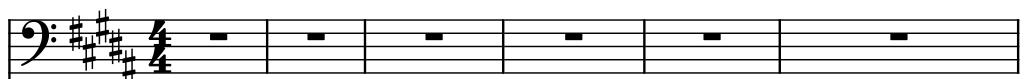
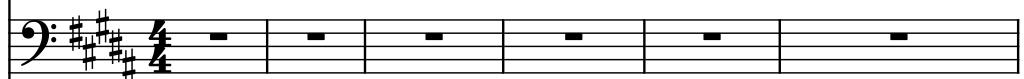


$\text{♩} = 188$

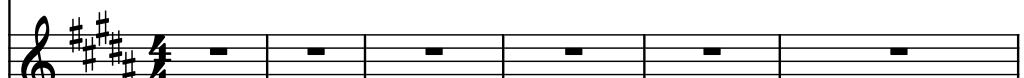
Electric Bass, Bass



Effect Synthesizer, Synth 1



Vibraphone, Steel Drums



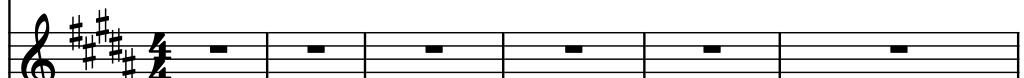
Hand Clap, Claps



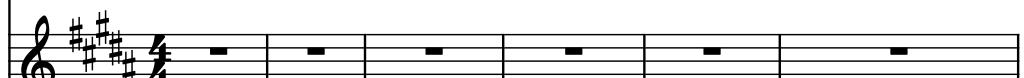
Percussive Organ, Vocals 1



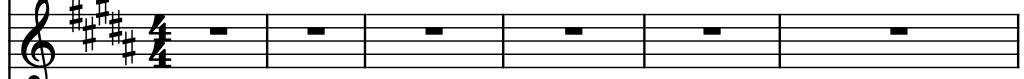
Voice, Vocals 2



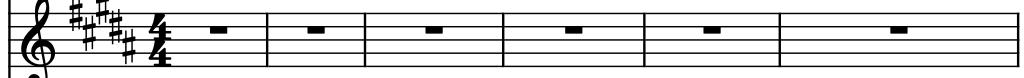
Pad Synthesizer, Synth 2



Brass, Brass Section



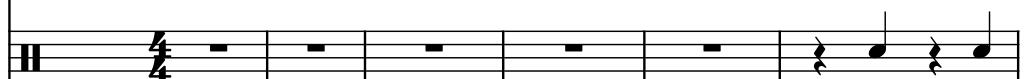
B♭ Trumpet, Trumpet



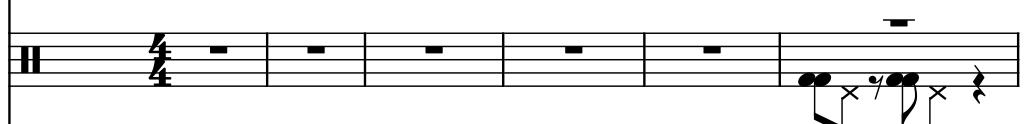
Alto Saxophone, Sax



Drumset, Snare



Drumset, Bass Drum



Sitar, Door



A musical score for twelve instruments, numbered 1 through 12 from top to bottom. The score consists of seven measures. Measure 1: El. B. (Bass clef, 4 sharps) rests. Synth. (Bass clef, 4 sharps) rests. Vib. (Treble clef, 4 sharps) rests. Hd. Clp. (Bass clef, 2 sharps) eighth note, eighth note, eighth note, eighth note. Perc. Org. (Treble clef, 4 sharps) rests. Vo. (Treble clef, 4 sharps) rests. Synth. (Treble clef, 4 sharps) rests. Br. (Treble clef, 4 sharps) rests. B♭ Tpt. (Treble clef, 4 sharps) rests. A. Sax. (Treble clef, 4 sharps) rests. D. Set (Bass clef, 2 sharps) eighth note, eighth note, eighth note, eighth note. D. Set (Bass clef, 2 sharps) eighth note, eighth note, eighth note, eighth note. Si. (Treble clef, 4 sharps) rests.

11

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set

D. Set

Si.

