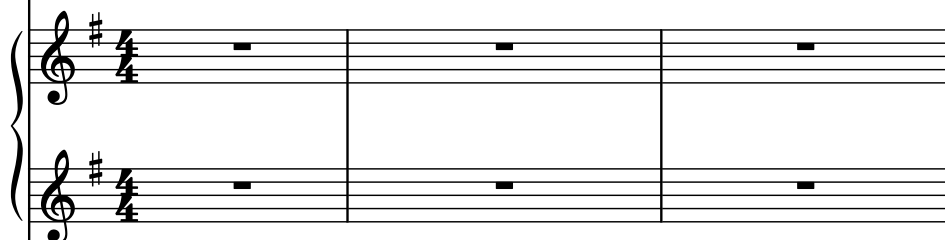


♩ = 120

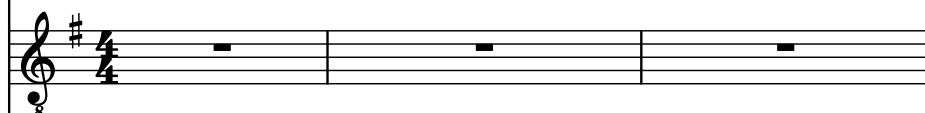
Bass Guitar, BASS



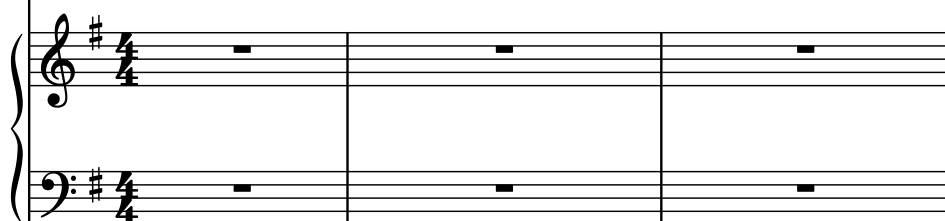
Electric Piano, E.PIANO



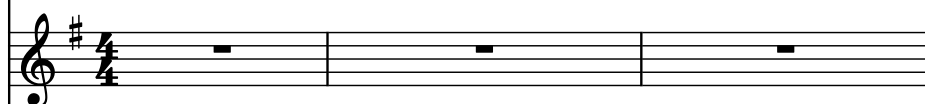
Electric Guitar, GUITAR



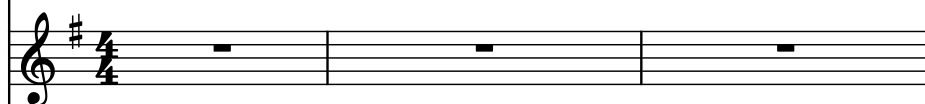
Rotary Organ, ORGAN



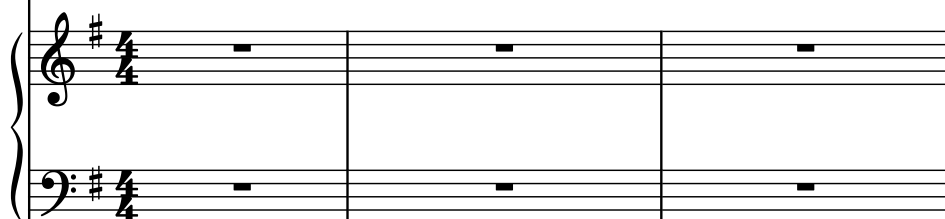
Tenor Saxophone, lead vocal



Tenor Saxophone, back vocal



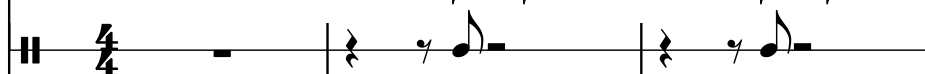
Rotary Organ, ORGAN



Drumset, drums



Vibraslap, vibrastrap



4

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

7

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 3, measure 7, features a key signature of one sharp (F#). The score is arranged for a large ensemble. The B. Guit. part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The El. Pno. part consists of two staves, both in the treble clef, with a few notes and rests. The El. Guit. part is in the treble clef, mostly silent. The Rot. Org. part consists of two staves, both in the treble clef, mostly silent. The T. Sax. part consists of two staves, both in the treble clef, playing a melodic line with eighth and sixteenth notes. The D. Set part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Vibslp. part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

