

♩ = 87

Strings, Lando Van Gils

Electric Guitar, Bass Mass

Electric Guitar

Electric Guitar, Bass Maas

Electric Guitar

Concert Snare Drum, André Borgman

Bass Guitar, Luuk Van Gerven

Piano, Lando Van Gils

Alto Saxophone, Floor Jansen

Alto Saxophone

Viola, Lando Van Gils

Acoustic Guitar, Bass Mass

2

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

3

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

4

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

5

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St.** (Strings): Treble clef, key of B-flat major. The part consists of a series of chords and arpeggios, with some notes marked with a '5'.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part features a series of chords and arpeggios, with some notes marked with an '8'.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part features a series of chords and arpeggios, with some notes marked with an '8'.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.
- Con. Sn.** (Conga Snare): Percussion staff. The part features a series of rhythmic patterns, including eighth and sixteenth notes.
- B. Guit.** (Bass Guitar): Bass clef, key of B-flat major. The part features a series of chords and arpeggios.
- Pno.** (Piano): Treble clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.
- Vla.** (Viola): Bass clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.
- Guit.** (Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes marked with an '8'.

6

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

7

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

8

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

9

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

10

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

11

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St.** (Strings): Treble clef, key of B-flat major. The part consists of a series of chords and arpeggiated figures.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part features a series of eighth-note arpeggiated figures.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part features a series of eighth-note arpeggiated figures.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.
- Con. Sn.** (Conga Snare): Percussion clef. The part consists of a series of eighth-note patterns.
- B. Guit.** (Bass Guitar): Bass clef, key of B-flat major. The part consists of a series of eighth-note patterns.
- Pno.** (Piano): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.
- Vla.** (Viola): Bass clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.
- Guit.** (Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the final measure.

12

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

13

St. El. Guit. El. Guit. El. Guit. Con. Sn. B. Guit. Pno. A. Sax. A. Sax. Vla. Guit.

The musical score for page 13 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack from top to bottom: Strings (St.), three Electric Guitars (El. Guit.), Conga (Con. Sn.), Bass Guitar (B. Guit.), Piano (Pno.), two Alto Saxophones (A. Sax.), Viola (Vla.), and Guitar (Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations for each instrument, including chords, arpeggios, and single notes. The second measure continues the musical ideas, with some instruments having rests. The notation includes standard musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

15

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

17

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

18

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

19

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

20

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

21

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

22

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

23

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

24

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

25

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

26

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

27

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

28

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

29

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

30

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

31

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

32

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

33

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

34

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

35

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

[illegible]

37

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

38

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

39

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

40

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

41

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

42

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

43

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

44

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

45

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

46

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

47

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

48

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

49

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

50

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St.** (Strings): Treble clef, key of B-flat major. The part consists of a sustained chord of G2, B-flat2, and D3.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part features a rhythmic pattern of eighth notes, with some measures containing triplets. A '8' is written below the staff.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part features a rhythmic pattern of eighth notes, with some measures containing triplets. A '8' is written below the staff.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- Con. Sn.** (Conga Snare): Percussion staff. The part features a rhythmic pattern of eighth notes, with some measures containing triplets. A '8' is written below the staff.
- B. Guit.** (Bass Guitar): Bass clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- Pno.** (Piano): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major. The part features a melodic line with a long note in the first measure and a series of eighth notes in the second measure.
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- Vla.** (Viola): Bass clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.
- Guit.** (Guitar): Treble clef, key of B-flat major. The part is mostly silent, with a few notes in the first measure.

52

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

53

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

54

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

55

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

56 $\text{♩} = 80$

St. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

B. Guit. 

Pno. 

A. Sax. 

A. Sax. 

Vla. 

Guit. 

58

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

55

58

55

60

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

62

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

57

64 $\text{♩} = 87$

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

66

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

68

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

70

St.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

72

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

73 63

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

The musical score is written for measures 73 and 63. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- St. (Soprano):** Measure 73 has a long note on G4. Measure 63 has a long note on G4.
- El. Guit. (Electric Guitar):** Measure 73 has a long note on G4. Measure 63 has a triplet of eighth notes on G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measure 73 has a long note on G4. Measure 63 has a triplet of eighth notes on G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measure 73 has a long note on G4. Measure 63 has a triplet of eighth notes on G4, A4, and B4.
- Con. Sn. (Conga Snare):** Measure 73 has a triplet of eighth notes on G4, A4, and B4. Measure 63 has a triplet of eighth notes on G4, A4, and B4.
- B. Guit. (Bass Guitar):** Measure 73 has a long note on G2. Measure 63 has a long note on G2.
- Pno. (Piano):** Measure 73 has a long note on G4. Measure 63 has a long note on G4.
- A. Sax. (Alto Saxophone):** Measure 73 has a long note on G4. Measure 63 has a long note on G4.
- A. Sax. (Alto Saxophone):** Measure 73 has a long note on G4. Measure 63 has a long note on G4.
- Vla. (Viola):** Measure 73 has a long note on G4. Measure 63 has a long note on G4.
- Guit. (Guitar):** Measure 73 has a long note on G4. Measure 63 has a long note on G4.