This page contains 12 measures of musical notation. The instrumentation includes: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B $\flat$  Tpt., A. Sax., D. Set, D. Set, and Si. The notation uses a treble clef for most instruments and a bass clef for El. B. and Hd. Clp. The key signature is A major (no sharps or flats). Measure 1: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 2: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 3: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 4: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 5: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 6: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 7: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 8: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 9: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 10: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 11: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes. Measure 12: El. B. has eighth-note chords. Synth. has sustained notes. Vib. has sustained notes. Hd. Clp. has eighth-note chords. Perc. Org. has sustained notes. Vo. has sustained notes.

15

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set

D. Set

Si.

The music consists of four measures. In measure 1, El. B. has eighth-note patterns. Synth. has a sustained note with a wavy line and the number '8'. Hd. Clp. has sixteenth-note patterns. Perc. Org. and Vo. are mostly blank. Measure 2 continues with similar patterns for El. B., Synth., and Hd. Clp. Measure 3 starts with a sustained note on Synth. (second from bottom). Measure 4 continues with similar patterns for El. B., Synth., and Hd. Clp.

19

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set

D. Set

Si.

23

El. B.

Synth. 38

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set

D. Set

Si.

This page of musical notation represents a section of a score. It includes eleven staves, each with a specific instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set, D. Set, and Si. The notation includes various musical elements such as eighth-note patterns, sustained notes with wavy lines, sixteenth-note patterns, and slurs. The key signature for most staves is four sharps (F# major), except for the Synth. (second one) which has no sharps or flats.

27

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set

D. Set

Si.

31

A musical score for orchestra and band, page 8, measure 31. The score consists of 13 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set (two staves), and Si. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal part (Vo.) has a melodic line. The brass section (Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax.) provides harmonic support. The woodwind section (Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax.) adds texture. The strings (D. Set) provide rhythmic drive. The solo instrument (El. B., Si.) leads the melody.

35

Musical score for orchestra and band, page 9, measure 35. The score consists of 12 staves:

- El. B.**: Bass clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, 4 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Vib.**: Treble clef, 4 sharps. Notes: eighth note, rest, eighth note, eighth note, eighth note, rest.
- Hd. Clp.**: Bass clef, 2 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Perc. Org.**: Treble clef, 4 sharps. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 4 sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, 4 sharps. Notes: rest, rest, rest.
- Br.**: Treble clef, 4 sharps. Notes: rest, rest, rest.
- B♭ Tpt.**: Treble clef, 4 sharps. Notes: rest, rest, rest.
- A. Sax.**: Treble clef, 4 sharps. Notes: rest, rest, rest.
- D. Set**: Bass clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Si.**: Treble clef, 4 sharps. Notes: rest, rest, rest.

38

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set.

D. Set.

Si.

41

A musical score for orchestra and band, page 11, measure 41. The score consists of ten staves, each with a different instrument name and clef. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). The music includes various note heads, stems, and rests, with some specific markings like a circled '8' above a sustained note and a fermata over a note in the Perc. Org. staff.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

44

A musical score for orchestra and band, page 12, measure 44. The score consists of 13 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The key signature is four sharps (F major). The measures show various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes with grace marks. The percussion staff includes eighth-note patterns and sixteenth-note patterns. The brass and woodwind staves mostly show sustained notes or rests.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

47

A musical score for orchestra and band, page 13, measure 47. The score consists of 13 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set (two staves), and Si. The key signature is four sharps (F major). The time signature is common time (indicated by '8'). The score includes various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and rests. The 'D. Set' and 'D. Set' entries in the lower half of the page feature unique cross-hatching patterns.

El. B.

Synth. 8

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set

D. Set

Si.

50

A musical score for orchestra and band, page 14, measure 50. The score consists of 12 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note heads (solid black, hollow, and cross), rests, and dynamic markings like '8' and '♩'. Measure 50 starts with El. B. and Synth. playing eighth-note patterns. Vib. and Vo. enter with eighth-note patterns. Hd. Clp. and Perc. Org. provide rhythmic support. Synth. has sustained notes with grace notes. Br. and B♭ Tpt. play eighth-note patterns. A. Sax. and D. Set. (two different sets) play eighth-note patterns. D. Set. (second set) uses a unique rhythmic pattern with 'x' and 'y' symbols. Si. remains silent throughout the measure.

53

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set.

D. Set.

Si.

56

A musical score for orchestra and band, page 16, measure 56. The score consists of 14 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The key signature is four sharps (F major). The music includes various note heads, rests, and dynamic markings like a crescendo line over the Synth. staff.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

59

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set.

D. Set.

Si.