10

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for seven instruments: B. Guit., El. Pno., El. Guit., Rot. Org., T. Sax., D. Set, and Vibslp. The score is divided into three measures. The B. Guit. part is in the bass clef with a key signature of one sharp (F#). The El. Pno. part is in the treble clef with a key signature of one sharp (F#). The El. Guit. part is in the treble clef with a key signature of one sharp (F#). The Rot. Org. part is in the treble and bass clefs with a key signature of one sharp (F#). The T. Sax. part is in the treble clef with a key signature of one sharp (F#). The D. Set part is in the bass clef with a key signature of one sharp (F#). The Vibslp. part is in the bass clef with a key signature of one sharp (F#). The score is divided into three measures. The B. Guit. part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure. The El. Pno. part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure. The El. Guit. part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure. The Rot. Org. part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure. The T. Sax. part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure. The D. Set part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure. The Vibslp. part has a melody in the first measure, followed by a rest in the second measure, and a melody in the third measure.

13

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

16

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is for page 16 and is written in the key of D major (indicated by two sharps). It features seven staves. The B. Guit. staff is in bass clef. The El. Pno. staff consists of two treble clef staves. The El. Guit. staff is in treble clef with a 3/8 time signature. The Rot. Org. staff consists of two staves, one in treble and one in bass clef. The T. Sax. staff is in treble clef. The D. Set staff is in treble clef with a 3/8 time signature. The Vibslp. staff is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

20

20

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for seven instruments: B. Guit., El. Pno., El. Guit., Rot. Org., T. Sax., D. Set, and Vibslp. The score is in 4/4 time and features a key signature of one sharp (F#). The B. Guit. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The El. Guit. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Rot. Org. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The T. Sax. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The D. Set part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Vibslp. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The score is divided into four measures, with the first measure containing the most complex musical notation.

24

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for measures 24, 25, and 26. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes with slurs and ties across all three measures.
- El. Pno. (Electric Piano):** Represented by two staves (treble and bass clef), both containing whole rests in all three measures.
- El. Guit. (Electric Guitar):** Represented by a single staff (treble clef) containing whole rests in all three measures.
- Rot. Org. (Rotary Organ):** Represented by two staves (treble and bass clef), both containing whole rests in all three measures.
- T. Sax. (Tenor Saxophone):** Two staves (treble clef). The first staff has whole rests in measures 24 and 25, followed by a melodic phrase in measure 26. The second staff has whole rests in measures 24 and 25, followed by a melodic phrase in measure 26.
- D. Set (Drum Set):** Represented by a single staff (treble clef) with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties across all three measures.
- Vibslp. (Vibraphone):** Represented by a single staff (treble clef) with a double bar line at the beginning. It features a rhythmic pattern of eighth and sixteenth notes with slurs and ties across all three measures.



27

27

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 27 features seven staves. The B. Guit. staff (bass clef, key of D major) contains a melodic line with eighth and quarter notes. The El. Pno. staff (treble and bass clefs, key of D major) has a sparse accompaniment with dotted half notes and rests. The El. Guit. staff (treble clef, key of D major) is mostly silent with some rests. The Rot. Org. staff (treble and bass clefs, key of D major) is also mostly silent. The T. Sax. staff (treble clef, key of D major) has a melodic line with eighth and quarter notes. The D. Set staff (bass clef, key of D major) has a rhythmic pattern with eighth and quarter notes. The Vibslp. staff (bass clef, key of D major) has a rhythmic pattern with eighth and quarter notes.

30

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

33

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score is divided into three measures. The B. Guit. part features a melodic line in the bass clef. The El. Pno. part is silent. The El. Guit. part features a melodic line in the treble clef. The Rot. Org. part is silent. The T. Sax. part features a melodic line in the treble clef. The D. Set part features a rhythmic pattern in the bass clef. The Vibslp. part features a melodic line in the bass clef.