64

74

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vln.

Guit.

75 65

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

Detailed description: This is a musical score for measures 75 to 65. The score is written for a large ensemble. The instruments listed on the left are: St. (Strings), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), B. Guit. (Bass Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), and Guit. (Guitar). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The strings (St.) play a melodic line in measure 75, which is then sustained through measure 65. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65. The contra snare (Con. Sn.) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65. The bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65. The piano (Pno.) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65. The alto saxophone (A. Sax.) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65. The guitar (Guit.) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65. The vlna. (Violoncello) plays a rhythmic pattern of eighth notes in measure 75, which is then sustained through measure 65.

76

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

The musical score for page 66, measures 76-77, is written for a large ensemble. The Soprano (St.) part has a long melodic line spanning both measures. The first Electric Guitar (El. Guit.) plays a triplet in measure 76 and another in measure 77. The second and third Electric Guitars play a rhythmic pattern in measure 76. The Conga Snare (Con. Sn.) plays a complex rhythmic pattern in measure 76 and a triplet in measure 77. The Bass Guitar (B. Guit.) plays a triplet in measure 76. The Piano (Pno.), two Alto Saxophones (A. Sax.), Viola (Vla.), and Guitar (Guit.) parts are silent in both measures.

77

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

77

78

79

80

78

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

Detailed description of the musical score for page 68, measures 78-81:

- Measure 78:** Soprano (St.) has a long note with a slur. Electric Guitars (El. Guit.) have a chord marked with a '3' (triad). Conga Snare (Con. Sn.) has a triplet of eighth notes. Bass Guitar (B. Guit.) has a triplet of eighth notes. Piano (Pno.), Alto Saxophones (A. Sax.), Viola (Vla.), and Guitar (Guit.) have rests.
- Measure 79:** Soprano (St.) has a long note with a slur. Electric Guitars (El. Guit.) have a chord marked with a '3' (triad). Conga Snare (Con. Sn.) has a triplet of eighth notes. Bass Guitar (B. Guit.) has a triplet of eighth notes. Piano (Pno.), Alto Saxophones (A. Sax.), Viola (Vla.), and Guitar (Guit.) have rests.
- Measure 80:** Soprano (St.) has a long note with a slur. Electric Guitars (El. Guit.) have a chord marked with a '3' (triad). Conga Snare (Con. Sn.) has a triplet of eighth notes. Bass Guitar (B. Guit.) has a triplet of eighth notes. Piano (Pno.), Alto Saxophones (A. Sax.), Viola (Vla.), and Guitar (Guit.) have rests.
- Measure 81:** Soprano (St.) has a long note with a slur. Electric Guitars (El. Guit.) have a chord marked with a '3' (triad). Conga Snare (Con. Sn.) has a triplet of eighth notes. Bass Guitar (B. Guit.) has a triplet of eighth notes. Piano (Pno.), Alto Saxophones (A. Sax.), Viola (Vla.), and Guitar (Guit.) have rests.

79 69

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

The musical score is for measures 79 and 69. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are: St. (Soprano), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), Vla. (Viola), and Guit. (Guitar). Measure 79 features a vocal line with a long note, an electric guitar line with a triplet, and a conga snare line with a triplet. Measure 69 features a vocal line with a long note, an electric guitar line with a triplet, and a conga snare line with a triplet.

80

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

81

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

82

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vln.

Guit.

83

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

84

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

85

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

86

This musical score page contains measures 86 and 87. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with the following parts from top to bottom: St. (Soprano), two El. Guit. (Electric Guitar) staves, Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), Pno. (Piano), two A. Sax. (Alto Saxophone) staves, Vla. (Viola), and Guit. (Guitar). Measure 86 features a St. part with a whole note chord, two El. Guit. parts with eighth-note patterns, a Con. Sn. part with eighth-note patterns, and a B. Guit. part with a whole note chord. Measure 87 features a St. part with a whole note chord, two El. Guit. parts with eighth-note patterns, a Con. Sn. part with eighth-note patterns, and a B. Guit. part with a whole note chord. The Pno., A. Sax., Vla., and Guit. parts are silent in both measures.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

87

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

88

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

89

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

90

St. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

B. Guit. 

Pno. 

