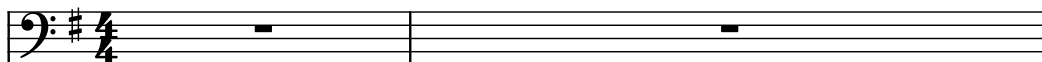
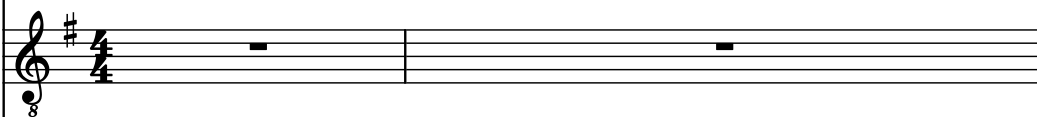


♩ = 157

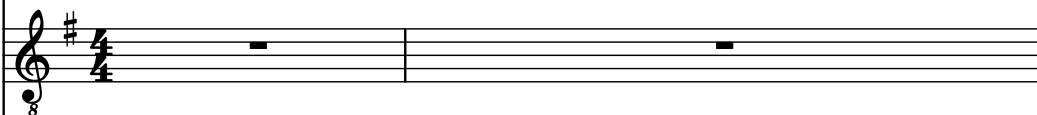
Electric Bass, breakout



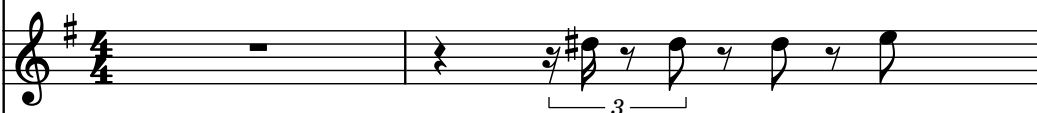
Electric Guitar



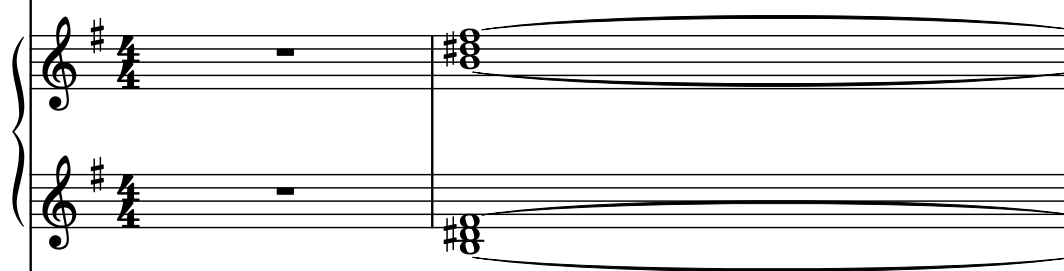
Electric Guitar



Rotary Organ



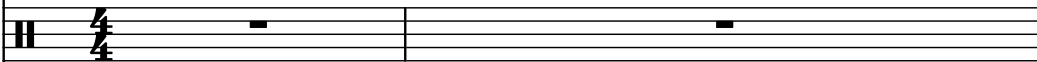
Pad Synthesizer



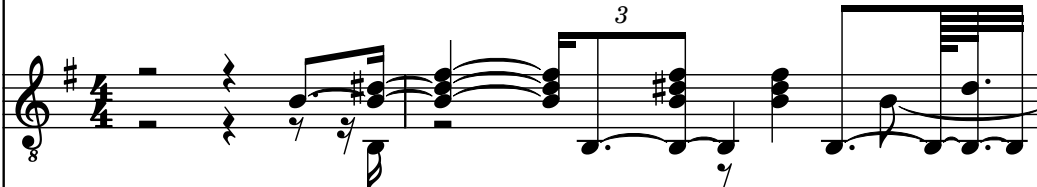
Classical Guitar



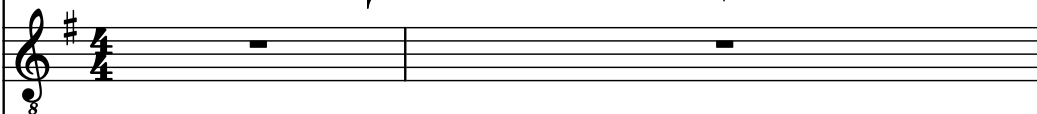
Drumset



Electric Guitar



Electric Guitar



Electric Guitar



Electric Guitar



Electric Guitar



El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 3 consists of 12 staves. The first staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). The second and third staves are for 'El. Guit.' in treble clef with a key signature of one sharp. The fourth staff is for 'Rot. Org.' in treble clef with a key signature of one sharp. The fifth and sixth staves are grouped together for 'Synth.' in treble clef with a key signature of one sharp. The seventh staff is for 'Guit.' in treble clef with a key signature of one sharp. The eighth staff is for 'D. Set' and contains a single double bar line. The ninth, tenth, eleventh, and twelfth staves are all for 'El. Guit.' in treble clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