36

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is for page 36 of a 12-page document. It features seven staves of music. The first staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The second and third staves are for El. Pno. (Electric Piano) in treble and bass clefs respectively, with a key signature of one sharp. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth and sixth staves are for Rot. Org. (Rotary Organ) in treble and bass clefs respectively, with a key signature of one sharp. The seventh and eighth staves are for T. Sax. (Tenor Saxophone) in treble clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in common time, with a key signature of one sharp. The tenth staff is for Vibslp. (Vibraphone) in common time, with a key signature of one sharp. The music is written in 4/4 time and consists of 16 measures. The B. Guit. part features a melodic line with eighth and sixteenth notes. The El. Pno. part features a melodic line with eighth and sixteenth notes. The El. Guit. part features a melodic line with eighth and sixteenth notes. The Rot. Org. part features a melodic line with eighth and sixteenth notes. The T. Sax. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern with eighth and sixteenth notes. The Vibslp. part features a melodic line with eighth and sixteenth notes.

40

40

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack. The top staff is for B. Guit. (Bass Guitar). The next two staves are for El. Pno. (Electric Piano), with a grand brace indicating they are a single instrument. The next two staves are for El. Guit. (Electric Guitar), also with a grand brace. The next two staves are for Rot. Org. (Rotary Organ), with a grand brace. The next two staves are for T. Sax. (Tenor Saxophone), also with a grand brace. The next two staves are for D. Set (Drum Set), with a grand brace. The bottom staff is for Vibslp. (Vibraphone). The score is in 4/4 time and the key signature has one sharp (F#). The music is written in a standard staff notation with various musical symbols including notes, rests, and dynamic markings.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

45

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 16, measure 47, features a key signature of one sharp (F#). The score is arranged for a band with the following parts: B. Guit., El. Pno., El. Guit., Rot. Org., T. Sax., D. Set, and Vibslp. The B. Guit. part is in the bass clef, starting with a half note F#4 and a quarter note G#4. The El. Pno. part is in the bass clef, starting with a half note F#4 and a quarter note G#4. The El. Guit. part is in the treble clef, starting with a half note F#4 and a quarter note G#4. The Rot. Org. part is in the treble clef, starting with a half note F#4 and a quarter note G#4. The T. Sax. part is in the treble clef, starting with a half note F#4 and a quarter note G#4. The D. Set part is in the bass clef, starting with a half note F#4 and a quarter note G#4. The Vibslp. part is in the bass clef, starting with a half note F#4 and a quarter note G#4.



49

49

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 49 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for B. Guit. (Bass Guitar) in bass clef. The next two staves are for El. Pno. (Electric Piano) in bass clef. The next two staves are for El. Guit. (Electric Guitar) in treble clef. The next two staves are for Rot. Org. (Rotary Organ) in treble clef. The next two staves are for T. Sax. (Tenor Saxophone) in treble clef. The next two staves are for Rot. Org. (Rotary Organ) in treble clef. The next two staves are for D. Set (Drum Set) in bass clef. The bottom staff is for Vibslp. (Vibraphone) in bass clef. The score is in 4/4 time and the key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Guit. part has a melodic line with a long note. The El. Pno. part has a bass line with chords. The El. Guit. part has a melodic line with a long note. The Rot. Org. part has a melodic line with a long note. The T. Sax. part has a melodic line with a long note. The Vibslp. part has a melodic line with a long note.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into systems. The first system includes B. Guit., El. Pno., El. Guit., Rot. Org., T. Sax., and Vibslp. The second system includes T. Sax., Rot. Org., and D. Set. The third system includes D. Set and Vibslp. The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures containing accidentals (sharps and flats).