62

A musical score page featuring 12 staves of music. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., and Si. The score is in 2/4 time, with a key signature of four sharps. Measure 62 begins with El. B. playing eighth notes. Synth. has a sustained note with a wavy line and two '8' markings. Vib. plays eighth notes. Hd. Clp. has a rhythmic pattern of eighth and sixteenth notes. Perc. Org. has a complex pattern with grace notes. Vo. plays eighth notes. Synth. is silent. Br. is silent. B♭ Tpt. is silent. A. Sax. is silent. D. Set. plays eighth notes. D. Set. has a rhythmic pattern with grace notes. Si. is silent.

65

Musical score for orchestra and band, page 19, measure 65. The score consists of ten staves:

- El. B.**: Bass clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vib.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hd. Clp.**: Bass clef, 4 sharps. Notes: eighth note, eighth note.
- Perc. Org.**: Treble clef, 4 sharps. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Br.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 4 sharps. Notes: eighth note, eighth note.
- D. Set**: Bass clef, 4 sharps. Notes: eighth note, eighth note.
- Si.**: Treble clef, 4 sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

68

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

71

Musical score page 71 featuring 12 staves for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The instruments are:

- El. B. (Bassoon)
- Synth. (Synthesizer)
- Vib. (Vibraphone)
- Hd. Clp. (High Cello)
- Perc. Org. (Percussion Organ)
- Vo. (Vocals)
- Synth. (Synthesizer)
- Br. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Si. (Soprano Saxophone)

The score includes measures 1 through 6. Measures 1-2: El. B. eighth notes, Synth. eighth notes, Vib. eighth note, Hd. Clp. eighth note, Perc. Org. eighth note, Vo. eighth note. Measures 3-4: El. B. eighth notes, Synth. eighth notes, Vib. eighth note, Hd. Clp. eighth note, Perc. Org. eighth note, Vo. eighth note. Measures 5-6: El. B. eighth notes, Synth. eighth notes, Vib. eighth note, Hd. Clp. eighth note, Perc. Org. eighth note, Vo. eighth note.

74

Musical score for orchestra and band, page 22, measure 74. The score includes parts for El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., Bb Tpt., A. Sax., D. Set., D. Set., and Si. The score is in 8/8 time, key signature of four sharps.

The instruments and their parts are:

- El. B.: Bass clef, four sharps, note patterns: - (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Synth.: Bass clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Vib.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Hd. Clp.: Bass clef, two sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Perc. Org.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Vo.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Synth.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Br.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Bb Tpt.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- A. Sax.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- D. Set.: Bass clef, two sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- D. Set.: Bass clef, two sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).
- Si.: Treble clef, four sharps, note patterns: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot).

77

A musical score for orchestra and choir, page 23, measure 77. The score consists of 12 staves. The instruments and voices are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set (two staves), and Si. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts (Vo., Si.) have lyrics in black text below them. The instruments play various patterns of eighth and sixteenth notes, while the vocal parts sing sustained notes or short melodic phrases.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set

D. Set

Si.

80

Musical score for page 24, page number 80. The score consists of 12 staves, each with a different instrument name and clef. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The score is in common time and uses a key signature of four sharps (F# major). The music includes various note heads, stems, and rests, with some unique markings like a wavy line under a note in the Synth. staff and a double bar line with repeat dots in the Hd. Clp. staff.

83

A musical score for orchestra and band, page 25, measure 83. The score consists of 13 staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The music is in common time, with a key signature of four sharps. The instruments play various notes and rests, with some specific markings like eighth-note pairs and grace notes.

The instruments listed from top to bottom are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si.

86

A musical score for twelve instruments, numbered 1 through 12 from top to bottom. The score consists of 12 measures. Measure 1: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 2: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 3: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 4: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 5: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 6: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 7: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 8: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 9: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 10: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 11: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs. Measure 12: El. B. has eighth notes. Synth. has eighth-note pairs. Vib. has eighth-note pairs. Hd. Clp. has eighth-note pairs. Perc. Org. has eighth-note pairs. Vo. has eighth-note pairs.

89

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

Bb Tpt.

A. Sax.

D. Set

D. Set

Si.

92

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

Bb Tpt.

A. Sax.

D. Set.

D. Set.

Si.

95

A musical score for orchestra and electronics, page 29, measure 95. The score consists of 14 staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The score is in 3/8 time, indicated by a '3/8' symbol above the Synth. staff. The key signature is four sharps (F# major). The music includes various note heads, stems, and rests, with some specific markings like a double bar line with repeat dots and a fermata over a note.

98

A musical score for orchestra and band, page 30, measure 98. The score consists of 12 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., and Si. The key signature is A major (no sharps or flats). The tempo is indicated as 98 BPM.

