

By Allan Macbeth

6

9

2

12

Pno.

Pno.

3

3

15

Pno.

Pno.

3

3

18

Pno.

Pno.

3

3

21

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

Pno.

4

28

Pno.

Pno.

33

Pno.

Pno.

36

Pno.

Pno.

39

Pno.

Pno.

42

Pno.

Pno.

45

Pno.

Pno.

6

47

Pno.

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 47 starts with eighth-note pairs in the treble and bass staves. Measures 48 and 49 continue with eighth-note patterns, with measure 49 concluding with a half note in the bass staff.

50

Pno.

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 50 features eighth-note pairs in the treble and bass staves. Measures 51 and 52 continue with eighth-note patterns, with measure 52 concluding with a half note in the bass staff.

52

Pno.

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 52 starts with sixteenth-note pairs in the treble staff. Measures 53 and 54 continue with eighth-note patterns, with measure 54 concluding with a half note in the bass staff.

7

55

Pno.

= 130

= 150

58

Pno.

Pno.

62

Pno.

Pno.

65

Pno.

Pno.

68

Pno.

Pno.

71

$\text{♩} = 130$

$\text{♩} = 150$

Pno.

Pno.

74

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 74 starts with eighth-note chords in the bass and middle staves, followed by sixteenth-note patterns in the treble and bass. Measures 75 and 76 continue this pattern with variations in the bass line and harmonic progression.

77

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 77 begins with eighth-note chords in the bass and middle staves, followed by sixteenth-note patterns in the treble and bass. Measures 78 and 79 continue this pattern with variations in the bass line and harmonic progression.

80

Pno.

This section contains three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 80 starts with eighth-note chords in the bass and middle staves, followed by sixteenth-note patterns in the treble and bass. Measures 81 and 82 continue this pattern with variations in the bass line and harmonic progression.

10

83

Pno.

Pno.

87

Pno.

Pno.

90

Pno.

Pno.

93

Pno.

Pno.

96

Pno.

Pno.

99

Pno.

Pno.

102

Pno.

Pno.

104

Pno.

Pno.

109

Pno.

Pno.

112

Pno.

Pno.

3

Musical score for piano, page 115. The score consists of two staves. The top staff is for the right hand (Pno.) and the bottom staff is for the left hand (Pno.). The music is in common time. Measure 115 starts with eighth-note patterns in the treble clef. Measure 116 begins with eighth-note patterns in the treble clef, followed by eighth-note patterns in the bass clef. Measure 117 continues with eighth-note patterns in the bass clef. Measure 118 features eighth-note patterns in the treble clef. Measure 119 concludes with eighth-note patterns in the treble clef.

Musical score for piano showing two staves. The top staff (treble clef) starts with a dynamic of 118. The bottom staff (bass clef) begins at measure 118.

120

This musical score for piano consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Measure 120 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 121 continues with eighth-note pairs in the right hand and sustained notes in the left hand.

122

This section continues with two staves. The right hand in the treble clef staff plays eighth-note pairs. The left hand in the bass clef staff provides harmonic support with sustained notes and eighth-note pairs. Measure 123 concludes with a series of eighth-note pairs in the right hand.

125

This section continues with two staves. The right hand in the treble clef staff plays eighth-note pairs. The left hand in the bass clef staff provides harmonic support with sustained notes and eighth-note pairs. Measure 126 concludes with a series of eighth-note pairs in the right hand.

127

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes connected by horizontal lines. Measure 127 starts with a rest followed by a note on the top staff, then a note on the bottom staff. Measures 128 and 129 continue the pattern of notes and rests across both staves.

129

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes connected by horizontal lines. Measure 129 starts with a rest followed by a note on the top staff, then a note on the bottom staff. Measures 130 and 131 continue the pattern of notes and rests across both staves.

132

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a rest followed by a single note. This pattern repeats for the first two measures of page 132.