests in the subsequent measures.
- Br. (Brass):** Features a complex, fast-paced melody with many notes and slurs, including triplets.
- Synth. (Synthesizer):** Plays a series of chords in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by rests in the subsequent measures.
- S. (Saxophone):** Plays a series of chords in the first measure, followed by rests in the subsequent measures.
- D. Set (Drum Set):** Features a complex, fast-paced rhythm with many notes and slurs, including triplets.

The score includes various musical notations such as triplets, slurs, and rests. The key signature is one flat (Bb).

[illegible]

19

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

The musical score for page 19 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a long note with a slur, followed by a triplet of eighth notes and a final note.
- El. Pno. (Electric Piano):** Plays a series of chords, some with slurs and others with rests.
- T. Sax. (Tenor Saxophone):** Plays a series of chords, some with slurs and others with rests.
- Br. (Brass):** Features a complex arrangement of notes, including triplets and slurs, with a final note.
- Synth. (Synthesizer):** Plays a series of chords, some with slurs and others with rests.
- El. Guit. (Electric Guitar):** Plays a series of chords, some with slurs and others with rests.
- S. (Saxophone):** Plays a series of chords, some with slurs and others with rests.
- D. Set (Drum Set):** Features a complex arrangement of notes, including triplets and slurs, with a final note.

20

The musical score for page 20 consists of eight staves, each representing a different instrument or section. The staves are labeled on the left: Cb., El. Pno., T. Sax., Br., Synth., El. Guit., S., and D. Set. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets, slurs, and rests. The Cb. staff has a triplet of eighth notes. The El. Pno. staff has a triplet of eighth notes. The T. Sax. staff has a triplet of eighth notes. The Br. staff has a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The S. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes.

Staff labels (from top to bottom):

- Cb.
- El. Pno.
- T. Sax.
- Br.
- Synth.
- El. Guit.
- S.
- D. Set

Measure numbers: 20

21

[illegible]

22

Cb.

El. Pno.

T. Sax.

Br.

Synth.

El. Guit.

S.

D. Set

The musical score for page 22 consists of eight staves, each representing a different instrument or section. The key signature is one flat (Bb). The Cb. (Contrabass) staff has a whole rest. The El. Pno. (Electric Piano) staff has a whole rest. The T. Sax. (Tenor Saxophone) staff has a whole rest. The Br. (Baritone) staff has a whole rest. The Synth. (Synthesizer) staff has a whole rest. The El. Guit. (Electric Guitar) staff has a whole rest. The S. (Soprano) staff has a whole rest. The D. Set (Drum Set) staff has a whole rest.