

$\text{♩} = 97$

Electric Bass, WinJammer Demo

Electric Guitar, WinJammer Demo

Concert Snare Drum, WinJammer Demo

2

El. B.

El. Guit.

Con. Sn.

4

El. B.

El. Guit.

Con. Sn.

6

El. B.

El. Guit.

Con. Sn.

2

8

El. B.

El. Guit.

Con. Sn.

This section consists of four measures. The bassoon (El. B.) plays eighth-note patterns. The electric guitar (El. Guit.) has sustained notes with grace notes. The conga snare (Con. Sn.) provides a steady eighth-note pattern.

10

El. B.

El. Guit.

Con. Sn.

This section consists of four measures. The bassoon (El. B.) continues its eighth-note patterns. The electric guitar (El. Guit.) adds more grace notes. The conga snare (Con. Sn.) maintains its eighth-note pattern.

12

El. B.

El. Guit.

Con. Sn.

This section consists of four measures. The bassoon (El. B.) introduces sixteenth-note patterns. The electric guitar (El. Guit.) uses eighth-note patterns with grace notes. The conga snare (Con. Sn.) continues its eighth-note pattern.

14

El. B.

El. Guit.

Con. Sn.

This section consists of four measures. The bassoon (El. B.) continues its sixteenth-note patterns. The electric guitar (El. Guit.) uses eighth-note patterns with grace notes. The conga snare (Con. Sn.) maintains its eighth-note pattern.

16

El. B.

El. Guit.

Con. Sn.

18

El. B.

El. Guit.

Con. Sn.

20

El. B.

El. Guit.

Con. Sn.

22

El. B.

El. Guit.

Con. Sn.

El. B.

El. Guit.

Con. Sn.

24

El. B.

El. Guit.

Con. Sn.

This musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', is in treble clef and includes a dynamic marking 'p' and a fermata over the third measure. The third staff, labeled 'Con. Sn.', is in common time and features a steady sixteenth-note pattern. Measures 24 and 25 are identical.

26

El. B.

El. Guit.

Con. Sn.

This musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', is in treble clef and includes a dynamic marking 'p' and a fermata over the third measure. The third staff, labeled 'Con. Sn.', is in common time and features a steady sixteenth-note pattern. Measures 26 and 27 are identical.

28

El. B.

El. Guit.

Con. Sn.

This musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', is in treble clef and includes a dynamic marking 'p' and a fermata over the third measure. The third staff, labeled 'Con. Sn.', is in common time and features a steady sixteenth-note pattern. Measures 28 and 29 are identical.

30

El. B.

El. Guit.

Con. Sn.

This musical score consists of three staves. The first staff, labeled 'El. B.', is in bass clef and shows a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', is in treble clef and includes a dynamic marking 'p' and a fermata over the third measure. The third staff, labeled 'Con. Sn.', is in common time and features a steady sixteenth-note pattern. Measures 30 and 31 are identical.

32

The musical score consists of three staves. The first staff, labeled 'El. B.', has a bass clef and shows a continuous eighth-note pattern. The second staff, labeled 'El. Guit.', has a treble clef and an '8' below it, showing a eighth-note pattern with some rests. The third staff, labeled 'Con. Sn.', has a common time signature and shows a eighth-note pattern with some rests. The measures are divided by vertical bar lines.