A. Sax. 

A. Sax. 

Vla. 

Guit. 

91

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

92

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

♩ = 80

93

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

95

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vlna.

Guit.

Detailed description: This is a musical score for measures 95 and 96. The score is written for ten instruments: St. (Soprano), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), B. Guit. (Bass Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), Vlna. (Violina), and Guit. (Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 95 shows the St. part with a half note, followed by a quarter note, and then a half note. The El. Guit. part has a whole note chord. The Con. Sn. part has a half note, followed by a quarter note, and then a half note. The B. Guit. part has a whole note chord. The Pno. part has a whole note chord. The A. Sax. part has a half note, followed by a quarter note, and then a half note. The Vlna. part has a whole note chord. The Guit. part has a whole note chord. Measure 96 shows the St. part with a half note, followed by a quarter note, and then a half note. The El. Guit. part has a whole note chord. The Con. Sn. part has a half note, followed by a quarter note, and then a half note. The B. Guit. part has a whole note chord. The Pno. part has a whole note chord. The A. Sax. part has a half note, followed by a quarter note, and then a half note. The Vlna. part has a whole note chord. The Guit. part has a whole note chord.

97

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

99

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

♩ = 60

87

101

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

105

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vln.

Guit.

107

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

109

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

The musical score for page 90, measures 109-111, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- St. (Strings):** Measures 109 and 110 feature sustained notes (half notes) for the first and second violins and violas. In measure 111, the first violin and viola have active eighth-note patterns, while the second violin and viola have sustained notes.
- El. Guit. (Electric Guitars):** Four guitars, all in the treble clef, play sustained notes (half notes) in measures 109 and 110. In measure 111, they continue with sustained notes.
- Con. Sn. (Conga Snare):** Plays sustained notes (half notes) in measures 109 and 110. In measure 111, it plays a sustained note.
- B. Guit. (Bass Guitar):** Plays sustained notes (half notes) in measures 109 and 110. In measure 111, it plays a sustained note.
- Pno. (Piano):** Plays sustained notes (half notes) in measures 109 and 110. In measure 111, it plays a sustained note.
- A. Sax. (Alto Saxophones):** Two saxophones, both in the treble clef, play sustained notes (half notes) in measures 109 and 110. In measure 111, they continue with sustained notes.
- Vla. (Viola):** In measure 109, it plays a quarter note G4, followed by a quarter rest. In measure 110, it plays a quarter note G4, followed by a quarter rest. In measure 111, it plays a quarter note G4, followed by a quarter rest.
- Guit. (Guitar):** In measure 109, it plays a quarter note G4, followed by a quarter rest. In measure 110, it plays a quarter note G4, followed by a quarter rest. In measure 111, it plays a quarter note G4, followed by a quarter rest.

112

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

St. part: Melodic line with a grace note.

El. Guit. parts: Power chords.

Con. Sn. part: Rhythmic pattern of eighth notes.

B. Guit. part: Single note.

Pno. part: Single note.

A. Sax. parts: Single notes.

Vla. part: Single note.

Guit. part: Single note.

113

St.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

114 93

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

116

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

118

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

119

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

120

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

121

St. *(Saxophone)*

El. Guit. *(Electric Guitar)*

El. Guit. *(Electric Guitar)*

El. Guit. *(Electric Guitar)*

El. Guit. *(Electric Guitar)*

Con. Sn. *(Conga Snare)*

B. Guit. *(Bass Guitar)*

Pno. *(Piano)*

A. Sax. *(Alto Saxophone)*

A. Sax. *(Alto Saxophone)*

Vla. *(Viola)*


Guit. *(Guitar)*

122


This musical score page contains measures 122 and 123. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- St. (Soprano Saxophone):** Measures 122 and 123. Melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- Con. Sn. (Conga Snare):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- B. Guit. (Bass Guitar):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- A. Sax. (Alto Saxophone):** Measures 122 and 123. Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- Vla. (Viola):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.
- Guit. (Guitar):** Measures 122 and 123. Rhythmic accompaniment with eighth notes and rests.

123

St. 


El. Guit. 

El. Guit. 


El. Guit. 


El. Guit. 


Con. Sn. 

B. Guit. 

Pno. 

A. Sax. 

A. Sax. 

Vla. 

Guit. 

124

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

125

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

126

St. | 2/4

El. Guit. | 2/4

El. Guit. | 2/4

El. Guit. | 2/4

El. Guit. | 2/4

Con. Sn. | 2/4

B. Guit. | 2/4

Pno. | 2/4

A. Sax. | 2/4

A. Sax. | 2/4

Vla. | 2/4

Guit. | 2/4

127

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.

129

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

Pno.

A. Sax.

A. Sax.

Vla.

Guit.