- El. B. (Bassoon):** Playing eighth notes and sixteenth-note patterns.
- Synth. (Synthesizer):** Playing sustained notes with grace marks (8).
- Vib. (Vibraphone):** Playing eighth notes and sixteenth-note patterns.
- Hd. Clp. (Horn/Clarinet):** Playing eighth-note patterns.
- Perc. Org. (Percussion/Organ):** Playing sustained notes.
- Vo. (Vocals):** Playing eighth notes and sixteenth-note patterns.
- Synth. (Synthesizer):** Playing eighth notes and sixteenth-note patterns.
- Br. (Bassoon/Brass):** Playing eighth notes and sixteenth-note patterns.
- B♭ Tpt. (Trumpet):** Playing eighth notes and sixteenth-note patterns.
- A. Sax. (Alto Saxophone):** Playing eighth notes and sixteenth-note patterns.
- D. Set. (Drums):** Playing eighth notes and sixteenth-note patterns.
- D. Set. (Drums):** Playing eighth notes and sixteenth-note patterns.
- Si. (Sister instrument):** Playing sustained notes.

101

A musical score for orchestra and band, page 31, measure 101. The score consists of twelve staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The music is in common time, with a key signature of four sharps. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like accents and slurs. The vocal part (Vo.) has a melodic line with sustained notes and grace notes. The brass parts (B♭ Tpt., A. Sax.) show rhythmic patterns with sixteenth-note figures. The woodwind parts (El. B., Vib., Hd. Clp., Perc. Org., Synth., Br.) provide harmonic support with sustained notes and chords. The percussion parts (D. Set., D. Set., Si.) add rhythmic complexity with various patterns and rests.

104

A musical score for orchestra and band, page 32, measure 104. The score consists of 13 staves, each with a different instrument name and clef. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The key signature is four sharps (F major). The tempo is 104. The music includes various note heads, stems, and rests, with some notes having ties or slurs.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

106

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set.

D. Set.

Si.

109

A musical score for orchestra and band, page 34, measure 109. The score consists of twelve staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set (top), and D. Set (bottom). The key signature is four sharps (F# major). The tempo is indicated as 109. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. The bottom staff (D. Set) has unique note heads consisting of a cross and a circle.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set

D. Set

Si.

112

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set.

D. Set.

Si.

115

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B<sub>b</sub> Tpt.

A. Sax.

D. Set.

D. Set.

Si.

118

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set.

D. Set.

Si.

121

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B<sub>b</sub> Tpt.

A. Sax.

D. Set.

D. Set.

Si.

124

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B<sub>b</sub> Tpt.

A. Sax.

D. Set.

D. Set.

Si.

127

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B $\flat$  Tpt.

A. Sax.

D. Set

D. Set

Si.

This page contains 13 staves of musical notation for orchestra and band, measure 127. The instruments listed are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B $\flat$  Tpt., A. Sax., D. Set, D. Set, and Si. The music consists of four measures. Measure 1: El. B. has eighth-note pairs; Synth. has eighth-note pairs; Vib. has eighth-note pairs; Hd. Clp. has eighth-note pairs; Perc. Org. has eighth-note pairs; Vo. rests; Synth. rests; Br. rests; B $\flat$  Tpt. rests; A. Sax. rests; D. Set has eighth-note pairs; D. Set rests; Si. rests. Measure 2: El. B. has eighth-note pairs; Synth. rests; Vib. rests; Hd. Clp. has eighth-note pairs; Perc. Org. has eighth-note pairs; Vo. rests; Synth. rests; Br. has eighth-note pairs; B $\flat$  Tpt. has eighth-note pairs; A. Sax. has eighth-note pairs; D. Set has eighth-note pairs; D. Set rests; Si. rests. Measure 3: El. B. has eighth-note pairs; Synth. rests; Vib. rests; Hd. Clp. has eighth-note pairs; Perc. Org. has eighth-note pairs; Vo. rests; Synth. rests; Br. rests; B $\flat$  Tpt. rests; A. Sax. rests; D. Set has eighth-note pairs; D. Set rests; Si. rests. Measure 4: El. B. has eighth-note pairs; Synth. rests; Vib. rests; Hd. Clp. has eighth-note pairs; Perc. Org. has eighth-note pairs; Vo. rests; Synth. rests; Br. rests; B $\flat$  Tpt. rests; A. Sax. rests; D. Set has eighth-note pairs; D. Set rests; Si. rests.