4

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a multi-instrument ensemble. The instruments are: Electric Bass (El. B.), Electric Guitars (El. Guit.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), and Drums (D. Set). The score is divided into two systems. The first system includes staves for El. B., El. Guit., El. Guit., Rot. Org., Synth., Guit., and D. Set. The second system includes staves for El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The key signature is one sharp (F#). The time signature is 8/8. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Rot. Org. part is particularly active, featuring a melodic line with many eighth notes. The Synth. part provides harmonic support with chords and single notes. The Guit. part features a complex, fast-moving melodic line. The D. Set part is represented by a single staff with a double bar line and a repeat sign, indicating a drum pattern. The El. B. and El. Guit. parts are mostly rests, suggesting they are playing a steady rhythm or are silent during this section.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 6 of a piece. It features a variety of instruments: an Electric Bass (El. B.) in the bass clef, two Electric Guitars (El. Guit.) in the treble clef, a Rotating Organ (Rot. Org.) in the treble clef, a Synthesizer (Synth.) in the treble clef, a Guitar (Guit.) in the treble clef, a Drums Set (D. Set) in the bass clef, and five more Electric Guitars (El. Guit.) in the treble clef. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for El. B., El. Guit., El. Guit., Rot. Org., Synth., Guit., and D. Set. The second system contains staves for El. Guit., El. Guit., El. Guit., El. Guit., and El. Guit. The Guit. staff in the first system has a complex melodic line with a five-finger pull-off (5) indicated. The Synth. staff has a sustained chord. The D. Set staff has a single drum hit. The El. Guit. staves in the second system have various melodic and harmonic parts, including a solo line in the first El. Guit. staff and sustained chords in the others.

8

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 8 consists of 12 staves. The first four staves (El. B., El. Guit., El. Guit., Rot. Org.) and the fifth staff (Synth.) are mostly silent, with only the Rot. Org. and Synth. parts having some notes. The sixth staff (Guit.) has a melodic line with a long sustain. The seventh staff (D. Set) is silent. The eighth staff (El. Guit.) has a complex melodic line with many notes and rests. The ninth staff (El. Guit.) is silent. The tenth staff (El. Guit.) has a complex melodic line with many notes and rests. The eleventh staff (El. Guit.) has a complex melodic line with many notes and rests. The twelfth staff (El. Guit.) has a complex melodic line with many notes and rests. The key signature is one sharp (F#), and the time signature is 8/8.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 10 features a variety of instruments. The top staves include an Electric Bass (El. B.) and two Electric Guitars (El. Guit.), all of which are silent for this measure. The Rotarion Organ (Rot. Org.) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5. The Synth section consists of two staves, each playing a sustained chord of F#4, A4, and C5. The Guit. staff shows a melodic line with eighth notes and a final quarter note. The D. Set (Drum Set) provides a rhythmic pattern with snare and kick drums. The bottom section contains five more Electric Guitar staves, each with different musical parts, including sustained chords and melodic lines.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 11, features a multi-staff arrangement. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitars), Rot. Org. (Rotating Organ), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and five more El. Guit. staves. The key signature is one sharp (F#). The El. B. and the first two El. Guit. staves have whole rests. The Rot. Org. plays a rhythmic pattern of eighth notes. The Synth. part consists of two staves with sustained chords and some movement. The Guit. staff has a complex melodic line with many ties. The D. Set staff shows a drum pattern with various note values and rests. The five El. Guit. staves at the bottom have various musical notations, including sustained chords, melodic lines, and ties, with some staves ending in a long, thin line indicating a sustained sound.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 12 consists of 12 staves. The first four staves are for El. B., El. Guit., El. Guit., and Rot. Org. The next four staves are for Synth., Guit., D. Set, and El. Guit. The final four staves are for El. Guit., El. Guit., El. Guit., and El. Guit. The score is written in G major (one sharp) and 4/4 time. The El. B. and El. Guit. parts are mostly silent, with a few notes in the first measure. The Rot. Org. part has a rhythmic pattern of eighth notes. The Synth. part has a sustained chord in the first measure. The Guit. part has a melodic line with a sustain pedal. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. parts have various melodic and harmonic lines, including a solo in the 10th measure.

13

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 13 features a variety of instruments. The top staves include El. B. (Electric Bass) and El. Guit. (Electric Guitar) in G major. The Rot. Org. (Rotary Organ) plays a melodic line. The Synth. (Synthesizer) provides harmonic support. The Guit. (Acoustic Guitar) plays a melodic line. The D. Set (Drum Set) provides a rhythmic foundation. The bottom staves include several El. Guit. tracks, some playing chords and others playing melodic lines. The score is written in G major and 4/4 time.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.
- El. Guit. (Electric Guitars):** There are five staves in treble clef, all with a key signature of one sharp (F#).
 - The first two staves (labeled 'El. Guit.' and 'El. Guit.') contain single whole note chords at the beginning of the measure.
 - The third staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
 - The fourth staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
 - The fifth staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of one sharp (F#). They contain a single whole note chord at the beginning of the measure.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.
- El. Guit. (Electric Guitars):** There are five staves in treble clef, all with a key signature of one sharp (F#).
 - The first staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
 - The second staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
 - The third staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
 - The fourth staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.
 - The fifth staff (labeled 'El. Guit.') contains a single whole note chord at the beginning of the measure.

