

♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99

♩ = 100

3

♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90

5

♩ = 100
♩ = 25

♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99

10

3

13

$\text{♩} = 91$
 $\text{♩} = 90$

$\text{♩} = 100$
 $\text{♩} = 25$

9

18

Example 18

21

Example 21 shows measures 9-11. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The bass staff provides a simple accompaniment with eighth and quarter notes. Measure numbers 9, 9, and 3 are written below the treble staff in the first, second, and third measures respectively.

24

9

9

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

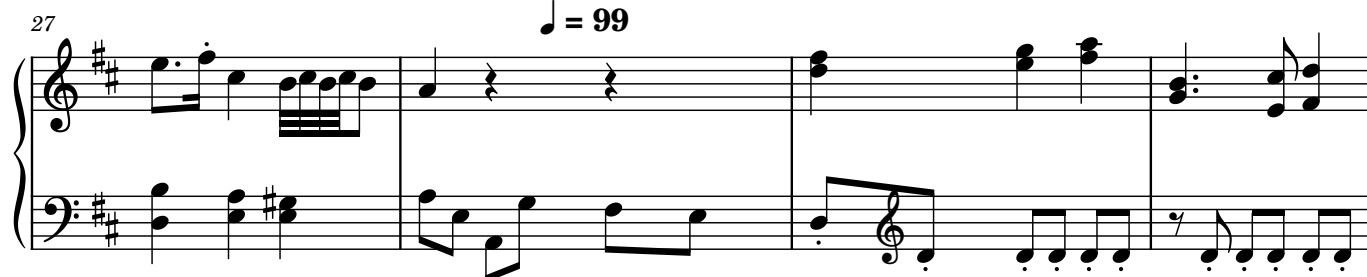
♩ = 96

♩ = 97

♩ = 98

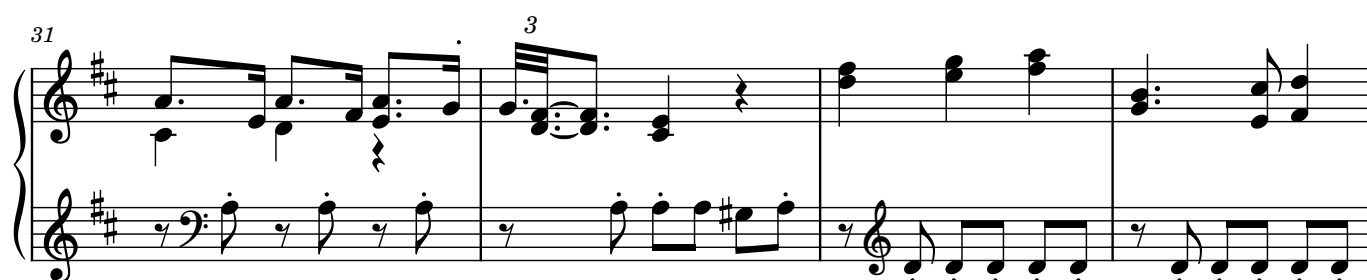
♩ = 99

27

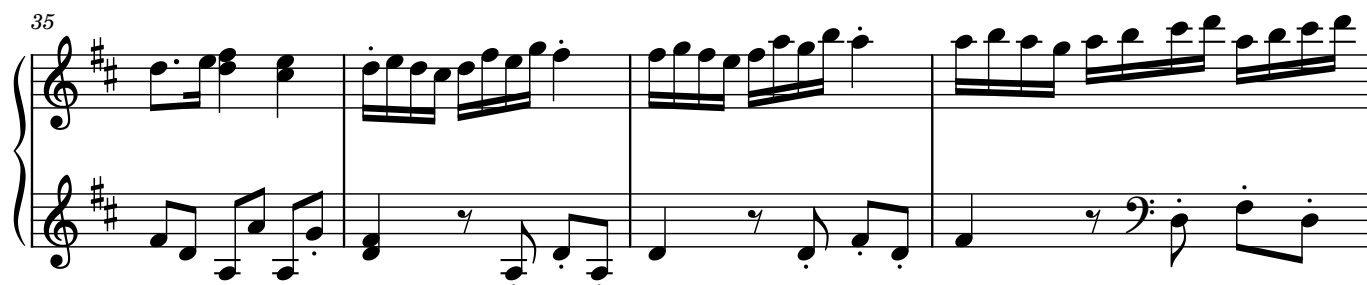


31

3



35



39

Measures 39-41. Measure 39: Treble clef has a rapid ascending eighth-note scale; Bass clef has a steady eighth-note accompaniment. Measure 40: Treble clef has a whole rest; Bass clef has a descending eighth-note scale. Measure 41: Treble clef has a descending eighth-note scale marked with a '9' (ninth); Bass clef has a whole rest.

42

Measures 42-44. Measure 42: Treble clef has a half note; Bass clef has a descending eighth-note scale marked with a '9'. Measure 43: Treble clef has a descending eighth-note scale marked with a '9'; Bass clef has a whole rest. Measure 44: Treble clef has a descending eighth-note scale marked with a '9'; Bass clef has a whole rest.

45

Measures 45-47. Measure 45: Treble clef has a descending eighth-note scale marked with a '9'; Bass clef has a whole rest. Measure 46: Treble clef has a descending eighth-note scale marked with a '9'; Bass clef has a whole rest. Measure 47: Treble clef has a descending eighth-note scale marked with a '3' (triple); Bass clef has a whole rest.

48

Measures 48-50. Measure 48: Treble clef has a descending eighth-note scale marked with a '9'; Bass clef has a whole rest. Measure 49: Treble clef has a descending eighth-note scale marked with a '9'; Bass clef has a whole rest. Measure 50: Treble clef has a descending eighth-note scale; Bass clef has a whole rest.

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

51

55

3

59

63

68 $\text{♩} = 25$

73 $\text{♩} = 100$

78 $\text{♩} = 100$ $\text{♩} = 25$

$\text{♩} = 100$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

83

87 $\text{♩} = 100$
 $\text{♩} = 25$

92 $\text{♩} = 91$ $\text{♩} = 98$
 $\text{♩} = 92$ $\text{♩} = 97$
 $\text{♩} = 93$ $\text{♩} = 96$
 $\text{♩} = 94$ $\text{♩} = 95$
 $\text{♩} = 96$ $\text{♩} = 94$
 $\text{♩} = 97$ $\text{♩} = 93$
 $\text{♩} = 98$ $\text{♩} = 92$
 $\text{♩} = 99$ $\text{♩} = 91$
 $\text{♩} = 96$ $\text{♩} = 90$

96 $\text{♩} = 105$
 $\text{♩} = 25$

♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100

100

3

104

♩ = 105
♩ = 25

9

9

9

9

110

9 3 9

113

♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104

116

120

3

125

127

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104