130

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

133

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set

D. Set

Si.

136

Musical score for orchestra and band, page 43, measure 136. The score consists of 12 staves. Key signature: A major (no sharps or flats). Time signature: Common time.

- El. B.**: Bass clef, 4 sharps. Notes: D, E, F# (rest), G, A, B, C, D.
- Synth.**: Treble clef, 4 sharps. Notes: C, D, E, F# (rest), G, A, B, C, D. Measure ends with a fermata over the last note.
- Vib.**: Treble clef, 4 sharps. Notes: D, E, F# (rest), G, A, B, C, D.
- Hd. Clp.**: Bass clef, common time. Notes: C, D, E, F# (rest), G, A, B, C, D.
- Perc. Org.**: Treble clef, 4 sharps. Notes: D, E, F# (rest), G, A, B, C, D.
- Vo.**: Treble clef, 4 sharps. Notes: rest throughout.
- Synth.**: Treble clef, 4 sharps. Notes: rest throughout.
- Br.**: Treble clef, 4 sharps. Notes: D, E, F# (rest), G, A, B, C, D.
- B♭ Tpt.**: Treble clef, 4 sharps. Notes: D, E, F# (rest), G, A, B, C, D.
- A. Sax.**: Treble clef, 4 sharps. Notes: D, E, F# (rest), G, A, B, C, D. Includes a grace note (sharp) before the first note.
- D. Set**: Bass clef, common time. Notes: C, D, E, F# (rest), G, A, B, C, D.
- D. Set**: Bass clef, common time. Notes: C, D, E, F# (rest), G, A, B, C, D. Includes grace notes (x) before the first note.
- Si.**: Treble clef, 4 sharps. Notes: rest throughout.

139

A musical score for orchestra and band, page 44, measure 139. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., and D. Set. The key signature is four sharps (F# major). The tempo is indicated as 139. The music includes various note heads, stems, and rests, with some staves featuring sustained notes or rhythmic patterns.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

142

A musical score for orchestra and band, page 45, measure 142. The score consists of 13 staves. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., D. Set., and Si. The key signature is A major (no sharps or flats). The tempo is 142. The music includes various note heads, rests, and dynamic markings like '8' and 'f'.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

145

A musical score for orchestra and band, page 46, measure 145. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., and D. Set. The key signature is four sharps (F major). The tempo is 145. The music includes various note heads, stems, and rests, with some specific markings like a wavy line over a note in the Synth. 2 staff and a fermata over a note in the D. Set. 2 staff.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

148

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

151

Musical score for orchestra and band, page 48, measure 151. The score consists of 13 staves:

- El. B. (Bassoon): Bass clef, 4 sharps, eighth-note patterns.
- Synth. (Synthesizer): Bass clef, 4 sharps, eighth-note chords.
- Vib. (Vibraphone): Treble clef, 4 sharps, rests.
- Hd. Clp. (High Clap): Clap symbols, eighth-note patterns.
- Perc. Org. (Percussion Organ): Treble clef, 4 sharps, rests.
- Vo. (Vocals): Treble clef, 4 sharps, rests.
- Synth. (Synthesizer): Treble clef, 4 sharps, sixteenth-note patterns.
- Br. (Bassoon): Treble clef, 4 sharps, eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet): Treble clef, 4 sharps, eighth-note patterns.
- A. Sax. (Alto Saxophone): Treble clef, 4 sharps, rests.
- D. Set (Drum Set): Common time, 4 sharps, eighth-note patterns.
- D. Set (Drum Set): Common time, 4 sharps, sixteenth-note patterns.
- Si. (Sister instrument): Treble clef, 4 sharps, rests.

154

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

157

A musical score for orchestra and band, page 50, measure 157. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., and D. Set. The key signature is four sharps (F major). The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs. Measures 1 through 4 are shown, with measure 5 starting with a rest.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

160

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set

D. Set

Si.

163

A musical score for orchestra and band, page 52, measure 163. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., Vib., Hd. Clp., Perc. Org., Vo., Synth., Br., B♭ Tpt., A. Sax., D. Set., and D. Set. The key signature is four sharps (F# major). The tempo is indicated as 163 BPM. The music includes various note heads, stems, and rests, with some staves featuring specific performance techniques like grace notes or slurs.

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

166

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.

169

El. B.

Synth.

Vib.

Hd. Clp.

Perc. Org.

Vo.

Synth.

Br.

B♭ Tpt.

A. Sax.

D. Set.

D. Set.

Si.