51

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

53

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is for page 53 of a 20-page document. It features a multi-staff arrangement. The top staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The second staff is for El. Pno. (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth and fifth staves are for Rot. Org. (Rotary Organ) in grand staff. The sixth and seventh staves are for T. Sax. (Tenor Saxophone) in treble clef with a key signature of one sharp. The eighth and ninth staves are for another Rot. Org. in grand staff. The tenth staff is for D. Set (Drum Set) in a single staff with a key signature of one sharp. The eleventh staff is for Vibslp. (Vibraphone) in a single staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

54

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is for page 56 of a piece. It features seven staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, key of D major, 4/4 time. It has a melodic line with a repeat sign. The second and third staves are for El. Pno. (Electric Piano) in treble and bass clefs, key of D major, 4/4 time. They have sustained chords. The fourth and fifth staves are for El. Guit. (Electric Guitar) in treble and bass clefs, key of D major, 4/4 time. They have sustained chords. The sixth and seventh staves are for Rot. Org. (Rotary Organ) in treble and bass clefs, key of D major, 4/4 time. They have sustained chords. The eighth and ninth staves are for T. Sax. (Tenor Saxophone) in treble clef, key of D major, 4/4 time. They are silent. The tenth and eleventh staves are for D. Set (Drum Set) in treble clef, key of D major, 4/4 time. They have a rhythmic pattern. The twelfth staff is for Vibslp. (Vibraphone) in treble clef, key of D major, 4/4 time. It has a melodic line.

60

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

63

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 24, measure 63, is written for a band. The key signature is one sharp (F#). The score includes parts for B. Guit., El. Pno., El. Guit., Rot. Org., T. Sax., D. Set, and Vibslp. The B. Guit. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The El. Guit. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Rot. Org. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The T. Sax. part is in the treble clef and features a melodic line with eighth and sixteenth notes. The D. Set part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Vibslp. part is in the bass clef and features a melodic line with eighth and sixteenth notes.



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69

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is for page 69 of a 26-page document. It features seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Vibslp. (Vibraphone). The B. Guit. staff has a melodic line with eighth and quarter notes. The El. Pno. staff has a sustained chord. The El. Guit. staff has a sustained chord. The Rot. Org. staff has a sustained chord. The T. Sax. staff has a melodic line with eighth and quarter notes. The D. Set staff has a rhythmic pattern with eighth and quarter notes. The Vibslp. staff has a melodic line with eighth and quarter notes.

72

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for a jazz ensemble. It features a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes B. Guit., El. Pno., El. Guit., Rot. Org. (two staves), T. Sax. (two staves), and D. Set. The second system includes Vibslp. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part is marked with 'x' symbols, indicating specific rhythmic patterns. The Vibslp. part is marked with 'H' symbols, indicating specific rhythmic patterns.

79

79

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with chords and single notes.
- El. Pno. (Electric Piano):** Two staves in bass clef, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with chords and single notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with chords and single notes.
- Rot. Org. (Rotary Organ):** Two staves in treble clef, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with chords and single notes.
- T. Sax. (Tenor Saxophone):** Two staves in treble clef, key of D major. Both staves are empty, indicating no part for this instrument.
- D. Set (Drum Set):** Two staves in treble clef, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with chords and single notes.
- Vibslp. (Vibraphone):** Two staves in treble clef, key of D major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with chords and single notes.

81

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 81 features a variety of instruments. The B. Guit. (Bass Guitar) and El. Pno. (Electric Piano) parts are in the bass clef with a key signature of one sharp (F#). The El. Guit. (Electric Guitar) and Rot. Org. (Rotary Organ) parts are in the treble clef with a key signature of one sharp (F#). The T. Sax. (Tenor Saxophone) parts are also in the treble clef with a key signature of one sharp (F#). The Vibslp. (Vibraphone) and D. Set (Drum Set) parts are in the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

82

82

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

This musical score page, numbered 82, features a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff plays chords and single notes, while the lower staff provides a steady bass line with chords.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, often using a 'p' (palm mute) marking.
- Rot. Org. (Rotary Organ):** Shown in two systems, each with two staves. The upper staves play chords and single notes, while the lower staves play a complex, flowing melodic line.
- T. Sax. (Tenor Saxophone):** Two staves, both of which are currently empty, indicating no part for this instrument on this page.
- D. Set (Drum Set):** A single staff with a key signature of one sharp, showing a rhythmic pattern with various note values and rests.
- Vibslp. (Vibraphone):** A single staff with a key signature of one sharp, showing a rhythmic pattern with various note values and rests.