15

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for 15 staves. The first staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for Rotarion Organ (Rot. Org.) in treble clef. The fifth and sixth staves are for Synth (Synth.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Drums (D. Set) in treble clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, ties, and dynamic markings. A '5' is written below the seventh staff, indicating a fifth fret. The score is in the key of D major, indicated by two sharps (F# and C#) in the key signature.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 16 consists of eleven staves. The top four staves (El. B., El. Guit., El. Guit., Rot. Org.) are mostly empty, with a few notes and a long sustain line on the Rot. Org. staff. The fifth staff (Synth.) contains a few notes. The sixth staff (Guit.) has a few notes and a long sustain line. The seventh staff (D. Set) shows a drum pattern with various notes and rests. The eighth staff (El. Guit.) has a few notes and a long sustain line. The ninth staff (El. Guit.) has a few notes and a long sustain line. The tenth staff (El. Guit.) has a few notes and a long sustain line. The eleventh staff (El. Guit.) has a few notes and a long sustain line.

17

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 17 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a whole rest followed by a half note. The El. Guit. (Electric Guitar) parts are in the treble clef, with some staves showing octaves (8). The Rot. Org. (Rotary Organ) part is in the treble clef, featuring a melodic line with eighth notes and a whole note. The Synth. (Synthesizer) part is in the treble clef, with two staves showing whole rests. The Guit. (Guitar) part is in the treble clef, featuring a melodic line with eighth notes and a whole note. The D. Set (Drum Set) part is in the bass clef, featuring a rhythmic pattern with eighth notes and a whole note. The El. Guit. parts are in the treble clef, with some staves showing octaves (8). The El. Guit. part in the 9th staff features a triplet of eighth notes. The El. Guit. part in the 10th staff features a whole note chord. The El. Guit. part in the 11th staff features a whole note chord. The El. Guit. part in the 12th staff features a whole note chord. The El. Guit. part in the 13th staff features a whole note chord.

19

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8
Pdf downloaded from www.midicities.com

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

22

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 19, measure 24, features a variety of instruments. The El. B. (Electric Bass) part begins with a series of eighth notes. The El. Guit. (Electric Guitar) parts are mostly silent, with some tracks showing a single note. The Rot. Org. (Rotary Organ) part plays a series of eighth notes. The Synth. (Synthesizer) part is silent. The Guit. (Guitar) part plays a series of eighth notes. The D. Set (Drum Set) part features a complex rhythm with many sixteenth notes. The El. Guit. (Electric Guitar) parts include a variety of textures, including a long, sustained note in the second track and a series of eighth notes in the third track.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 25 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef with a key signature of one sharp (F#), playing a steady eighth-note pattern. The El. Guit. (Electric Guitar) parts are in the treble clef with a key signature of one sharp, mostly playing sustained notes or short bursts. The Rot. Org. (Rotary Organ) part is in the treble clef with a key signature of one sharp, playing a melodic line with some grace notes. The Synth. (Synthesizer) part consists of two staves in the treble clef with a key signature of one sharp, playing sustained notes. The Guit. (Guitar) part is in the treble clef with a key signature of one sharp, playing a complex, fast-paced melodic line with many accidentals. The D. Set (Drum Set) part is in the bass clef with a key signature of one sharp, playing a complex rhythmic pattern with many accidentals. The El. Guit. parts are in the treble clef with a key signature of one sharp, playing various melodic and harmonic lines, including some with long sustain marks.

26

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

28

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

29

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 29 consists of 13 staves. The first staff is for El. B. (Electric Bass) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Rot. Org. (Rotary Organ) in treble clef. The fifth and sixth staves are grouped under a brace and labeled Synth. (Synthesizer) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for D. Set (Drum Set) in a simplified notation. The remaining five staves are for El. Guit. (Electric Guitar) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and complex chordal structures with ties and slurs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

31

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

[illegible]

34

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

36

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

37

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 40, features eleven staves. The first staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. The next four staves (El. Guit., El. Guit., Rot. Org., Synth.) are in treble clef with a key signature of one sharp and contain whole rests. The sixth staff is for 'Guit.' (Guitar) in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff is for 'D. Set' (Drum Set) in common time, showing a complex rhythmic pattern with various note values and rests. The remaining five staves are for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp. These tracks include various musical elements such as eighth notes, quarter notes, half notes, and long, sweeping glissando lines.

41

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

43

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 43 features ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and quarter notes with some rests. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain whole rests. The fourth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The fifth and sixth staves, grouped under a brace and labeled 'Synth.', are in treble clef with a key signature of one sharp and contain whole rests. The seventh staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, labeled 'D. Set', is in alto clef with a key signature of one sharp and contains a complex rhythmic pattern with many sixteenth and thirty-second notes, including a triplet of eighth notes. The ninth and tenth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain a long, sustained melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes. The eleventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The twelfth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The thirteenth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole rest.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 44 of a 36-page document. It features a multi-staff arrangement. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes. The next three staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fourth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are grouped by a brace and labeled Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The eighth staff is for D. Set (Drum Set) in common time. The ninth and tenth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The eleventh and twelfth staves are also for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The thirteenth and fourteenth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fifteenth and sixteenth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes, as well as dynamic markings like 'x' and 'z'.