84

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 84 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for B. Guit. (Bass Guitar). The next two staves are for El. Pno. (Electric Piano). The next two staves are for El. Guit. (Electric Guitar). The next two staves are for Rot. Org. (Rotary Organ). The next two staves are for T. Sax. (Tenor Saxophone). The next two staves are for Rot. Org. (Rotary Organ). The next two staves are for D. Set (Drum Set). The bottom staff is for Vibslp. (Vibraphone). The score is in 4/4 time and the key signature has one sharp (F#). The music is written in a modern, jazz-influenced style. The B. Guit. part features a melodic line with a long note. The El. Pno. part features a rhythmic pattern with a long note. The El. Guit. part features a melodic line with a long note. The Rot. Org. part features a melodic line with a long note. The T. Sax. part features a melodic line with a long note. The Vibslp. part features a melodic line with a long note.



85

85

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

This musical score page, numbered 85, features a multi-staff arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff has a few scattered notes, while the lower staff provides a harmonic accompaniment with chords and sustained notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a sequence of eighth notes and a final half note.
- Rot. Org. (Rotary Organ):** Represented by two staves. The upper staff has a melodic line with some rests, while the lower staff provides a complex harmonic accompaniment with many beamed notes.
- T. Sax. (Tenor Saxophone):** Two staves, both of which are mostly empty, indicating rests for the instruments.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals.
- Vibslp. (Vibraphone):** A single staff showing a melodic line with eighth notes and a final half note.

This musical score page, numbered 86, features a multi-staff arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays in the bass clef with a key signature of one sharp (F#). The part includes a half note, a quarter note, and a quarter rest.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. The bass line features a half note, a quarter note, and a quarter rest. The treble line has a half note, a quarter note, and a quarter rest.
- El. Guit. (Electric Guitar):** Plays in the treble clef with a key signature of one sharp (F#). The part includes a half note, a quarter note, and a quarter rest.
- Rot. Org. (Rotary Organ):** A grand staff with treble and bass clefs. The bass line features a half note, a quarter note, and a quarter rest. The treble line has a half note, a quarter note, and a quarter rest.
- T. Sax. (Tenor Saxophone):** Two staves, both in the treble clef with a key signature of one sharp (F#). Both staves are empty.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). The part includes a half note, a quarter note, and a quarter rest.
- Vibslp. (Vibraphone):** A single staff with a key signature of one sharp (F#). The part includes a half note, a quarter note, and a quarter rest.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

87

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

88

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

Detailed description: This musical score page, numbered 88, features a multi-staff arrangement. The instruments listed on the left are B. Guit. (Bass Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Vibslp. (Vibraphone), and D. Set (Drum Set). The B. Guit. part is in the bass clef with a key signature of one sharp (F#). The El. Pno. and El. Guit. parts are in the treble clef with a key signature of one sharp. The Rot. Org. parts are also in the treble clef with a key signature of one sharp. The T. Sax. parts are in the treble clef with a key signature of one sharp. The Vibslp. part is in the bass clef with a key signature of one sharp. The D. Set part is in the bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

89

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score is written for a jazz ensemble. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes B. Guit., El. Pno., El. Guit., Rot. Org., T. Sax., and Vibslp. The second system includes Rot. Org., D. Set, and Vibslp. The B. Guit. part features a melodic line with a repeat sign. The El. Pno. and El. Guit. parts provide harmonic support with chords and arpeggios. The Rot. Org. parts feature a melodic line with a repeat sign. The T. Sax. parts are marked with a repeat sign. The D. Set and Vibslp. parts provide a rhythmic foundation with a repeat sign.

91

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

This musical score page, numbered 92, features a variety of instruments. The notation includes bass clefs for the B. Guit. and El. Pno. (bass staff), and treble clefs for the El. Guit., Rot. Org. (upper staves), T. Sax., and the upper staves of the second Rot. Org. section. The D. Set and Vibslp. parts are written on a grand staff with two bass clefs. The score contains complex musical notation, including chords, arpeggios, and melodic lines. The B. Guit. part starts with a single note, followed by a series of notes. The El. Pno. part features a series of chords and arpeggios. The El. Guit. part includes a series of notes and chords. The Rot. Org. part features a series of notes and chords. The T. Sax. part is mostly empty. The D. Set and Vibslp. parts feature a series of notes and chords.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.



93

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set.

Vibslp.

95

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

The musical score for page 95 features seven staves. The top staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The second staff is for El. Pno. (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and a '3' marking below the staff. The fourth staff is for Rot. Org. (Rotary Organ) in grand staff. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef with a key signature of one sharp. The sixth staff is for another T. Sax. in treble clef with a key signature of one sharp. The seventh staff is for Rot. Org. in grand staff. The eighth staff is for D. Set (Drum Set) in a single staff with a key signature of one sharp. The ninth staff is for Vibslp. (Vibraphone) in a single staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

96

This musical score page, numbered 96, features a variety of instruments. The B. Guit. (Bass Guitar) part is in the bass clef with a key signature of one sharp (F#). The El. Pno. (Electric Piano) is in the treble and bass clefs with a key signature of one sharp. The El. Guit. (Electric Guitar) is in the treble clef with a key signature of one sharp and a '8' marking. The Rot. Org. (Rotary Organ) is in the treble and bass clefs with a key signature of one sharp. The T. Sax. (Tenor Saxophone) parts are in the treble clef with a key signature of one sharp. The D. Set (Drum Set) and Vibslp. (Vibraphone) are in the bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs.

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

This musical score page, numbered 97, features a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a single note in the first measure, followed by a melodic line with eighth and sixteenth notes in the subsequent measures.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes, including a prominent chord in the second measure.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including a slide in the second measure.
- Rot. Org. (Rotary Organ):** Plays a complex melodic line with eighth and sixteenth notes, including a slide in the second measure.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.
- Vibslp. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes, including a slide in the second measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and ties.

98

98

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

This musical score page, numbered 98, features seven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Piano (El. Pno.) in grand staff (treble and bass clefs). The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Rotating Organ (Rot. Org.) in grand staff. The fifth and sixth staves are for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Double Bass (D. Set) in bass clef with a key signature of one sharp (F#). The eighth staff is for Vibraphone (Vibslp.) in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time and consists of two measures. The B. Guit. and El. Guit. parts feature melodic lines with eighth and sixteenth notes. The El. Pno. and Rot. Org. parts provide harmonic support with chords and sustained notes. The T. Sax. parts are currently silent. The D. Set and Vibslp. parts provide a rhythmic foundation with eighth notes and rests.

100

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.

This musical score page contains measures 100 through 102. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a quarter note G2 in measure 100, followed by a half note G2 in measure 101, and a quarter note G2 in measure 102.
- El. Pno. (Electric Piano):** Features a complex texture with chords and single notes across the grand staff. In measure 100, it plays a chord of G2, B2, and D3. In measure 101, it plays a chord of G2, B2, and D3. In measure 102, it plays a chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes. In measure 100, it plays a chord of G2, B2, and D3. In measure 101, it plays a chord of G2, B2, and D3. In measure 102, it plays a chord of G2, B2, and D3.
- Rot. Org. (Rotary Organ):** Features a complex texture with chords and single notes across the grand staff. In measure 100, it plays a chord of G2, B2, and D3. In measure 101, it plays a chord of G2, B2, and D3. In measure 102, it plays a chord of G2, B2, and D3.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a complex texture with various drum patterns. In measure 100, it plays a pattern of eighth notes. In measure 101, it plays a pattern of eighth notes. In measure 102, it plays a pattern of eighth notes.
- Vibslp. (Vibraphone):** Features a complex texture with chords and single notes across the grand staff. In measure 100, it plays a chord of G2, B2, and D3. In measure 101, it plays a chord of G2, B2, and D3. In measure 102, it plays a chord of G2, B2, and D3.

101

B. Guit.

El. Pno.

El. Guit.

Rot. Org.

T. Sax.

T. Sax.

Rot. Org.

D. Set

Vibslp.