45

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

47

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

49

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

53

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 54 of a 44-page document. It features a variety of instruments and parts. The top staff is for El. B. (Electric Bass) in a key of D major (one sharp). Below it are two staves for El. Guit. (Electric Guitar), both in D major. The Rot. Org. (Rotary Organ) part is in D major and includes a triplet of eighth notes. The Synth. (Synthesizer) part consists of two staves, both in D major, with a long, sustained chord. The Guit. (Guitar) part is in D major and includes a complex, multi-measure rest. The D. Set (Drum Set) part is in D major and includes a complex, multi-measure rest. The El. Guit. parts are in D major and include various melodic and harmonic lines, including a long, sustained chord and a complex, multi-measure rest. The El. Guit. parts are in D major and include various melodic and harmonic lines, including a long, sustained chord and a complex, multi-measure rest. The El. Guit. parts are in D major and include various melodic and harmonic lines, including a long, sustained chord and a complex, multi-measure rest. The El. Guit. parts are in D major and include various melodic and harmonic lines, including a long, sustained chord and a complex, multi-measure rest. The El. Guit. parts are in D major and include various melodic and harmonic lines, including a long, sustained chord and a complex, multi-measure rest.

[illegible]

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef with a key signature of one sharp (F#). It contains a whole note chord consisting of F# and C#.
- El. Guit. (Electric Guitars):** There are five staves in the treble clef, all with a key signature of one sharp (F#).
 - The first staff has a whole rest.
 - The second staff has a whole rest.
 - The third staff has a whole rest.
 - The fourth staff has a whole rest.
 - The fifth staff has a whole rest.
- Rot. Org. (Rotarion Organ):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dotted quarter note.
- Synth. (Synthesizer):** Two staves in the treble clef with a key signature of one sharp (F#). They contain a complex, multi-layered texture with many notes and rests.
- Guit. (Guitar):** A single staff in the treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a dotted quarter note.
- D. Set (Drums):** A single staff with a drum kit icon. It contains a complex, multi-layered texture with many notes and rests.
- El. Guit. (Electric Guitars):** There are five staves in the treble clef, all with a key signature of one sharp (F#).
 - The first staff has a whole rest.
 - The second staff has a whole rest.
 - The third staff has a whole rest.
 - The fourth staff has a whole rest.
 - The fifth staff has a whole rest.

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[illegible]

59

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a whole note chord in the first measure.
- El. Guit. (Electric Guitars):** There are five staves in treble clef, all with a key signature of one sharp (F#).
 - The first two staves (labeled 'El. Guit.' and 'El. Guit.') contain whole note chords in the first measure.
 - The third staff (labeled 'Rot. Org.') contains a half note chord in the first measure.
 - The fourth and fifth staves (labeled 'Synth.') contain a half note chord in the first measure, with a fermata over the notes.
- Guit. (Guitar):** A staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, starting with a half note chord in the first measure.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, indicating a drum part. It contains a series of rhythmic patterns represented by 'x' marks on a staff.
- El. Guit. (Electric Guitars):** There are four more staves in treble clef, all with a key signature of one sharp (F#).
 - The first staff (labeled 'El. Guit.') contains a half note chord in the first measure.
 - The second staff (labeled 'El. Guit.') contains a half note chord in the first measure.
 - The third staff (labeled 'El. Guit.') contains a half note chord in the first measure.
 - The fourth staff (labeled 'El. Guit.') contains a half note chord in the first measure.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains 13 staves. The first staff is for 'El. B.' in bass clef, showing a whole note chord of F# and C. The next two staves are for 'El. Guit.' in treble clef, both showing whole rests. The fourth staff is for 'Rot. Org.' in treble clef, with a sequence of notes: F# (quarter), C (half), F# (quarter), and a final quarter rest. The fifth and sixth staves are grouped for 'Synth.' in treble clef, with the top staff playing a sustained chord of F#, C#, and G# in the first half, and the bottom staff playing a sustained chord of F# and C in the second half. The seventh staff is for 'Guit.' in treble clef, featuring a melodic line with a slur and a triplet of eighth notes in the second half. The eighth staff is for 'D. Set' in percussion clef, showing a series of rhythmic patterns with 'x' marks. The remaining six staves are for 'El. Guit.' in treble clef, with various musical notations including chords, slurs, and a triplet of eighth notes in the second half.

61

[illegible]

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

63

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains 12 staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a sequence of eighth notes. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, both containing whole rests. The fourth staff is for Rotarion Organ (Rot. Org.) in treble clef, featuring a rhythmic pattern of eighth notes with accidentals. The fifth and sixth staves are for a Synthesizer (Synth.) in treble clef, with the upper staff playing a sustained chord and the lower staff playing a sustained note. The seventh staff is for a Guitar (Guit.) in treble clef, containing a whole rest. The eighth staff is for Drums (D. Set) in drum notation, showing a complex rhythmic pattern. The ninth staff is for an Electric Guitar (El. Guit.) in treble clef, playing a sequence of eighth notes. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a sustained chord. The eleventh and twelfth staves are for additional Electric Guitars (El. Guit.) in treble clef, both containing whole rests. The key signature is one sharp (F#).

64

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

65

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 66, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a key of one sharp (F#), showing a sequence of eighth and quarter notes. Below it are two staves for El. Guit. (Electric Guitar), both of which are silent, indicated by a whole rest. The Rot. Org. (Rotary Organ) staff follows, playing a single note in the first measure and a half note in the second. The Synth. (Synthesizer) is represented by two staves, both playing a sustained chord of three notes (F#, C#, G#) in the first measure. The Guit. (Acoustic Guitar) staff is silent with a whole rest. The D. Set (Drum Set) staff shows a complex rhythmic pattern with various drum sounds and rests. Below the drum set are four more El. Guit. staves. The first of these plays a series of chords and single notes, while the others are silent with whole rests. The final staff at the bottom is also an El. Guit. staff, which is silent with a whole rest.

67

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for system 67 on page 57 includes the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes.
- El. Guit. (Electric Guitars):** Five staves in treble clef with a key signature of one sharp (F#). Each staff contains a whole rest.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of one sharp (F#). Each staff contains a whole rest.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It contains a sequence of eighth notes.
- El. Guit. (Electric Guitars):** Five staves in treble clef with a key signature of one sharp (F#). Each staff contains a whole rest.

68

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F#2, and a quarter note E2.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Rot. Org. (Rotary Organ):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole note G#5.
- Synth. (Synthesizer):** Two staves, mostly containing rests.
- Guit. (Guitar):** One staff, mostly containing rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cross-sticks.
- El. Guit. (Electric Guitar):** Multiple staves, including one with a complex, fast-paced melodic line.

71

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

72

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 73 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A

74

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 75 consists of 12 staves. The first staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The second and third staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), both containing whole rests. The fourth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#), containing a sequence of eighth and quarter notes. The fifth and sixth staves are for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#), both containing whole rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#), containing a whole rest. The eighth staff is for D. Set (Drum Set) in common time, featuring a complex rhythmic pattern with various drum notations. The ninth, tenth, and eleventh staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), containing various musical notations including eighth notes, quarter notes, and rests. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#), containing a whole rest.

76

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 76 is written for a variety of instruments. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and contain whole rests. The fourth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The fifth and sixth staves, grouped together and labeled 'Synth.', are in treble clef with a key signature of one sharp and contain whole rests. The seventh staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The ninth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The tenth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The eleventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The twelfth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The thirteenth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Multiple staves are present. Most are silent (indicated by a whole rest). One staff (the 10th from the top) features a complex, fast-paced melodic line with many sixteenth notes and slurs.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Synth. (Synthesizer):** Two staves are present, both silent (indicated by a whole rest).
- Guit. (Guitar):** One staff is present, silent (indicated by a whole rest).
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, featuring many sixteenth notes and slurs.
- El. Guit. (Electric Guitar):** Multiple staves are present. Most are silent (indicated by a whole rest). One staff (the 10th from the top) features a complex, fast-paced melodic line with many sixteenth notes and slurs.

79

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 81, contains eleven staves. The first staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The second and third staves are for 'El. Guit.' in treble clef with a key signature of one sharp; they contain whole rests. The fourth staff is for 'Rot. Org.' in treble clef with a key signature of one sharp, containing a half note F# and a whole rest. The fifth and sixth staves are grouped under a brace and labeled 'Synth.'; both contain whole rests. The seventh staff is for 'Guit.' in treble clef with a key signature of one sharp, containing a whole rest. The eighth staff is for 'D. Set' in bass clef with a key signature of one sharp, containing a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The ninth, tenth, and eleventh staves are for 'El. Guit.' in treble clef with a key signature of one sharp. The ninth staff contains a half note F# and a whole rest. The tenth staff contains a half note F# and a whole rest. The eleventh staff contains a half note F# and a whole rest.

82

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 82 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a key signature of one sharp (F#) and a 3/4 time signature. The El. Guit. (Electric Guitar) parts are in the treble clef, also with a key signature of one sharp. The Rot. Org. (Rotary Organ) part is in the treble clef, starting with a key signature of one sharp. The Synth. (Synthesizer) part is in the treble clef, starting with a key signature of one sharp. The Guit. (Guitar) part is in the treble clef, starting with a key signature of one sharp. The D. Set (Drum Set) part is in the bass clef, starting with a key signature of one sharp. The El. Guit. parts are in the treble clef, starting with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 83 consists of 12 staves. The first staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The second and third staves are for 'El. Guit.' in treble clef with a key signature of one sharp (F#). Both staves have a whole rest on the first line (F#4). The fourth staff is for 'Rot. Org.' in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The fifth and sixth staves are for 'Synth.' in treble clef with a key signature of one sharp (F#). Both staves have a whole rest on the first line (F#4). The seventh staff is for 'Guit.' in treble clef with a key signature of one sharp (F#). It has a whole rest on the first line (F#4). The eighth staff is for 'D. Set' in common time. It contains a complex sequence of notes and rests, including eighth notes, quarter notes, and half notes, with some notes marked with 'x' and 'y'. The ninth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It has a whole rest on the first line (F#4). The tenth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5, with some notes marked with 'x' and 'y'. The eleventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5, with some notes marked with 'x' and 'y'. The twelfth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It has a whole rest on the first line (F#4).

84

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 84 consists of 12 staves. The first staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The second and third staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp. The fifth and sixth staves are for Synth. (Synthesizer) in treble clef with a key signature of one sharp. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The eighth staff is for D. Set (Drum Set) in common time. The ninth, tenth, and eleventh staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 85 consists of 12 staves. The first staff is for El. B. (Bass) in G major, showing a sequence of eighth notes. The second and third staves are for El. Guit. (Electric Guitar) in G major, both containing a single eighth rest. The fourth staff is for Rot. Org. (Rotary Organ) in G major, featuring a sequence of eighth notes. The fifth and sixth staves are for Synth. (Synthesizer) in G major, both containing a single eighth rest. The seventh staff is for Guit. (Guitar) in G major, containing a single eighth rest. The eighth staff is for D. Set (Drum Set) in G major, showing a complex rhythmic pattern with various drum notations. The ninth staff is for El. Guit. (Electric Guitar) in G major, featuring a sequence of eighth notes. The tenth staff is for El. Guit. (Electric Guitar) in G major, featuring a sequence of eighth notes. The eleventh staff is for El. Guit. (Electric Guitar) in G major, featuring a sequence of eighth notes. The twelfth staff is for El. Guit. (Electric Guitar) in G major, featuring a sequence of eighth notes.

86

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 86, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a key with one sharp (F#), showing a sequence of eighth notes. Below it are two staves for El. Guit. (Electric Guitar), both with a key signature of one sharp and a common time signature, containing rests. The Rot. Org. (Rotary Organ) staff follows, with a key signature of one sharp and a common time signature, playing a series of quarter notes. The Synth. (Synthesizer) section consists of two staves, both with a key signature of one sharp and a common time signature, containing rests. The Guit. (Guitar) staff, also with a key signature of one sharp and a common time signature, contains a rest. The D. Set (Drum Set) staff, marked with a double bar line at the beginning, shows a complex rhythmic pattern with various note values and rests. The bottom section of the score includes five more El. Guit. staves. The first of these has a key signature of one sharp and a common time signature, with a series of eighth notes. The second and third staves have a key signature of one sharp and a common time signature, with a series of eighth notes. The fourth staff has a key signature of one sharp and a common time signature, with a series of eighth notes. The fifth staff has a key signature of one sharp and a common time signature, with a series of eighth notes.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 87 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef with a key signature of one sharp (F#) and consists of a series of eighth notes. The El. Guit. (Electric Guitar) parts are in the treble clef with a key signature of one sharp (F#). There are five El. Guit. staves, each with a capo 8 frets indicated by a '8' at the beginning. The Rot. Org. (Rotary Organ) part is in the treble clef with a key signature of one sharp (F#) and consists of a few notes. The Synth. (Synthesizer) part is in the treble clef with a key signature of one sharp (F#) and consists of a few notes. The Guit. (Guitar) part is in the treble clef with a key signature of one sharp (F#) and consists of a few notes. The D. Set (Drum Set) part is in the bass clef with a key signature of one sharp (F#) and consists of a series of notes and rests. The El. Guit. parts include various musical notations, including eighth notes, quarter notes, and rests, with some parts featuring a capo 8 frets indicated by an '8' at the beginning.

88

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a half note E2 in the second measure.
- El. Guit. (Electric Guitar):** Four staves. The first three staves have whole rests in both measures. The fourth staff has a whole rest in the first measure and a half note G2 in the second measure.
- Rot. Org. (Rotary Organ):** Starts with a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a half note E2 in the second measure.
- Synth. (Synthesizer):** Two staves. Both staves have whole rests in both measures.
- Guit. (Guitar):** One staff. Has a whole rest in the first measure and a half note G2 in the second measure.
- D. Set (Drum Set):** Starts with a cymbal hit (X) in the first measure, followed by a half note G2, a quarter note F2, and a half note E2 in the second measure.
- El. Guit. (Electric Guitar):** Five staves. The first three staves have whole rests in both measures. The fourth staff has a whole rest in the first measure and a half note G2 in the second measure. The fifth staff has a whole rest in the first measure and a half note G2 in the second measure.
- El. Guit. (Electric Guitar):** One staff. Has a whole rest in the first measure and a half note G2 in the second measure.
- El. Guit. (Electric Guitar):** One staff. Has a whole rest in the first measure and a half note G2 in the second measure.
- El. Guit. (Electric Guitar):** One staff. Has a whole rest in the first measure and a half note G2 in the second measure.
- El. Guit. (Electric Guitar):** One staff. Has a whole rest in the first measure and a half note G2 in the second measure.

90

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

92

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 92 features a variety of instruments. The top staves include El. B. (Electric Bass) with a melodic line in the bass clef, and several El. Guit. (Electric Guitar) staves, some of which are silent. The middle section includes Rot. Org. (Rotary Organ) and Synth. (Synthesizer) staves, also mostly silent. Below these is a Guit. (Guitar) staff with a single note. The D. Set (Drum Set) staff shows a complex rhythmic pattern with various drum sounds. The bottom section consists of five more El. Guit. staves, with some playing chords and others playing melodic lines. A triplets (3) marking is present in the D. Set staff, and another triplets (3) marking is present in the El. Guit. staff below it.

94

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 78, measures 94-95, features a variety of instruments. The El. B. (Electric Bass) part begins in measure 94 with a half note G2, followed by a quarter rest, and then a half note F#2 in measure 95. The El. Guit. (Electric Guitar) parts are mostly silent, with some tracks showing a half note G#4 in measure 94. The Rot. Org. (Rotary Organ) and Synth. (Synthesizer) parts are also silent. The Guit. (Guitar) part is silent. The D. Set (Drum Set) part features a complex rhythm in measure 94, including a snare drum, a kick drum, and a cymbal. The El. Guit. (Electric Guitar) parts are more active, with some tracks showing a half note G#4 in measure 94 and others showing a half note G#4 in measure 95. The El. Guit. (Electric Guitar) parts are more active, with some tracks showing a half note G#4 in measure 94 and others showing a half note G#4 in measure 95.

96

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 96 consists of 12 staves. The first staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). It contains a few notes, including a half note F# and a quarter note B. The next five staves (El. Guit., El. Guit., Rot. Org., Synth., Guit.) are in treble clef with a key signature of one sharp (F#) and contain rests. The 'D. Set' staff is in common time (C) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The final seven staves are for 'El. Guit.' in treble clef with a key signature of one sharp (F#). The first of these staves has a melodic line with a long sustain, while the others contain various chordal and melodic fragments.

97

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

99

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 99 of a document. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** The first staff, starting with a quarter note on G2, followed by a half note on A2, a quarter note on B2, a half note on C3, a quarter note on D3, a half note on E3, and a quarter note on F#3.
- El. Guit. (Electric Guitar):** The second staff, which is mostly empty with a few rests.
- El. Guit. (Electric Guitar):** The third staff, starting with a quarter note on G2, followed by a half note on A2, a quarter note on B2, a half note on C3, a quarter note on D3, a half note on E3, and a quarter note on F#3.
- Rot. Org. (Rotary Organ):** The fourth staff, which is mostly empty with a few rests.
- Synth. (Synthesizer):** The fifth and sixth staves, which are mostly empty with a few rests.
- Guit. (Guitar):** The seventh staff, which is mostly empty with a few rests.
- D. Set (Drum Set):** The eighth staff, featuring a complex rhythmic pattern with various drum notes and rests.
- El. Guit. (Electric Guitar):** The ninth staff, featuring a complex rhythmic pattern with various guitar notes and rests.
- El. Guit. (Electric Guitar):** The tenth staff, featuring a complex rhythmic pattern with various guitar notes and rests.
- El. Guit. (Electric Guitar):** The eleventh staff, featuring a complex rhythmic pattern with various guitar notes and rests.
- El. Guit. (Electric Guitar):** The twelfth staff, featuring a complex rhythmic pattern with various guitar notes and rests.
- El. Guit. (Electric Guitar):** The thirteenth staff, featuring a complex rhythmic pattern with various guitar notes and rests.

101

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

103

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 103 consists of 12 staves. The first staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a single note on the first line, followed by a half note on the second line, and a half note on the third line. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a single note on the first line. The third staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a single note on the first line. The fourth staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). It contains a single note on the first line. The fifth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). It contains a single note on the first line. The sixth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). It contains a single note on the first line. The seventh staff is for D. Set (Drum Set) in common time. It contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The eighth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The ninth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The tenth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The eleventh staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The twelfth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). It contains a series of notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line.

104

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 84, measures 104-108, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 104-105 have a half note G2 and a half note F#2. Measures 106-107 have a whole note E2. Measure 108 has a whole note D2.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- Rot. Org. (Rotary Organ):** Measures 104-105 have a half note G#4. Measures 106-107 have a half note G#4. Measure 108 has a whole note G#4.
- Synth. (Synthesizer):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- Guit. (Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- D. Set (Drum Set):** Measures 104-105 have a half note G#4. Measures 106-107 have a half note G#4. Measure 108 has a whole note G#4.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.
- El. Guit. (Electric Guitar):** Measures 104-105 have a whole rest. Measures 106-107 have a whole note G#4. Measure 108 has a whole note G#4.

105

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

107

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

108

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 109 features ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The fourth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The fifth and sixth staves, labeled 'Synth.', are in treble clef with a key signature of one sharp and contain a single eighth note followed by a long, sweeping slur. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The eighth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a complex sequence of eighth notes and rests. The ninth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The tenth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The eleventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The twelfth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The thirteenth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur. The fourteenth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a long, sweeping slur.

110

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

111

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

112

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

113

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

115

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 115. It features a variety of instruments: an Electric Bass (El. B.) in the bass clef, and several Electric Guitars (El. Guit.) and a standard Guitar (Guit.) in the treble clef. A Rotating Organ (Rot. Org.) and a Synthetizer (Synth.) are also present. A Drum Set (D. Set) is indicated by a double bar line. The score includes complex notation such as triplets, slurs, and dynamic markings like 'p.' (piano). The key signature is one sharp (F#).

116

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B. staff: Melodic line with a triplet in measure 120.

El. Guit. staff: Sustained chord in measure 116.

El. Guit. staff: Sustained chord in measure 116.

Rot. Org. staff: Simple melody.

Synth. staff: Silent.

Guit. staff: Silent.

D. Set staff: Drum pattern with 'x' marks for cymbals.

El. Guit. staff: Chordal accompaniment.

El. Guit. staff: Chordal accompaniment.

El. Guit. staff: Chordal accompaniment.

El. Guit. staff: Chordal accompaniment.

El. Guit. staff: Chordal accompaniment.

117

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 117 of a document. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a simple melodic line of eighth notes.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. The first staff has a few notes, including a triplet. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.
- Rot. Org. (Rotary Organ):** The sixth staff, in treble clef, contains a melodic line of eighth notes.
- Synth. (Synthesizer):** The seventh and eighth staves, in treble clef, are grouped together with a brace. They contain a few notes.
- Guit. (Guitar):** The ninth staff, in treble clef, contains a single note.
- D. Set (Drum Set):** The tenth staff, in treble clef, contains a complex rhythmic pattern with many notes and rests.
- El. Guit. (Electric Guitar):** There are five more staves for electric guitar. The eleventh staff has a single note. The twelfth staff has a single note. The thirteenth staff has a single note. The fourteenth staff has a single note. The fifteenth staff has a single note.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 118 of a document. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a lead line with a long, expressive slur spanning several measures.
- El. Guit. (Electric Guitar):** The third staff, in treble clef, contains a single measure with a whole note chord.
- Rot. Org. (Rotary Organ):** The fourth staff, in treble clef, contains a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The fifth and sixth staves, in treble clef, are grouped by a brace and contain single measure whole notes.
- Guit. (Guitar):** The seventh staff, in treble clef, contains a single measure with a whole note chord.
- D. Set (Drum Set):** The eighth staff, in common time, contains a complex drum pattern with various note values and rests.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, contains a single measure with a whole note chord.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, features a lead line with a long, expressive slur spanning several measures.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single measure with a whole note chord.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef, contains a single measure with a whole note chord.

119

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 119 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** There are six staves labeled "El. Guit.". The second staff has a melodic line with a long sustain. The third staff is mostly empty with a few notes. The fourth staff has a melodic line. The fifth staff is empty. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line.
- Rot. Org. (Rotary Organ):** The fifth staff, in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The sixth and seventh staves, in treble clef with a key signature of one sharp (F#). They are mostly empty with a few notes.
- Guit. (Guitar):** The eighth staff, in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The ninth staff, in treble clef with a key signature of one sharp (F#). It contains a drum pattern with various symbols.
- El. Guit. (Electric Guitar):** There are five more staves labeled "El. Guit.". The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line. The thirteenth staff has a melodic line. The fourteenth staff has a melodic line.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

121

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 121 of a document. It features a series of staves for various instruments. The top staff is for 'El. B.' (Electric Bass) in bass clef. The next three staves are for 'El. Guit.' (Electric Guitar) in treble clef. The fourth staff is for 'Rot. Org.' (Rotary Organ) in treble clef. The fifth and sixth staves are grouped under a brace and labeled 'Synth.' (Synthesizer). The seventh staff is for 'Guit.' (Guitar) in treble clef. The eighth staff is for 'D. Set' (Drum Set) in a simplified notation. The remaining five staves are for 'El. Guit.' (Electric Guitar) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 100, measure 122, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp. It contains a sequence of eighth notes: F#2, F#2, F#2, F#2, F#2, and F#2.
- El. Guit. (Electric Guitar):** There are six staves in treble clef with a key signature of one sharp. The first staff contains a half note F#4, a half note F#4, and a half note F#4. The second staff contains a half note F#4. The third staff contains a half note F#4. The fourth staff contains a half note F#4. The fifth staff contains a half note F#4. The sixth staff contains a half note F#4.
- Rot. Org. (Rotary Organ):** A single staff in treble clef with a key signature of one sharp. It contains a half note F#4 and a half note F#4.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of one sharp. Both staves contain a half note F#4.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It contains a half note F#4.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp. It contains a half note F#4.
- El. Guit. (Electric Guitar):** There are five additional staves in treble clef with a key signature of one sharp. The first staff contains a half note F#4. The second staff contains a half note F#4. The third staff contains a half note F#4. The fourth staff contains a half note F#4. The fifth staff contains a half note F#4.

123

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

125

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

127

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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131

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

132

El. B.

El. Guit.

El. Guit.

Rot. Org.

Synth.

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.